

Anthony Holborne

(c.1545–1602)

Six Pieces

Arranged for Guitar Orchestra
by
Andrew Forrest

Holborne was an English composer who described himself as 'gentleman and servant to her most excellent Majestie'. These six pieces are taken from his published collected edition: Pavans, Galliards, Almains and Other Short Aires both Grave and Light, in Five Parts, for Viols, Violins, or Other Musical Winde Instruments (1599).

1. The Fruit of Love (Almain)
2. Spero (Pavan)
3. Galliard
4. Almayne
5. Noel's Galliard
6. Heigh Ho Holiday (Coranto)

In the event of a public performance, please include the arranger's name on the programme.

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Six Pieces

Arranged for guitar orchestra
by Andrew Forrest

Anthony Holborne
(c.1545–1602)

1. The Fruit of Love (Almain)

$\text{♩} = 120$

Requinto 1
Requinto 2
Guitar 3
Guitar 4
Guitar 5
⑥ = D
Bass Guitar

This system contains the first six measures of the piece. It features six staves: Requinto 1 and Requinto 2 in treble clef, and Guitar 3, Guitar 4, Guitar 5, and Bass Guitar in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. A circled '6' with an equals sign and 'D' is placed below the Guitar 5 staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

A

Rqt 1
Rqt 2
Gtr 3
Gtr 4
Gtr 5
Bass

This system contains measures 7 through 12. It features six staves: Requinto 1 and Requinto 2 in treble clef, and Guitar 3, Guitar 4, Guitar 5, and Bass in bass clef. A box labeled 'A' is positioned above the first measure of the Requinto 1 staff. The music continues with similar rhythmic patterns as the first system, including a repeat sign in measure 10.

14

Rqt 1

Rqt 2

Gtr 3

Gtr 4

Gtr 5

Bass

Detailed description: This system of musical notation covers measures 14 through 18. It features six staves: two for Right Quartet (Rqt 1 and Rqt 2), and four for Guitar (Gtr 3, Gtr 4, Gtr 5, and Bass). The music is in a key with one flat (B-flat) and a common time signature. The Rqt 1 part begins with a dotted quarter note followed by eighth notes. The Rqt 2 part starts with a half note. The guitar parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The Bass line follows a similar rhythmic pattern to the Rqt 2.

19

Rqt 1

Rqt 2

Gtr 3

Gtr 4

Gtr 5

Bass

Detailed description: This system of musical notation covers measures 19 through 23. It features the same six staves as the previous system. The music continues in the same key and time signature. The Rqt 1 part has a melodic line with quarter and eighth notes. The Rqt 2 part features a more active line with eighth and sixteenth notes. The guitar parts continue their harmonic accompaniment, with the Bass line providing a steady rhythmic foundation. The system concludes with repeat signs at the end of each staff.

Six Pieces - Anthony Holborne

2. Spero
(Pavan)

$\text{♩} = \text{c. } 54$

Requinto 1

Requinto 2

Guitar 3

Guitar 4

Guitar 5

Bass Guitar

This system contains the first four measures of the piece. It features five staves: Requinto 1, Requinto 2, Guitar 3, Guitar 4, and Guitar 5, and a Bass Guitar staff. The Requinto 1 part has a melodic line with various intervals and accidentals. Requinto 2 provides a rhythmic accompaniment with eighth and sixteenth notes. The guitar parts consist of arpeggiated chords and single-note lines. The bass guitar provides a steady, low-frequency accompaniment.

Rqt 1

Rqt 2

Gtr 3

Gtr 4

Gtr5

Bass

This system contains measures 5 through 8 of the piece. It features five staves: Rqt 1, Rqt 2, Gtr 3, Gtr 4, and Gtr5, and a Bass staff. A measure rest is present at the beginning of the Requinto 1 staff. The Requinto 2 part continues with its rhythmic accompaniment. The guitar parts continue with their respective melodic and harmonic lines. The bass staff provides the foundational accompaniment. The system concludes with repeat signs at the end of each staff.

