Antonin Dvorák

(1841 – 1904)

Slavonic Dance No. 4

Sousedská (Opus 46)

Arranged for Guitar Orchestra
by
Andrew Forrest

In the event of a public performance, please include the arranger's name on the programme.

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Slavonic Dance No. 4

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Antonin Dvorák
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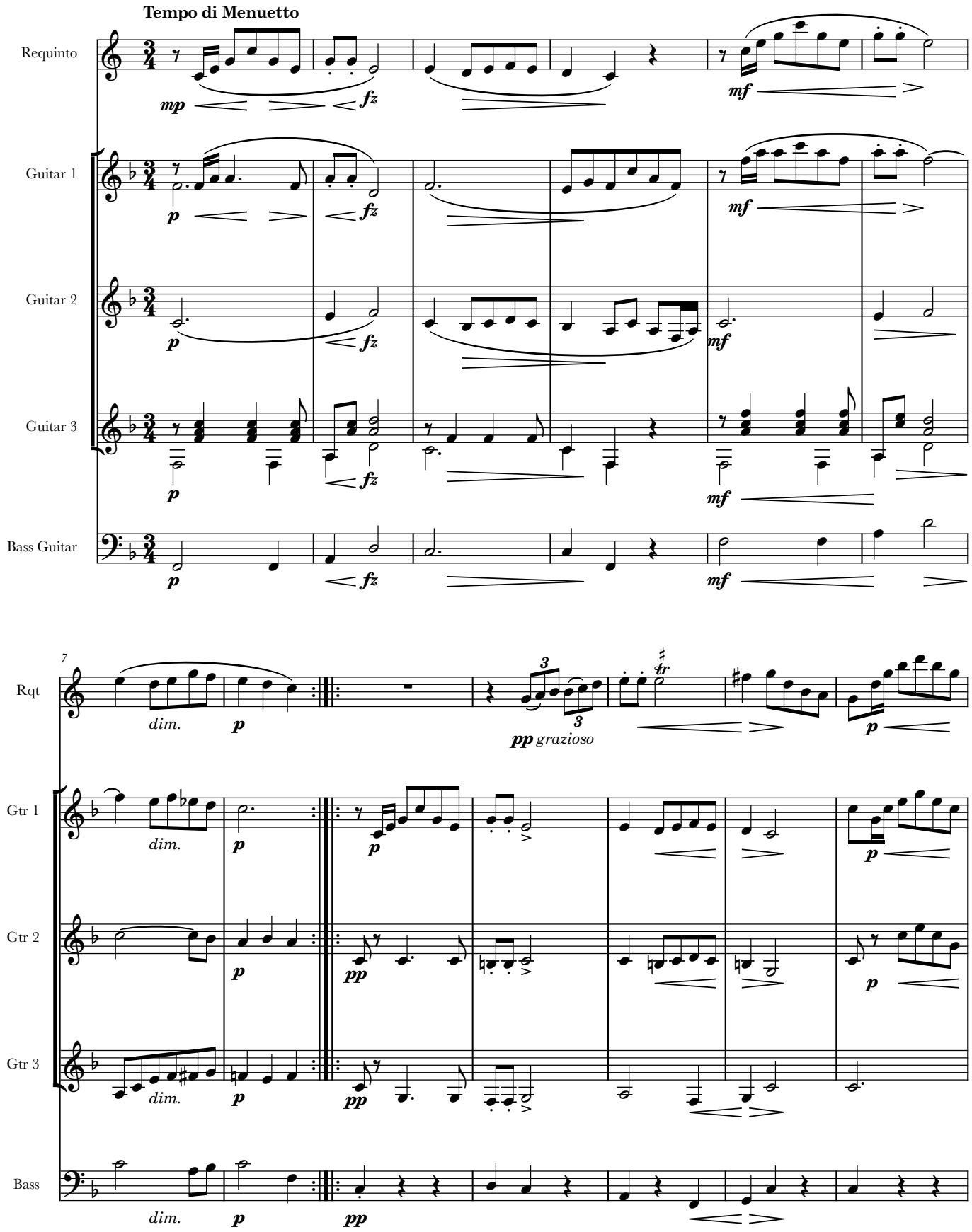

