Antonin Dvorák

(1841 – 1904)

Slavonic Dance No.8

Furiant (Opus 46)

Arranged for Guitar Orchestra
by
Andrew Forrest

Dvorák produced two sets of eight Slavonic Dances in response to a request from a publisher to produce something similar to Brahms' popular 'Hungarian Dance'. The first set of dances, from which this dance is taken, were originally composed for piano duet in 1878, though Dvorák commenced orchestrating them before the set was complete. They are based rhythmically on characteristic Czech dances (Furiant, Polka, Sousedská and Skocná) but the musical material is Dvorák's own.

In the event of a public performance, please include the arranger's name on the programme.

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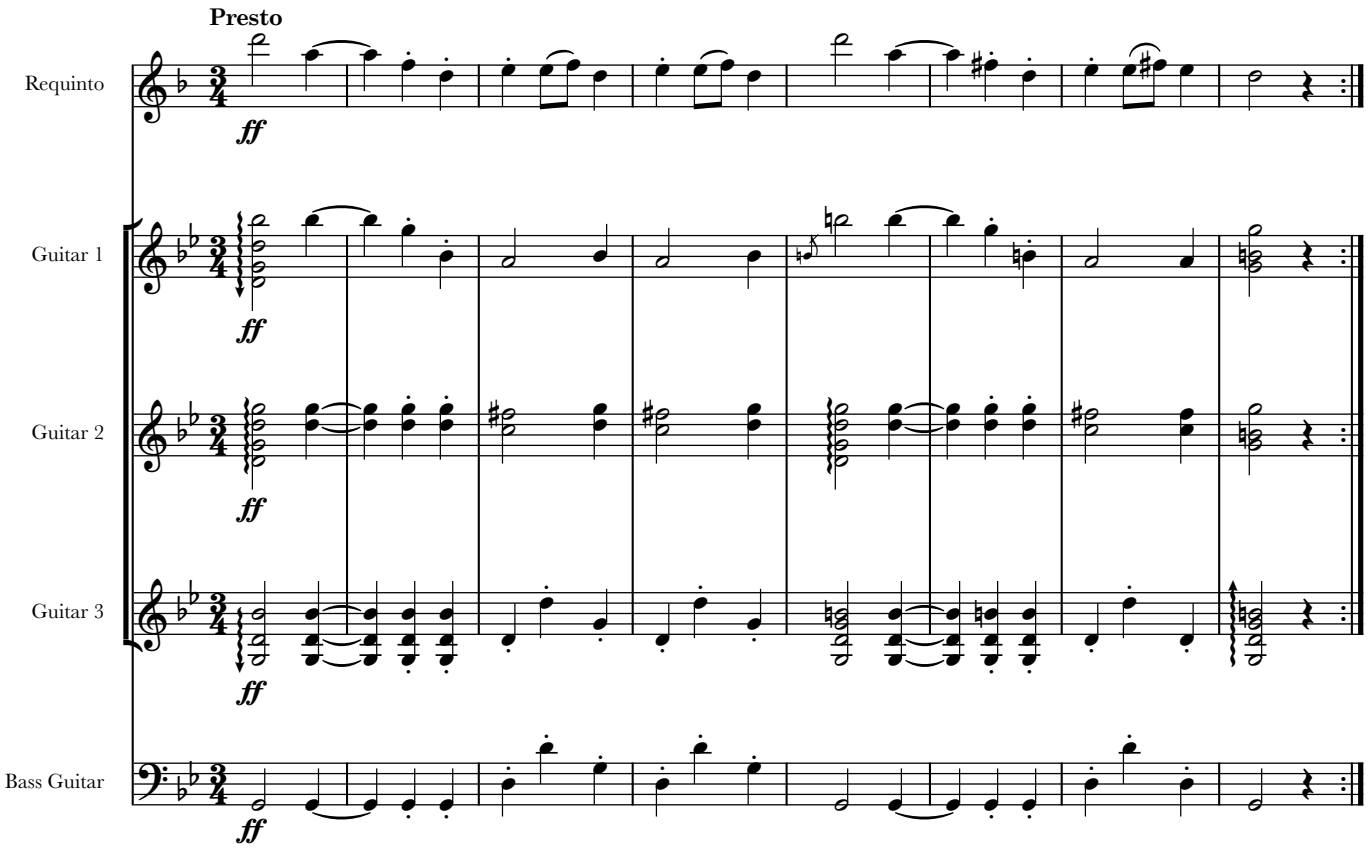

