

Anthony Holborne

(c1545 – 1602)

Three Pieces

Arranged for Guitar Orchestra
by
Andrew Forrest

1. Pavan: The Funeralles
2. Almaine: The Honie-suckle
3. Galliard: The Faerie-Round

Holborne was an English composer who described himself as 'gentleman and servant to her most excellent Majestie'.

These three pieces are taken from his published collected edition: Pavans, Galliards, Almains and Other Short Aires both Grave and Light, in Five Parts, for Viols, Violins, or Other Musical Winde Instruments (1599).

In the event of a public performance, please include the arranger's name on the programme.

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1. Pavan: The Funeralls

Musical score for measures 1-5 of 'Pavan: The Funeralls'. The score is arranged for guitar orchestra and features five staves: Requinto 1, Requinto 2, Guitar 3, Guitar 4, and Guitar 5, and a Bass Guitar staff. The key signature is one sharp (F#) and the time signature is common time (C). The Requinto parts play a melodic line, while the guitar parts provide harmonic support. The Bass Guitar part plays a simple bass line.

Musical score for measures 6-10 of 'Pavan: The Funeralls'. The score continues with the same instrumentation as the first system. A measure rest is present in measure 7 for the guitar parts. The piece concludes with a double bar line and repeat dots in measure 10.

A

Rqt 1

Rqt 2

Gtr 3

Gtr 4

Gtr 5

Bass

15

Rqt 1

Rqt 2

Gtr 3

Gtr 4

Gtr 5

Bass

B

Rqt 1

Rqt 2

Gtr 3

Gtr 4

Gtr 5

Bass

²⁴

Rqt 1

Rqt 2

Gtr 3

Gtr 4

Gtr 5

Bass

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2. Almaine: The Honie-suckle

$\text{♩} = c. 92$

Requinto 1

Requinto 2

Guitar 3

Guitar 4

Guitar 5

Bass Guitar

This system contains the first four measures of the piece. It features six staves: Requinto 1 and 2, Guitar 3, 4, and 5, and Bass Guitar. The music is in a key with one sharp (F#) and a common time signature (C). The tempo is marked as approximately 92 beats per minute. The Requinto parts play a melodic line, while the guitars and bass provide harmonic support with various rhythmic patterns.

5

Rqt 1

Rqt 2

Gtr 3

Gtr 4

Gtr 5

Bass

This system contains measures 5 through 8 of the piece. It features six staves: Requinto 1 and 2, Guitar 3, 4, and 5, and Bass. The Requinto parts continue their melodic lines, with Requinto 1 starting on a higher note (marked with a '5' above the staff). The guitars and bass continue their harmonic accompaniment. The system concludes with repeat signs at the end of each staff.

C

Rqt 1

Rqt 2

Gtr 3

Gtr 4

Gtr 5

Bass

11

Rqt 1

Rqt 2

Gtr 3

Gtr 4

Gtr 5

Bass

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3. Galliard: The Faerie-Round

$\text{♩} = \text{c. } 85$

Requinto 1

Requinto 2

Guitar 3

Guitar 4

Guitar 5

Bass Guitar

This system contains the first four measures of the piece. It features six staves: Requinto 1, Requinto 2, Guitar 3, Guitar 4, Guitar 5, and Bass Guitar. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = c. 85. The Requinto parts play a melodic line, while the guitars provide harmonic accompaniment.

5

Rqt 1

Rqt 2

Gtr 3

Gtr 4

Gtr 5

Bass

This system contains measures 5 through 8 of the piece. It features six staves: Rqt 1, Rqt 2, Gtr 3, Gtr 4, Gtr 5, and Bass. The notation continues from the first system, showing the progression of the melodic and harmonic lines. The piece concludes with a double bar line and repeat dots at the end of each staff.

D

Rqt 1

Rqt 2

Gtr 3

Gtr 4

Gtr 5

Bass

¹³

Rqt 1

Rqt 2

Gtr 3

Gtr 4

Gtr 5

Bass

E

Rqt 1

Rqt 2

Gtr 3

Gtr 4

Gtr 5

Bass

21

Rqt 1

Rqt 2

Gtr 3

Gtr 4

Gtr 5

Bass

Requinto 1

Three Pieces

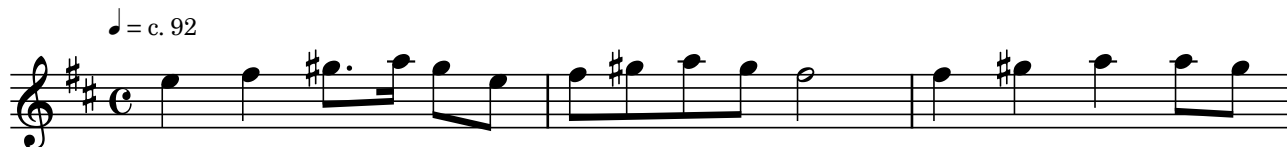
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1. Pavan: The Funeralls



2. Almame: The Honie-suckle



Guitar 1

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1. Pavan: The Funeralls

Musical score for '1. Pavan: The Funeralls' in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff starts at measure 7 and includes a 'V' chord marking above the first measure. The third staff starts at measure 16 and includes a boxed 'A' and a 'VII' chord marking above the first measure. The fourth staff starts at measure 22 and includes a boxed 'B' above the first measure. The fifth staff continues the piece. The score includes various musical notations such as notes, rests, slurs, and fingering numbers (1-4).