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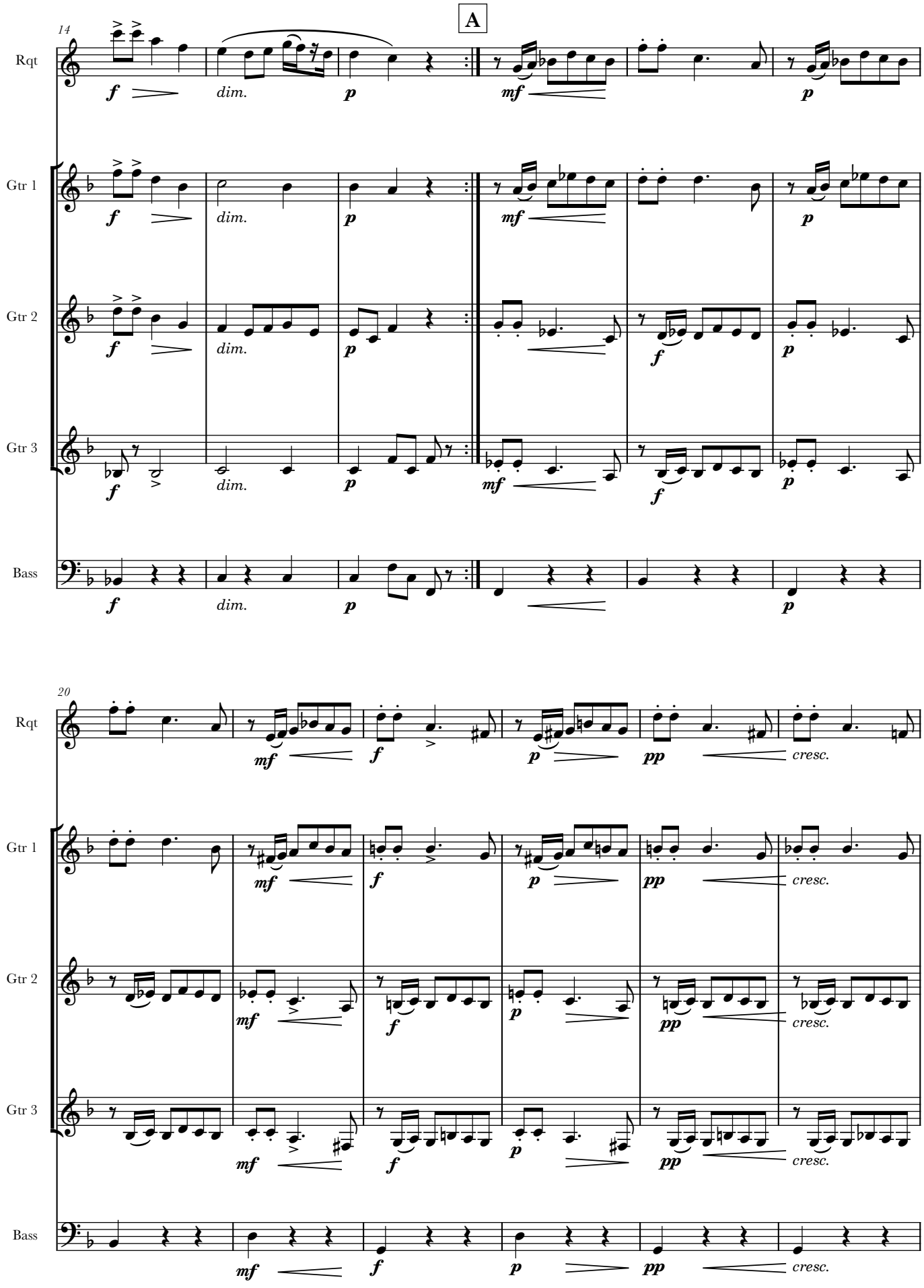
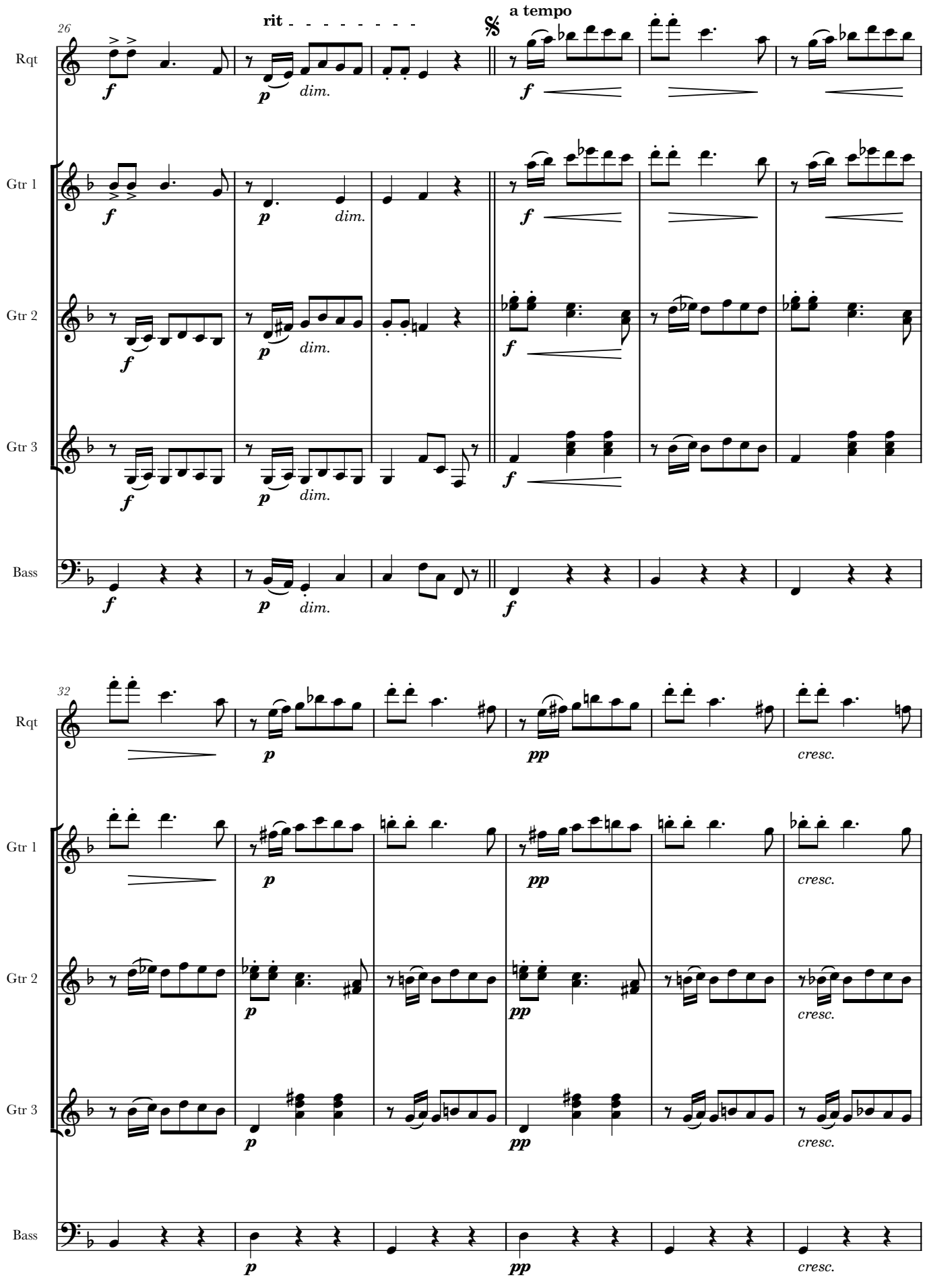