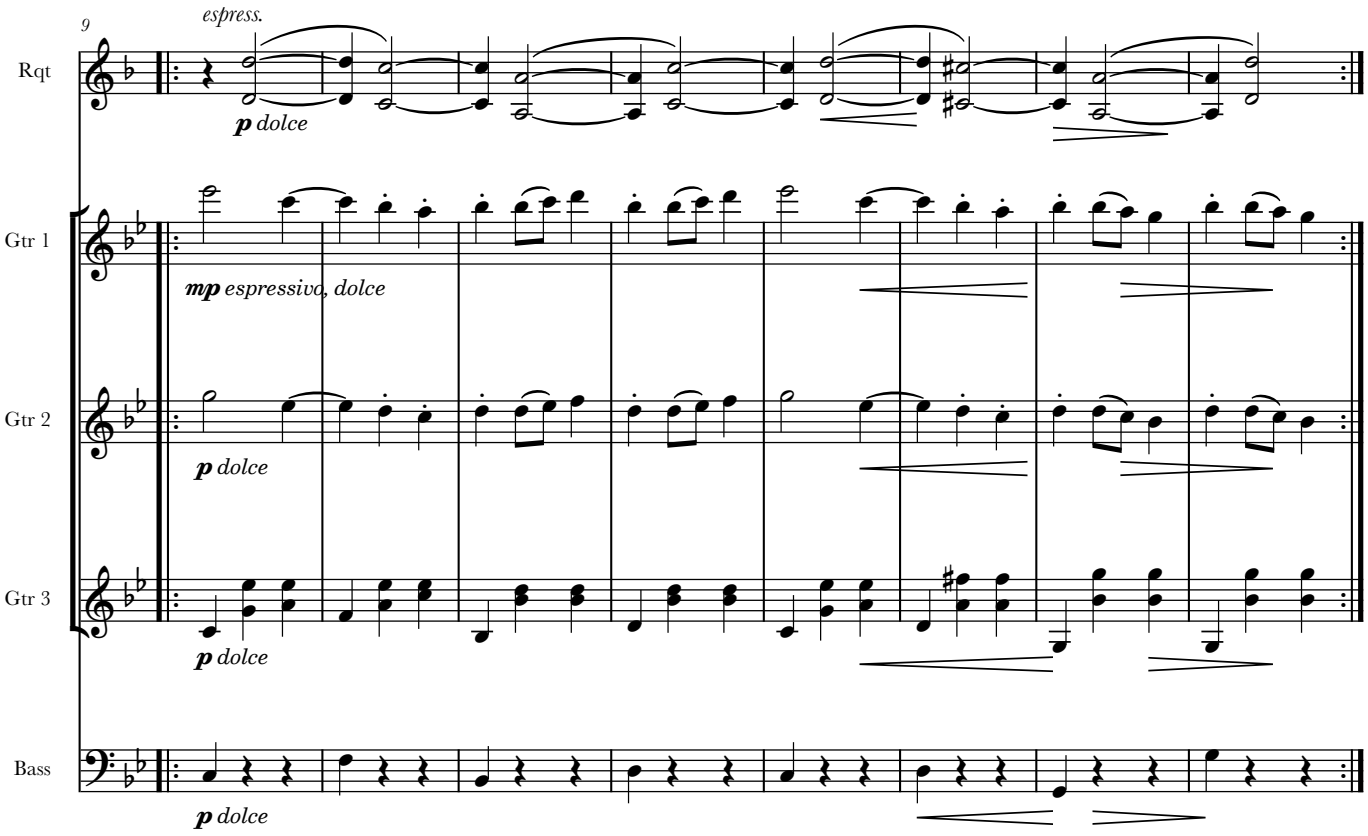

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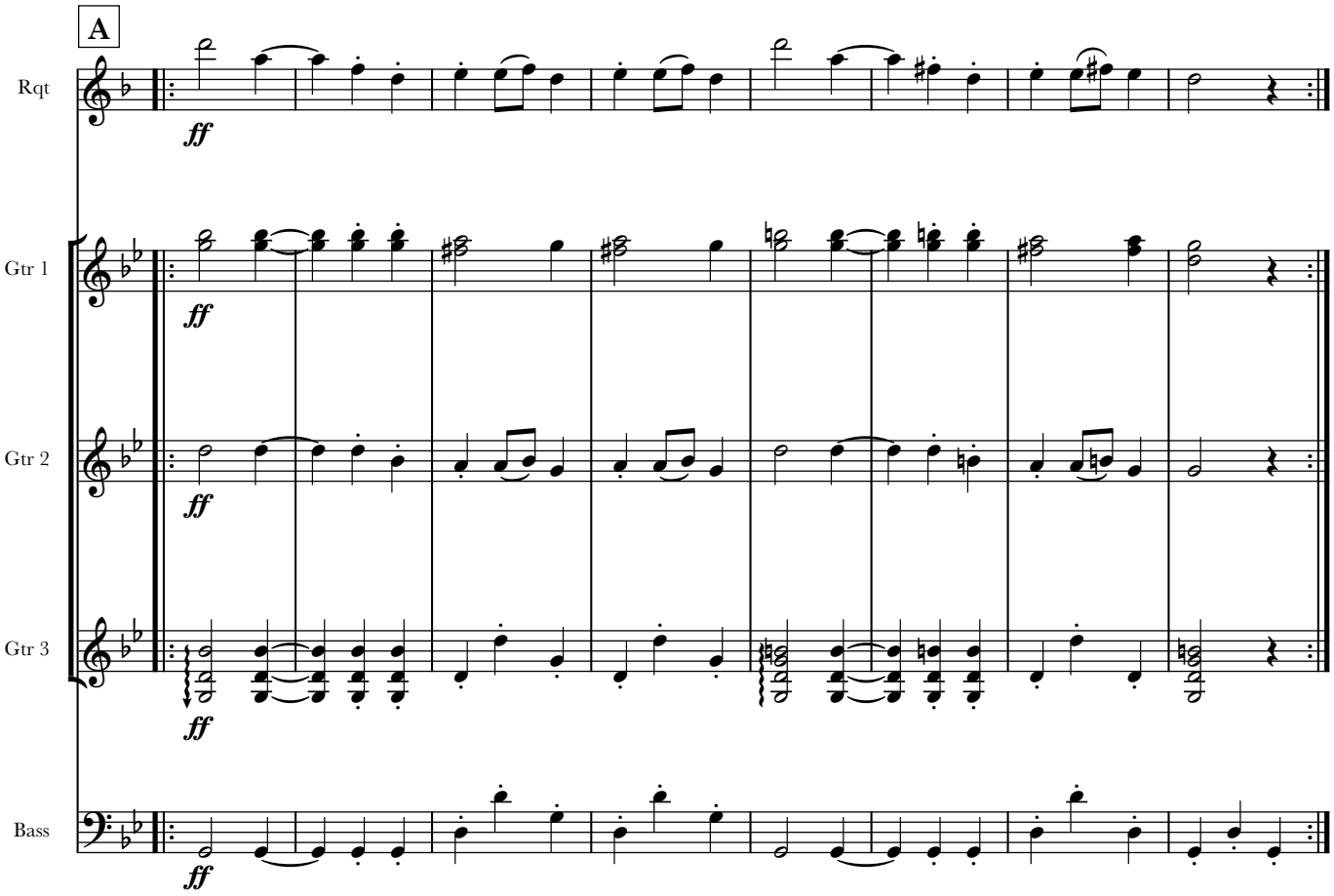
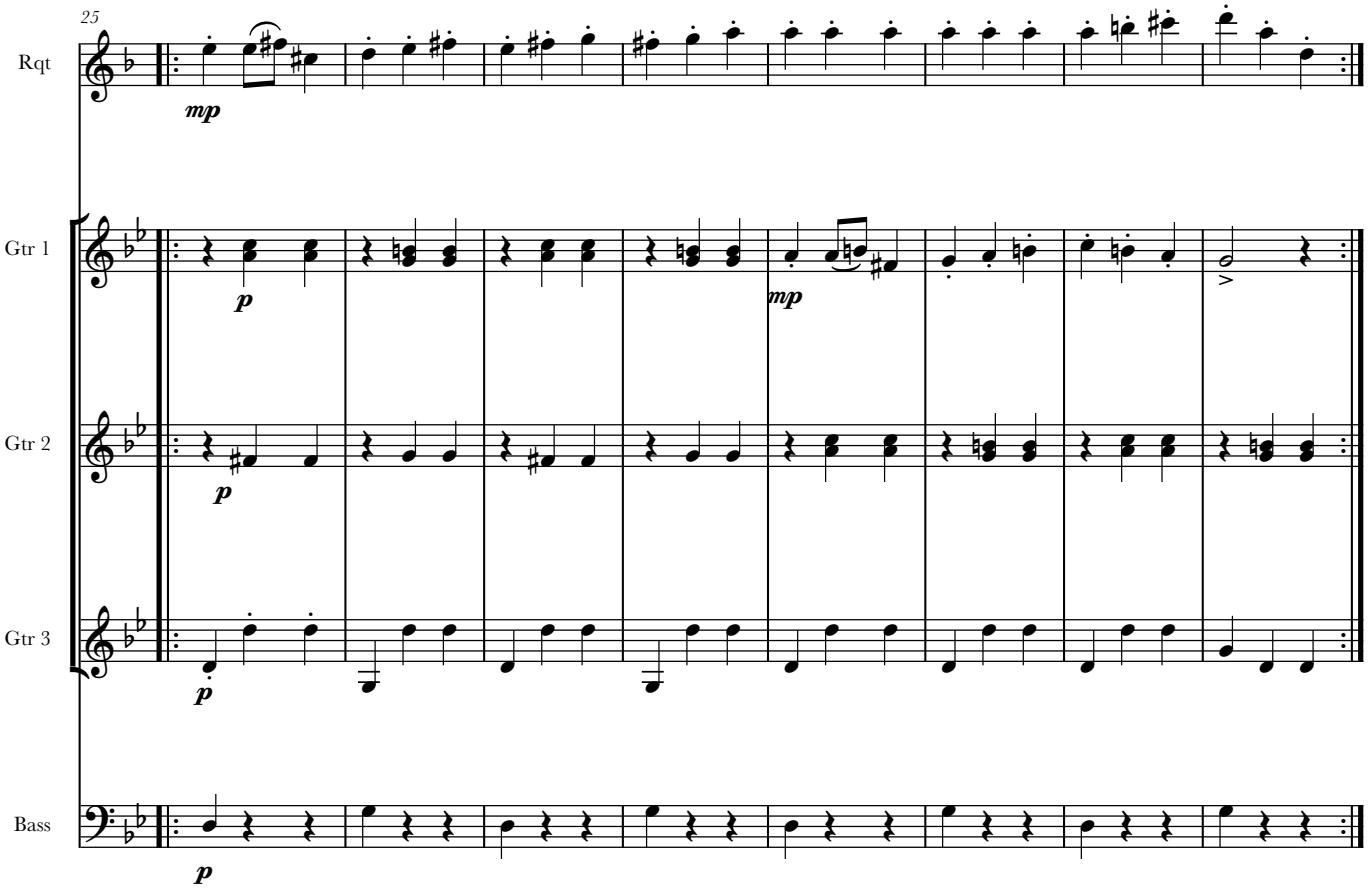
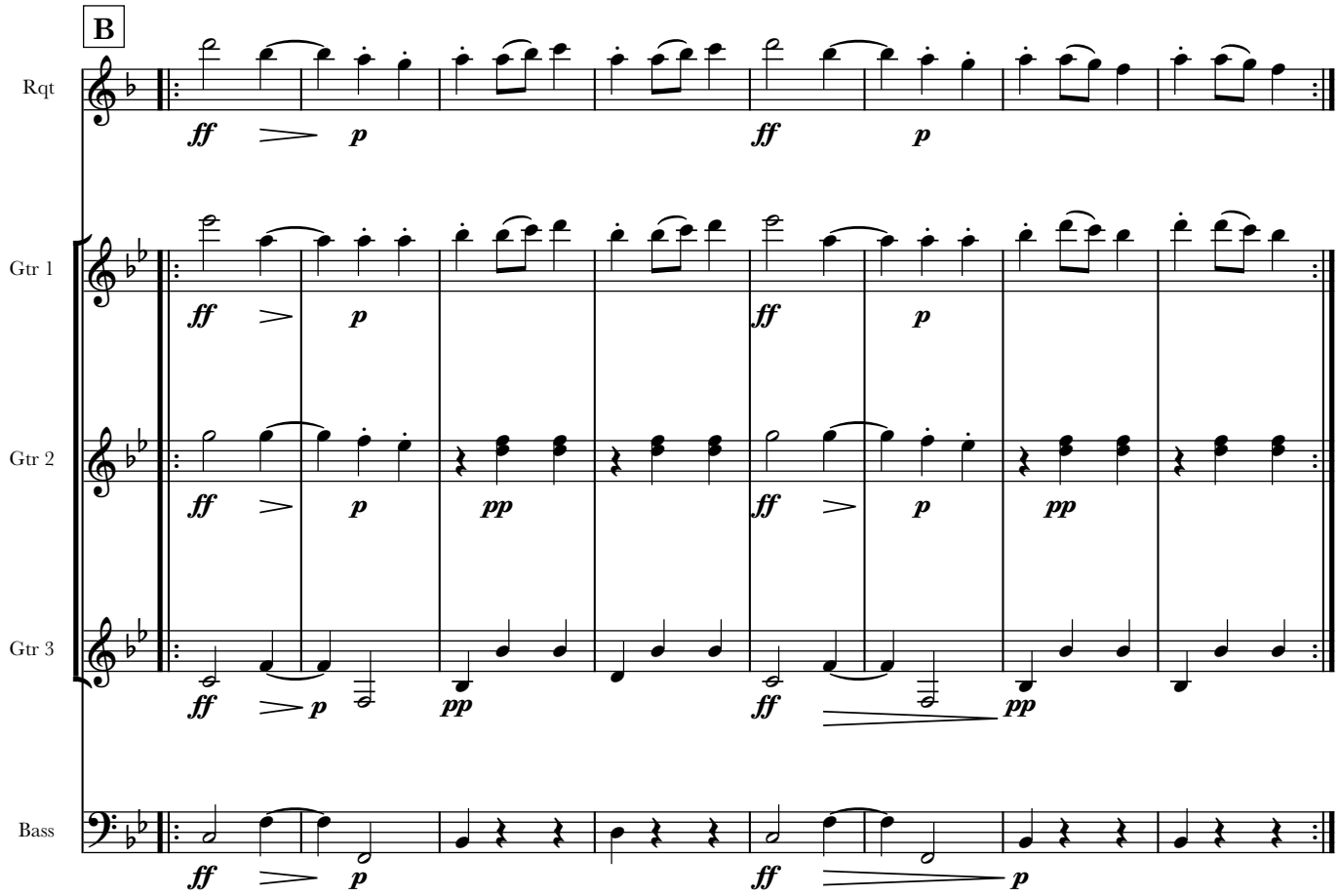
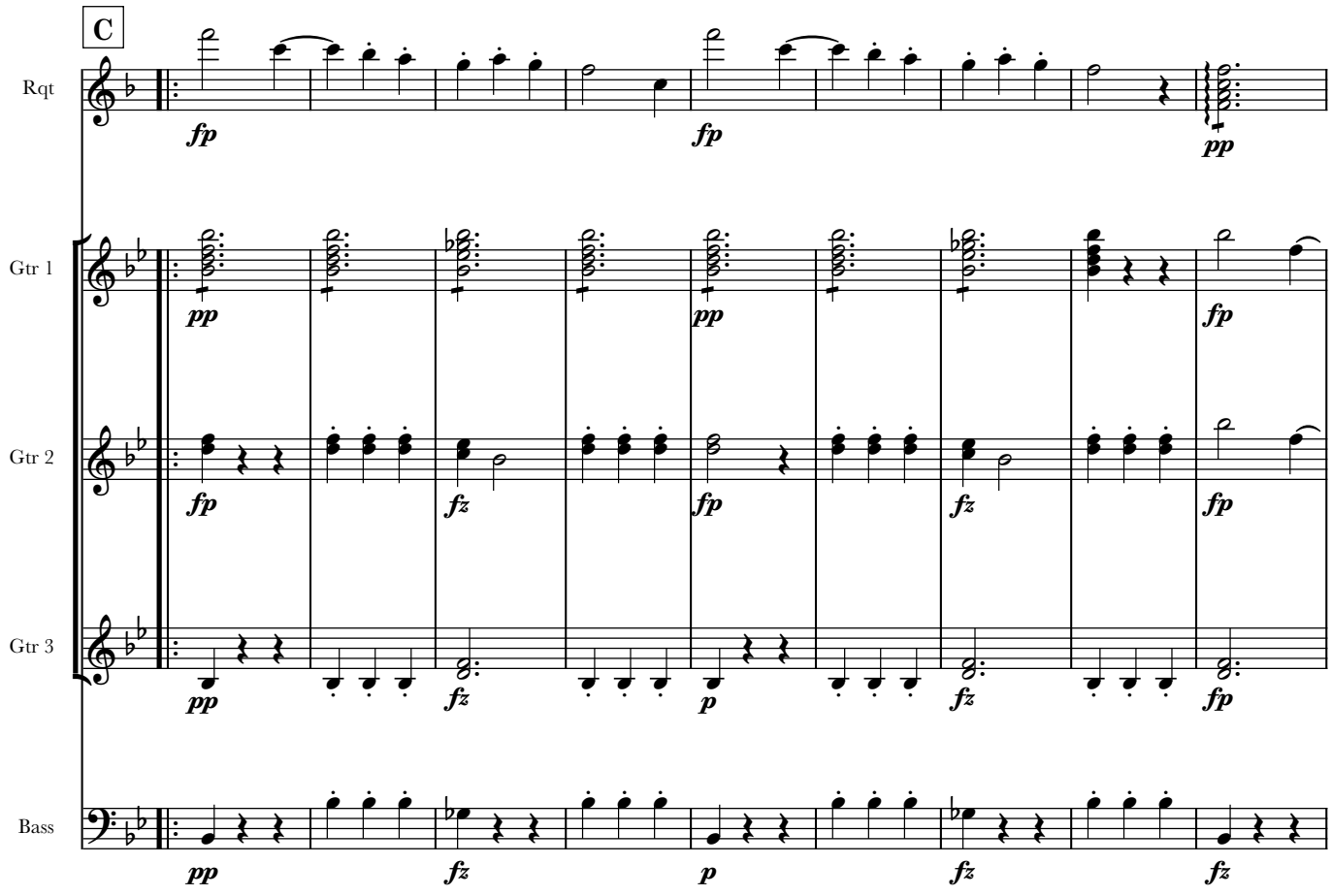
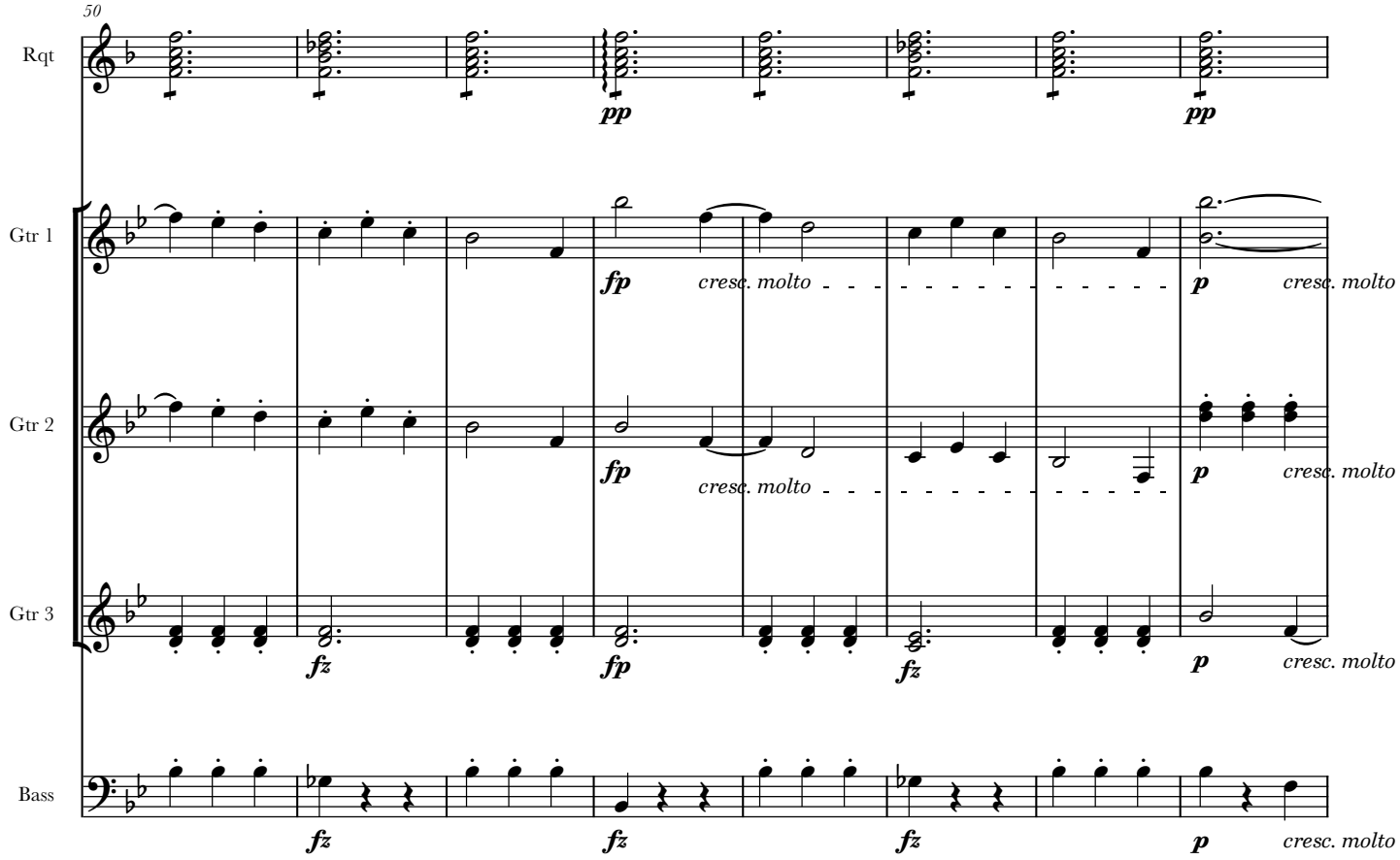
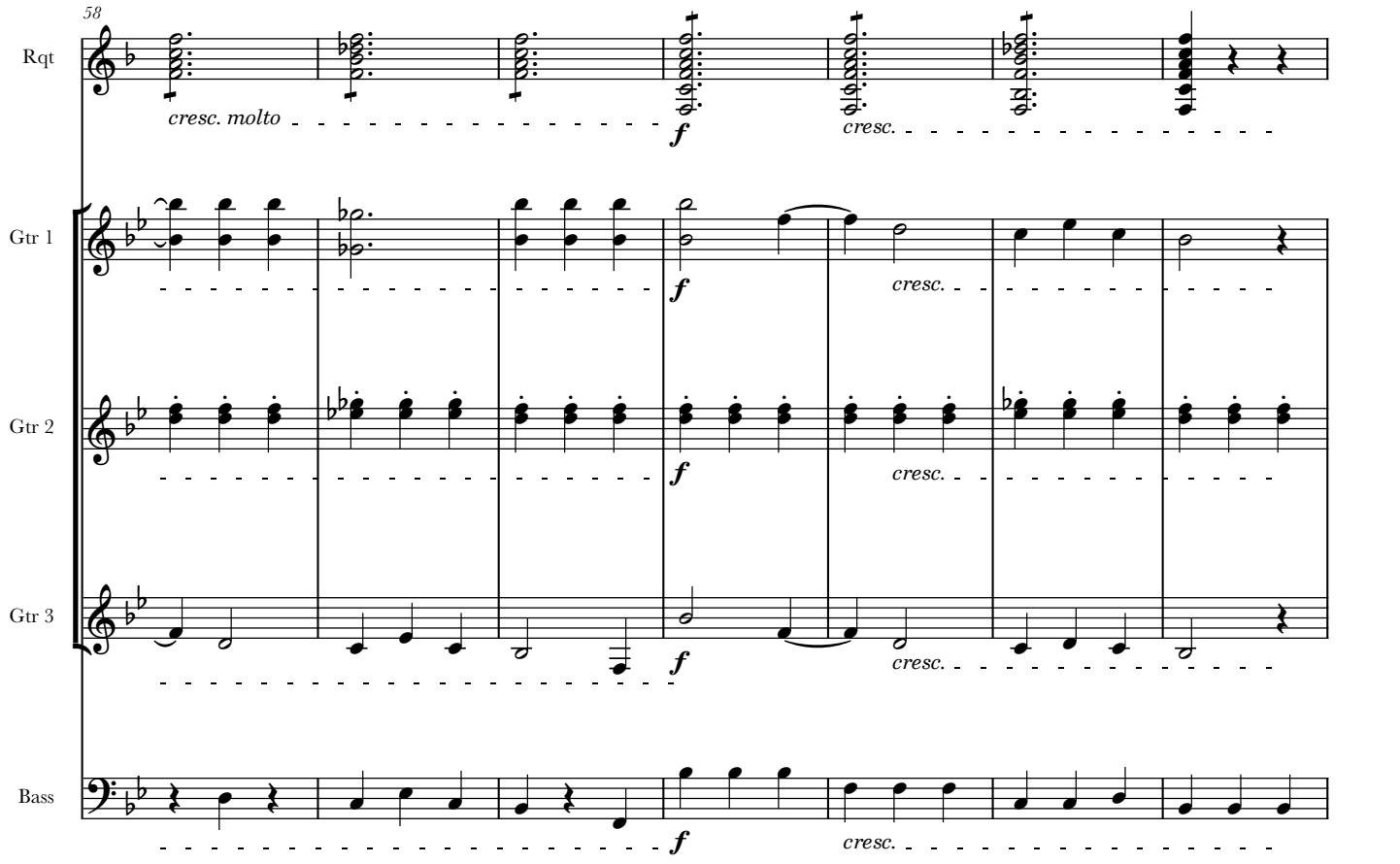