B

Musical score for measures 1-13. The score is in G major (one sharp) and 4/4 time. It features six staves: Rqt 1, Rqt 2, Gtr 3, Gtr 4, Gtr 5, and Bass. A box labeled 'B' is positioned above the first measure. The Rqt 1 part has a melodic line with eighth and sixteenth notes. Rqt 2 provides a harmonic accompaniment. Gtr 3 and Gtr 4 play rhythmic patterns, with Gtr 4 including a 7th fret barre. Gtr 5 and Bass provide a steady harmonic foundation.

¹⁴

Musical score for measures 14-17. The score continues from the previous system. It features the same six staves: Rqt 1, Rqt 2, Gtr 3, Gtr 4, Gtr 5, and Bass. A measure rest '14' is placed above the first measure of this system. The Rqt 1 part continues its melodic line. Rqt 2 and the guitar parts (Gtr 3, Gtr 4, Gtr 5, Bass) provide accompaniment. The system concludes with a double bar line and repeat dots.

C

Rqt 1

Rqt 2

Gtr 3

Gtr 4

Gtr 5

Bass

²³

Rqt 1

Rqt 2

Gtr 3

Gtr 4

Gtr 5

Bass

Six Pieces - Anthony Holborne

3. Galliard

$\text{♩} = \text{c. } 96$

Requinto 1

Requinto 2

Guitar 3

Guitar 4

Guitar 5

Bass Guitar

This system contains the first four measures of the piece. It features six staves: Requinto 1, Requinto 2, Guitar 3, Guitar 4, Guitar 5, and Bass Guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. A repeat sign is present at the beginning of each staff. The Requinto parts play a melodic line, while the guitars provide harmonic support with chords and single notes.

Rqt 1

Rqt 2

Gtr 3

Gtr 4

Gtr5

Bass

This system contains measures 5 through 8 of the piece. It features six staves: Rqt 1, Rqt 2, Gtr 3, Gtr 4, Gtr5, and Bass. The key signature remains three sharps and the time signature is 3/8. A measure rest of 4 measures is indicated at the start of the Rqt 1 staff. The melodic lines continue in the Requinto parts, and the guitar parts provide accompaniment.

8

1. 2.

D

Rqt 1

Rqt 2

Gtr 3

Gtr 4

Gtr 5

Bass

12

Rqt 1

Rqt 2

Gtr 3

Gtr 4

Gtr 5

Bass

E

Rqt 1

Rqt 2

Gtr 3

Gtr 4

Gtr 5

Bass

19

Rqt 1

Rqt 2

Gtr 3

Gtr 4

Gtr 5

Bass

Six Pieces - Anthony Holborne

4. Almayne

♩ = c. 120

Requinto 1

Requinto 2

Guitar 3

Guitar 4

Guitar 5

Bass Guitar

Detailed description: This system contains the first five measures of the piece. It features six staves: Requinto 1 and Requinto 2 in treble clef, and Guitar 3, Guitar 4, Guitar 5, and Bass Guitar in various clefs. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as approximately 120 beats per minute. The Requinto 1 part has a melodic line with some grace notes. The Requinto 2 part provides a counter-melody. The guitar parts consist of rhythmic patterns and chords, with the bass guitar providing a steady accompaniment.

6

F

Rqt 1

Rqt 2

Gtr 3

Gtr 4

Gtr5

Bass

Detailed description: This system contains measures 6 through 9. It features six staves: Rqt 1 and Rqt 2 in treble clef, and Gtr 3, Gtr 4, Gtr5, and Bass in various clefs. A box containing the letter 'F' is positioned above the first staff, indicating a first ending. A double bar line with repeat dots appears at the end of measure 6. The musical notation continues with various rhythmic and melodic patterns across the instruments.

11

Rqt 1

Rqt 2

Gtr 3

Gtr 4

Gtr 5

Bass

Detailed description: This system contains measures 11 through 14. It features six staves: two for Rhythmic Quartet (Rqt 1 and Rqt 2), three for Guitars (Gtr 3, Gtr 4, Gtr 5), and one for Bass. The music is in a key with one sharp (F#) and a common time signature. Measure 11 starts with a treble clef and a key signature of one sharp. The Rqt parts play a rhythmic pattern of quarter and eighth notes. The guitar parts provide harmonic support with chords and single notes. The bass line is a simple eighth-note pattern.