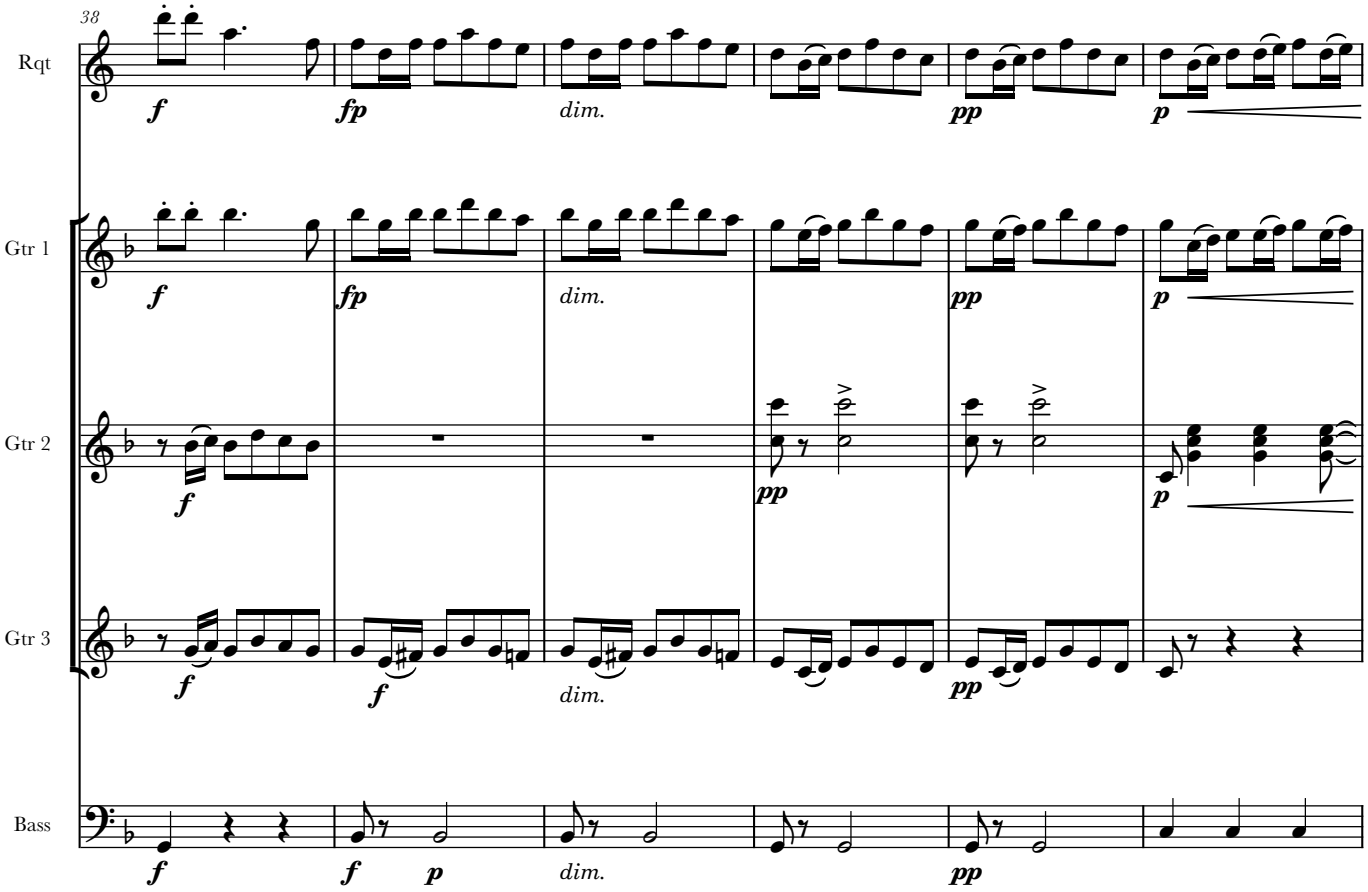
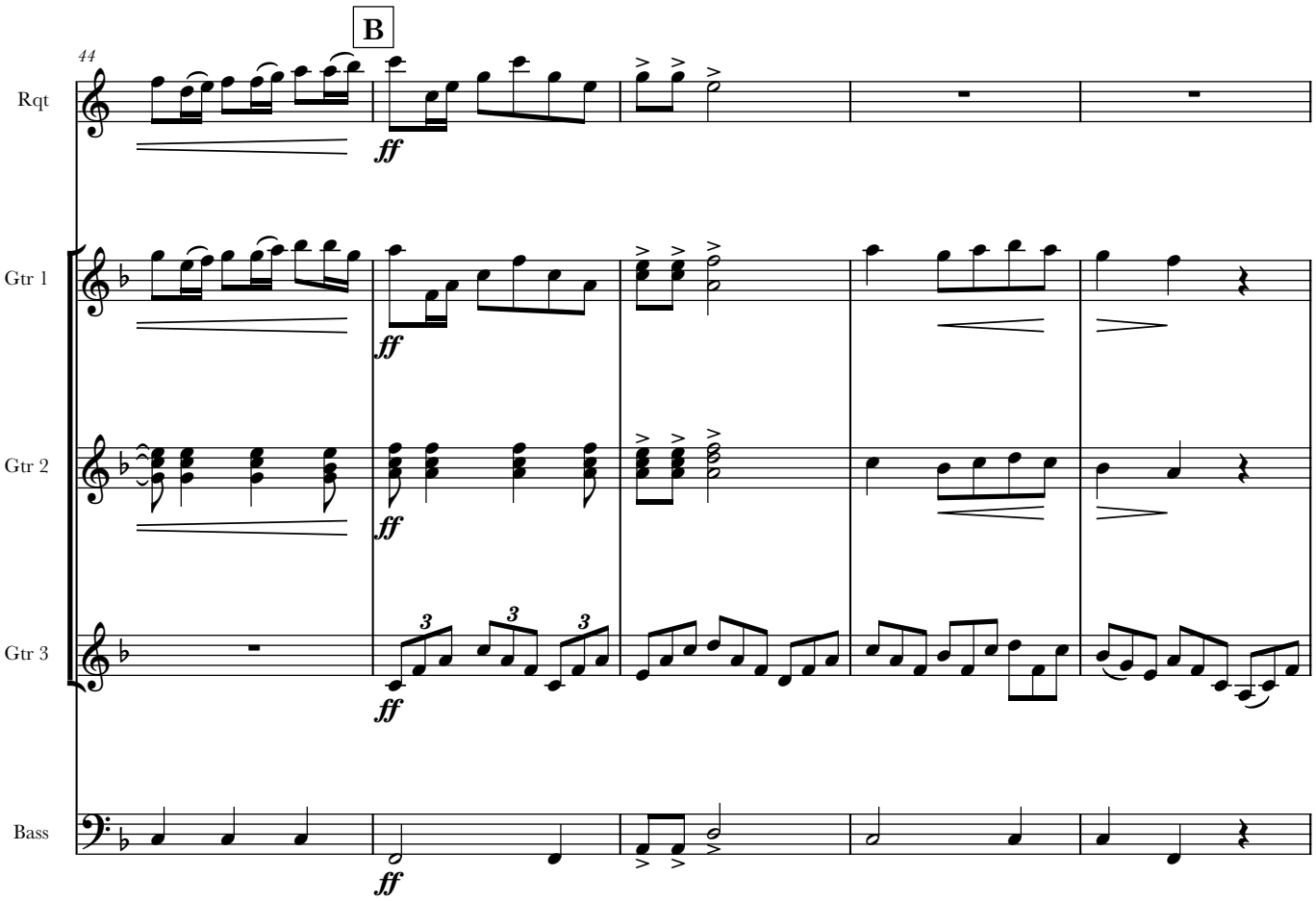
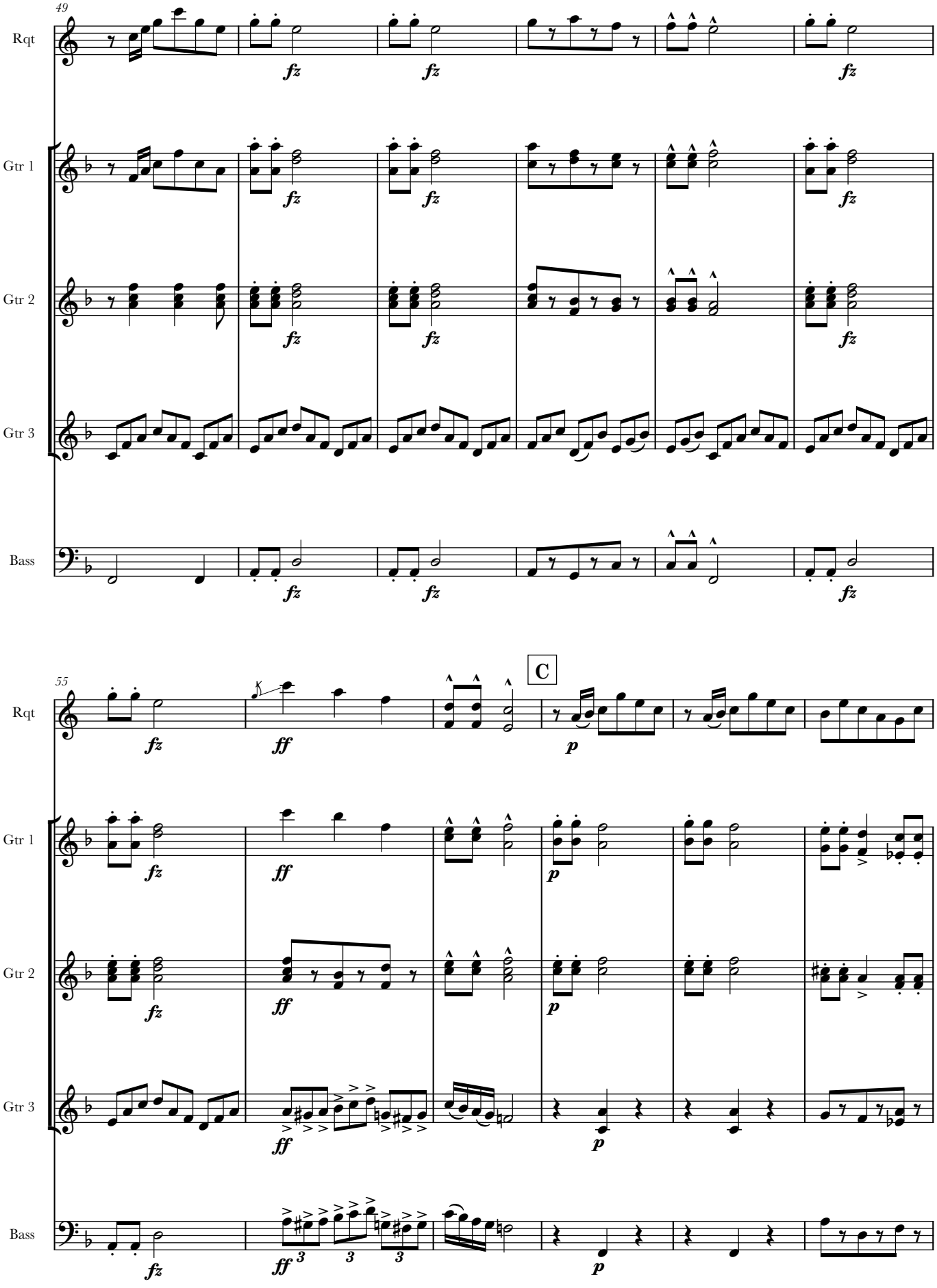
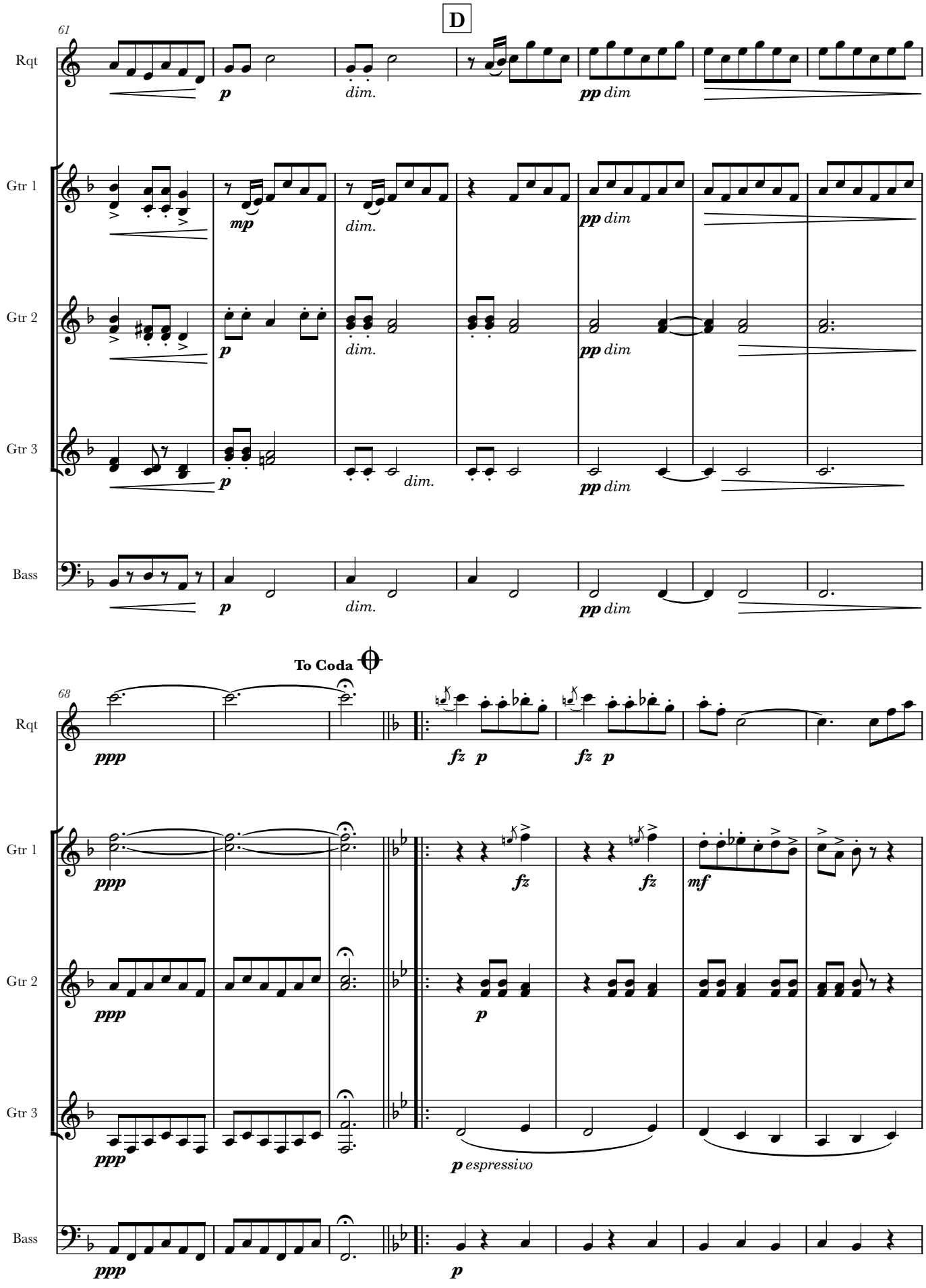

