

Antonin Dvorák

(1841 – 1904)

Slavonic Dance No. 6

Opus 46 - Sousedská

Arranged for Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Opus 46 - Sousedská

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Allegretto scherzando

Requinto
Guitar 1
Guitar 2
Guitar 3
Bass Guitar

10
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass

18
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass

26 **A**

Rqt *mp* *ff* *mp* *dim.*

Gtr 1 *ff* *mp* *dim.*

Gtr 2 *ff* *mf* *dim.* *p*

Gtr 3 *ff* *p* *dim.* *pp*

Bass *ff* *p* *dim.* *pp*

34

Rqt *pp* *dim.* *pp*

Gtr 1 *pp* *p* *dim.* *pp*

Gtr 2 *p* *dim.* *pp*

Gtr 3 *p* *dim.* *pp*

Bass *p* *pp*

42 **B**

sul tasto *p* pont.

Gtr 1 *p* *pont.*

Gtr 2 *p* *pont.*

Gtr 3 *p* *pont.*

Bass *p* *pont.*

50

Rqt *f* *ff marcato* *nat.* *fz* *f*

Gtr 1 *f* *ff marcato* *nat.* *fz* *f*

Gtr 2 *f* *ff marcato* *nat.* *fz* *f*

Gtr 3 *f* *ff marcato* *nat.* *fz* *f*

Bass *f* *ff* *f*

58

C

Rqt *dim.* *p*

Gtr 1 *dim.* *p*

Gtr 2 *dim.* *p*

Gtr 3 *dim.* *mp espressivo*

Bass *dim.* *p*

65

D

Rqt *p* *pp* *pp*

Gtr 1 *p* *pp* *pp*

Gtr 2 *p* *pp* *pp*

Gtr 3 *p* *pp* *pp*

Bass *p* *pp* *pp*

72 *marcatissimo*

Rqt *p cresc. ff fz*

Gtr 1 *p cresc. ff marcatissimo*

Gtr 2 *cresc. ff marcatissimo fz*

Gtr 3 *cresc. ff marcatissimo*

Bass *cresc. ff marcatissimo fz*

80

Rqt *ff fz*

Gtr 1 *ff fz*

Gtr 2 *ff fz*

Gtr 3 *ff fz*

Bass *ff fz*

E

Rqt *ff marcatissimo sempre fz*

Gtr 1 *ff marcatissimo sempre fz*

Gtr 2 *ff marcatissimo sempre fz*

Gtr 3 *ff marcatissimo sempre fz*

Bass *ff marcatissimo sempre fz*

94

Rqt: *p* *dim.* *pp*

Gtr 1: *p* *dim.* *pp*

Gtr 2: *p* *dim.* *pp*

Gtr 3: *p* *dim.* *pp* *legato*

Bass: *p* *dim.* *pp*

101

F

Rqt: *pp*

Gtr 1: *fp p* *pp* *fp* *pp*

Gtr 2: *fp p* *pp* *fp* *pp*

Gtr 3: *fp p* *pp* *fp* *pp*

Bass: *pp*

109

Rqt: *mf* *dim.* *pp dim.* *legato*

Gtr 1: *p* *mf* *dim.* *pp dim.*

Gtr 2: *p* *mf* *dim.* *pp dim.*

Gtr 3: *mf* *dim.* *pp dim.*

Bass: *pizz.* *p < mp* *dim.* *pp*

117 G

Rqt *pp* *p*

Gtr 1 *p* *mf*

Gtr 2 *p* *mf*

Gtr 3 *pp* *mp*

Bass *pp* *mp* nat.