15

G

Rqt 1

Rqt 2

Gtr 3

Gtr 4

Gtr 5

Bass

Detailed description: This system contains measures 15 through 18. It features the same six staves as the previous system. Measure 15 is marked with a box containing the letter 'G', indicating a G major chord. There is a double bar line with repeat dots (||:) at the beginning of measure 15. The Rqt parts continue their rhythmic patterns. The guitar parts play chords and single notes, with the G major chord being prominent. The bass line continues its eighth-note pattern.

20

Rqt 1

Rqt 2

Gtr 3

Gtr 4

Gtr5

Bass

24

Rqt 1

Rqt 2

Gtr 3

Gtr 4

Gtr5

Bass

Six Pieces - Anthony Holborne

5. Noel's Galliard

$\text{♩} = \text{c. } 54$

Requinto 1

Requinto 2

Guitar 3

Guitar 4

Guitar 5

Bass Guitar

This system contains the first six staves of the piece. The top two staves are for Requinto 1 and Requinto 2. The next three staves are for Guitar 3, Guitar 4, and Guitar 5. The bottom staff is for Bass Guitar. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as approximately 54 quarter notes per minute. The first six measures of the piece are shown, with various rhythmic patterns and melodic lines for each instrument.

7

H

Rqt 1

Rqt 2

Gtr 3

Gtr 4

Gtr5

Bass

This system contains the next six staves of the piece, starting at measure 7. A box labeled 'H' is placed above the first staff at the beginning of the system. The instruments are Requinto 1, Requinto 2, Guitar 3, Guitar 4, Guitar 5, and Bass. The music continues with the same key signature and time signature. The system shows the continuation of the melodic and rhythmic themes established in the first system, with some changes in the guitar and bass parts.

14 I

Rqt 1

Rqt 2

Gtr 3

Gtr 4

Gtr 5

Bass

19

Rqt 1

Rqt 2

Gtr 3

Gtr 4

Gtr 5

Bass

Six Pieces - Anthony Holborne
6. Heigh Ho Holiday
(Coranto)

♩ = c. 120

Requinto 1

Requinto 2

Guitar 3

Guitar 4

Guitar 5

Bass Guitar

This system contains the first four measures of the piece. It features six staves: Requinto 1, Requinto 2, Guitar 3, Guitar 4, Guitar 5, and Bass Guitar. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). Requinto 1 plays a simple melody with quarter and eighth notes. Requinto 2 provides a more complex melodic line with some chromaticism. The guitars and bass provide a rhythmic accompaniment with various patterns of eighth and quarter notes.

Rqt 1

Rqt 2

Gtr 3

Gtr 4

Gtr5

Bass

This system contains measures 5 through 8 of the piece. It features six staves: Rqt 1, Rqt 2, Gtr 3, Gtr 4, Gtr5, and Bass. A measure rest '5' is placed above the first staff at the beginning of the system. The musical notation continues with similar melodic and rhythmic patterns as the first system, leading to a double bar line at the end of measure 8.

J

Rqt 1

Rqt 2

Gtr 3

Gtr 4

Gtr 5

Bass

¹³

Rqt 1

Rqt 2

Gtr 3

Gtr 4

Gtr 5

Bass

Requinto 1

Arranged for guitar ensemble
by Andrew Forrest

Six Pieces

Anthony Holborne
(c.1545–1602)

1. The Fruit of Love (Almain)

$\text{♩} = 120$

8 **A**

13

19

Detailed description: This is the musical score for the first piece, 'The Fruit of Love' (Almain). It is written for a single treble clef staff in 4/4 time. The tempo is marked as quarter note = 120. The key signature has one sharp (F#). The score consists of four staves of music. The first staff contains the first 7 measures. The second staff starts at measure 8 and includes a boxed 'A' above the first measure, indicating a first ending. The third staff starts at measure 13. The fourth staff starts at measure 19 and ends with a double bar line and repeat dots.