A
14
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
f
dim.
p
mf
20
pp
cresc.

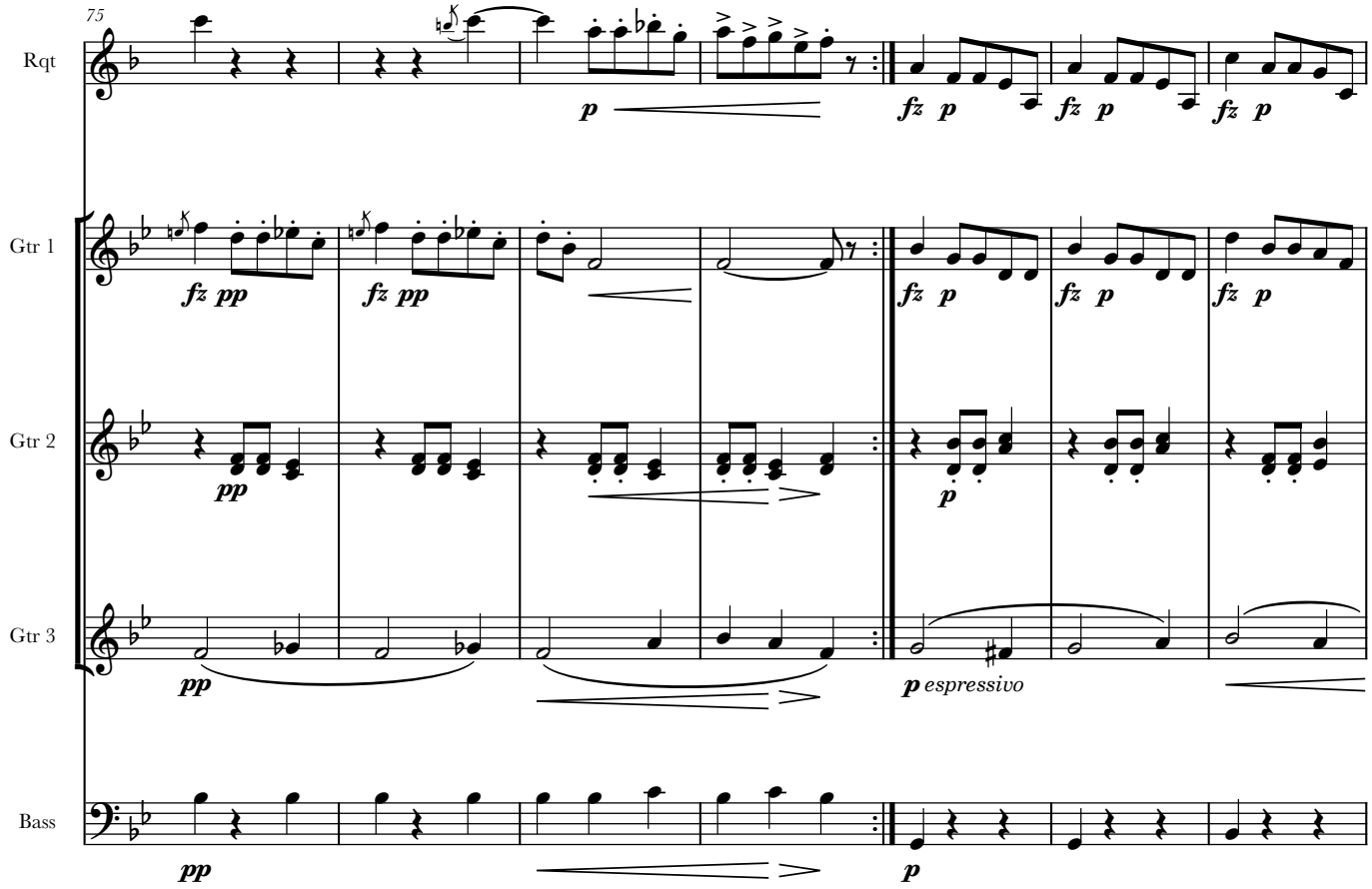

26
rit
a tempo
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
f
p
dim.
32
pp
cresc.