A
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
ff

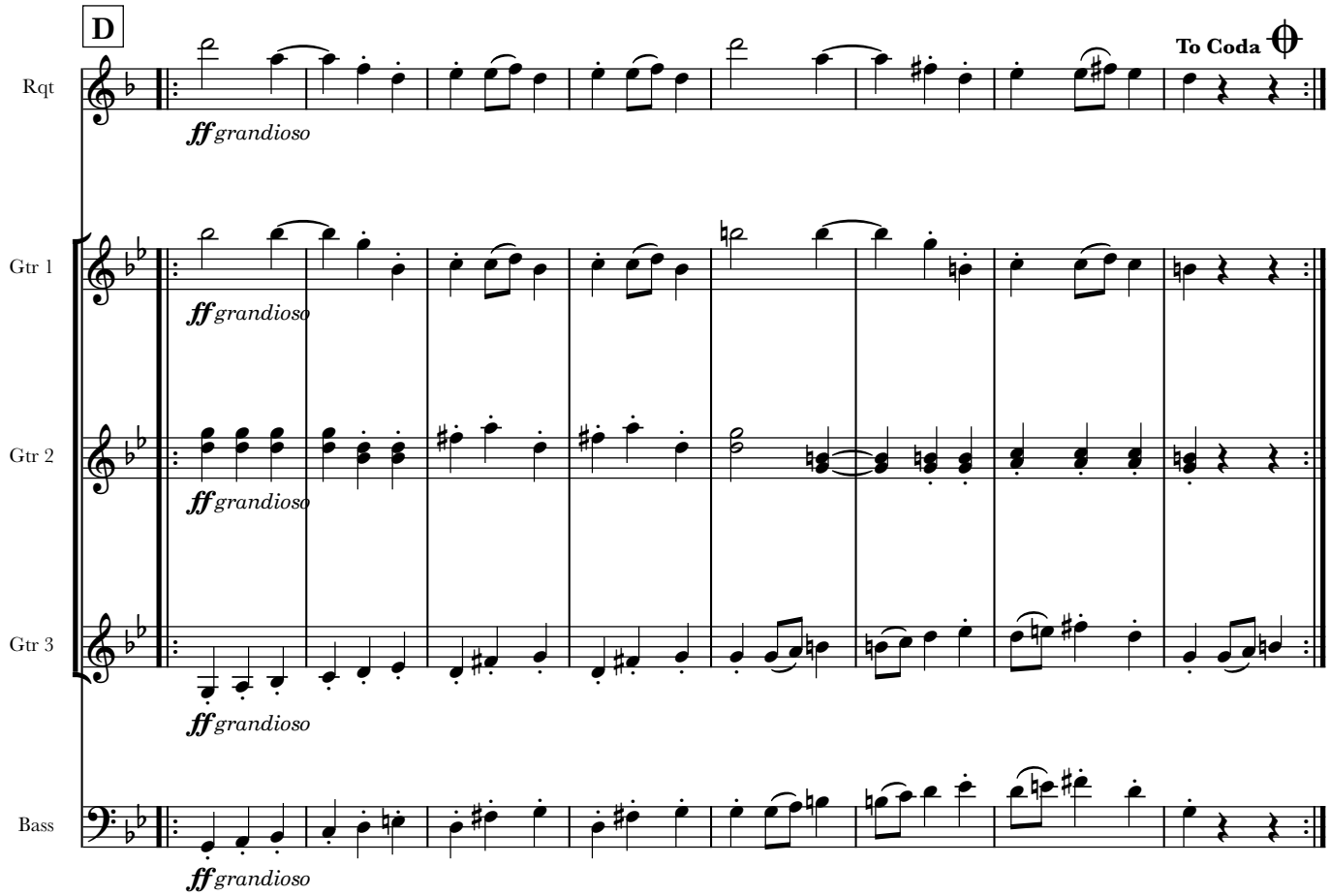

25
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
mp
p

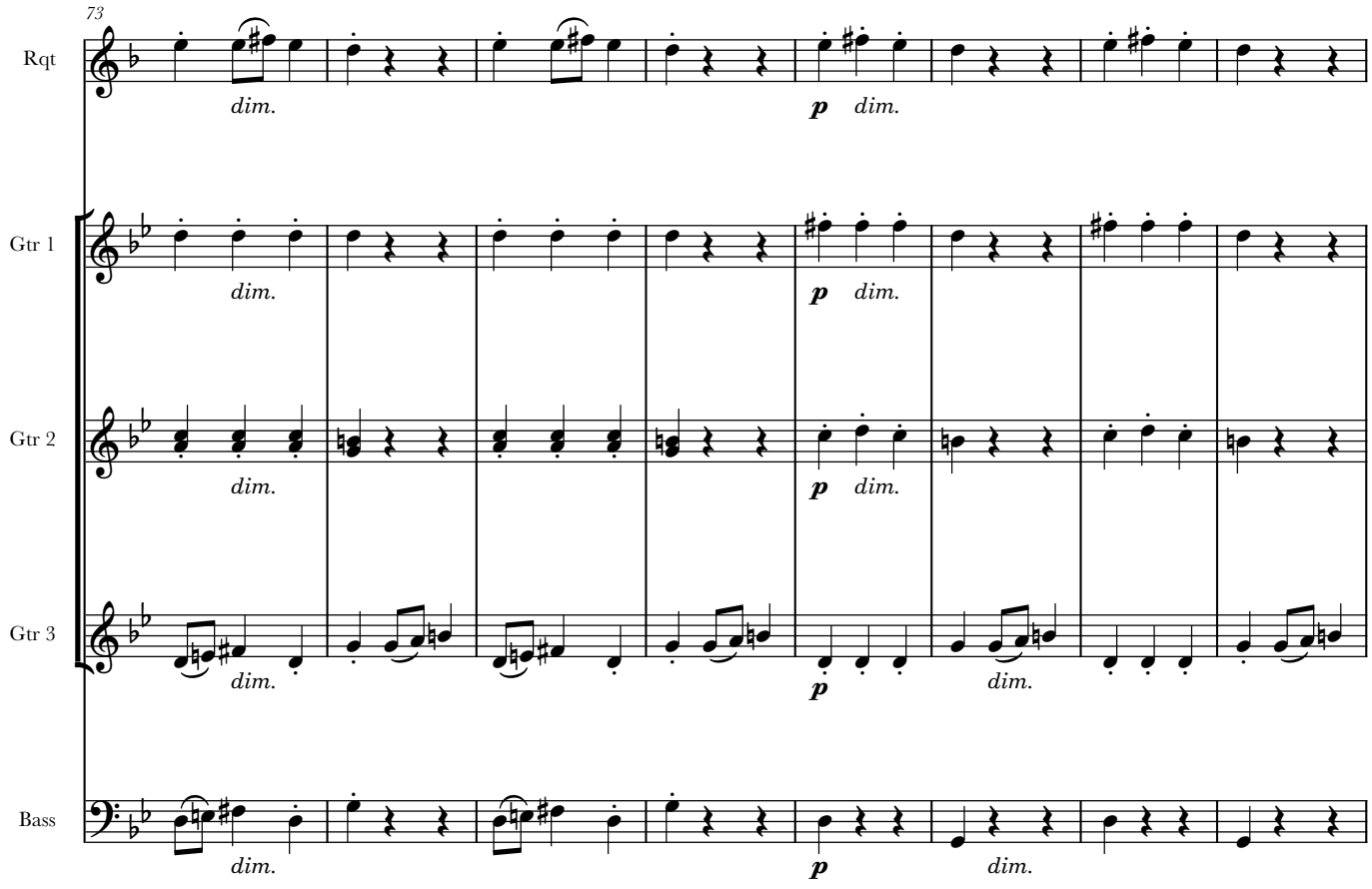

B
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
ff
p
pp

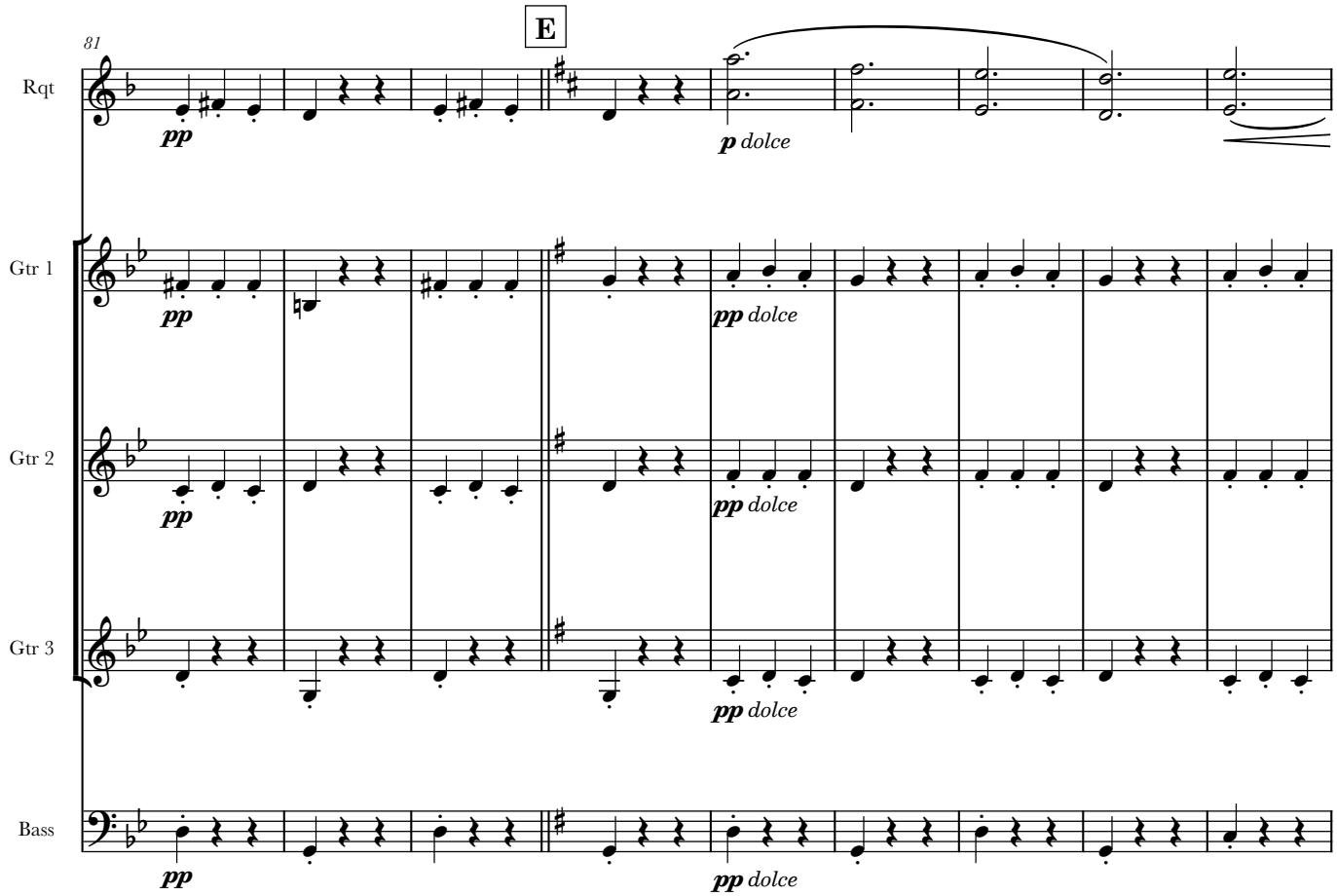

C
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
fp
pp
fz
p

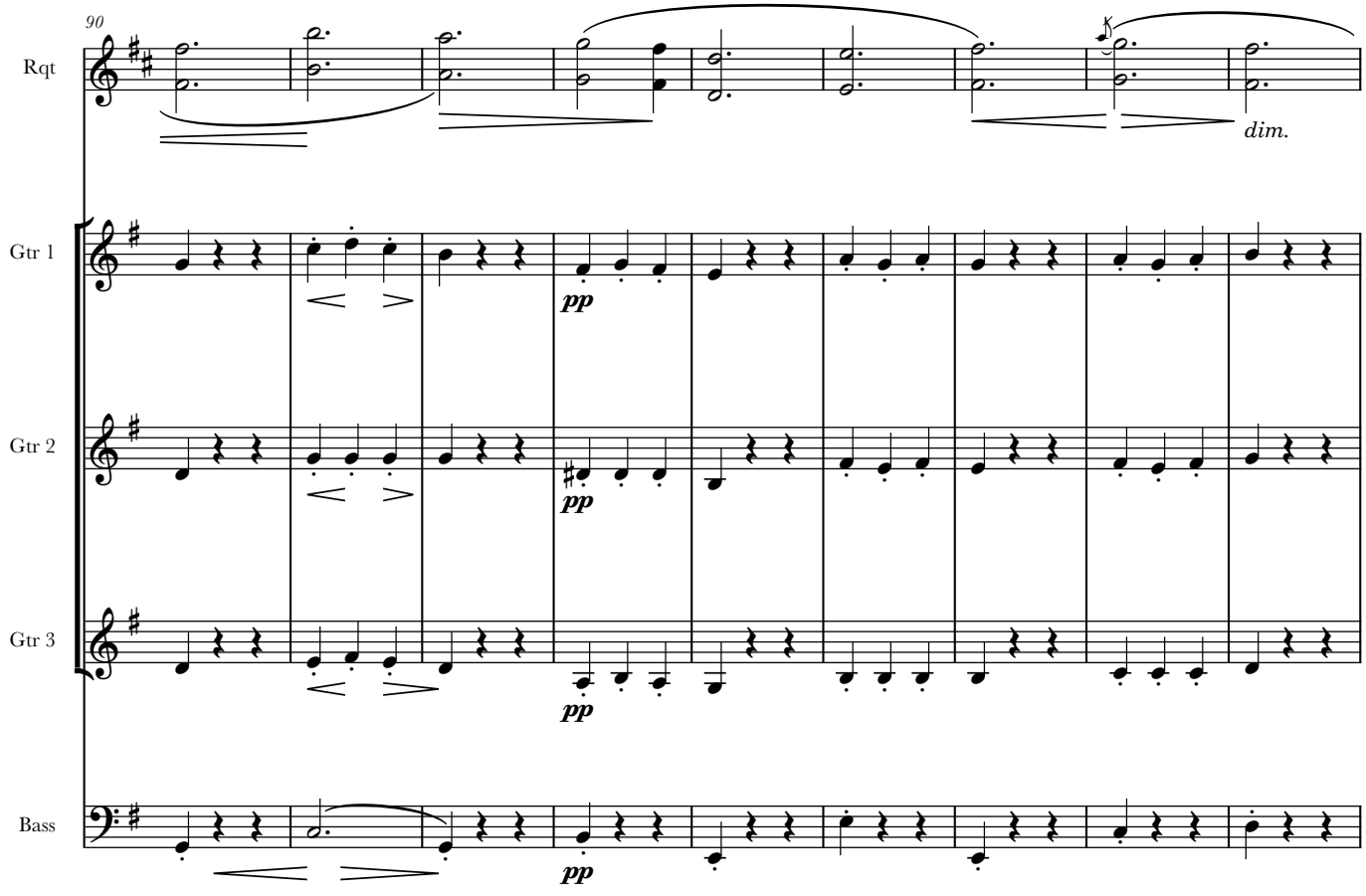

50
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
pp
pp
fp
cresc. molto
p
cresc. molto
fz
fp
fz
p
cresc. molto