2. Spero (Pavan)

$\text{♩} = \text{c. } 54$

6 **B**

12

18 **C**

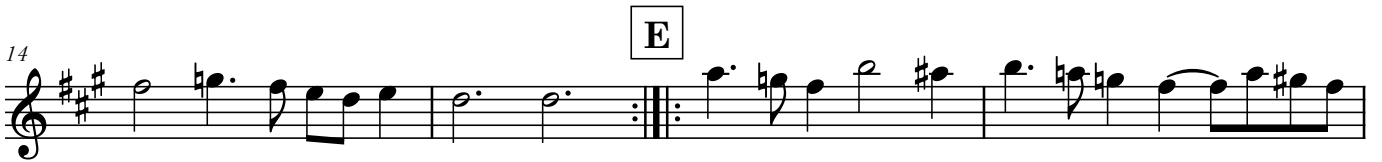
22

Detailed description: This is the musical score for the second piece, 'Spero' (Pavan). It is written for a single treble clef staff in 3/4 time. The tempo is marked as quarter note = c. 54. The key signature has two sharps (F# and C#). The score consists of four staves of music. The first staff contains the first 5 measures. The second staff starts at measure 6 and includes a boxed 'B' above the first measure, indicating a first ending. The third staff starts at measure 12. The fourth staff starts at measure 18 and includes a boxed 'C' above the first measure, indicating a first ending. The piece concludes at measure 22 with a double bar line and repeat dots.

Six Pieces - Requinto 1

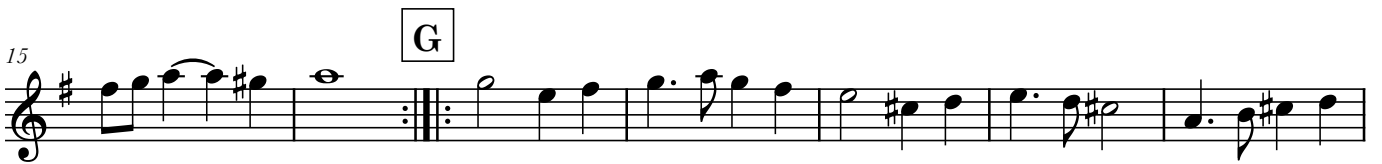
3. Galliard

$\text{♩} = \text{c. } 96$



4. Almayne

$\text{♩} = \text{c. } 120$



Six Pieces - Requinto 1
5. Noel's Galliard

$\text{♩} = \text{c. } 54$



6. Heigh Ho Holiday
(Coranto)

$\text{♩} = \text{c. } 120$



Requinto 2

Arranged for guitar ensemble
by Andrew Forrest

Six Pieces

Anthony Holborne
(c.1545–1602)

1. The Fruit of Love (Almain)

♩ = 120



A



14



20



2. Spero (Pavan)

♩ = c. 54



B



12



C



22



Six Pieces - Requinto 2

3. Galliard

$\text{♩} = \text{c. } 96$



D



E



4. Almayne

$\text{♩} = \text{c. } 120$



F

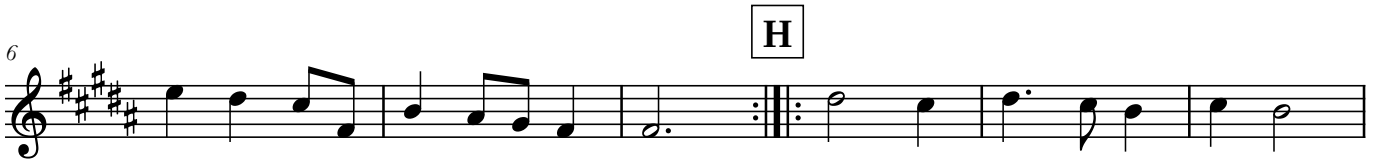


G



Six Pieces - Requinto 2
5. Noel's Galliard

$\text{♩} = \text{c. } 54$



6. Heigh Ho Holiday
(Coranto)

$\text{♩} = \text{c. } 120$



Guitar 1

Six Pieces

Arranged for guitar ensemble
by Andrew Forrest

Anthony Holborne
(c.1545–1602)

1. The Fruit of Love (Almain)

$\text{♩} = 120$

8 **A**

16

Detailed description: This block contains the musical notation for the first piece, 'The Fruit of Love' (Almain). It is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The notation consists of three staves. The first staff starts with a treble clef and a key signature of one flat. The second staff begins at measure 8 and includes a boxed letter 'A' above the first measure. The third staff begins at measure 16 and ends with a double bar line and repeat dots.