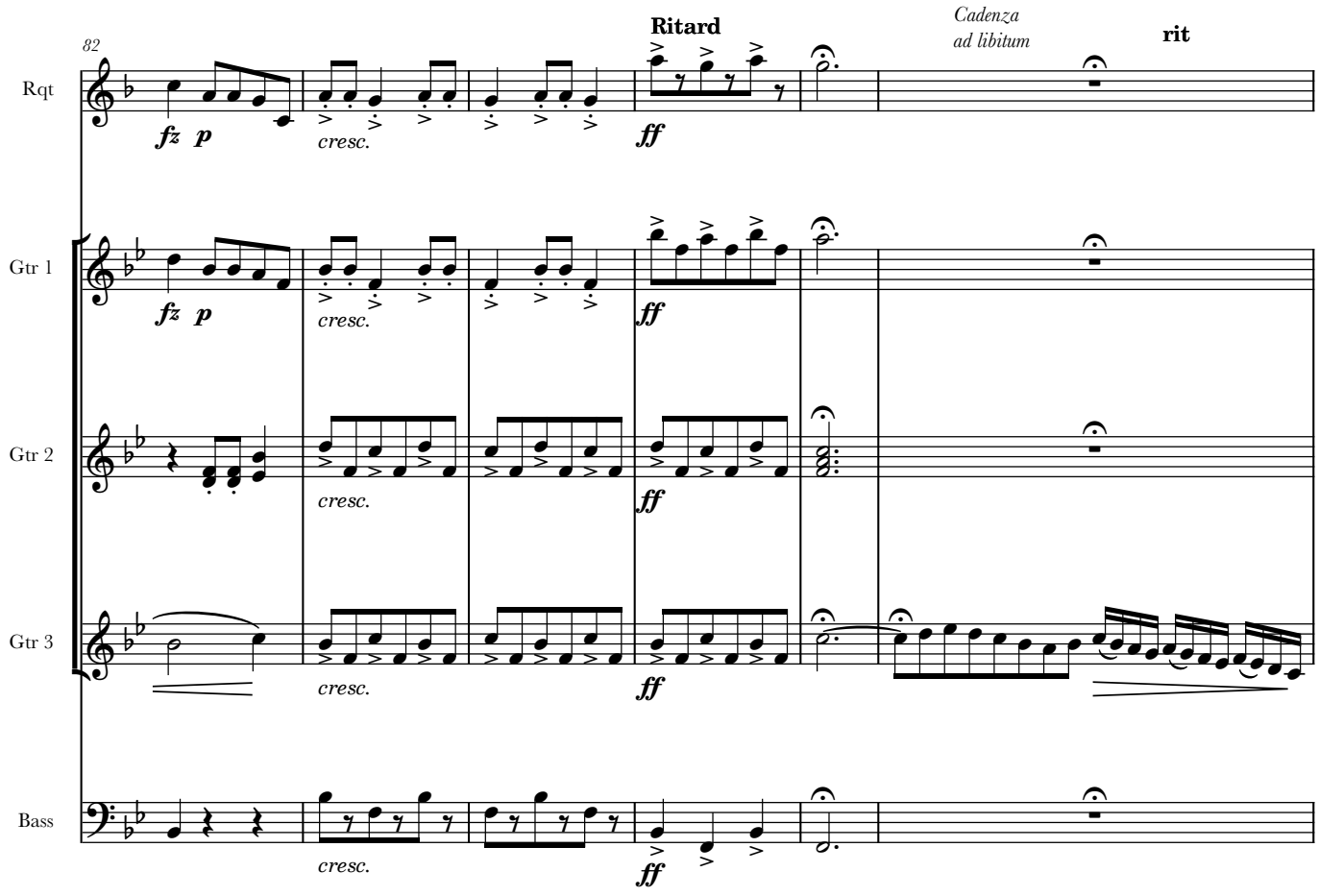

38
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
f
fp
dim.
pp
p

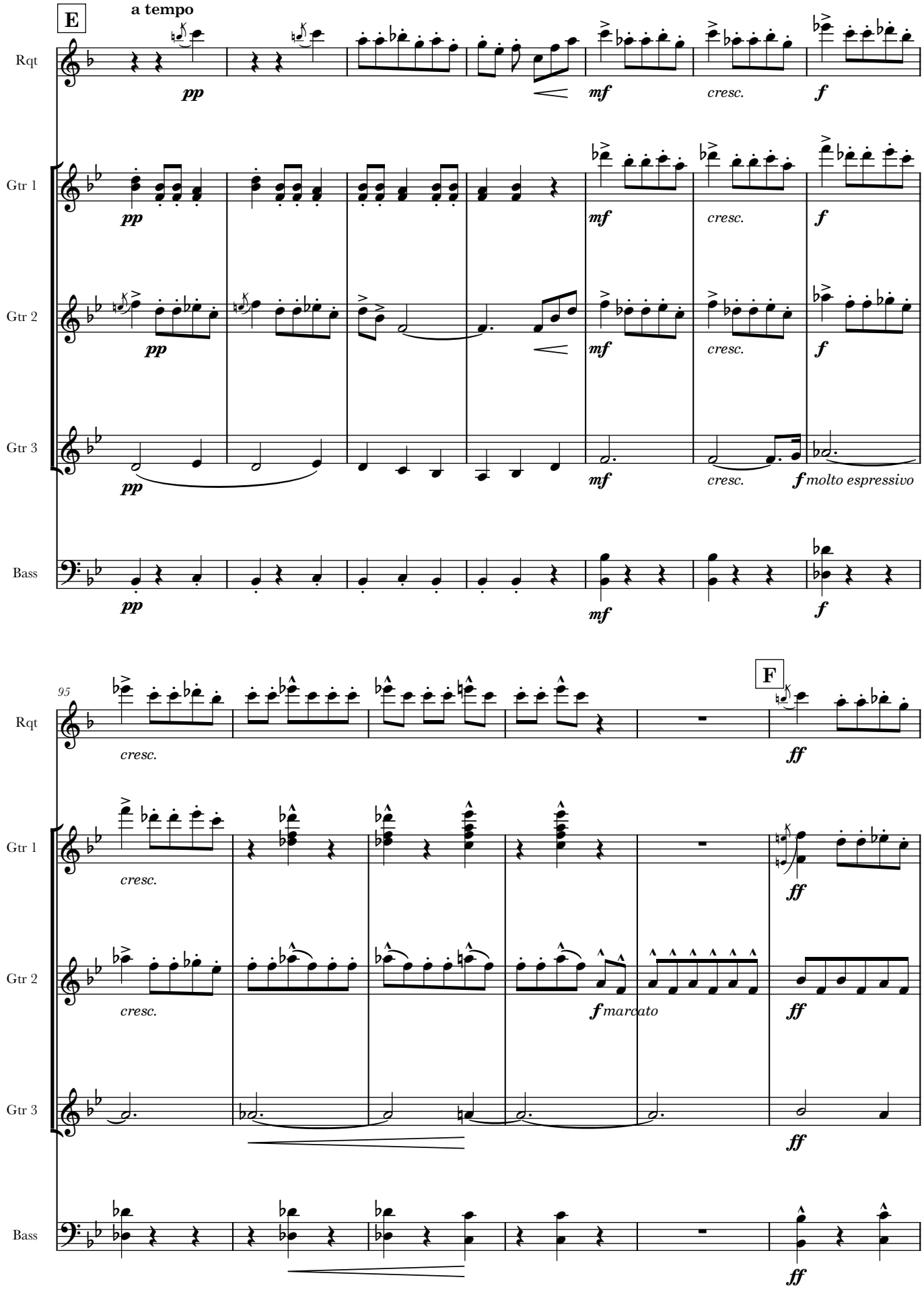

B
44
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
ff

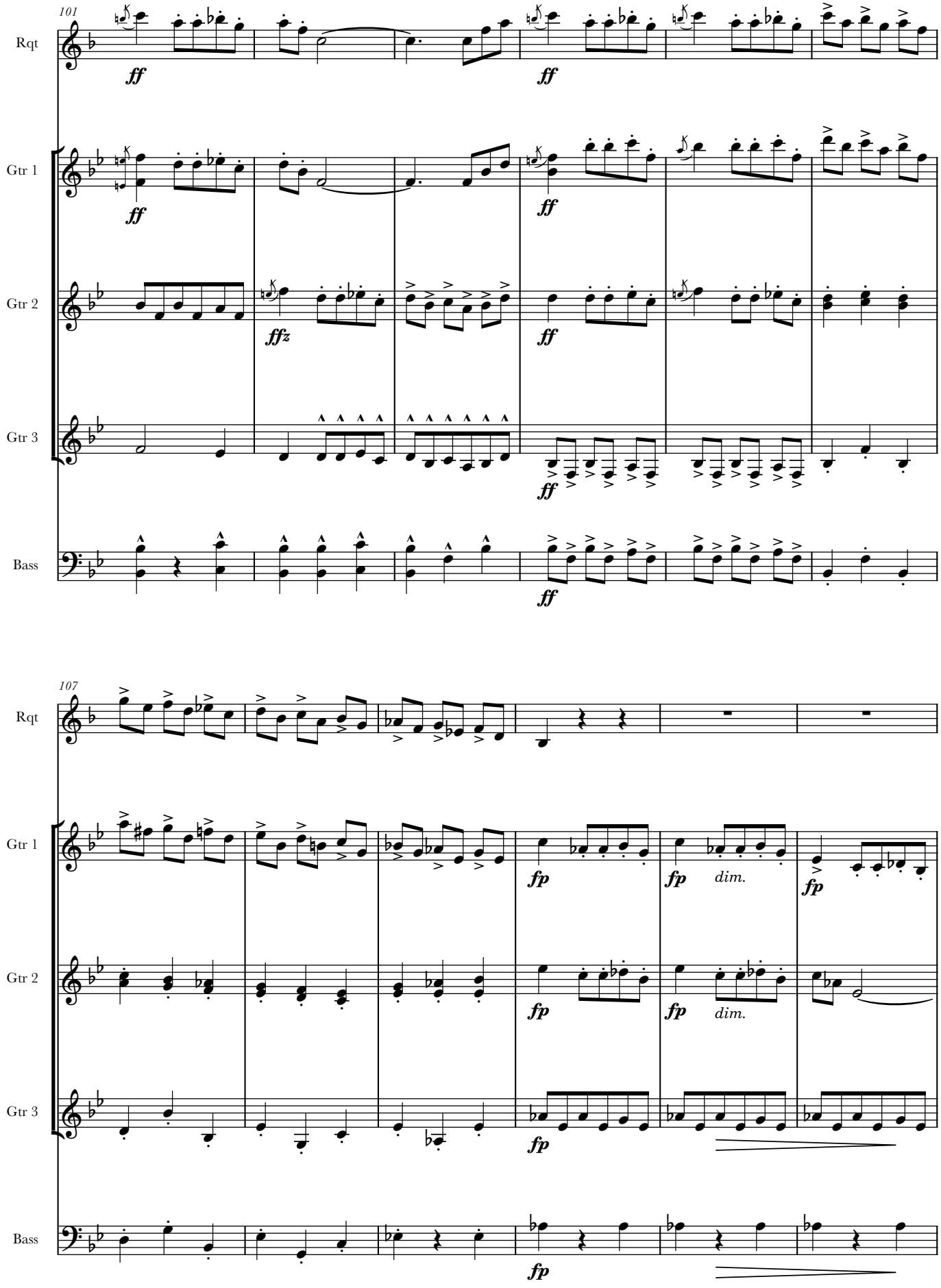

49
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
fz
55
C
ff
p
3

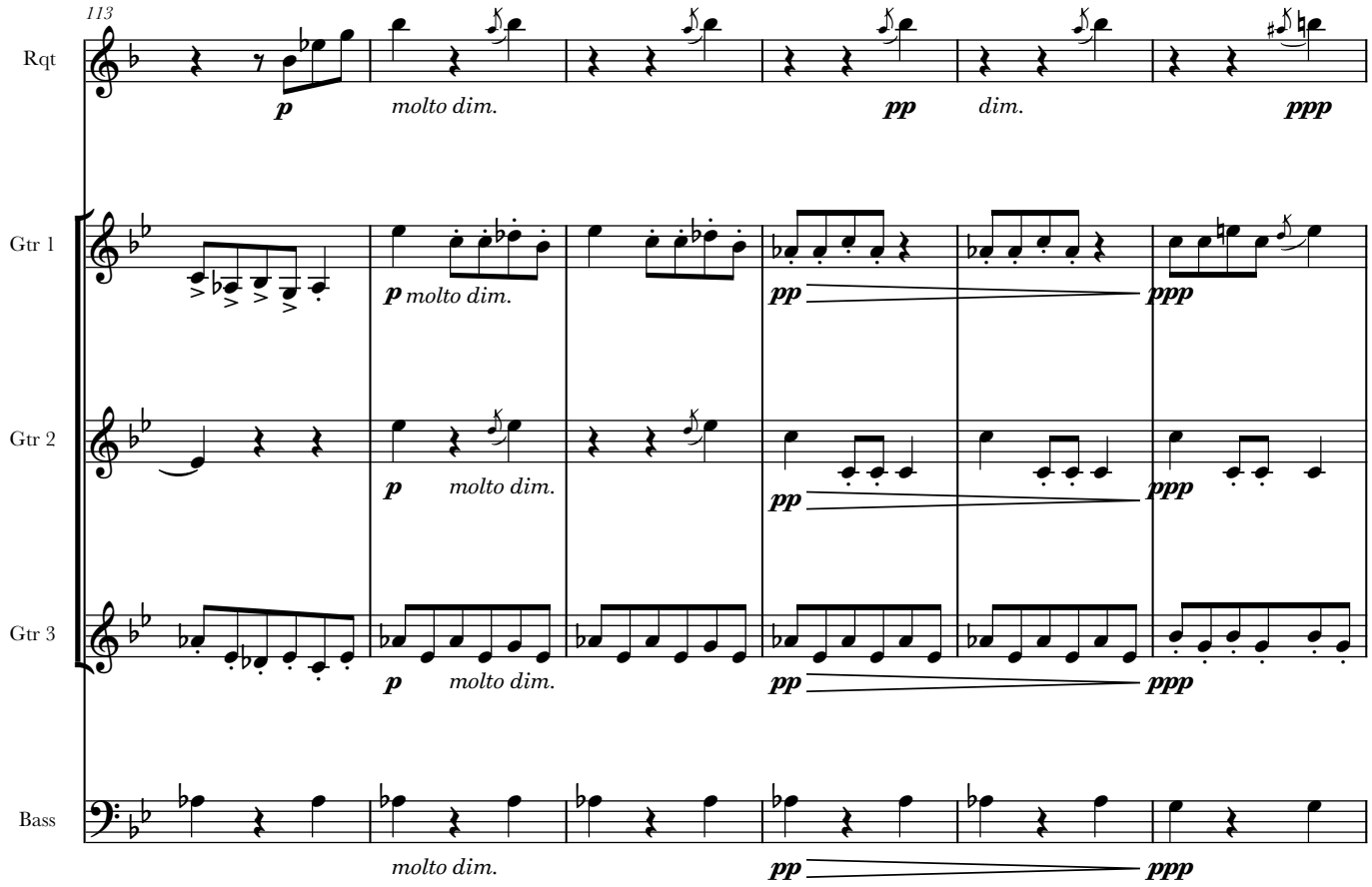

D
61
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
p
dim.
mp
pp dim
To Coda
68
ppp
fz p
fz
mf
p espressivo

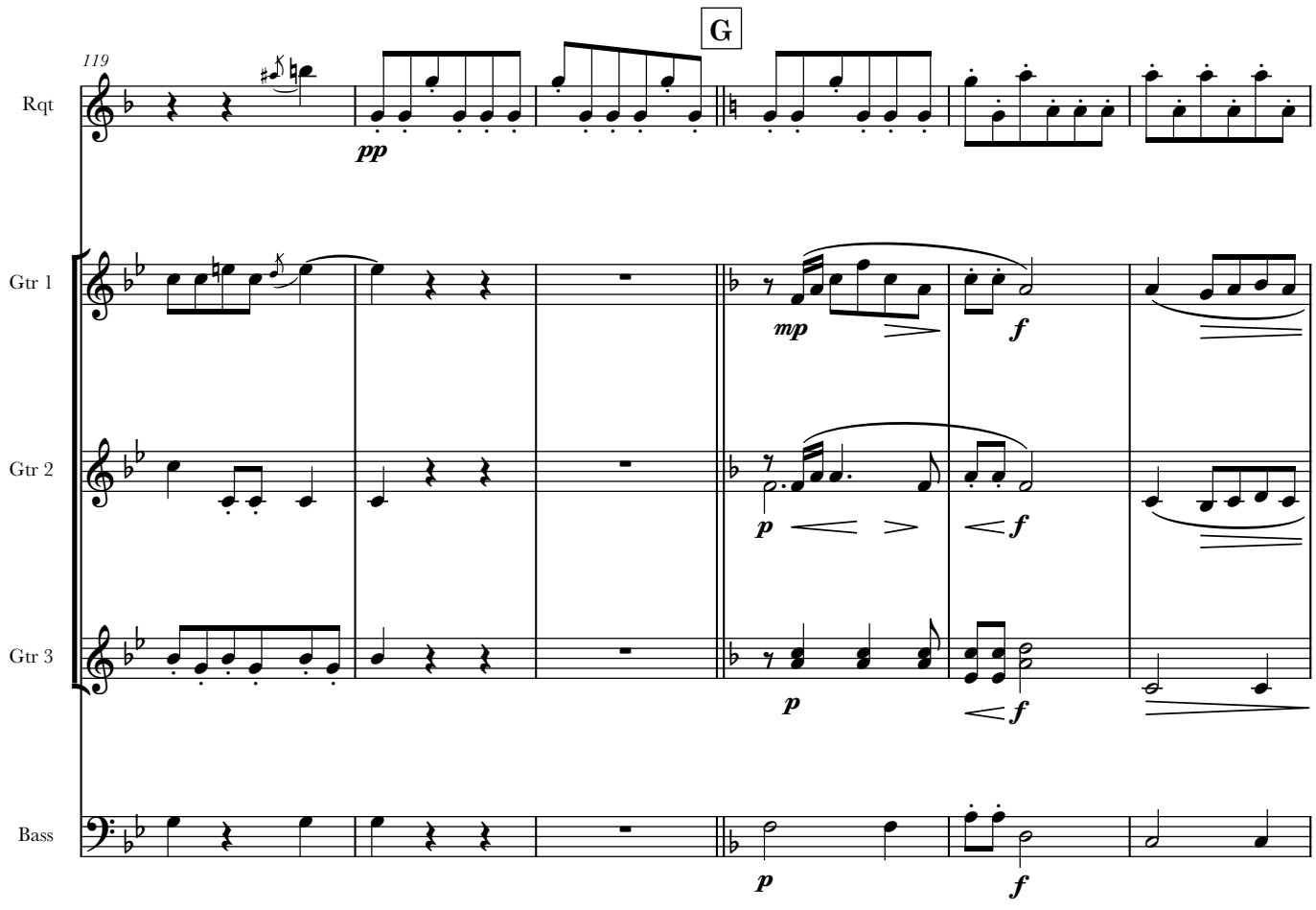

75
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
p
fz p
fz pp
pp
p espressivo