125

Rqt *pp* *mf*

Gtr 1 *p* *mp* *f*

Gtr 2 *p* *mp* *f*

Gtr 3 *p* *p* *mf*

Bass *p* *p* *mf*

133

Rqt *f* *fz* *f*

Gtr 1 *f* *f*

Gtr 2 *f* *f*

Gtr 3 *f* *fz* *f*

Bass *f* *f*

140 H

Rqt *fz* *ff* *dim.*

Gtr 1 *fz* *ff*

Gtr 2 *fz* *ff* *tr* *3* *tr* *3* *tr* *3* *dim.*

Gtr 3 *fz* *ff* *dim.*

Bass *fz* *ff* *dim.*

148

Rqt *pp*

Gtr 1 *p* *dim.* *molto espressivo*

Gtr 2 *p* *dim.* *mp*

Gtr 3 *p* *pp*

Bass *p* *dim.* *pp*

156

Rqt *pp* *mf* *cresc.* *f*

Gtr 1 *p* *mf* *cresc.* *fz* *f*

Gtr 2 *pp* *mf* *cresc.* *fz* *f*

Gtr 3 *pp* *mf* *cresc.* *f*

Bass *pp* *mf* *cresc.* *f*

I

164

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

ff

ff

ff

ff

ff

171

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

p *dim.* *pp*

p *dim.* *ppp*

dim. sempre *p* *dim.* *ppp*

p *dim. sempre* *ppp*

p *dim. sempre* *ppp*

J

180

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

p *p sempre* *pp*

pp *pp sempre* *pp*

pp *pp sempre* *pp*

pp *pp sempre*

pp *pp sempre*

188

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

pp

mp

pp

p sempre

196

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

cresc. al

ff

cresc. al

ff

cresc. al

ff

cresc. al

ff

cre - - - scen - - - do - - - al - - -

ff

203

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

fz

fz

tr

fz

tr

fz

fz

Requinto

Slavonic Dance No. 6

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Opus 46 - Sousedská

Antonin Dvorák
(1841 - 1904)

Allegretto scherzando

The musical score is written for a single melodic line on a Requinto (guitar). It is in G major (one sharp) and 3/4 time. The tempo and mood are marked "Allegretto scherzando". The score is divided into nine staves, each containing musical notation with various dynamics, articulations, and fingering instructions.

- Staff 1:** Starts with a dynamic of *mp*. Includes a fermata of 2 measures, fingering II, and a triplet of eighth notes (232). Later, a triplet of eighth notes (131) is marked.
- Staff 2:** Starts with a dynamic of *p*. Includes a first ending bracket with a fermata of 4 measures. Dynamics range from *fz* to *mf*.
- Staff 3:** Includes a fermata of 7 measures. Dynamics range from *mp* to *ff*. A section labeled "A" is marked.
- Staff 4:** Dynamics range from *mp* to *pp*. Includes a section labeled "B".
- Staff 5:** Dynamics range from *dim.* to *p*. Includes a section labeled "C".
- Staff 6:** Dynamics range from *f* to *ff marcatisissimo*. Includes a section labeled "D".
- Staff 7:** Dynamics range from *fz* to *p*. Includes a section labeled "D".
- Staff 8:** Dynamics range from *p* to *pp*. Includes a section labeled "D".
- Staff 9:** Dynamics range from *p* to *pp*. Includes a section labeled "D".

73 VII *marcatissimo*
p cresc. *ff fz*

81 IV **E**
ff

89 *marcatissimo sempre fz p*

97 **F** **IX**
dim. pp pp

107 **2**
mf dim.

114 **G**
pp dim. legato pp

120 *p*

127 *pp*

134 *f fz f fz*

142 **H** **II** **IV** **II** **4**
ff dim.

153 IX VII II

pp

Detailed description: This musical staff contains measures 153 through 158. It begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth-note patterns with slurs and accents. Above the staff, the Roman numerals IX, VII, and II are placed over specific measures. Below the staff, the dynamic marking 'pp' (pianissimo) is written twice, with a long horizontal line underneath it spanning the entire staff.

159 VI 1/2 CVII

mf cresc. f

Detailed description: This musical staff contains measures 159 through 165. It continues with eighth-note patterns. Above the staff, Roman numerals VI and 1/2 CVII are indicated. The dynamic markings 'mf' (mezzo-forte), 'cresc.' (crescendo), and 'f' (forte) are placed below the staff. A circled number '4' is located at the end of the staff.

166 I IX VII V II

ff p dim.

Detailed description: This musical staff contains measures 166 through 174. It features several triplet markings (indicated by a '3' below the notes) and trills (marked 'tr'). Above the staff, Roman numerals I, IX, VII, V, and II are placed. The dynamic markings 'ff' (fortissimo), 'p' (piano), and 'dim.' (diminuendo) are shown below the staff. A circled number '4' is at the beginning of the staff.

175 J

dim. pp p p sempre

Detailed description: This musical staff contains measures 175 through 181. The music is characterized by a long, sweeping melodic line with a 'dim.' (diminuendo) marking. The dynamic markings 'pp' (pianissimo), 'p' (piano), and 'p sempre' (piano sempre) are indicated below the staff. A box labeled 'J' is placed above the staff.

182 IV IX II

pp

Detailed description: This musical staff contains measures 182 through 189. It features eighth-note patterns with slurs. Above the staff, Roman numerals IV, IX, and II are indicated. The dynamic marking 'pp' (pianissimo) is written below the staff.

190

Detailed description: This musical staff contains measures 190 through 197. It consists of eighth-note patterns with slurs and accents.