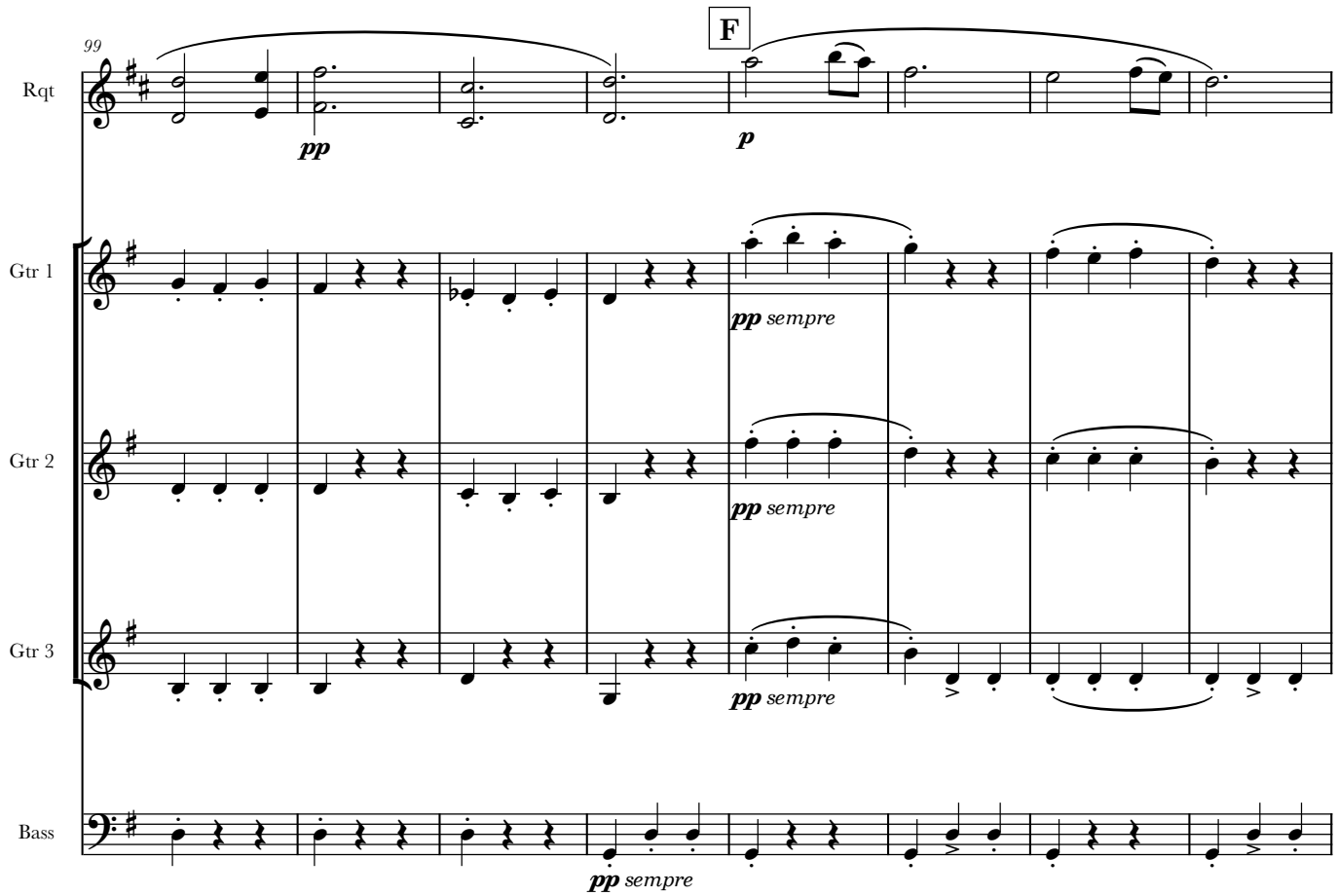

58
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
cresc. molto
f
cresc.
f
cresc.
f
cresc.
f
cresc.

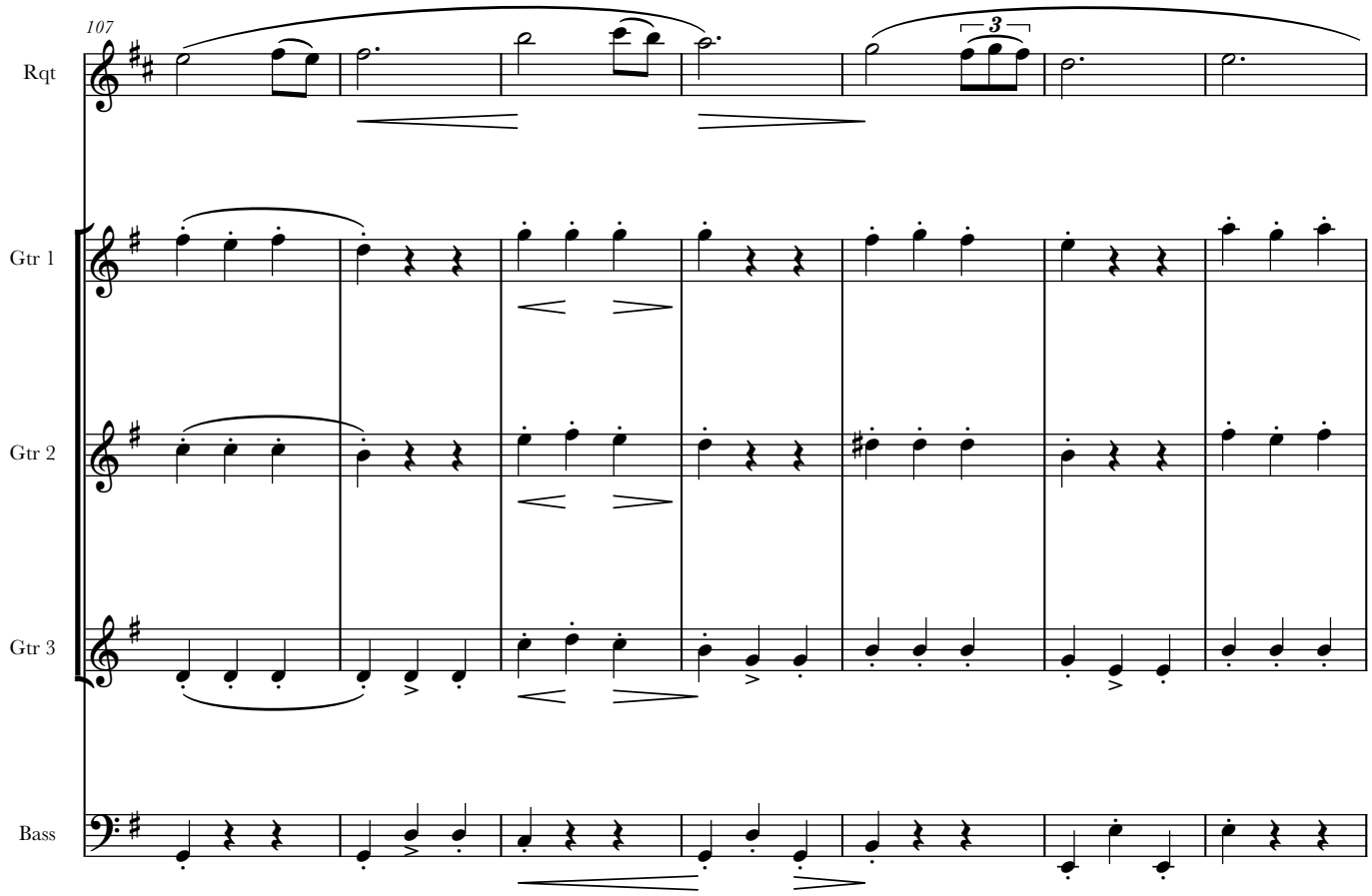

D
To Coda
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
ff grandioso

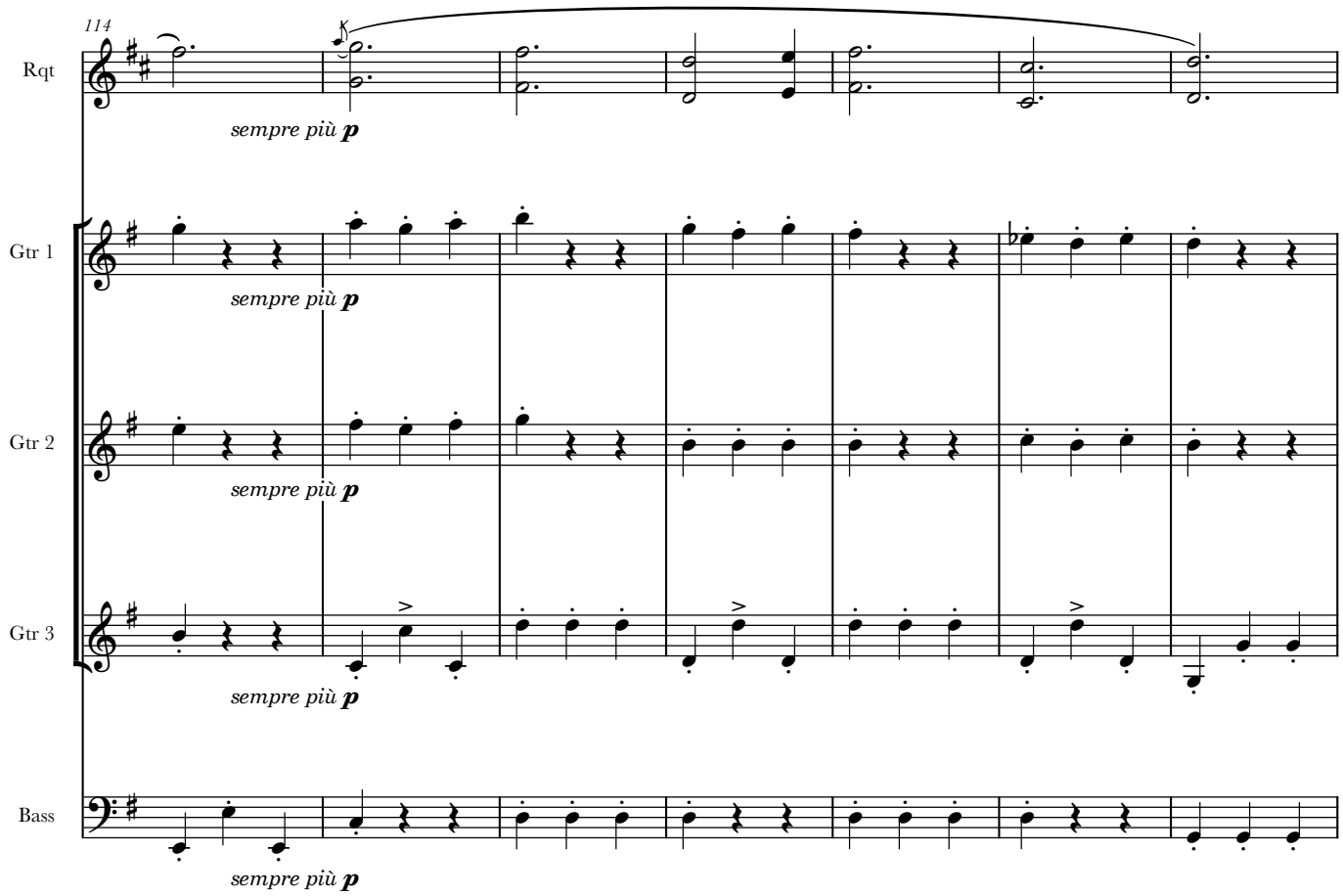

73
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
dim.
p dim.

