

# Amtrad

*(Traditional USA Songs)*

Arranged for Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

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# Amtrad

(Traditional USA Songs)

Arranged for guitar orchestra  
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Allegretto ♩ = 100

Musical score for 'Amtrad' in 2/4 time, key of D major. The score is for a guitar orchestra and includes five parts: Requinto, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The music begins with a dynamic marking of *f* (forte). The Requinto and Guitar 1 parts play a melodic line with slurs, while Guitar 2 plays a rhythmic accompaniment of eighth notes. Guitar 3 and Bass Guitar provide harmonic support with chords and single notes.

## Jim Along Josie

Musical score for 'Jim Along Josie' in 2/4 time, key of D major. The score is for a guitar orchestra and includes five parts: Requinto, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. The music begins at measure 8 with a dynamic marking of *f* (forte). The Requinto and Guitar 1 parts play a melodic line with slurs, while Guitar 2 plays a rhythmic accompaniment of eighth notes. Guitar 3 and Bass Guitar provide harmonic support with chords and single notes. The dynamic markings vary throughout the piece, including *mf* (mezzo-forte) and *f*.

18 A

27 rall Sacramento - Moderato

36

46 B

*mf*  
*mp*  
*mp*  
*mp*

54

63 **Tempo primo**

*f*  
*f* *mf* *f* *mf*  
*f*  
*f*

Shenandoah - Andante

72 *rall* *p* *dim.* *mp* *p*

This block contains the musical score for measures 72 through 78. It features five staves: four treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The time signature changes from 3/4 to 2/4 at measure 76. A 'rall' (rallentando) marking is indicated above the first five measures. Dynamic markings include piano (p), diminuendo (dim.), mezzo-piano (mp), and piano (p) again at the end. The music consists of a melody in the upper staves and a bass line in the lower staves.

79

This block contains the musical score for measures 79 through 85. It features five staves: four treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The music continues with a melody in the upper staves and a bass line in the lower staves.

86 1. *poco rit* 2. *Tempo primo* *f*

This block contains the musical score for measures 86 through 92. It features five staves: four treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The first ending (1.) is marked 'poco rit' (poco ritardando) and the second ending (2.) is marked 'Tempo primo' (return to the original tempo). A forte (f) dynamic marking is present in the second ending. The music consists of a melody in the upper staves and a bass line in the lower staves.

94

*mp* *cresc.* *cresc.* *cresc.* *cresc.* *mp* *cresc.*

103

Oh Susanna

*f* *f* *f* *f* *f*

112

122 C

ff f

ff f

ff f

ff f

ff f

132

mf

mf

mf

mf

mf

141

f ff

f ff

f ff

f ff

f ff

Requinto

# Amtrad

(Traditional USA Songs)

Allegretto  $\text{♩} = 100$

*f*

8 **Jim Along Josie**

*f*

15

22 **A** *rall* . . . . .

*dim.*.....

30 **Sacramento - Moderato**

*p* *f*

39

*mf*

47  $\frac{1}{2}$ CVII **B**

*mf*

55

63 **Tempo primo**

*f*



70 *rall* . . . . .

77 **Shenandoah - Andante**

83 *poco rit* 1. 2.

89 **Tempo primo** IV *f* 4

101 *cresc.* *f* *f* **Oh Susanna** 3

110

118 VII 2 4 1 4 -4 -4

C *ff* *f*

133 4 *mf* *f*

142 *ff*

# Amtrad

(Traditional USA Songs)

Allegretto ♩ = 100

*f*

8 **Jim Along Josie**

*f*

16

24 **A**

rall . . . . .  
*dim. . . . . p*

32 **Sacramento - Moderato**

*f*

41

*mf*

48 **B**

*mp*

55

64 **Tempo primo**

*f* *mf* *f* *mf*

Shenandoah - Andante

73 *rall* *p*

79

86 1. *poco rit* 2. *Tempo primo* *f*

94 *mp* *cresc.*

102 *f* *f* **3** *Oh Susanna*

112

121 **C** *ff* *f*

130

136 *f*

142 *ff*

# Amtrad

(Traditional USA Songs)

Allegretto ♩ = 100



## Jim Along Josie

7



18



27

rall . . . . . Sacramento - Moderato



35



44



52



61

Tempo primo



69

rall . . . . .



