

Greek Dance Traditional

Arranged for Guitar Orchestra
by
Andrew Forrest

In the event of a public performance, please include
the composer's and arranger's names on the programme.

8

1. 2.

12

B

f *pp* *sempre cresc.*

f *pp* *sempre cresc.*

f *p* *sempre cresc.*

f *pp* *sempre cresc.*

f *pp* *sempre cresc.*

f *pp* *sempre cresc.*

f *pp* *sempre cresc.*

15

1. 2.

This musical system contains measures 15 through 18. It is a 6-staff system with three treble clefs and three bass clefs. The key signature has one flat (B-flat). The music is divided into two endings: a first ending (marked '1.') and a second ending (marked '2.'). The first ending spans measures 15-17, and the second ending spans measures 18-18. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

19

1. 2.

ff

ff

ff

ff

ff

ff

ff

This musical system contains measures 19 through 22. It is a 6-staff system with three treble clefs and three bass clefs. The key signature has one flat (B-flat). The music is divided into two endings: a first ending (marked '1.') and a second ending (marked '2.'). The first ending spans measures 19-21, and the second ending spans measures 22-22. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *ff* (fortissimo) are present in the first ending of each staff. The second ending includes accents (>) and a fermata (y) over the final notes.

Requinto 1

Greek Dance

Arranged for guitar ensemble
by Andrew Forrest

Traditional

♩ = c. 144

2

mf *sempre cresc.*

5

simile

f *mf* **A**

8

1. 2.

12

f *pp* *sempre cresc.* **B**

16

1. 2. *cresc.*

20

ff

Requinto 2

Greek Dance

Arranged for guitar ensemble
by Andrew Forrest

Traditional

$\text{♩} = \text{c. } 144$

4

f

A *simile*

mf

1.

11

f

2.

B

pp *sempre cresc.*

17

1.

cresc.

2.

20

ff

1.

2.

Guitar 1

Greek Dance

Arranged for guitar ensemble
by Andrew Forrest

Traditional

♩ = c. 144

2

VII

V

mf *sempre cresc.*

5

simile

A

V

f *mf*

8

1.

2.

12

B

VII

V

f *p* *sempre cresc.*

16

1.

2.

20

1.

2.

ff

Detailed description: This is a musical score for guitar, titled 'Greek Dance' by Andrew Forrest. It is arranged for guitar ensemble and is in a traditional style. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as '♩ = c. 144'. The piece begins with a 2-measure rest. The first staff (measures 1-4) features a melodic line with accents and fingerings (4, 1, 2, 4). The second staff (measures 5-8) is marked 'simile' and 'f', with a first ending and a second ending. The third staff (measures 9-11) is marked 'mf'. The fourth staff (measures 12-15) is marked 'f' and 'p sempre cresc.', with a first ending and a second ending. The fifth staff (measures 16-19) is marked 'f'. The sixth staff (measures 20-23) is marked 'ff' and 'sempre cresc.', with a first ending and a second ending. The score includes various musical notations such as accents, slurs, and dynamic markings.

Guitar 2

Greek Dance

Arranged for guitar ensemble
by Andrew Forrest

Traditional

$\text{♩} = \text{c. } 144$

4

f

A III

mf simile

11

f *pp sempre cresc.*

15

19

ff

Guitar 3

Greek Dance

Arranged for guitar ensemble
by Andrew Forrest

Traditional

$\text{♩} = \text{c. } 144$

4

f

A III

mf simile

11

f

B

pp sempre cresc.

17

1. 2.

20

ff

Guitar 4

Greek Dance

Arranged for guitar ensemble
by Andrew Forrest

Traditional

$\text{♩} = \text{c. } 144$ *simile*

The score is written in treble clef with a key signature of one flat (Bb) and a complex time signature of 2+2+2+3. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = c. 144 and a dynamic of *mp*. The second staff starts at measure 4 and includes a first ending bracket and a section labeled 'A'. The third staff starts at measure 8 and includes two first ending brackets. The fourth staff starts at measure 12 and includes a section labeled 'B'. The fifth staff starts at measure 16 and includes two first ending brackets. Dynamics include *f*, *pp*, and *ff*. Performance instructions include *sempre cresc.* and *simile*. The piece concludes with a fermata and a final note.

Bass Guitar

Greek Dance

Arranged for guitar ensemble
by Andrew Forrest

Traditional

♩ = c. 144

2
mp *sempre cresc.* *f simile*

6

A

mf

10

1. 2.

f

B

pp *sempre cresc.*

17

1. 2.

cresc.

20

1. 2.

ff