

# Anthony Holborne

(c1545 – 1602)

## Wanton

*No. 61 from Pavans, Galliards,  
Almains, and other short Aeiros.*

Arranged for Guitar Orchestra  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

© Copyright Andrew Forrest 2022  
forrestguitarembles.co.uk

# Wanton

Edited for guitar orchestra  
by Andrew Forrest

No.61 from Pavans, Galliards,  
Almains, and other short Aeires.

Anthony Holborne  
(c1545 – 1602)

**Allegro**

The first system of the musical score consists of five staves. From top to bottom, they are labeled: Requinto, Guitar 2, Guitar 3, Guitar 4, and Bass Guitar. The Requinto staff is in treble clef, while the other four staves are in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Requinto part features a melodic line with eighth and sixteenth notes. The guitar parts provide harmonic support with various rhythmic patterns, including quarter and eighth notes. The bass guitar part plays a steady eighth-note accompaniment.

The second system of the musical score consists of five staves. From top to bottom, they are labeled: Rqt, Gtr 2, Gtr 3, Gtr 4, and Bass. The Rqt staff is in treble clef, while the other four staves are in bass clef. The key signature and time signature remain the same as in the first system. The Rqt part continues the melodic line, starting with a measure marked with a '5' above the staff. The guitar parts continue their harmonic accompaniment. The system concludes with a double bar line and repeat dots at the end of each staff.

9

Rqt

Gtr 2

Gtr 3

Gtr 4

Bass

13

Rqt

Gtr 2

Gtr 3

Gtr 4

Bass