

Edvard Grieg

(1843 – 1907)

Morgenstemning

Peer Gynt Suite Opus 46 No.1

Arranged for Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

© Copyright Andrew Forrest 2021
forrestguitarembles.co.uk

Morgenstemning

Arranged for guitar orchestra
by Andrew Forrest

Peer Gynt Suite Opus 46 No. 1

Edvard Grieg
(1843 – 1907)

Allegretto pastorale

This system contains the first five staves of the score. The Requintos part (top staff) begins with a melodic line in treble clef, marked *p dolce*. The Guitar 1 part (second staff) is silent until the fifth measure, where it enters with a melodic line also marked *p dolce*. Guitars 2 and 3 (third and fourth staves) play a harmonic accompaniment of chords, marked *pp dolce*. The Bass Guitar part (bottom staff) provides a simple bass line, marked *pp*. The key signature is one sharp (F#) and the time signature is 6/8.

This system contains the next five staves, starting at measure 7. The Requintos part (top staff) continues its melodic line. Guitar 1 (second staff) has a melodic line that includes a grace note in the seventh measure. Guitars 2 and 3 (third and fourth staves) continue their harmonic accompaniment, with Guitar 3 marked *mf* and *p* in the seventh measure. The Bass part (bottom staff) continues its bass line. The key signature and time signature remain the same.

A

Musical score for measures 12-17. The score is for five instruments: Rqt (Right Quartet), Gtr 1 (Guitar 1), Gtr 2 (Guitar 2), Gtr 3 (Guitar 3), and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 12 starts with a treble clef and a key signature of one sharp. The Rqt part has a treble clef and a key signature of one sharp. The Gtr 1 part has a treble clef and a key signature of one sharp. The Gtr 2 part has a treble clef and a key signature of one sharp. The Gtr 3 part has a treble clef and a key signature of one sharp. The Bass part has a bass clef and a key signature of one sharp. Dynamics include *mf*, *p*, and *pp*. There are also accents and slurs. A box labeled 'A' is placed above the Rqt staff in measure 17.

Musical score for measures 18-23. The score is for five instruments: Rqt (Right Quartet), Gtr 1 (Guitar 1), Gtr 2 (Guitar 2), Gtr 3 (Guitar 3), and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 18 starts with a treble clef and a key signature of one sharp. The Rqt part has a treble clef and a key signature of one sharp. The Gtr 1 part has a treble clef and a key signature of one sharp. The Gtr 2 part has a treble clef and a key signature of one sharp. The Gtr 3 part has a treble clef and a key signature of one sharp. The Bass part has a bass clef and a key signature of one sharp. Dynamics include *cresc.*, *mf*, and *mp*. There are also accents and slurs.

24

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

p *più f*

B

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

ff *dim.* *f*

ff *dim.* *p* *cresc.* *f* *p*

ff *dim.* *pp* *cresc.* *f* *pp*

ff *pp* *cresc.* *f* *pp*

35 C

Rqt *f p cresc. molto ff dim.*

Gtr 1 *f p mf ff dim.*

Gtr 2 *f pp p mf f dim.*

Gtr 3 *f pp mf f*

Bass *f pp mf f*

39

Rqt *f f*

Gtr 1 *p f p f p*

Gtr 2 *p ff p f p*

Gtr 3 *mf dim. pp f pp f pp*

Bass *pp f pp f pp*

44 D

Rqt *p* *cresc. molto*

Gtr 1 *p* *ff* *dim.*

Gtr 2 *f*

Gtr 3 *p* *ff*

Bass *p* *f*

48

Rqt *p tranquillo* *dim.* *pp*

Gtr 1 *p tranquillo* *dim.* *pp*

Gtr 2 *p* *dim.* *pp*

Gtr 3 *p* *dim.* *mf sehr hervortretend*

Bass *pp*

52

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

pp

pp

Detailed description: This system contains measures 52 through 55. The Rqt part features a melodic line with slurs and accents. Gtr 1 plays a rhythmic accompaniment. Gtr 2 and Gtr 3 play chords, with Gtr 3 marked *pp*. The Bass line provides a simple harmonic foundation.

