

Bulgarsk

A traditional Bulgarian dance

Duration: 2'03"

Arranged for Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Requinto

Guitar 2

Guitar 3

Bass Guitar

$\text{♩} = 104$

p

6

13

A Vivace ♩ = 180

19

f
f
p
f

B

25

mf
mf
p
mp
mf

31

f
f
mf
f

37

Musical score for measures 37-42. The score is in G major (one sharp) and 2/4 time. It consists of four staves: two treble clefs and two bass clefs. The first two staves contain the melody, and the last two contain the accompaniment. The music features eighth and sixteenth notes, rests, and dynamic markings such as *p* and accents. Measure 42 ends with a double bar line and a repeat sign.

C

Musical score for measures 43-48, marked with a 'C' in a box. The score is in G major and 2/4 time. It consists of four staves. The first two staves contain the melody, and the last two contain the accompaniment. The music features eighth and sixteenth notes, rests, and dynamic markings such as *p*. Measure 48 ends with a double bar line and a repeat sign.

49

Musical score for measures 49-54. The score is in G major and 2/4 time. It consists of four staves. The first two staves contain the melody, and the last two contain the accompaniment. The music features eighth and sixteenth notes, rests, and dynamic markings such as *p*. Measure 54 ends with a double bar line and a repeat sign.

56

Musical score for measures 56-61. The score is in D major and 2/4 time. It features four staves: two treble clefs and two bass clefs. The first two staves contain melodic lines with eighth and sixteenth notes, and rests. The third staff contains a complex rhythmic accompaniment with chords and sixteenth notes. The fourth staff contains a bass line with eighth and sixteenth notes. A repeat sign is present in the third measure of the third staff.

D Vivace ♩ = 180

Musical score for measures 62-66. The score is in D major and 2/4 time. It features four staves. The first two staves contain melodic lines with eighth and sixteenth notes, and rests. The third staff contains a complex rhythmic accompaniment with chords and sixteenth notes. The fourth staff contains a bass line with eighth and sixteenth notes. Dynamic markings include *f* (forte) and *sfz* (sforzando). A repeat sign is present in the third measure of the third staff.

67

Musical score for measures 67-71. The score is in D major and 2/4 time. It features four staves. The first two staves contain melodic lines with eighth and sixteenth notes, and rests. The third staff contains a complex rhythmic accompaniment with chords and sixteenth notes. The fourth staff contains a bass line with eighth and sixteenth notes. Dynamic markings include *sfz* (sforzando). A repeat sign is present in the third measure of the third staff.

32 *f*

37 *f*

C $\text{♩} = 104$ *p*

49 *f*

54 *f*

D **Vivace** $\text{♩} = 180$ *f*

64 *f*

68 *f*

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♩ = 104

2

IV

p

④

6

12

V

16

A Vivace ♩ = 180

I

f

24

B

mf

28

33

f

38

C

$\text{♩} = 104$

p

IV

47

52

57

V

D

Vivace $\text{♩} = 180$

f

66

69

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♩ = 104 VII V

p ⑤ ④

6

12

16

A Vivace ♩ = 180

B

31

mf

36

C

41

♩ = 104

46

52

57

D Vivace ♩ = 180

67

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♩ = 104



9



18

A Vivace ♩ = 180



26

B



34



C

42

♩ = 104



51



60

D Vivace ♩ = 180



67