2. Spero (Pavan)

$\text{♩} = \text{c. } 54$

7 **B**

13

18 **C**

22

Detailed description: This block contains the musical notation for the second piece, 'Spero' (Pavan). It is written in 3/4 time with a tempo of approximately 54 beats per minute. The key signature has two sharps (F# and C#). The notation consists of six staves. The first staff starts with a treble clef and a key signature of two sharps. The second staff begins at measure 7 and includes a boxed letter 'B' above the first measure. The third staff begins at measure 13. The fourth staff begins at measure 18 and includes a boxed letter 'C' above the first measure. The sixth staff begins at measure 22 and ends with a double bar line and repeat dots.

3. Galliard

$\text{♩} = \text{c. } 96$

5

9

14

18

4. Almayne

$\text{♩} = \text{c. } 120$

8

15

22

5. Noel's Galliard

$\text{♩} = \text{c. } 54$

Musical notation for the first line of Noel's Galliard, measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody consists of eighth and quarter notes.

7

H

Musical notation for the second line of Noel's Galliard, measures 7-12. Measure 7 is marked with a box containing the letter 'H'. The piece concludes with a double bar line and repeat dots.

13

I

Musical notation for the third line of Noel's Galliard, measures 13-18. Measure 13 is marked with a box containing the letter 'I'. The piece concludes with a double bar line and repeat dots.

19

Musical notation for the fourth line of Noel's Galliard, measures 19-24. The piece concludes with a double bar line and repeat dots.

6. Heigh Ho Holiday

(Coranto)

$\text{♩} = \text{c. } 120$

Musical notation for the first line of Heigh Ho Holiday, measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody features eighth and quarter notes.

7

J

Musical notation for the second line of Heigh Ho Holiday, measures 7-11. Measure 7 is marked with a box containing the letter 'J'. The piece concludes with a double bar line and repeat dots.

12

Musical notation for the third line of Heigh Ho Holiday, measures 12-17. The piece concludes with a double bar line and repeat dots.

Guitar 2

Six Pieces

Arranged for guitar ensemble
by Andrew Forrest

Anthony Holborne
(c.1545–1602)

1. The Fruit of Love (Almain)

$\text{♩} = 120$

8 **A**

15

20

Detailed description: This is the musical score for 'The Fruit of Love' (Almain) by Anthony Holborne, arranged for guitar 2. The piece is in 4/4 time with a tempo of 120 beats per minute. It is written in the key of B-flat major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is indicated as quarter note = 120. The music features a mix of eighth and quarter notes, with some slurs. A first ending bracket labeled 'A' spans measures 8 to 14. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

2. Spero (Pavan)

$\text{♩} = \text{c. } 54$

6 **B**

12

18 **C**

22

Detailed description: This is the musical score for 'Spero' (Pavan) by Anthony Holborne, arranged for guitar 2. The piece is in 3/4 time with a tempo of approximately 54 beats per minute. It is written in the key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is indicated as quarter note = c. 54. The music features a mix of eighth and quarter notes, with some slurs. A first ending bracket labeled 'B' spans measures 6 to 11. A second ending bracket labeled 'C' spans measures 18 to 21. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

3. Galliard

♩ = c. 96

Musical score for '3. Galliard' in treble clef, key of D major (two sharps), and 3/4 time. The score consists of five staves of music. The first staff begins with a tempo marking of ♩ = c. 96. The second staff contains a first ending bracket labeled '1.' spanning measures 4 through 8. The third staff contains a second ending bracket labeled '2.' spanning measures 9 through 13, with a 'D' chord box above it. The fourth staff contains an 'E' chord box above it. The fifth staff concludes the piece with a double bar line.

