

M. Praetorius

(1571 - 1621)

Spagnoletta

from Terpsichore

Arranged for Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Requinto

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass Guitar

mf(p) *f*

mf(p) *f*

mf(p) *f*

mf(p) *f*

mf(p) *f*

mf(p) *f*

The first system of the score is for measures 1-5. It features five staves: Requinto, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. The Requinto part has a dynamic of *mf(p)* for measures 1-4 and *f* for measure 5. The guitar parts have a dynamic of *mf(p)* for measures 1-4 and *f* for measure 5. The Bass Guitar part has a dynamic of *mf(p)* for measures 1-4 and *f* for measure 5. A double bar line with repeat dots is placed at the end of measure 4.

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

The second system of the score is for measures 6-10. It features five staves: Rqt, Gtr 1, Gtr 2, Gtr 3, and Bass. The Requinto part has a dynamic of *mp* for measures 6-7 and *mf* for measures 8-10. The guitar parts have a dynamic of *mp* for measures 6-7 and *mf* for measures 8-10. The Bass part has a dynamic of *mp* for measures 6-7 and *mf* for measures 8-10.

12

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

p *f* *mp*

p *f* *mp*

p *f* *mp*

p *f* *mp*

p *f* *mp*

p *f* *mp*

17

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

p *f(p)* *mp*

p *f(p)* *mp*

p *f(p)* *mp*

p *f(p)* *mp*

p *f(p)* *mp*

1. 2.

Requinto

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mf (p)

f *mp*

9

mf *p*

14

f *mp* *p*

18

f (p)

Guitar 1

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mf (p)

f *mp*

9

mf *p*

14

f *mp* *p*

18

f (p)

Guitar 2

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mf (p)

f *mp*

9

mf *p*

14

f *mp* *p*

18

f (p)

Guitar 3

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mf (p)



f mp

9




mf p

14



f mp p

18



f (p)

Guitar 4

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mf (p)

f *mp*

9

mf *p*

14

f *mp* *p*

18

f (p)

1. 2.

Bass Guitar

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