198

cresc. al ff

Detailed description: This musical staff contains measures 198 through 203. It features eighth-note patterns with slurs and accents. The dynamic markings 'cresc. al' (crescendo allargando) and 'ff' (fortissimo) are placed below the staff.

204

fz

Detailed description: This musical staff contains measures 204 through 209. It features eighth-note patterns with slurs and accents. The dynamic marking 'fz' (forzando) is placed below the staff.

Guitar 1

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Allegretto scherzando

6

mf *pp*

13 *espress.* II *mf* *dim.* *mp*

20 *mf* *fz*

A VII V VII II *ff* *mp* *dim.*

34 *pp* *p* *dim.* *pp*

B $\frac{1}{2}$ CVII *p* *sul tasto* *p* *pont.*

48 *f* *ff* *marcatissimo* *nat.* $\frac{3}{4}$ $\frac{3}{4}$

54 *fz* *f* *dim.* *p* C I

60

66 D

p *pp* *pp*

Detailed description: Musical staff 66-71. Measure 66 starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Dynamic markings are *p* at the start, *pp* in measure 67, and *pp* in measure 71. A box labeled 'D' is positioned above measure 66.

72

p *cresc.* *ff* *marcatissimo*

VII I

Detailed description: Musical staff 72-76. Measure 72 starts with a treble clef and a key signature of one sharp. The staff contains a sequence of eighth and quarter notes. Dynamic markings are *p* at the start, *cresc.* (crescendo) with a hairpin, and *ff* *marcatissimo* in measure 76. Fingering numbers (4, 2, 1, 4, 1, 2, 1, 0, 3, 4, 2, 1) are written above the notes. A box labeled 'VII' is above measure 72 and a box labeled 'I' is above measure 76.

77

Detailed description: Musical staff 77-81. Measure 77 starts with a treble clef and a key signature of one sharp. The staff contains a sequence of eighth and quarter notes. Accents (^) are placed above several notes.

82

Detailed description: Musical staff 82-86. Measure 82 starts with a treble clef and a key signature of one sharp. The staff contains a sequence of eighth and quarter notes.

E

ff *marcatissimo sempre* *fz*

Detailed description: Musical staff 87-91. Measure 87 starts with a treble clef and a key signature of one sharp. The staff contains a sequence of eighth and quarter notes with many accents (>). Dynamic markings are *ff* at the start, *marcatissimo sempre* in the middle, and *fz* at the end. A box labeled 'E' is positioned above measure 87.

92

p *dim.*

Detailed description: Musical staff 92-97. Measure 92 starts with a treble clef and a key signature of one sharp. The staff contains a sequence of eighth and quarter notes. Dynamic markings are *p* in measure 95 and *dim.* (diminuendo) in measure 97. A circled number '4' is above measure 97.

98 F II

pp *fp* *p* *pp*

Detailed description: Musical staff 98-104. Measure 98 starts with a treble clef and a key signature of one sharp. The staff contains a sequence of eighth and quarter notes. Dynamic markings are *pp* in measure 100, *fp* in measure 102, *p* in measure 103, and *pp* in measure 104. A box labeled 'F' is above measure 98 and a box labeled 'II' is above measure 102.

105

fp *fp* *pp* *p* *mf*

Detailed description: Musical staff 105-111. Measure 105 starts with a treble clef and a key signature of one sharp. The staff contains a sequence of eighth and quarter notes. Dynamic markings are *fp* in measure 105, *fp* in measure 106, *pp* in measure 107, *p* in measure 108, and *mf* in measure 111.

112

dim. *pp dim.*

Detailed description: Musical staff 112-116. Measure 112 starts with a treble clef and a key signature of one sharp. The staff contains a sequence of eighth and quarter notes. Dynamic markings are *dim.* (diminuendo) in measure 112 and *pp dim.* in measure 114.

G II

p *mf*

126

p *mp* *f*

133

f *f*

H

fz *ff*

149

p *dim.* *p* *mf* *cresc.*

161

fz *f* *ff*

170 CII

p *dim. sempre* *p* *dim.* *ppp*

J

mp *pp sempre*

190

ff

198

cresc. al *ff*

204

fz

Guitar 2

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Allegretto scherzando

p *mf*

8 *espress.* **4** *mf*

19 *mp* *mf* *fz*

A *ff* *mf* *dim.* *p* **2**

37 *p* *dim.* *pp* **B** III *sul tasto* *p*

44 *f* *ff* *marcatissimo* *fz* *pont.* *121*

50 *f* *ff* *marcatissimo* *fz* IV *nat.*

56 *f* *dim.* *p* **C**

62 *p* *pp* **D**

68

pp cresc.

