

# Vyletel Vták

*Based on a traditional Slovak folk song  
“Bird above the clouds”*

Arranged for Guitar Orchestra

by

Andrew Forrest

In the event of a public performance, please include  
the composer's and arranger's names on the programme.

# Vyletel Vták

Arranged for guitar orchestra  
by Andrew Forrest

Based on a traditional Slovak folk song  
"Bird above the clouds"

A Slovak folk song

Rubato ♩ = 72

Requinto *p*

Guitar 1 *p* *mp*

Guitar 2 *p*

Guitar 3 *pp*

Orchestra Bass *pp*

11

Requinto

Guitar 1

Guitar 2

Guitar 3

Orchestra Bass

**A**

Musical score for measures 1-8. The score is in G major and 2/4 time. It features five staves: a vocal line and four piano accompaniment staves. The vocal line starts with a melody in measure 1, marked *mp*, and continues through measure 8, marked *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The bass line is marked *p*. The score includes dynamic markings *mp*, *mf*, and *p*, and a section marker **A** in a box at the beginning.

29

Musical score for measures 29-32. The score is in G major and 2/4 time. It features five staves: a vocal line and four piano accompaniment staves. The vocal line starts with a melody in measure 29, marked *p*, and continues through measure 32. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The bass line is marked *p*. The score includes dynamic markings *p* and a section marker 29 at the beginning.

**B** *Meno mosso* ♩ = 63

*pp*

*pp*

*pp*

*pp*

**C** *Tempo primo*

52

*pp*

*pp*

*pp*

*mp espress.*

62

**D**

*sempre dim.* *p*

*sempre dim.* *p*

*sempre dim.* *mp*

*sempre dim.* *p* *pp*

*p espress.* *sempre dim.* *p* *pp*

73

*pp*

*pp*

*pp*

*pp*

82

Musical score for measures 82-88. The score is in 3/4 time and B-flat major. It consists of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The music features a complex texture with many sixteenth notes and rests. Dynamic markings include *p* and *mp*. The piece concludes with a double bar line.

91

Meno mosso

rall.....

Musical score for measures 91-98. The score is in 3/4 time and B-flat major. It consists of five staves. The tempo is marked *Meno mosso*. The music features a complex texture with many sixteenth notes and rests. Dynamic markings include *pp*. The piece concludes with a double bar line.

Requinto

# Vyletel Vták

Based on a traditional Slovak folk song  
"Bird above the clouds"

Arranged for guitar quartet  
by Andrew Forrest

Rubato ♩ = 72

*p*

16 **A** *mp*

27 *mf*

37 **B** Meno mosso ♩ = 63 *p* *pp*

49 **C** Tempo primo *pp* arm.12

62 **D** *sempre dim.* *p*

75

85 **X** **XII** *pp* *rall.....*

92 Meno mosso

# Vyletel Vták

Based on a traditional Slovak folk song  
"Bird above the clouds"

Arranged for guitar quartet  
by Andrew Forrest

Rubato ♩ = 72

III

*p* *mp*

12 II

A

22

*mf*

33 B

Meno mosso ♩ = 63

*p* *pp*

45

C

Tempo primo

arm.12 arm.7

*pp* *sempre dim.*

68 D VII X

*p*

80

90

Meno mosso

*pp* *rall.....*



# Vyletel Vták

Based on a traditional Slovak folk song  
"Bird above the clouds"

Arranged for guitar quartet  
by Andrew Forrest

**Rubato** ♩ = 72

**A**

**B** **Meno mosso** ♩ = 63

**C** **Tempo primo**

**D** X

**Meno mosso**

**rall**.....

# Vyletel Vták

Based on a traditional Slovak folk song  
"Bird above the clouds"

Arranged for guitar quartet  
by Andrew Forrest

Rubato ♩ = 72

8

*pp*

A

15

6

*p*

27

*p*

B

Meno mosso ♩ = 63

*pp*

C

Tempo primo

50

*mp* *espress.*

60

*sempre dim.*

*p*

*pp*

D

6

69

83

Meno mosso

*p*

*pp*

93

rall.....

Bass

# Vyletel Vták

Based on a traditional Slovak folk song  
"Bird above the clouds"

Arranged for guitar quartet  
by Andrew Forrest

## 1. Fullguitarscore

Rubato  $\text{♩} = 72$

8

15

A

25

4

37

B

Meno mosso  $\text{♩} = 63$

16

C

Tempo primo

6

63

D

6

78

4

88

Meno mosso

95

rall.....