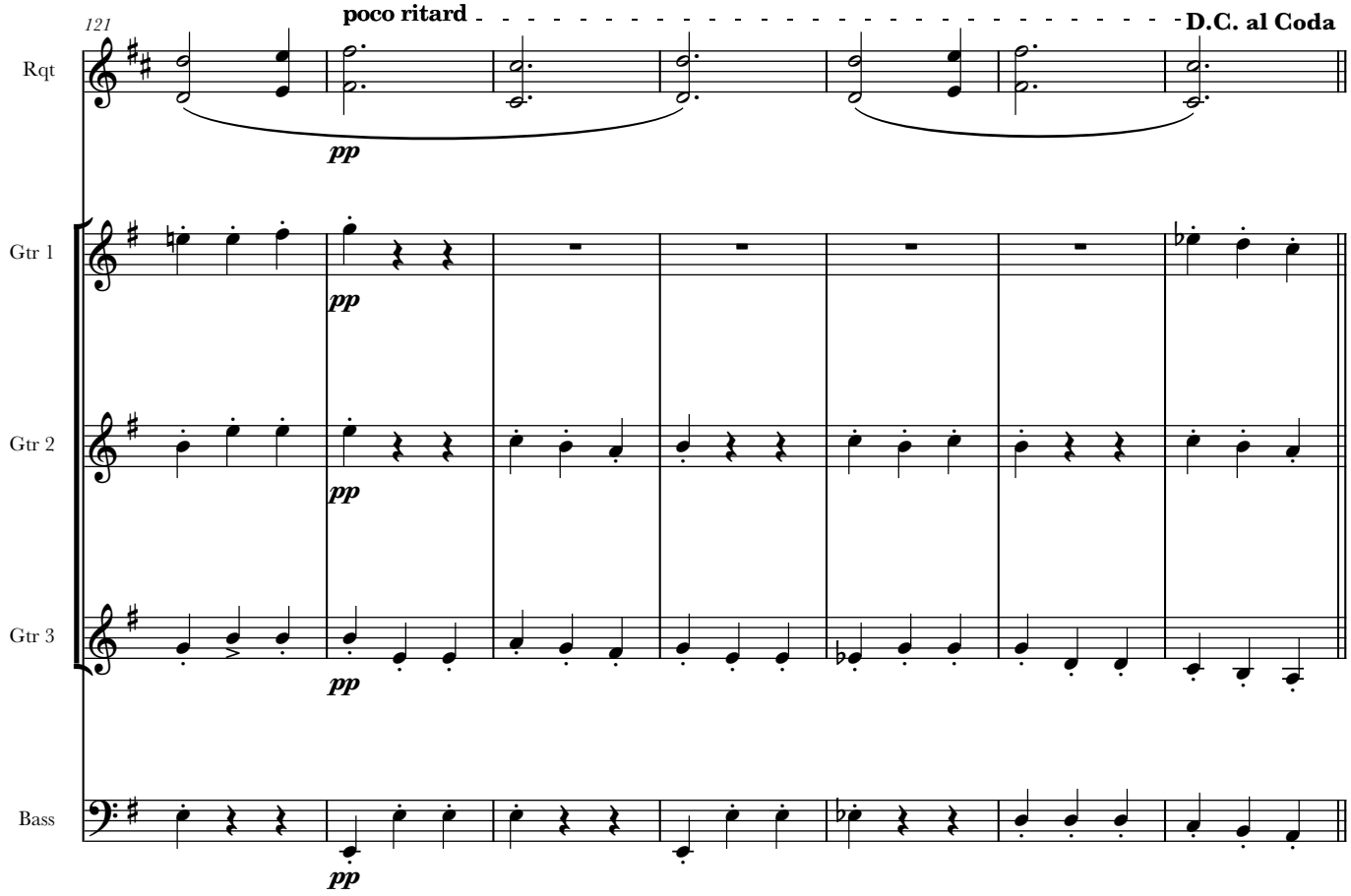

E
81
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
pp
p dolce
pp dolce

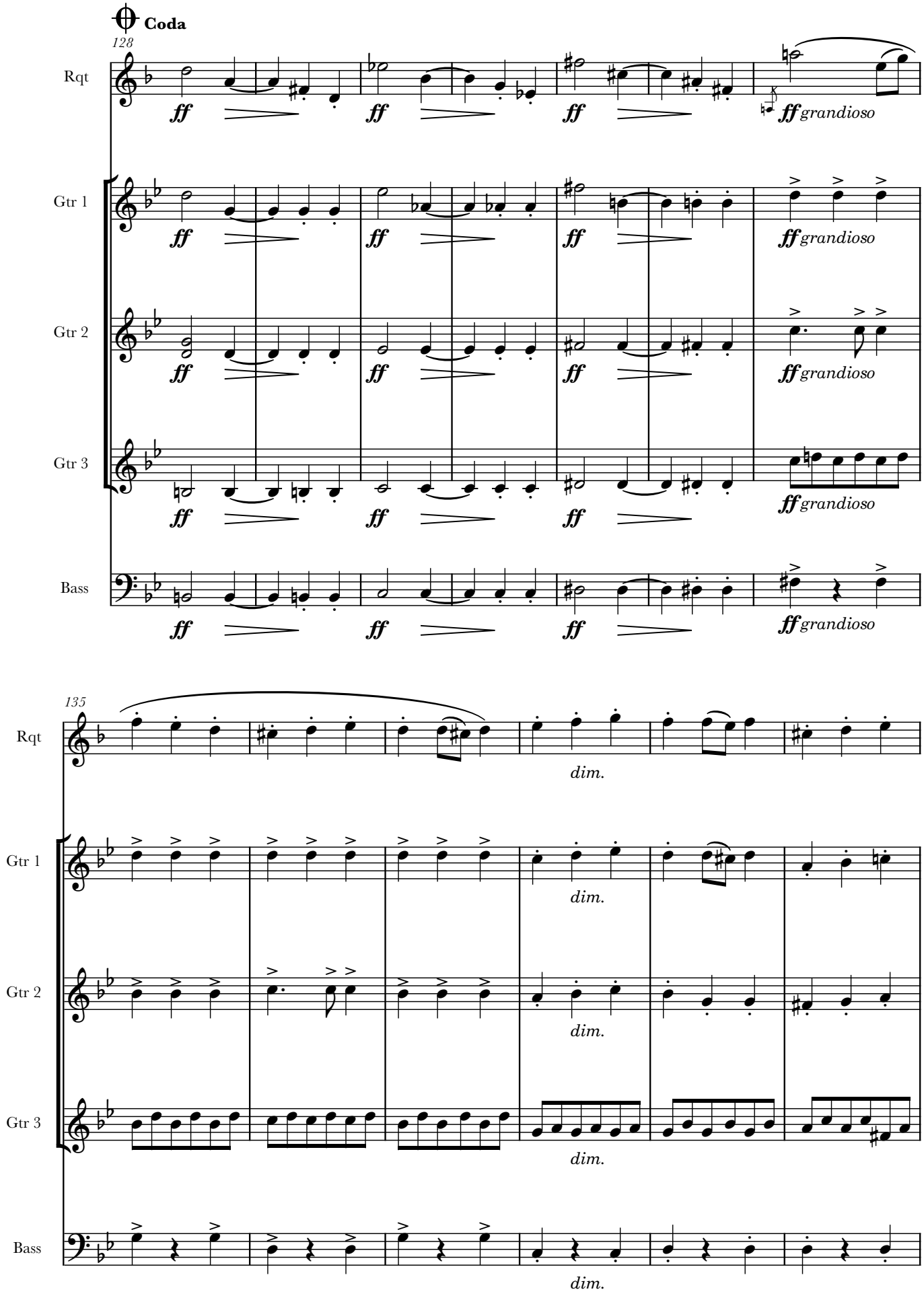

90
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
dim.
pp

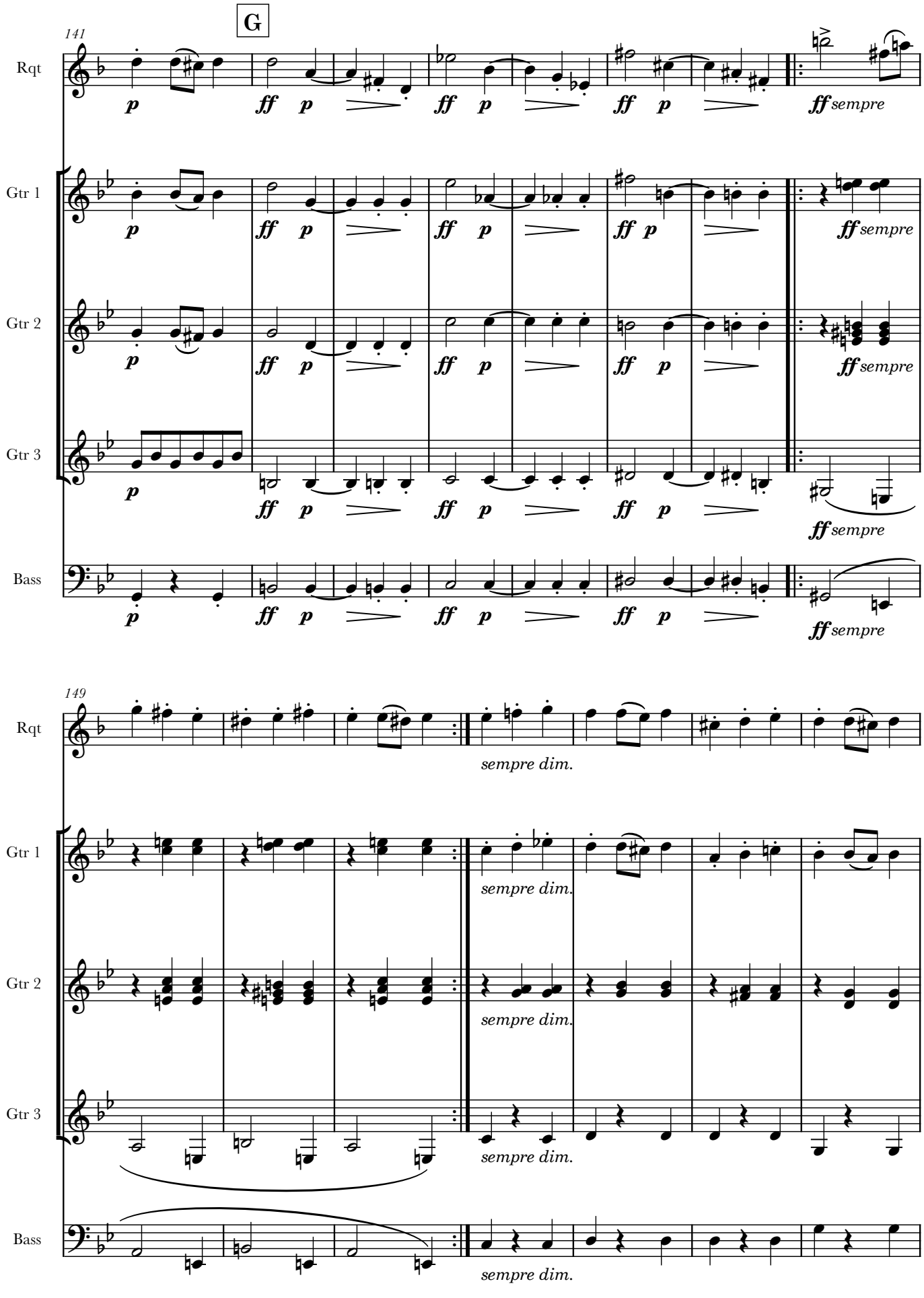

99
F
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
pp
p
pp sempre
pp sempre
pp sempre
pp sempre

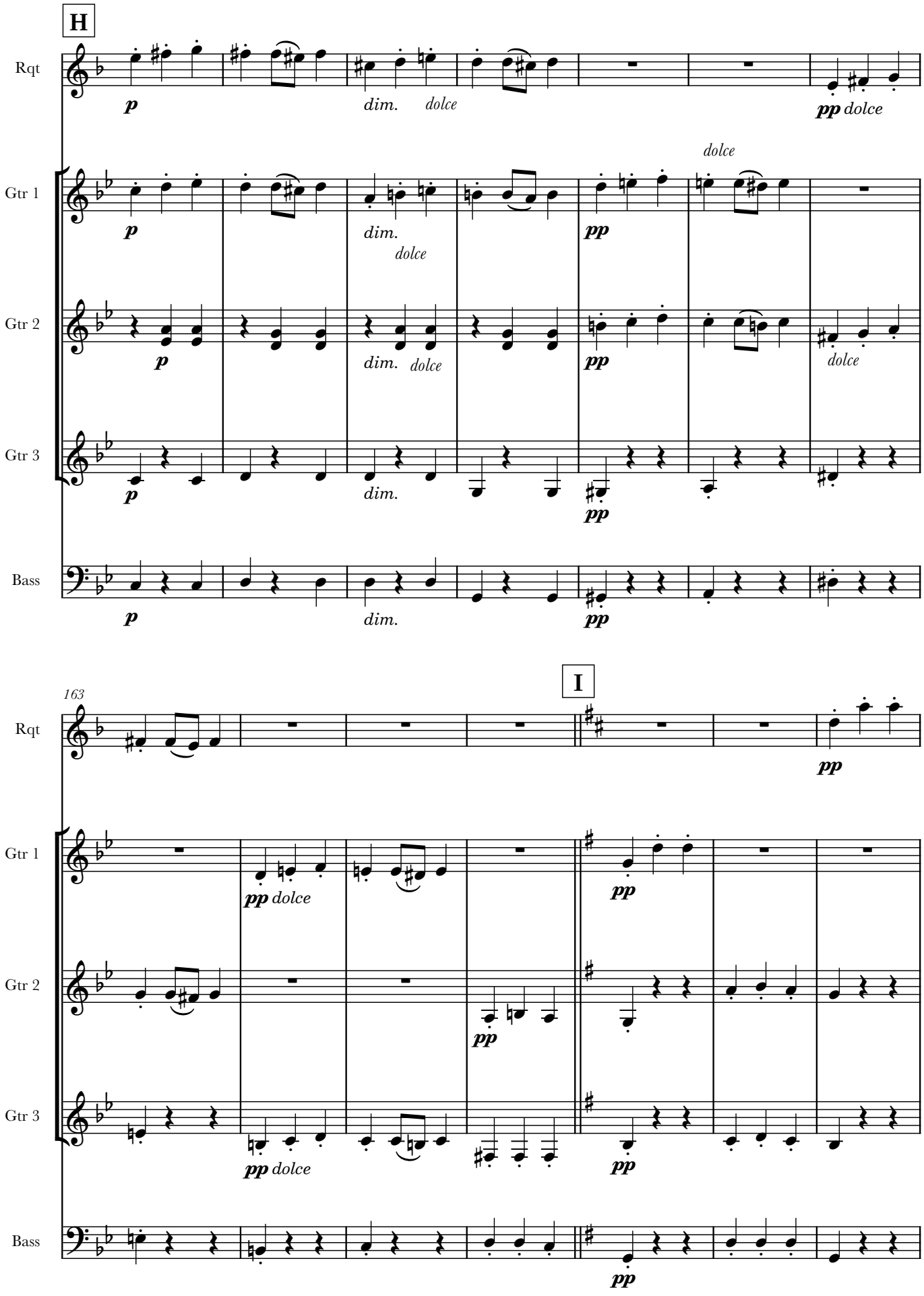

107
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
3

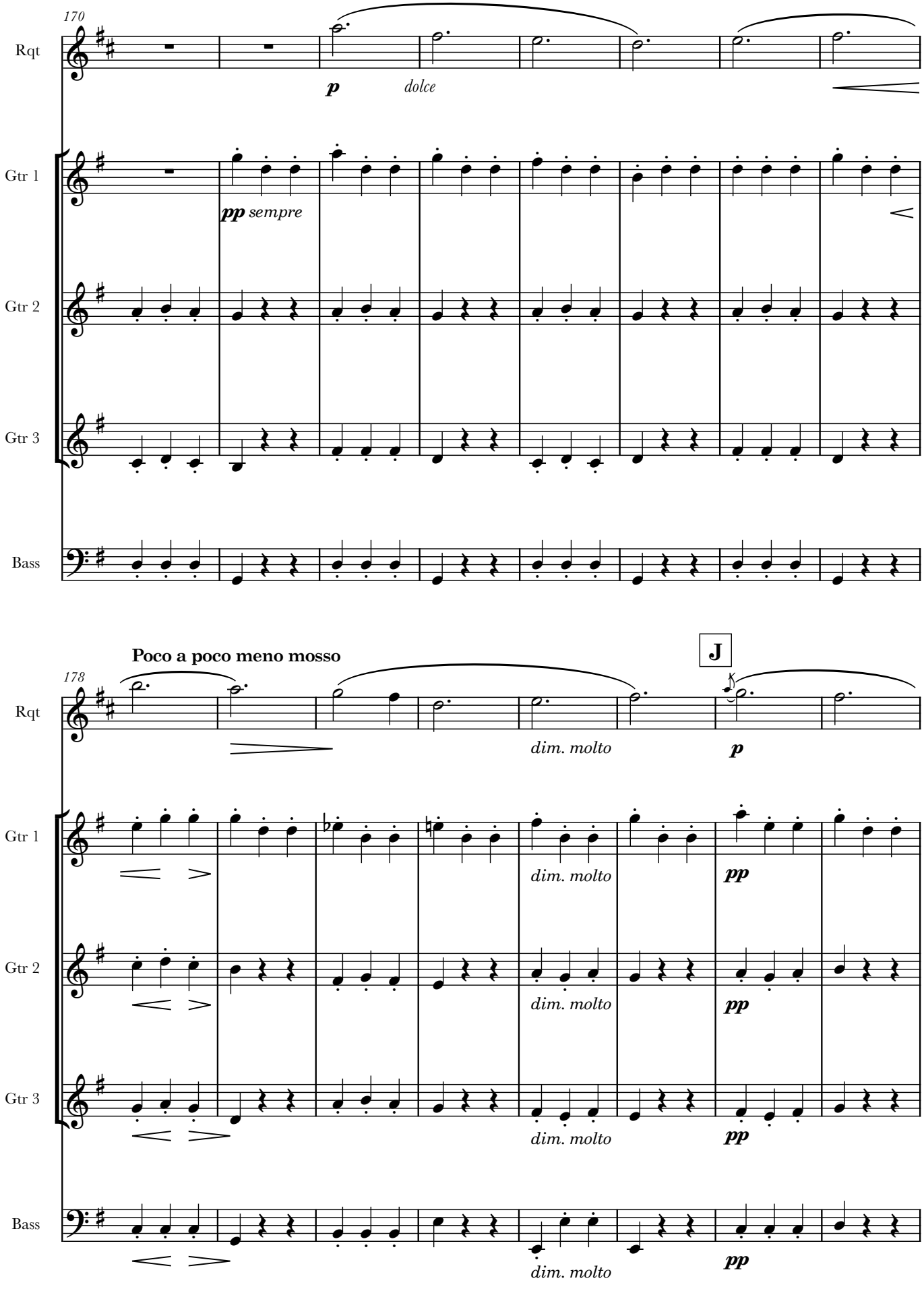

114
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
sempre più p

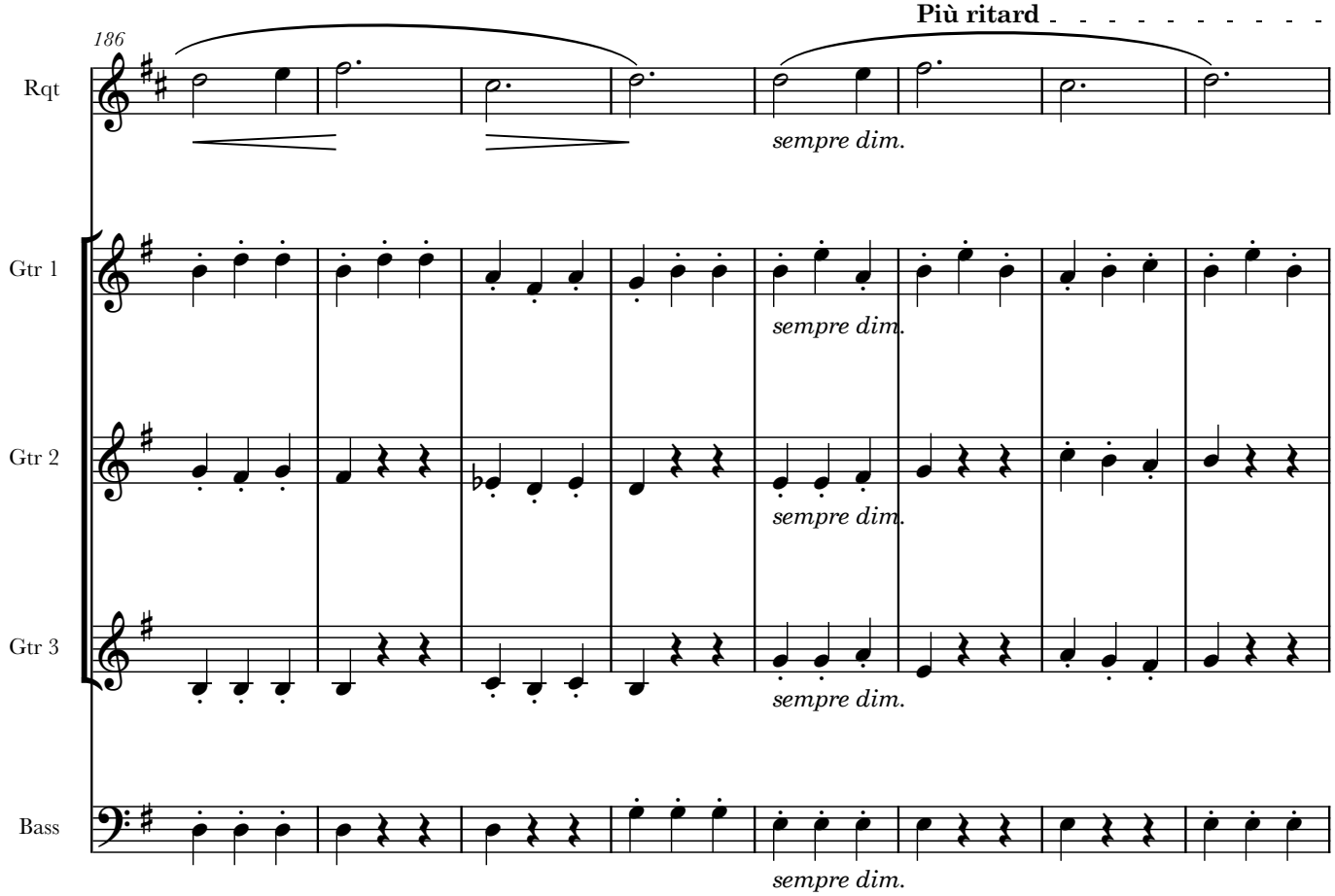

121
poco ritard
D.C. al Coda
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
pp