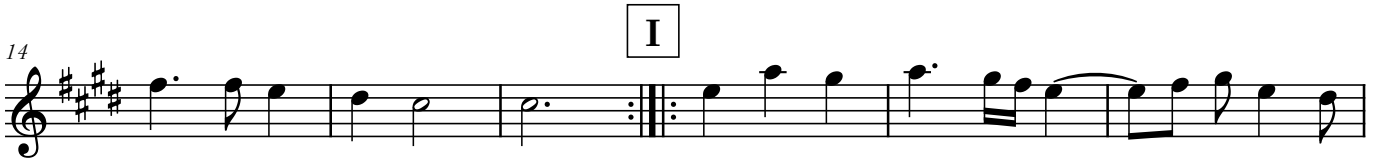
4. Almayne

♩ = c. 120

Musical score for '4. Almayne' in treble clef, key of D major (two sharps), and 4/4 time. The score consists of four staves of music. The first staff begins with a tempo marking of ♩ = c. 120. The second staff contains an 'F' chord box above it. The third staff contains a 'G' chord box above it. The fourth staff concludes the piece with a double bar line.

5. Noel's Galliard

$\text{♩} = \text{c. } 54$



6. Heigh Ho Holiday

(Coranto)

$\text{♩} = \text{c. } 120$



Guitar 3

Six Pieces

Arranged for guitar ensemble
by Andrew Forrest

Anthony Holborne
(c.1545–1602)

1. The Fruit of Love (Almain)

$\text{♩} = 120$

7 **A**

14

20

Detailed description: This is the musical score for the first piece, 'The Fruit of Love' (Almain). It is written for guitar 3 in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked as quarter note = 120. The score consists of five staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff begins with a measure rest, followed by a boxed letter 'A' above the staff, indicating a first ending. The third and fourth staves continue the melody. The fifth staff ends with a double bar line and repeat dots. The piece concludes with a final whole note chord.

2. Spero (Pavan)

$\text{♩} = \text{c. } 54$

7 **B**

13

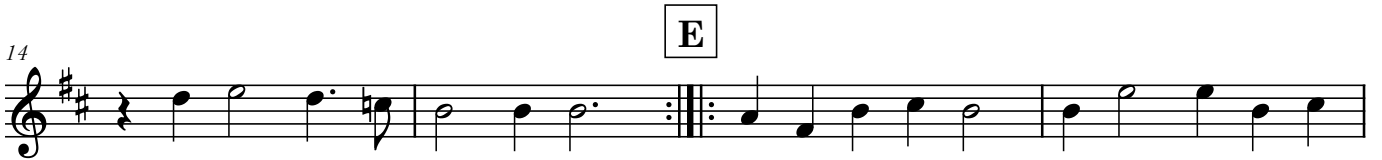
17 **C**

23

Detailed description: This is the musical score for the second piece, 'Spero' (Pavan). It is written for guitar 3 in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = c. 54. The score consists of five staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff begins with a measure rest, followed by a boxed letter 'B' above the staff, indicating a first ending. The third and fourth staves continue the melody. The fifth staff starts with a boxed letter 'C' above the staff, indicating a second ending, and includes a double bar line with repeat dots. The piece concludes with a final whole note chord.