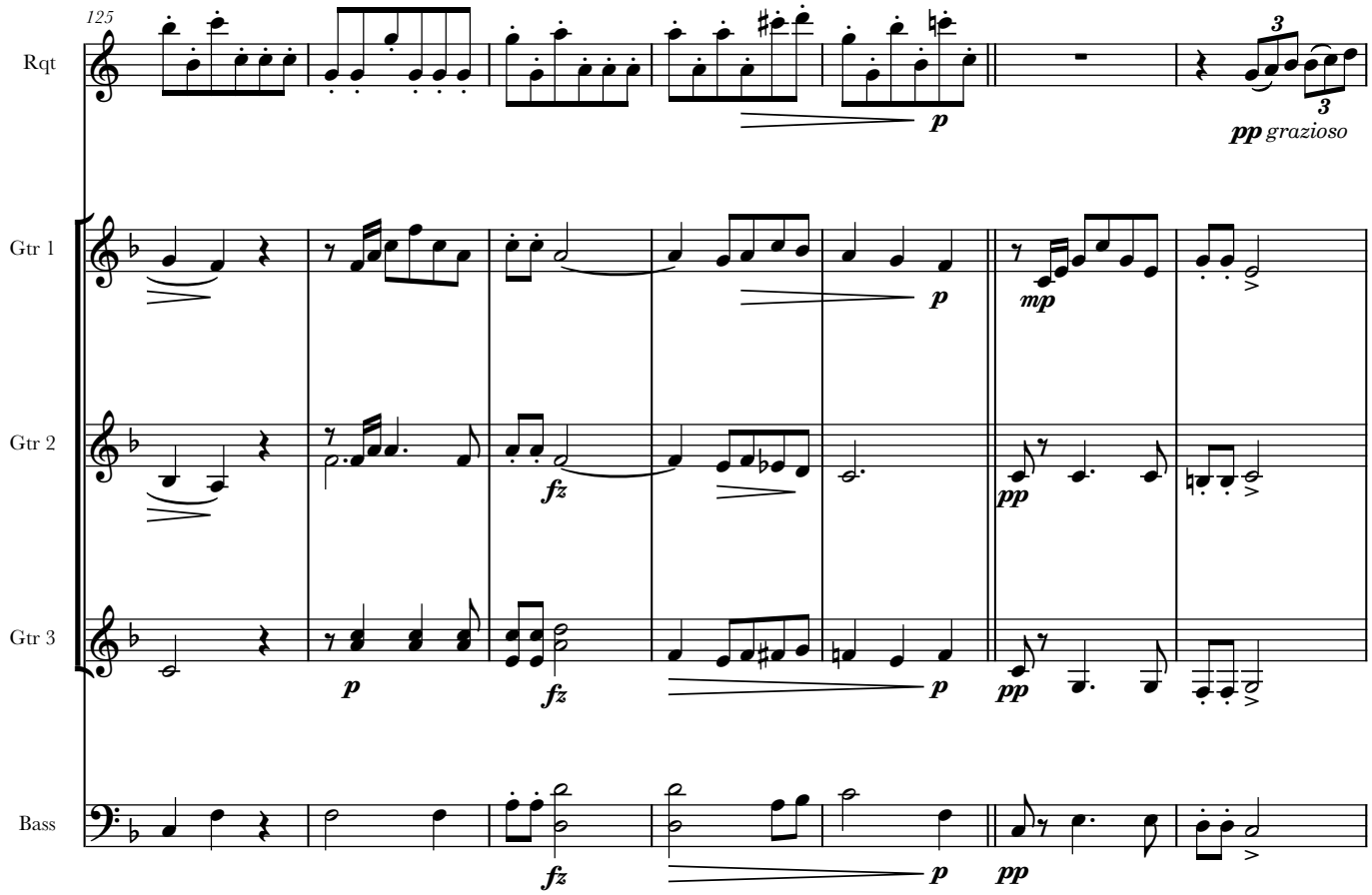

82
Ritard
Cadenza
ad libitum
rit
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
fz p
cresc.
ff

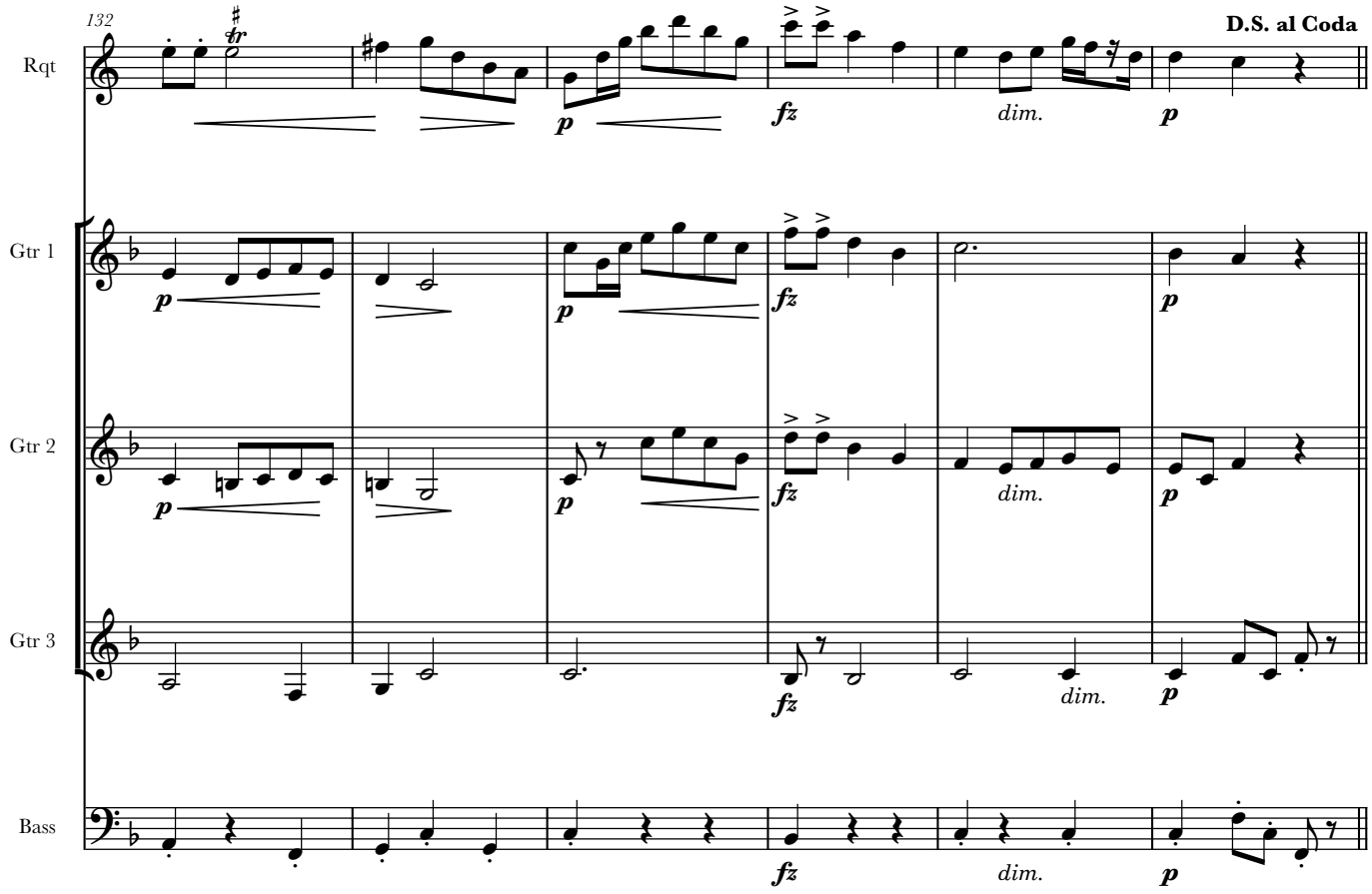

E
a tempo
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
pp
mf
cresc.
f
molto espressivo
95
F
ff
marcato

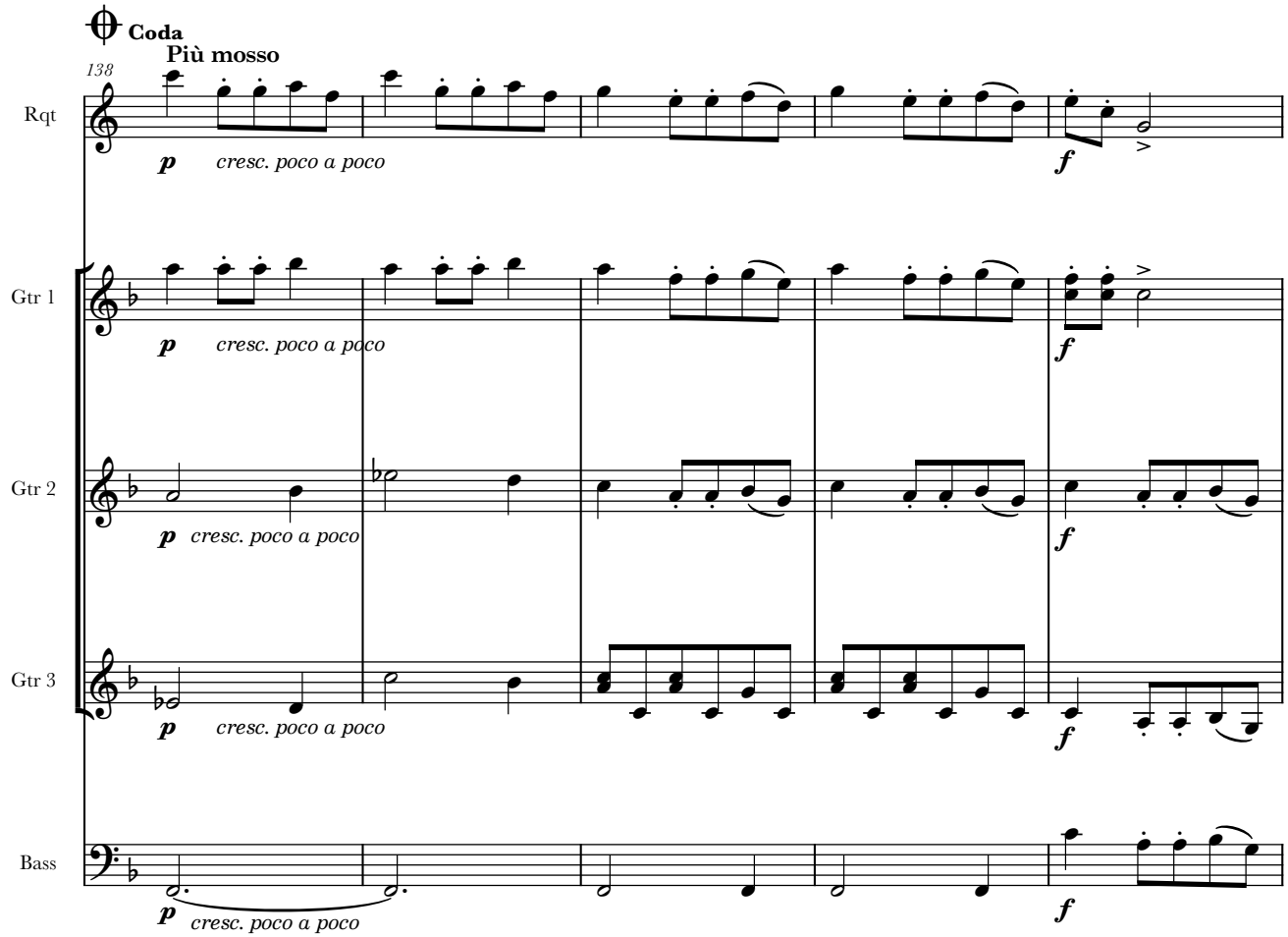

101
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
ff
ffz
107
fp
dim.