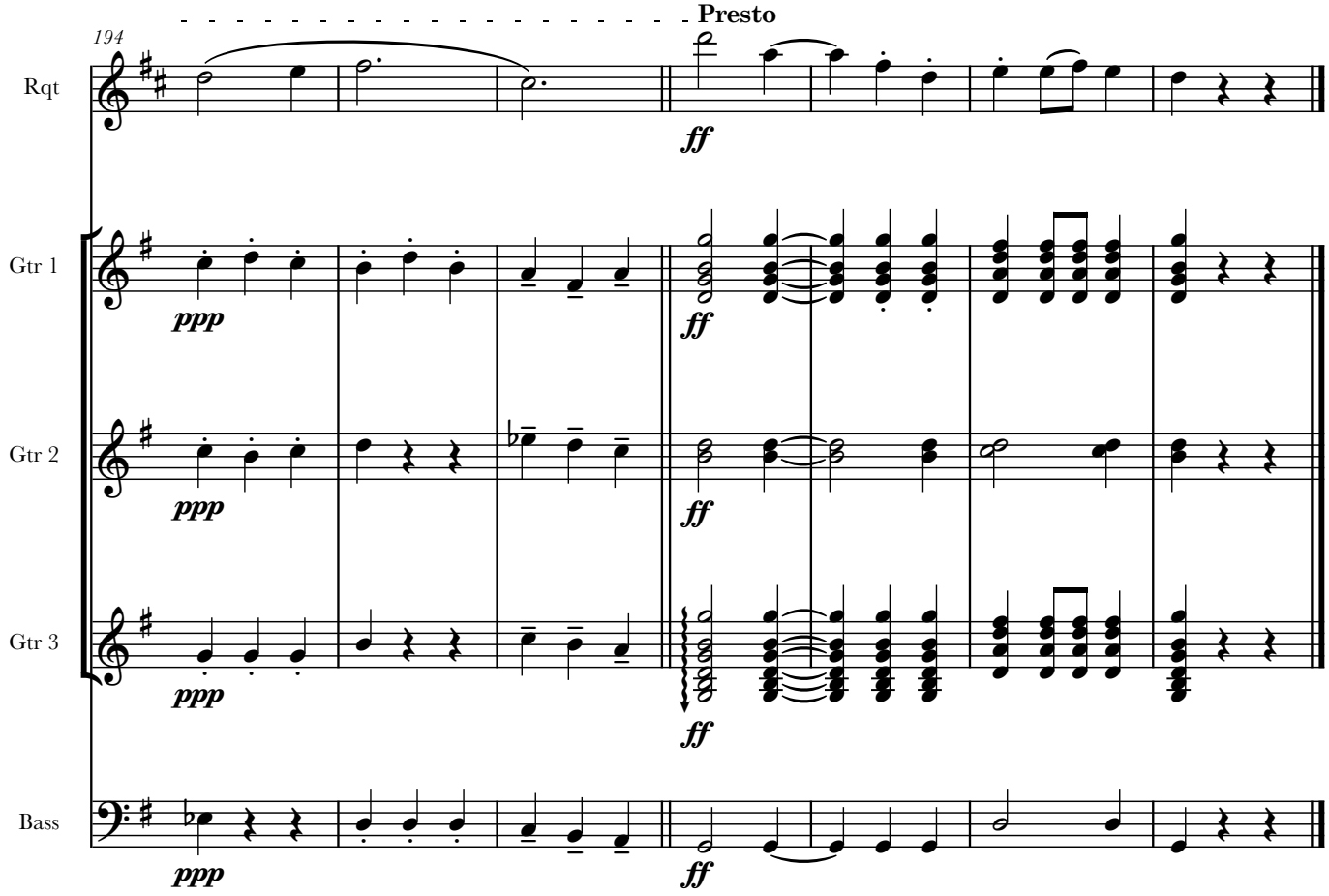

Coda
128
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
ff
ff grandioso
135
dim.


G
141
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
p
ff p
ff sempre
149
sempre dim.


H
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
p
dim.
dolce
pp
163
I


170
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
p
dolce
pp sempre
Poco a poco meno mosso
J
178
dim. molto
pp


186
Più ritard
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
sempre dim.


194
Presto
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
ppp
ff

Requinto

Slavonic Dance No.8

Furiant (Opus 46)

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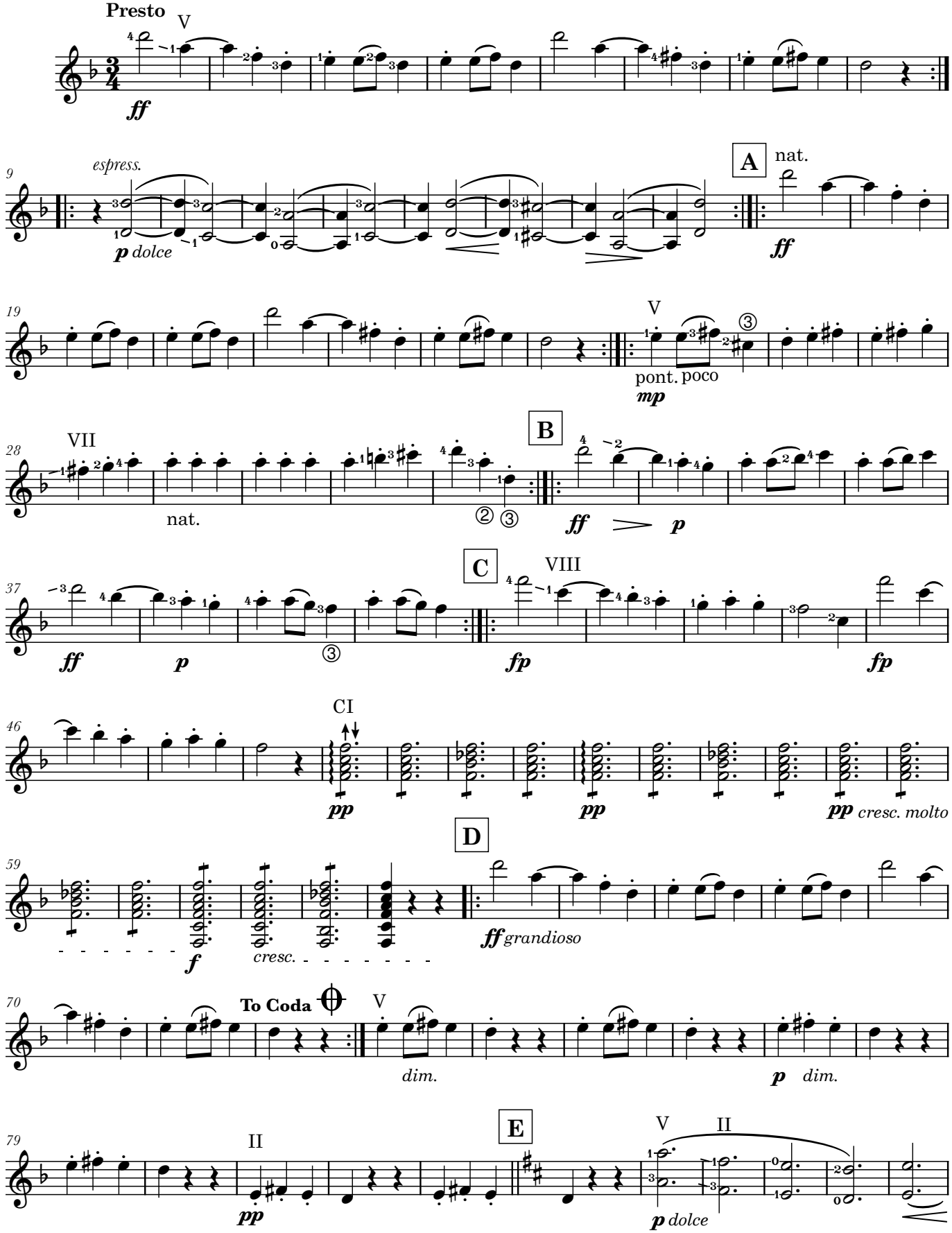
(1841 – 1904)



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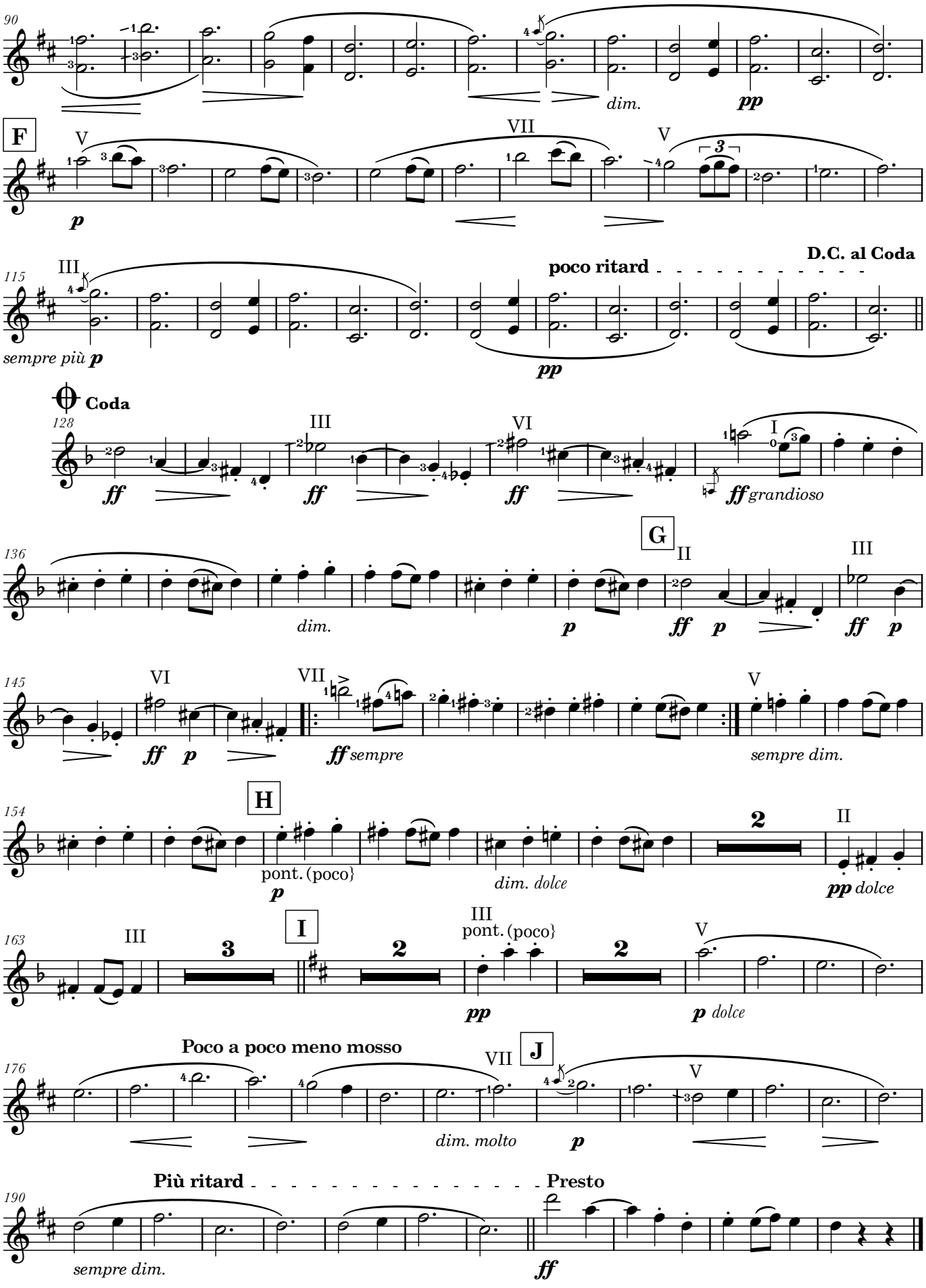

90
dim.
pp
F
V
VII
V
p
115
III
poco ritard
D.C. al Coda
sempre più p
pp
Coda
128
III
VI
I
ff
ff
ff
ff grandioso
136
G
II
III
dim.
p
ff p
ff p
145
VI
VII
V
ff p
ff sempre
sempre dim.
154
H
2
II
pont. (poco}
p
dim. dolce
pp dolce
163
III
3
I
2
III
pont. (poco}
2
V
pp
p dolce
176
Poco a poco meno mosso
VII
J
V
dim. molto
p
190
Più ritard
Presto
sempre dim.
ff