2. Almame: The Honie-suckle

Musical score for '2. Almame: The Honie-suckle' in G major, 3/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Above the first measure, there is a tempo marking '♩ = c. 92' and a Roman numeral 'IX'. The second staff starts at measure 4 and includes a '4' above the first measure. The score includes various musical notations such as notes, rests, slurs, and fingering numbers (1-4).

C VII

11 IX

3. Galliard: The Faerie-Round

$\text{♩} = \text{c. } 85$

5

D

13 **E**

18

22

Guitar 2

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1. Pavan: The Funeralls

Musical score for '1. Pavan: The Funeralls' in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked with a '6' at the beginning. The third staff is marked with a boxed 'A' and contains fingering numbers (4, 1, 2, 3, 4, 1) above the notes. The fourth staff is marked with a boxed 'B' and begins with a measure rest. The fifth staff ends with a double bar line and repeat dots.

2. Almaine: The Honie-suckle

Musical score for '2. Almaine: The Honie-suckle' in G major, 3/4 time. The tempo is marked as $\text{♩} = \text{c. } 92$. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked with a boxed 'C' and contains fingering numbers (2, 1, 2, 2) above the notes. The third staff begins with a measure rest and contains fingering numbers (2, 2) above the notes. The score ends with a double bar line and repeat dots.

3. Galliard: The Faerie-Round

$\text{♩} = \text{c. } 85$



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1. Pavan: The Funerals

Musical score for '1. Pavan: The Funerals' in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a measure marked 'IV'. The second staff starts at measure 5 and includes fingerings such as 1, 3, 4, -1, 3, 4, -4, 2, 4, 3, 2, 4, 3, 4. The third staff starts at measure 10 and features a boxed section 'A' followed by a measure marked 'IV'. The fourth staff starts at measure 14. The fifth staff starts at measure 20 and is boxed 'B'. The sixth staff starts at measure 24. The piece concludes with a double bar line.

2. Almame: The Honie-suckle

Musical score for '2. Almame: The Honie-suckle' in G major, 3/4 time. The tempo is marked as ♩ = c. 92. The score consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts at measure 4. The piece concludes with a double bar line.

C



3. Galliard: The Faerie-Round

$\text{♩} = \text{c. } 85$



D



E



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1. Pavan: The Funerals

Musical score for 'Pavan: The Funerals' in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a measure marked 'II'. The second staff has measures 6, 7, and 8, with 'II' above measure 7 and 'IV' above measure 8. The third staff is marked 'A' in a box and contains measures 9-14, with 'III' above measure 14. The fourth staff starts at measure 15 and contains measures 15-23, with 'II' above measure 23. The fifth staff is marked 'B' in a box and contains measures 24-30. The sixth staff contains measures 31-36. The piece concludes with a double bar line and repeat dots.

2. Almame: The Honie-suckle

Musical score for 'Almame: The Honie-suckle' in G major, 3/4 time. The tempo is marked as ♩ = c. 92. The score consists of two staves of music. The first staff contains measures 1-4. The second staff contains measures 5-8. The piece concludes with a double bar line and repeat dots.

C

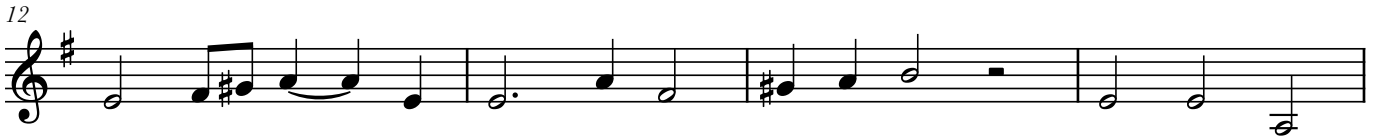


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$\text{♩} = \text{c. } 85$



D



E



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1. Pavan: The Funeralls

Musical score for 'Pavan: The Funeralls' in G major, 3/4 time. The score consists of three staves of music. The first staff contains measures 1-8. The second staff begins at measure 9 and includes a boxed 'A' above it, indicating a first ending. The third staff begins at measure 15 and includes a boxed 'B' above it, indicating a second ending. The piece concludes with a final measure on the third staff.

2. Almame: The Honie-suckle

Musical score for 'Almame: The Honie-suckle' in G major, 3/4 time. The tempo is marked as $\text{♩} = c. 92$. The score consists of three staves of music. The first staff contains measures 1-4. The second staff begins at measure 5 and includes a boxed 'C' above it, indicating a first ending. The third staff begins at measure 9 and includes a boxed 'C' above it, indicating a second ending. The piece concludes with a final measure on the third staff.

Bass Guitar

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$\text{♩} = \text{c. } 85$

5

D

13

E

21