E

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

pp

mf cantabile

pp

Detailed description: This system contains measures 56 through 59. A box labeled 'E' is placed above the first measure. The Rqt part has a melodic line starting with *pp*. Gtr 1 has a rhythmic accompaniment starting with *pp*. Gtr 2 plays chords, and Gtr 3 plays a melodic line marked *mf cantabile*. The Bass line starts with *pp* and features a long note in the first measure.

60

Rqt *p* *tranquillo*

Gtr 1

Gtr 2 *pp* *tranquillo*

Gtr 3 *mp* *pp* *tranquillo*

Bass *pp* *tranquillo*

66

Rqt *tr.*

Gtr 1 *p* *tranquillo* *tr.*

Gtr 2 *tr.*

Gtr 3 *tr.*

Bass *tr.*

F

rit - più tranquillo

72

dim. p

dim. cresc. molto pp

dim. p cresc. molto pp

dim. p cresc. molto pp

dim. p cresc. molto pp

poco rit

80

pp

p fp pp

p fp dim. pp

p dim.

pp

Requintos

Morgenstemning

Arranged for guitar ensemble
by Andrew Forrest

Peer Gynt Suite Opus 46 No. 1

Edvard Grieg
(1843 – 1907)

Allegretto pastorale

$\frac{1}{2}$ CVII
p dolce

9 $\frac{1}{2}$ CVI

A IX II
cresc. mf

23 VII *più f*

28 **B** $\frac{1}{2}$ CVI
ff dim.

34 *f f p* II CII
cresc. molto

37 **C** CII $\frac{1}{2}$ CIII
ff dim.

42 III CVII
f f p cresc. molto

D ½CVIII-----

p tranquillo

49 ½CVIII-----

pp
dim.

52 ½CVIII-----

55 ½CVI CVII

pp

58

62

p tranquillo

68 IV

74 **F** rit. più tranquillo

dim. *p*

80 poco rit

pp

Guitar 1

Morgenstemning

Arranged for guitar ensemble
by Andrew Forrest

Peer Gynt Suite Opus 46 No. 1

Edvard Grieg
(1843 – 1907)

Allegretto pastorale

4 IV *p dolce*

8 4 *p* V

16 A I *cresc. mf*

22

27 B CIX *più f ff dim.*

31 CVII *p cresc. f p < f p < p*

37 C CXI CVIII CI *mf ff dim. p*

42 CI CVIII *f p < f p < p*

Guitar 2

Morgenstemning

Arranged for guitar ensemble
by Andrew Forrest

Peer Gynt Suite Opus 46 No. 1

Edvard Grieg
(1843 – 1907)

Allegretto pastorale

pp dolce

9 $\frac{1}{2}$ CIV CIV

A $\frac{1}{2}$ CVII *cresc.* *mp*

25 CII CIII CV **B** *ff dim.* *a m i p i m*

31 CIV *pp* *cresc.* *f* *pp* *f* *pp* *p*

37 **C** CIV *mf* *f* *dim.* *p*

42 D

ff *p* *f* *p* *f*

49 I

p dim. *pp*

54 E

pp

61 $\frac{1}{2}$ CVII

pp tranquillo

69

dim.

75 F rit - più tranquillo

p *cresc. molto pp* *p* *fp*

82 poco rit

dim. *pp*

44 D legato

p *ff* *p dim.* *mf* *sehr hervortretend*

51 E

pp *mf* *cantabile*

57

mp

62 $\frac{1}{2}$ CIII

pp *tranquillo*

70 F

dim. *p*

78 *rit . .* *più tranquillo*
nat.

cresc. molto *pp* *p* *dim.*

84 *poco rit*

Bass Guitar

Morgenstemning

Arranged for guitar ensemble
by Andrew Forrest

Peer Gynt Suite Opus 46 No. 1

Edvard Grieg
(1843 – 1907)

Allegretto pastorale

4

pp

3

pp

15

A

cresc.

mp

25

B

più f

ff

pp

cresc.

f pp

f pp

37

C

D

mf

f

pp

f pp

f pp

p

f

47

E

pp

pp

2

58

pp tranquillo

68

F

pizz.

dim.

p

78

rit . .

più tranquillo
nat.

3

poco rit

cresc. molto

pp

pp