75

ff marcatisimo fz

82

ff [E]

89

marcatisimo sempre fz p

96

dim. pp fp p [F]

104

pp fp fp pp p mf

111

dim. pp dim.

[G]

p mf

126

p mp f

132

f

139 H II *tr* 010 *tr* 343 *tr* 131

f *fz* *ff*

146 *tr* 010 *tr* 343 *tr* 131 *molto espressivo*

dim. *p* *dim.* *mp*

155

pp *mf* *cresc.* *fz*

163 I

f *ff*

170 VII *tr* 242 *tr* 131 II

p *dim.* *dim.*

179 J

ppp *pp sempre*

187

mp *pp*

194 *cre - - - scen*

cre - - - scen

199 *do - - - al - - - ff*

do - - - al - - - ff

204 *tr* *fz*

tr *fz*

Guitar 3

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Allegretto scherzando

8

16 CII

23 A

31

39 B

46 pont. nat.

53 C

p

pp

mf

dim.

ff

p

pp

dim.

pp

p

dim.

pp

p

ff

ff

ff

dim.

pp

p

ff

ff

ff

dim.

60 D

mp espressivo *p* *p*

Detailed description: Musical staff 60-67. Starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes with slurs and ties. Fingerings are indicated: 2, 1, 2, 3, 4. Dynamics include *mp espressivo*, *p*, and *p*.

68

cresc.

Detailed description: Musical staff 68-73. Continuation of the eighth-note pattern. Dynamics include *cresc.*

74

ff marcatisissimo

Detailed description: Musical staff 74-79. Features eighth notes with accents (^) above them. Dynamics include *ff marcatisissimo*.

80

Detailed description: Musical staff 80-85. Continuation of the eighth-note pattern.

86 E

ff *marcatissimo sempre* *fz*

Detailed description: Musical staff 86-91. Features eighth notes with accents (^) and slurs. Dynamics include *ff*, *marcatissimo sempre*, and *fz*.

92

p *dim.*

Detailed description: Musical staff 92-97. Features eighth notes with slurs and ties. Fingerings are indicated: 3, 1, 2, 1, 3, 1, 3, 1. Dynamics include *p* and *dim.*

98 F

legato pp *7*

Detailed description: Musical staff 98-109. Features eighth notes with slurs and ties. Fingerings are indicated: 3, 1, 3, 1, 3, 1, 3, 1. Dynamics include *legato pp*. A fermata is placed over the final note of the staff.

110

mf *dim.* *pp dim.* $\frac{1}{2}CV$

Detailed description: Musical staff 110-115. Features eighth notes with slurs and ties. Fingerings are indicated: 7, 1, 0, 4, 2, 2, 2, 2, 2, 2, 0, 3. Dynamics include *mf*, *dim.*, and *pp dim.*. A $\frac{1}{2}CV$ marking is present.

116 G

pp *II*

Detailed description: Musical staff 116-122. Features eighth notes with slurs and ties. Fingerings are indicated: 4, 3, 2, 2, 2, 2, 2, 2, 2, 1, 3, 4. Dynamics include *pp*. A *II* marking is present.

123

mp *p* *p*

Detailed description: Musical staff 123-128. Features eighth notes with slurs and ties. Fingerings are indicated: 7. Dynamics include *mp*, *p*, and *p*.

131 *mf* *f* *fz*

139 *f* *fz* *ff* **H**

146 *dim.* *p* *pp* **CII**

154 *pp* *mf* *cresc.*

163 *f* *ff* **I**

170 *p* *dim. sempre* *pp sempre* **J** **6**

182 *mp* **III**

190 *pp*

198 *cresc. al* *ff*

204 *tr* *fz*

Bass Guitar

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Allegretto scherzando

p

9 *pp* *mf*

17 *p* *mf*

25 **A** *fz* *ff* *p* *dim.*

33 *pp* *p*

41 **B** *pp* *sul tasto* *p*

47 *pont.* *nat.* *f* *ff*

54 **C** *f* *dim.* *p*

62 **D** *p* *pp*

69

cresc.

75

ff marcatissimo fz

83

E

ff marcatissimo sempre

91

fz p dim.

99

F

pp p < mp

112

G

dim. pp nat. pp

122

mp p

131

mf f

138

H

f fz ff

146

dim. p dim. pp

154

pp mf cresc.

161

f

I

ff p dim. sempre

175

J

dim. ppp pp sempre

184

191

p sempre

198

cre - - - scen - - - do - - - al - - - ff

204

fz