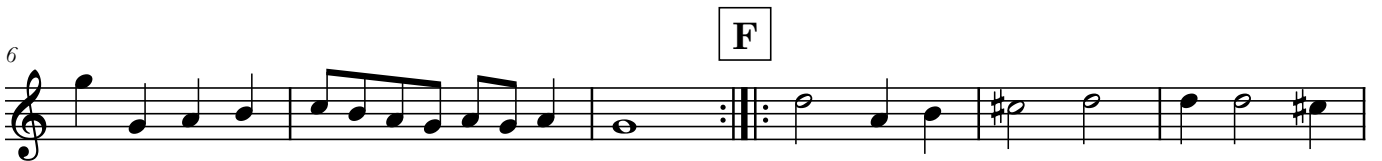
3. Galliard

$\text{♩} = \text{c. } 96$



4. Almayne

$\text{♩} = \text{c. } 120$



5. Noel's Galliard

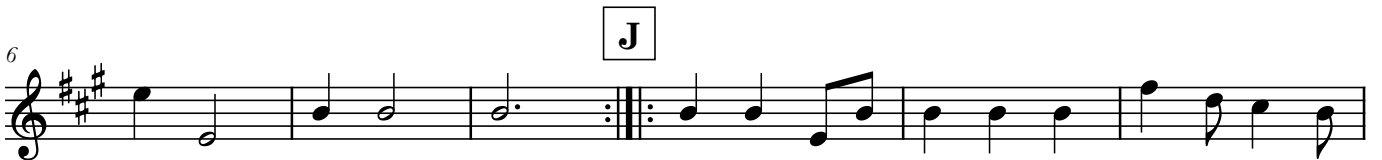
$\text{♩} = \text{c. } 54$



6. Heigh Ho Holiday

(Coranto)

$\text{♩} = \text{c. } 120$



Guitar 4

Six Pieces

Arranged for guitar ensemble
by Andrew Forrest

Anthony Holborne
(c.1545–1602)

1. The Fruit of Love (Almain)

$\text{♩} = 120$

6 **A**

13

19

Detailed description: This block contains the musical notation for the first piece, 'The Fruit of Love' (Almain). It is written for guitar 4 in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked as quarter note = 120. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff starts at measure 6 and includes a boxed letter 'A' above it. The third staff starts at measure 13. The fourth staff starts at measure 19 and ends with a double bar line and repeat dots. The music features a mix of eighth and quarter notes, with some rests and a final cadence.

2. Spero (Pavan)

$\text{♩} = \text{c. } 54$

6 **B**

12

17 **C**

22

Detailed description: This block contains the musical notation for the second piece, 'Spero' (Pavan). It is written for guitar 4 in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = c. 54. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts at measure 6 and includes a boxed letter 'B' above it. The third staff starts at measure 12. The fourth staff starts at measure 17 and includes a boxed letter 'C' above it. The music features a mix of eighth and quarter notes, with some rests and a final cadence.

3. Galliard

♩ = c. 96

5

9

14

18

4. Almayne

♩ = c. 120

7

13

20

24

5. Noel's Galliard

$\text{♩} = \text{c. } 54$



6. Heigh Ho Holiday

(Coranto)

$\text{♩} = \text{c. } 120$



Guitar 5

Six Pieces

Arranged for guitar ensemble
by Andrew Forrest

Anthony Holborne
(c.1545–1602)

1. The Fruit of Love (Almain)

$\text{♩} = 120$

⑥ = D

A

7

13

19

Detailed description: This is the musical score for the first piece, 'The Fruit of Love' (Almain). It is written for guitar in the key of D minor (one flat) and 4/4 time. The tempo is marked as quarter note = 120. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one flat. A circled '6' with an equals sign and 'D' indicates the starting fret. A box labeled 'A' is placed above the second measure of the first staff. The second staff begins at measure 7 and contains a double bar line with repeat dots. The third staff begins at measure 13 and continues the melody. The fourth staff begins at measure 19 and ends with a double bar line and repeat dots.

2. Spero (Pavan)

$d = c. 54$

B

7

C

14

2

22

Detailed description: This is the musical score for the second piece, 'Spero' (Pavan). It is written for guitar in the key of D major (two sharps) and common time (C). The tempo is marked as half note = c. 54. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of two sharps. A box labeled 'B' is placed above the second measure of the first staff. The second staff begins at measure 7 and contains a double bar line with repeat dots. The third staff begins at measure 14 and contains a box labeled 'C' above the second measure. It ends with a double bar line, repeat dots, and a fermata over a whole note. A '2' is written above the fermata. The fourth staff begins at measure 22 and continues the melody, ending with a double bar line and repeat dots.