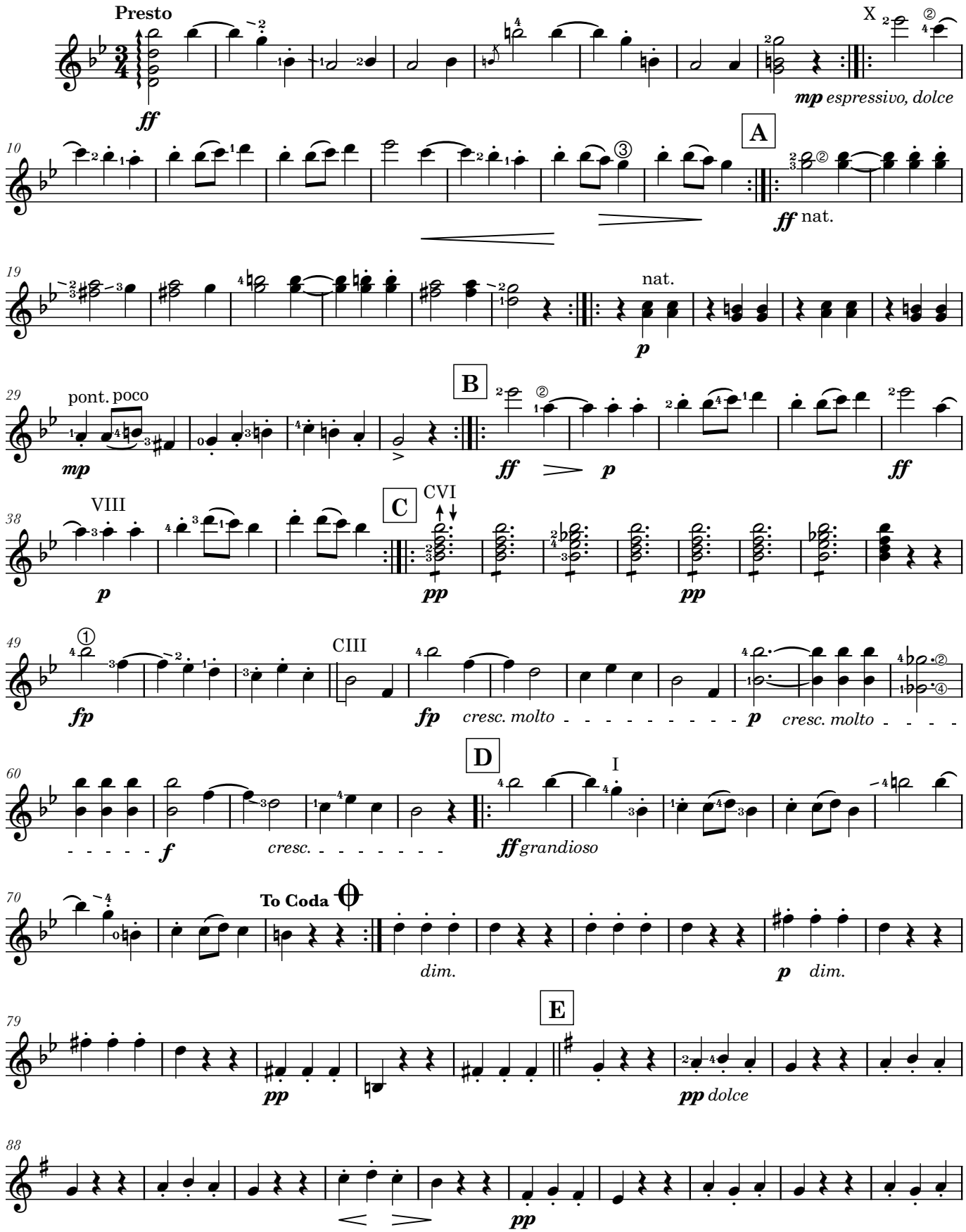
Guitar 1

Slavonic Dance No.8

Furiant (Opus 46)

Arranged for guitar ensemble
by Andrew Forrest

Antonin Dvorák
(1841 – 1904)



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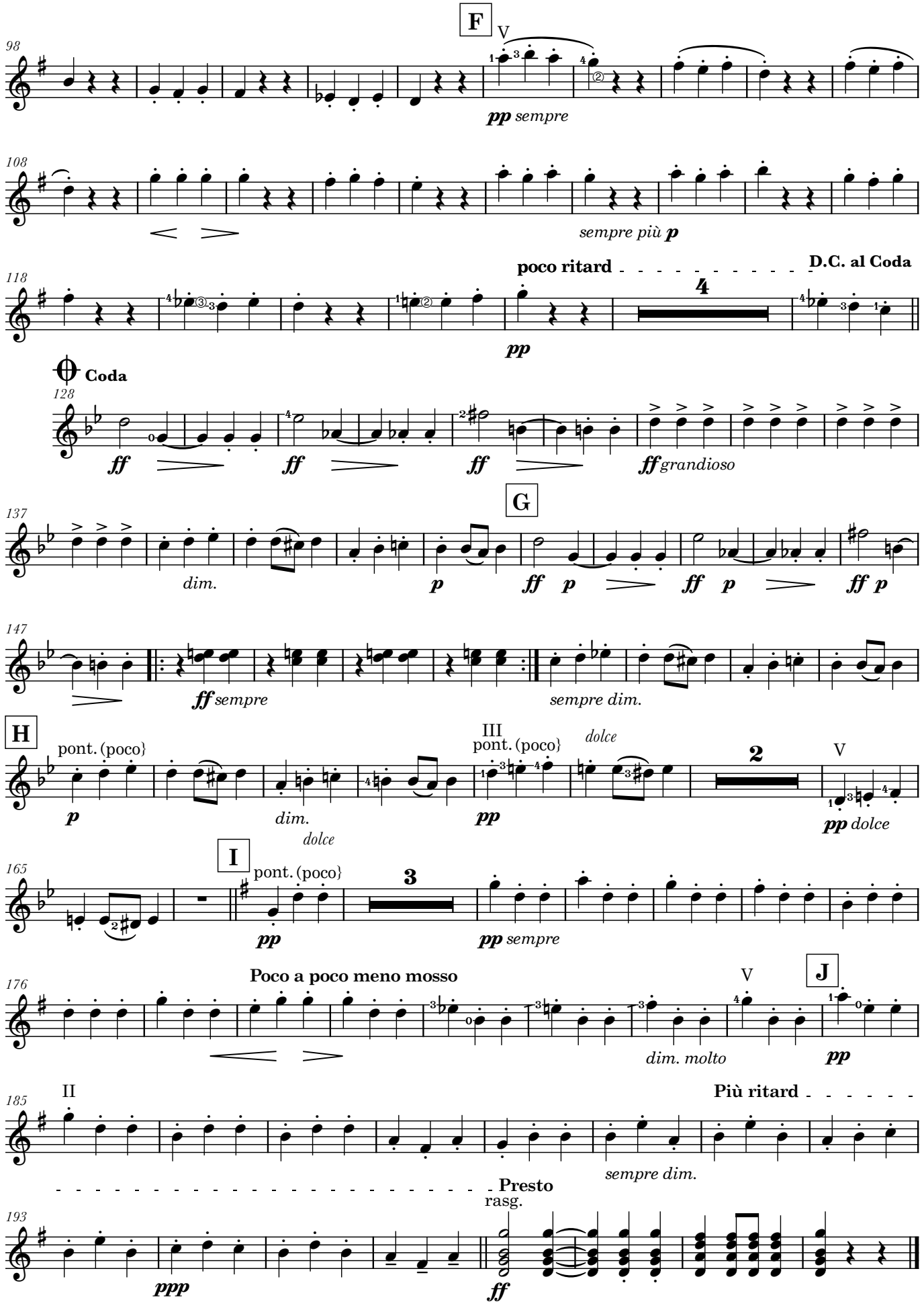

F
V
98
pp sempre
108
sempre più p
poco ritard
D.C. al Coda
118
4
pp
Coda
128
ff
ff
ff
ff grandioso
G
137
dim.
p
ff p
ff p
ff p
147
ff sempre
sempre dim.
H
pont. (poco}
p
dim.
dolce
III
pont. (poco}
pp
dolce
2
V
pp dolce
I
165
pont. (poco}
3
pp
pp sempre
Poco a poco meno mosso
176
V
J
dim. molto
pp
II
Più ritard
185
sempre dim.
Presto
rasg.
193
ppp
ff

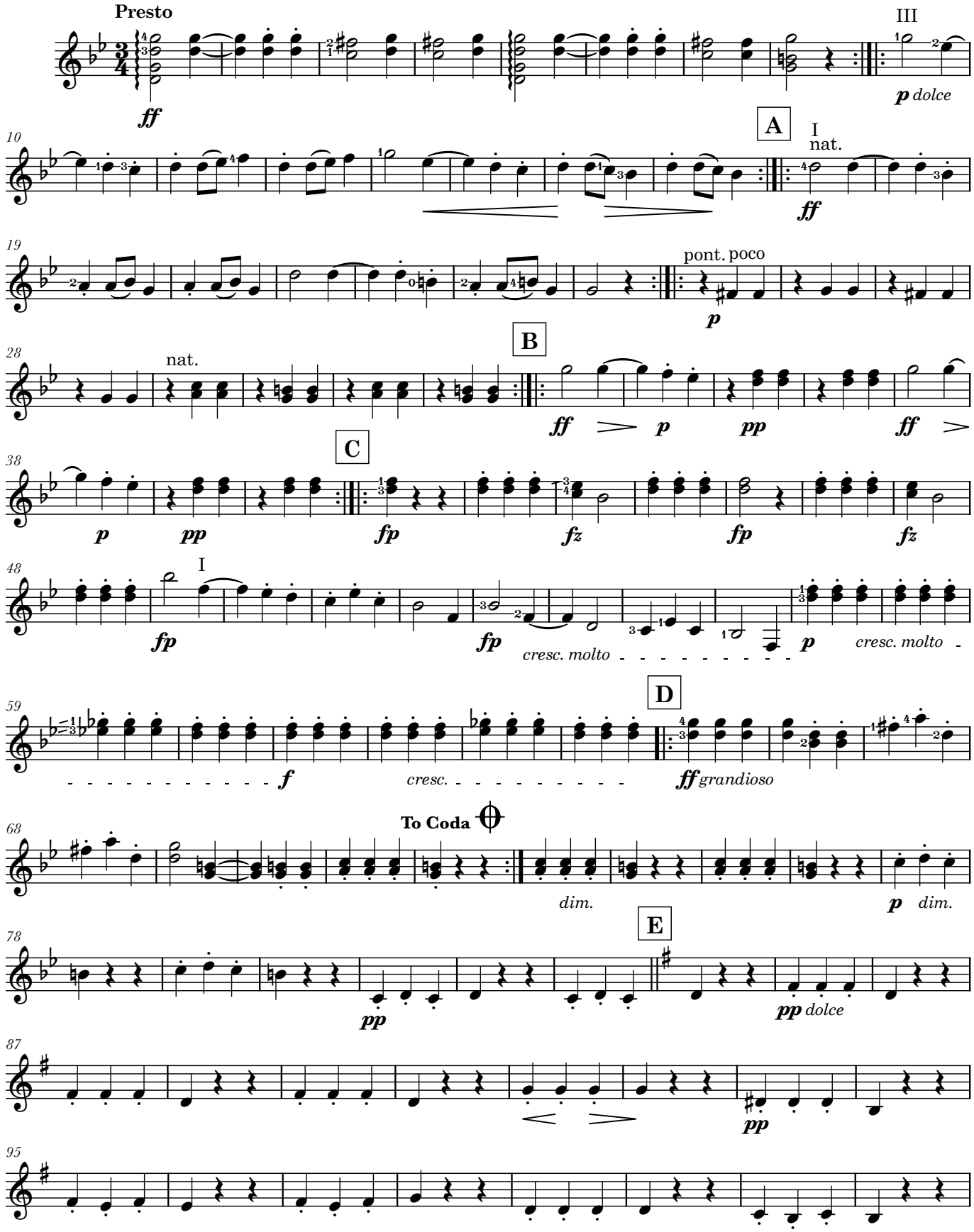
Guitar 2

Slavonic Dance No.8

Furiant (Opus 46)

Arranged for guitar ensemble
by Andrew Forrest

Antonin Dvorák
(1841 – 1904)



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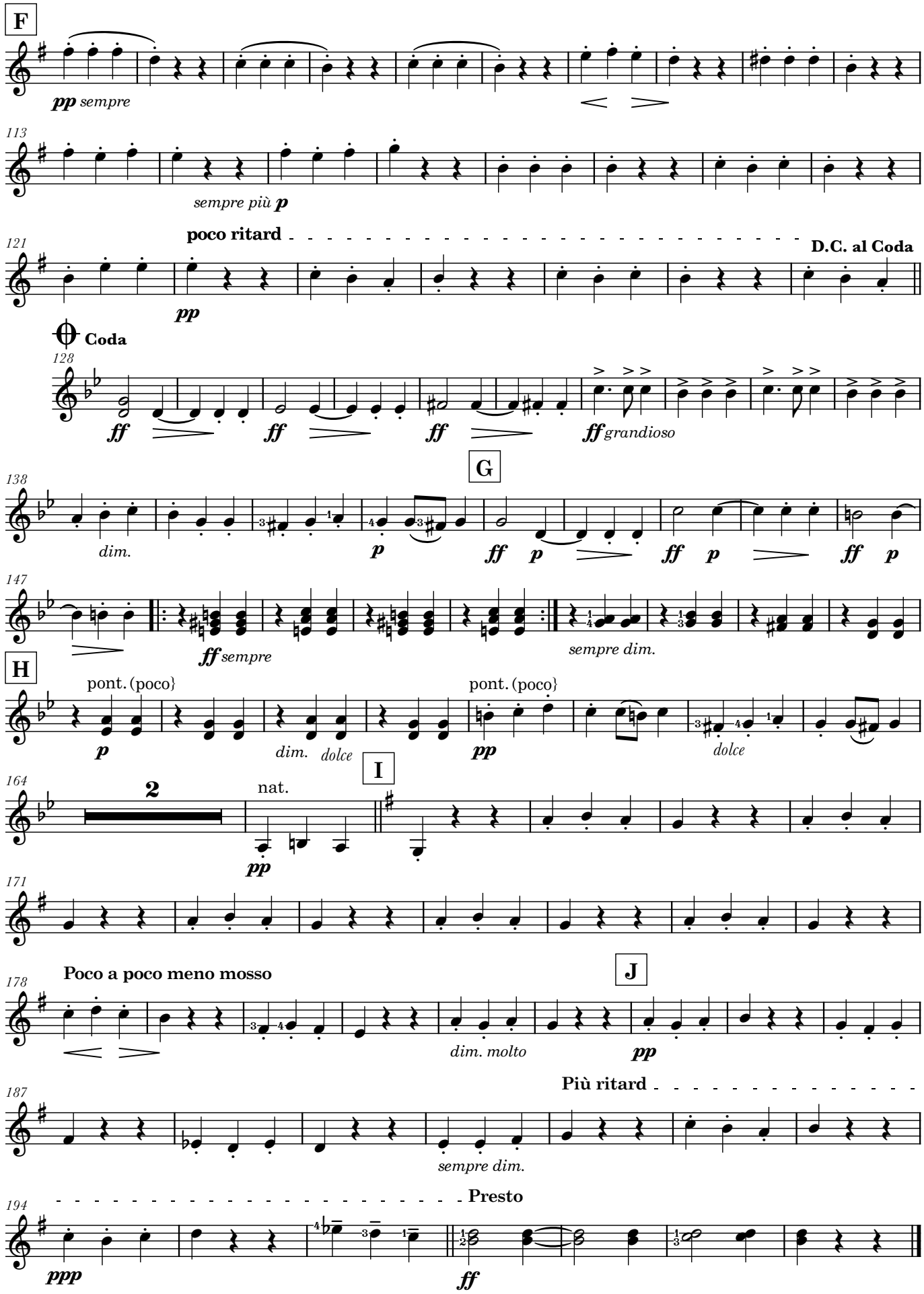

F
pp sempre
113
sempre più p
poco ritard
121
D.C. al Coda
pp
Coda
128
ff
ff
ff
ff grandioso
G
138
dim.
p
ff p
ff p
ff p
147
ff sempre
sempre dim.
H
pont. (poco}
p
dim.
dolce
pont. (poco}
pp
dolce
I
164
2
nat.
pp
171
Poco a poco meno mosso
178
dim. molto
J
pp
Più ritard
187
sempre dim.
Presto
194
ppp
ff