### Shenandoah - Andante

76 *dim.* *p*

81

86 **1. poco rit** **2. Tempo primo** *f*

95 *mp* *cresc.*

### Oh Susanna

104 *f* **3**

114 **3**

124 **C** *ff* *f*

132 *mf* *f*

142 *ff*

# Amtrad

(Traditional USA Songs)

Allegretto ♩ = 100

Musical notation for the first system, starting with a forte (*f*) dynamic.

9 **Jim Along Josie**

Musical notation for the second system, starting with mezzo-forte (*mf*) dynamic.

20 A

Musical notation for the third system, marked with a boxed 'A'.

28 **rall** ..... **Sacramento - Moderato**

Musical notation for the fourth system, including a *rall.* marking and a **Sacramento - Moderato** section.

36

Musical notation for the fifth system.

45 B

Musical notation for the sixth system, marked with a boxed 'B'.

52

Musical notation for the seventh system.

59 **Tempo primo**

Musical notation for the eighth system, marked **Tempo primo**.

67 **rall** . . .

Musical notation for the ninth system, ending with a **rall** marking.

Shenandoah - Andante

75

mp

Detailed description: This block contains the first staff of music, measures 75 to 80. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody starts with a dotted quarter note followed by an eighth note. A dynamic marking of *mp* is placed below the staff. The piece concludes with a 4-measure triplet and a 3-measure triplet.

81

Detailed description: This block contains the second staff of music, measures 81 to 86. The melody continues with a mix of quarter and eighth notes. The key signature remains two sharps.

87

1. poco rit | 2. Tempo primo

f

Detailed description: This block contains the third staff of music, measures 87 to 94. It features two first endings: the first is marked 'poco rit' and the second is marked 'Tempo primo'. The music changes to a 2/4 time signature. A dynamic marking of *f* is present. The piece ends with a quarter note.

95

mp

cresc.

Detailed description: This block contains the fourth staff of music, measures 95 to 102. The melody is characterized by sixteenth-note patterns. A dynamic marking of *mp* is shown, followed by a *cresc.* (crescendo) marking.

Oh Susanna

103

f

3

Detailed description: This block contains the fifth staff of music, measures 103 to 111. It features a continuous sixteenth-note accompaniment. A dynamic marking of *f* is present. The piece concludes with a triplet of eighth notes.

112

3

Detailed description: This block contains the sixth staff of music, measures 112 to 121. It continues with the sixteenth-note accompaniment and includes a triplet of eighth notes.

122

C

ff

f

Detailed description: This block contains the seventh staff of music, measures 122 to 129. A box labeled 'C' is placed above the staff. The music changes to a 2/4 time signature. Dynamic markings of *ff* and *f* are present.

130

mf

Detailed description: This block contains the eighth staff of music, measures 130 to 140. The melody consists of quarter notes. A dynamic marking of *mf* is present.

141

f

ff

Detailed description: This block contains the ninth staff of music, measures 141 to 148. It features a sixteenth-note accompaniment. Dynamic markings of *f* and *ff* are present. The piece ends with a triplet of eighth notes.

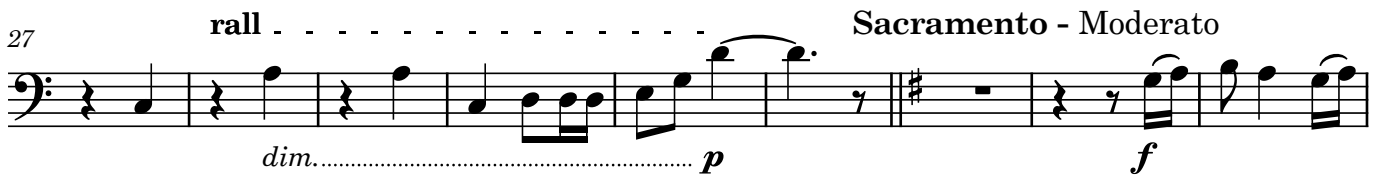
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(Traditional USA Songs)

Allegretto ♩ = 100



9 **Jim Along Josie**





74 **rall** . . . . . **Shenandoah - Andante**

*p*

82 **1. poco rit** **2.** **Tempo primo**

*f*

91

*mp*

100

*cresc.* *f*

108 **Oh Susanna**

120 **C**

*ff*

128

*f* *mf*

137

*f*

143

*ff*