Six Pieces - Guitar 5

3. Galliard

♩ = c. 96

Musical score for '3. Galliard' in D major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. It features a series of eighth and sixteenth notes. The second staff includes a first and second ending bracket. The third staff is marked with a boxed 'D' above it. The fourth staff is marked with a boxed 'E' above it. The fifth staff concludes the piece with a double bar line and repeat dots.

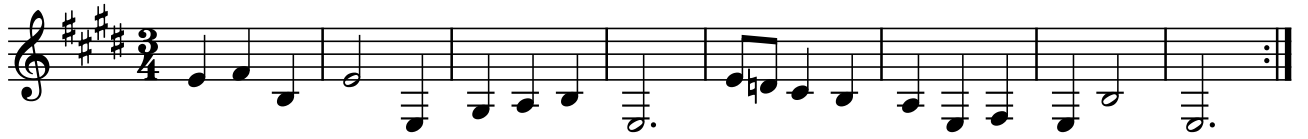
4. Almayne

♩ = c. 120

Musical score for '4. Almayne' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It features a series of eighth and sixteenth notes. The second staff is marked with a boxed 'F' above it. The third staff is marked with a boxed 'G' above it. The fourth staff concludes the piece with a double bar line and repeat dots.

Six Pieces - Guitar 5
5. Noel's Galliard

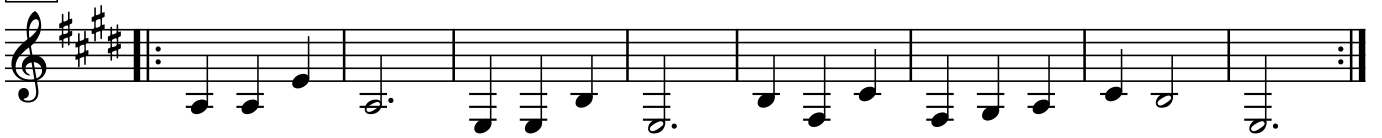
$\text{♩} = \text{c. } 54$



H



I



6. Heigh Ho Holiday
(Coranto)

$\text{♩} = \text{c. } 120$



J



12



Bass Guitar

Six Pieces

Arranged for guitar ensemble
by Andrew Forrest

Anthony Holborne
(c.1545–1602)

1. The Fruit of Love (Almain)

♩ = 120



6

A



13



19



2. Spero (Pavan)

♩ = c. 54



8

B



15

C



22



3. Galliard

$\text{♩} = \text{c. } 96$

Musical staff 1 for Galliard, starting with a double bar line and repeat sign. The key signature has two sharps (F# and C#) and the time signature is 3/4. The melody consists of quarter notes and half notes.

5

Musical staff 2 for Galliard, starting with a double bar line and repeat sign. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The key signature and time signature remain the same.

D

Musical staff 3 for Galliard, starting with a double bar line and repeat sign. A box labeled 'D' is placed above the staff. The melody continues with quarter notes and half notes.

14

E

Musical staff 4 for Galliard, starting with a double bar line and repeat sign. A box labeled 'E' is placed above the staff. The melody continues with quarter notes and half notes.

18

Musical staff 5 for Galliard, starting with a double bar line and repeat sign. The melody concludes with a final double bar line.

4. Almayne

$\text{♩} = \text{c. } 120$

Musical staff 1 for Almayne, starting with a double bar line and repeat sign. The key signature has two sharps (F# and C#) and the time signature is 4/4. The melody consists of quarter notes and eighth notes.

7

F

Musical staff 2 for Almayne, starting with a double bar line and repeat sign. A box labeled 'F' is placed above the staff. The melody continues with quarter notes and eighth notes.

14

G

Musical staff 3 for Almayne, starting with a double bar line and repeat sign. A box labeled 'G' is placed above the staff. The melody continues with quarter notes and eighth notes.

22

Musical staff 4 for Almayne, starting with a double bar line and repeat sign. The melody concludes with a final double bar line.

5. Noel's Galliard

$\text{♩} = \text{c. } 54$



8

H



I



6. Heigh Ho Holiday

(Coranto)

$\text{♩} = \text{c. } 120$



7

J



12