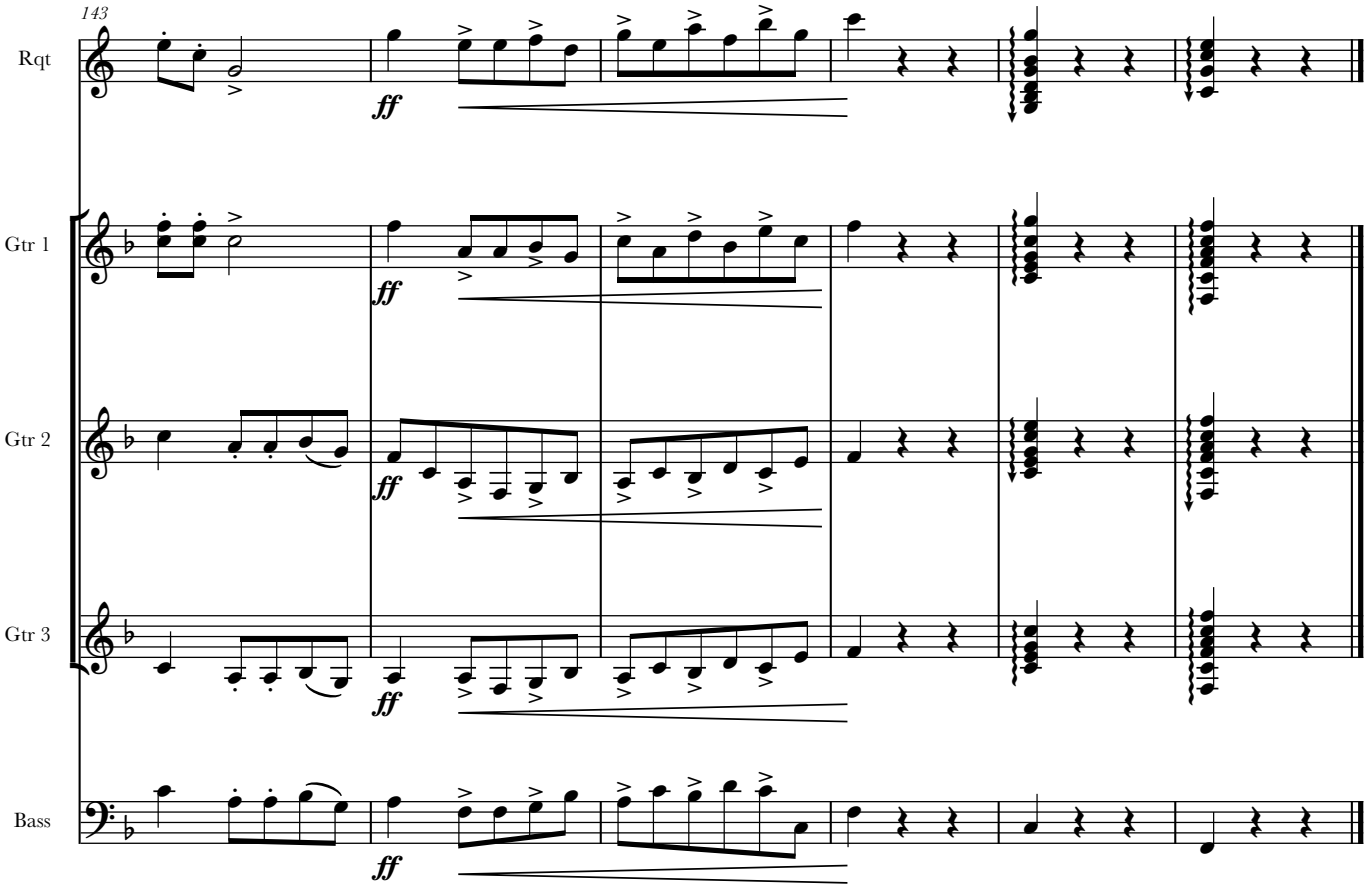

113
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
p
molto dim.
pp
dim.
ppp


119
G
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
pp
mp
f
p


125
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
pp grazioso
mp
fz
dim.


132
D.S. al Coda
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
fz
dim.


Coda
Più mosso
138
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
p
cresc. poco a poco
f


143
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
ff

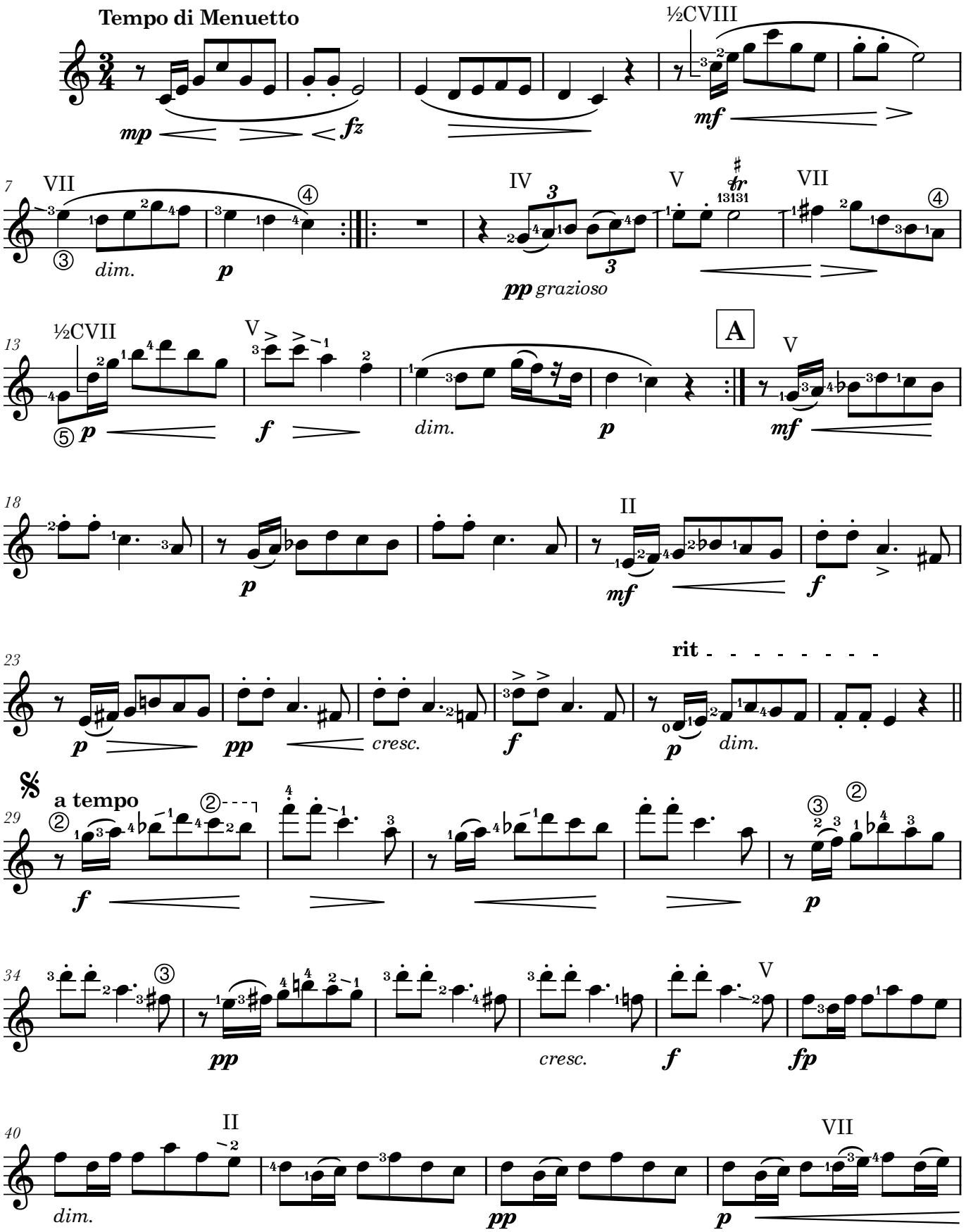
Requinto

Slavonic Dance No. 4

Sousedská (Opus 46)

Arranged for guitar ensemble
by Andrew Forrest

Antonin Dvorák
(1841 – 1904)