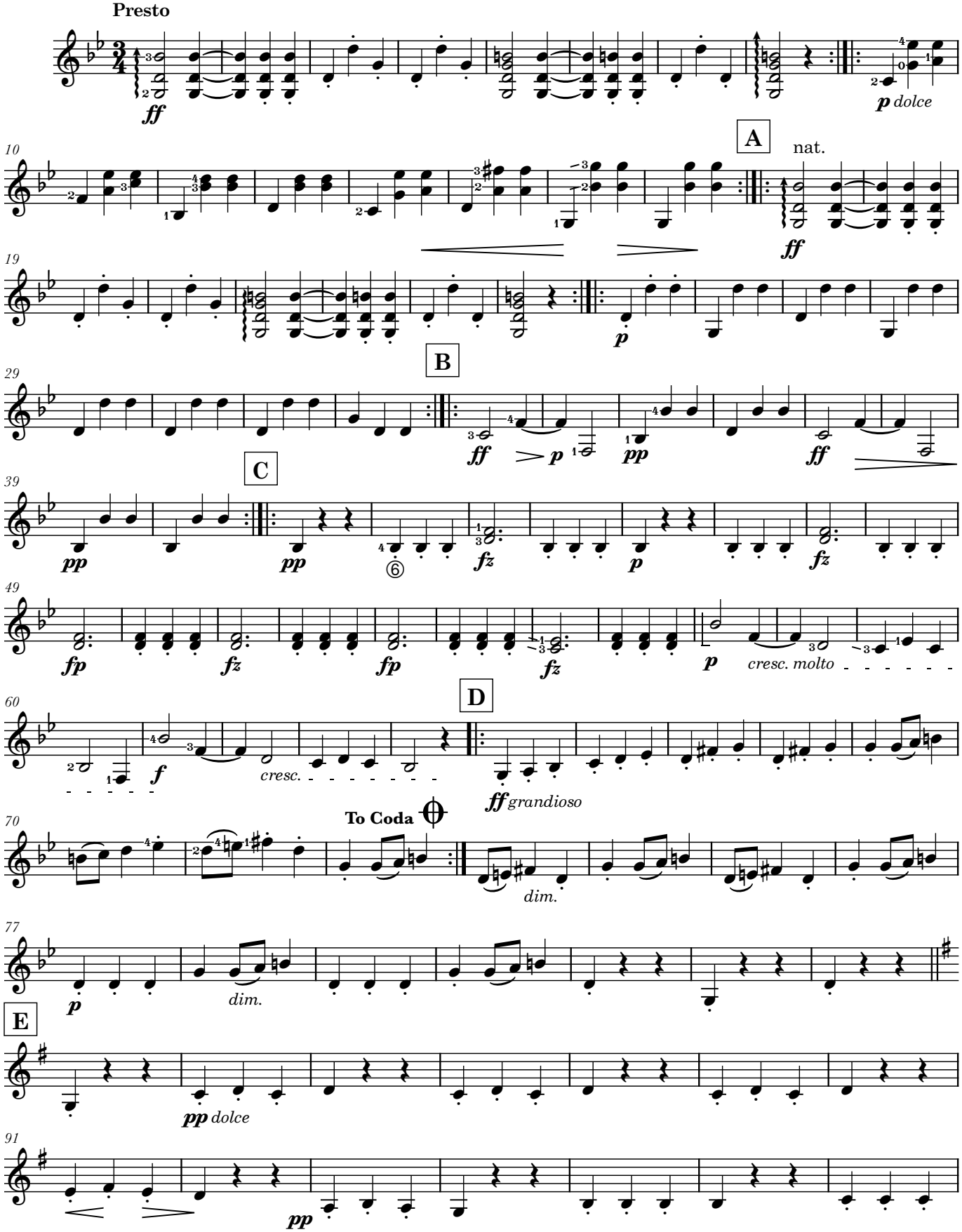
Guitar 3

Slavonic Dance No.8

Furiant (Opus 46)

Arranged for guitar ensemble
by Andrew Forrest

Antonin Dvorák
(1841 – 1904)



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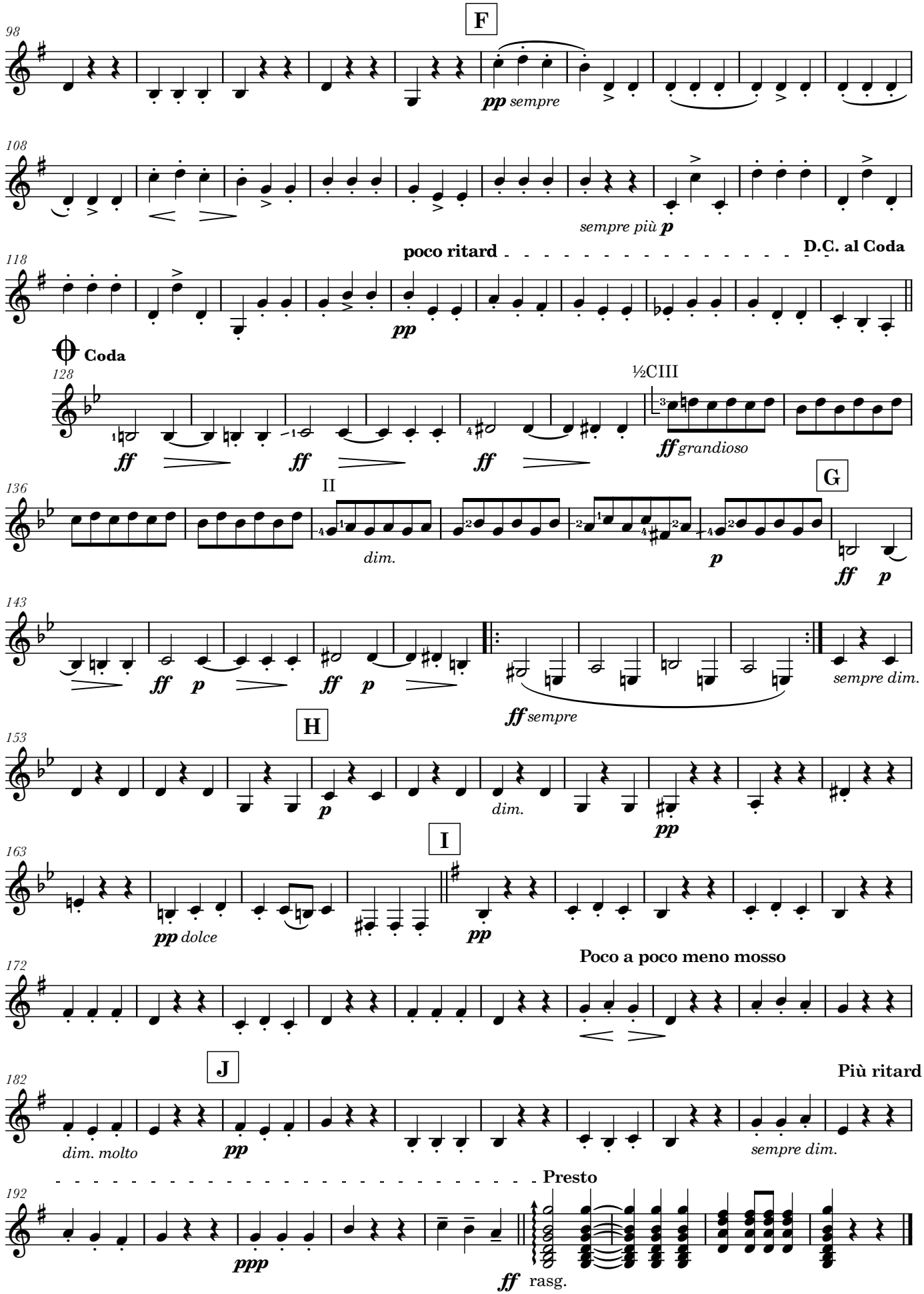

F
98
pp sempre
108
sempre più p
poco ritard
D.C. al Coda
118
pp
Coda
128
½CIII
ff
ff
ff
ff grandioso
G
136
II
dim.
p
ff p
143
ff p
ff p
ff sempre
sempre dim.
H
153
p
dim.
pp
I
163
pp dolce
pp
Poco a poco meno mosso
172
J
Più ritard
182
dim. molto
pp
sempre dim.
Presto
192
ppp
ff rasg.

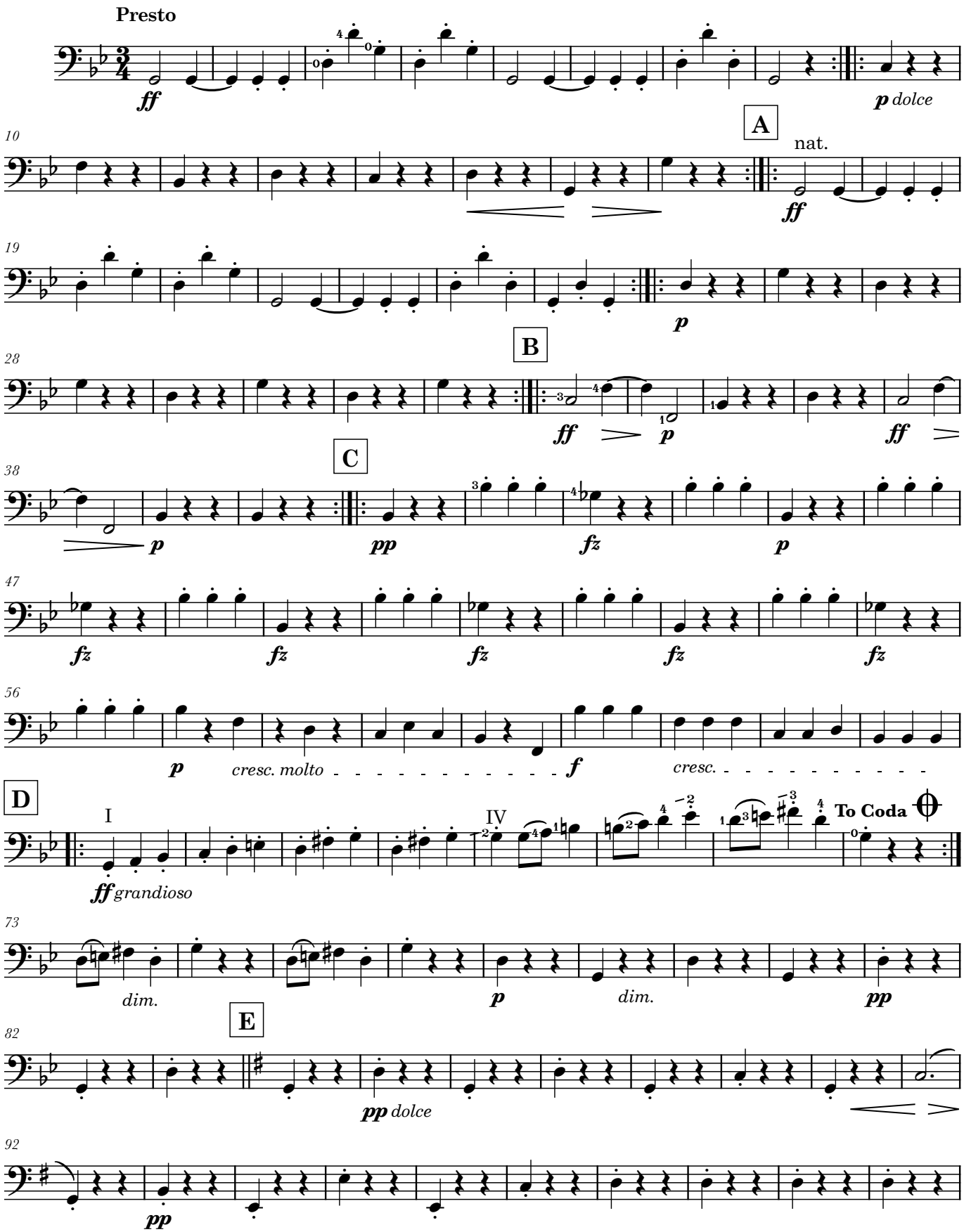
Bass Guitar

Slavonic Dance No.8

Furiant (Opus 46)

Arranged for guitar ensemble
by Andrew Forrest

Antonin Dvorák
(1841 – 1904)



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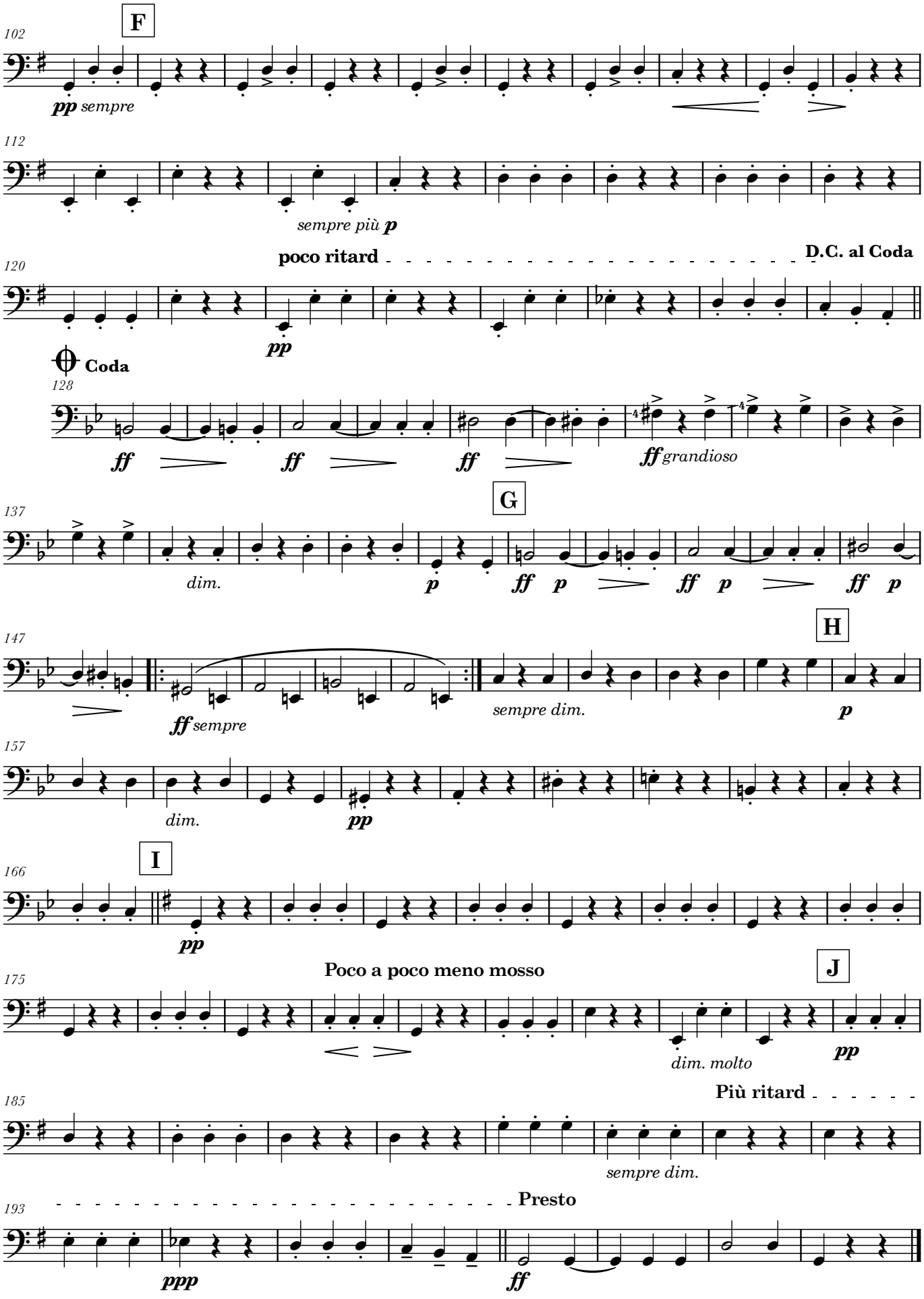
F
102
pp sempre
112
sempre più p
poco ritard
D.C. al Coda
120
pp
Coda
128
ff
ff
ff
ff grandioso
G
137
dim.
p
ff p
ff p
ff p
H
147
ff sempre
sempre dim.
p
157
dim.
pp
I
166
pp
Poco a poco meno mosso
J
175
dim. molto
pp
Più ritard
185
sempre dim.
Presto
193
ppp
ff