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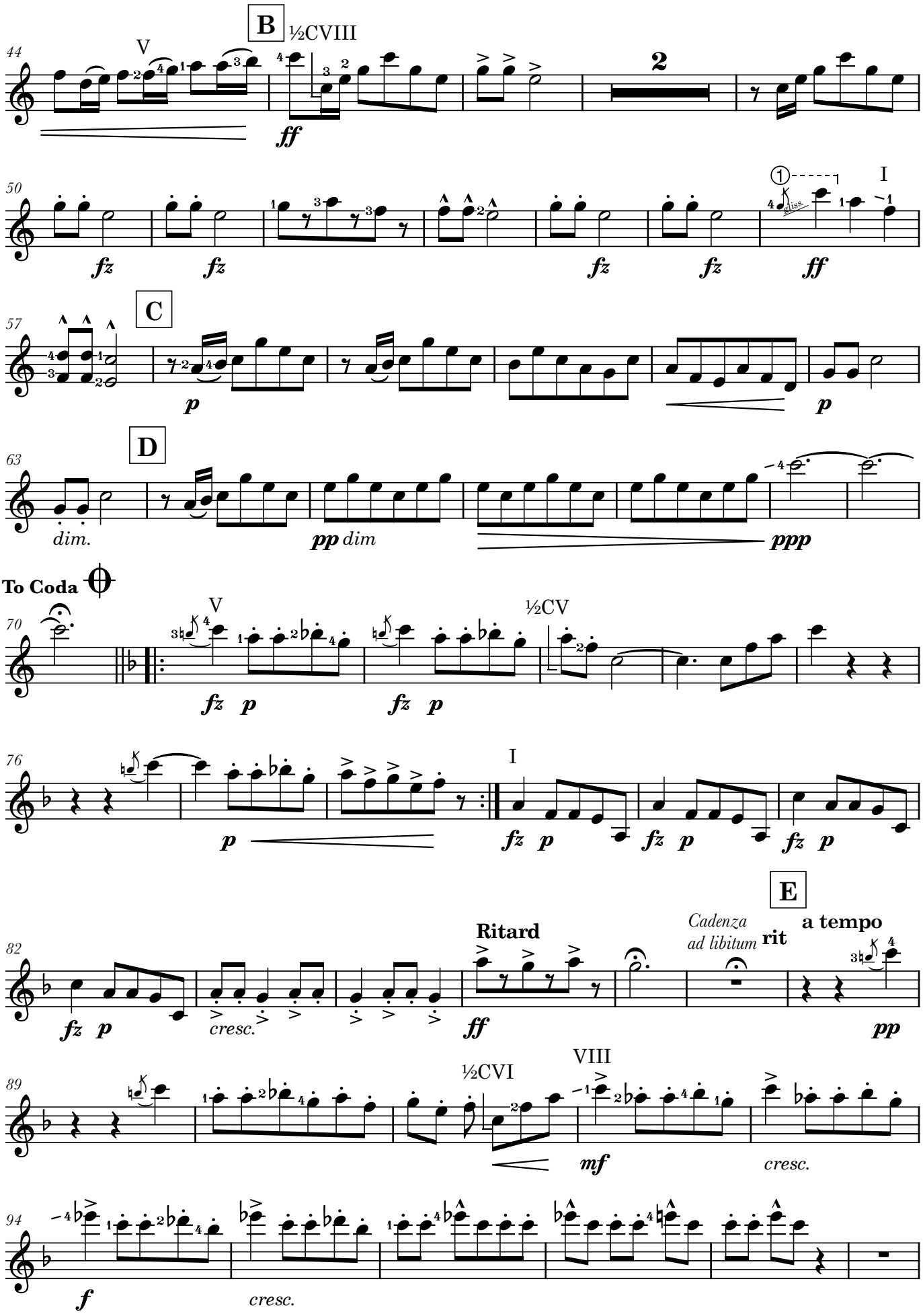
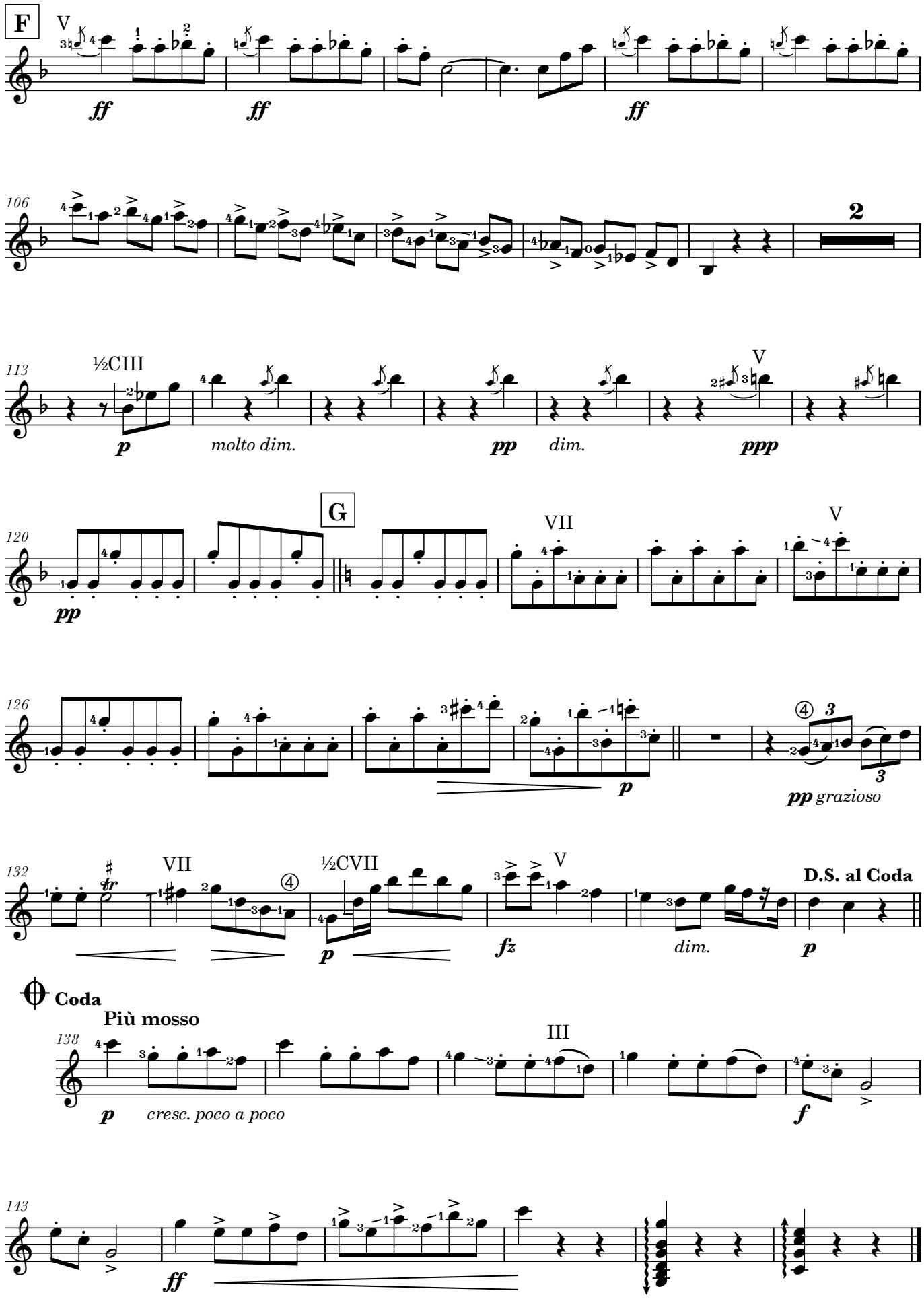

B
½CVIII
V
ff
2
fz
fz
fz
fz
ff
I
gliss.
C
p
p
D
dim.
pp dim
ppp
To Coda
V
½CV
fz p
fz p
p
I
fz p
fz p
fz p
E
Ritard
Cadenza ad libitum
rit
a tempo
fz p
cresc.
ff
pp
½CVI
VIII
mf
cresc.
f
cresc.


F
V
ff
ff
ff
106
2
113
½CIII
p
molto dim.
pp
dim.
V
ppp
120
G
pp
VII
V
126
p
④
pp grazioso
132
VII
fr
④
½CVII
p
V
fz
dim.
p
D.S. al Coda
Coda
Più mosso
138
III
p
cresc. poco a poco
f
143
ff

Guitar 1

Slavonic Dance No. 4

Sousedská (Opus 46)

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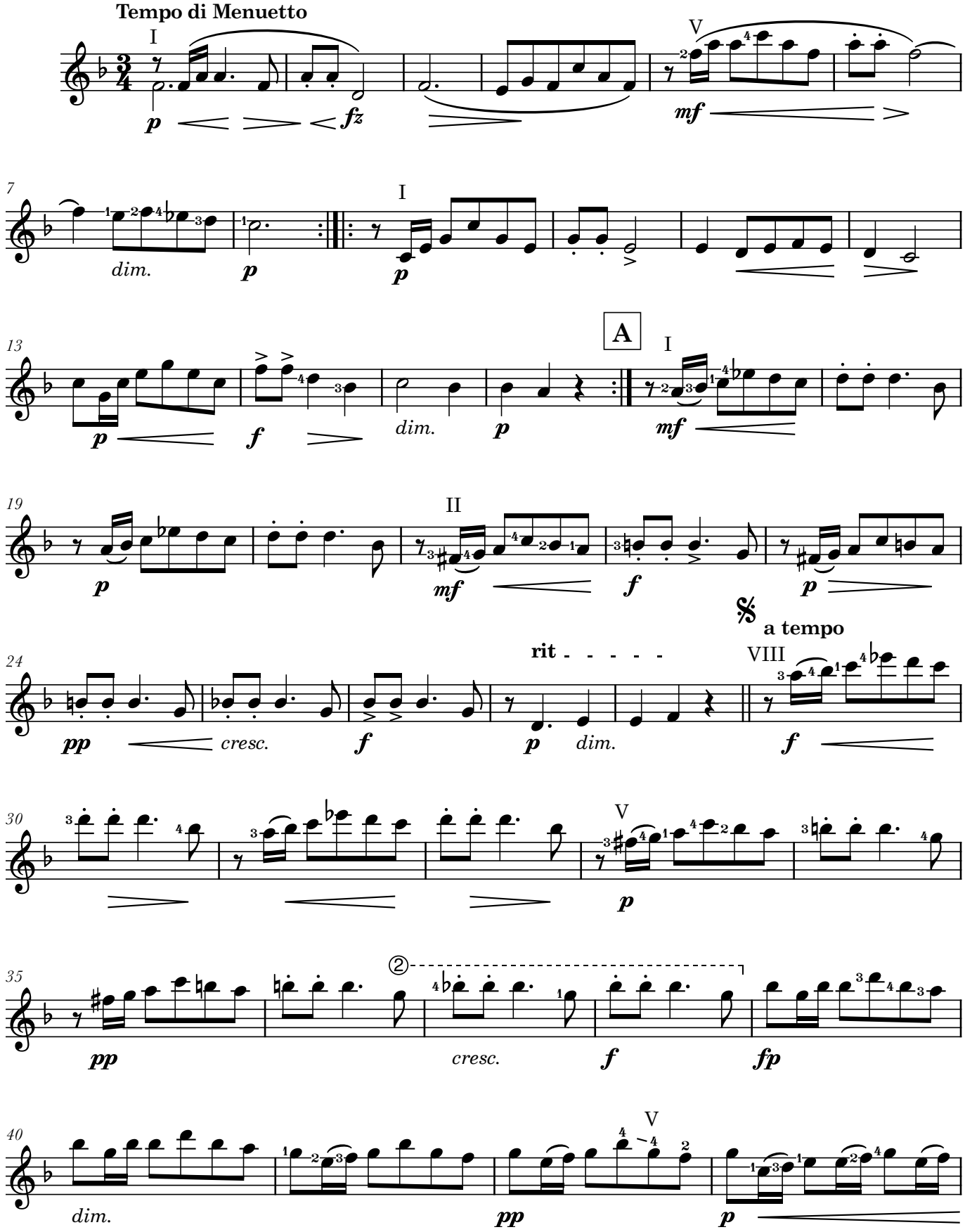
by Andrew Forrest

Antonin Dvorák
(1841 – 1904)



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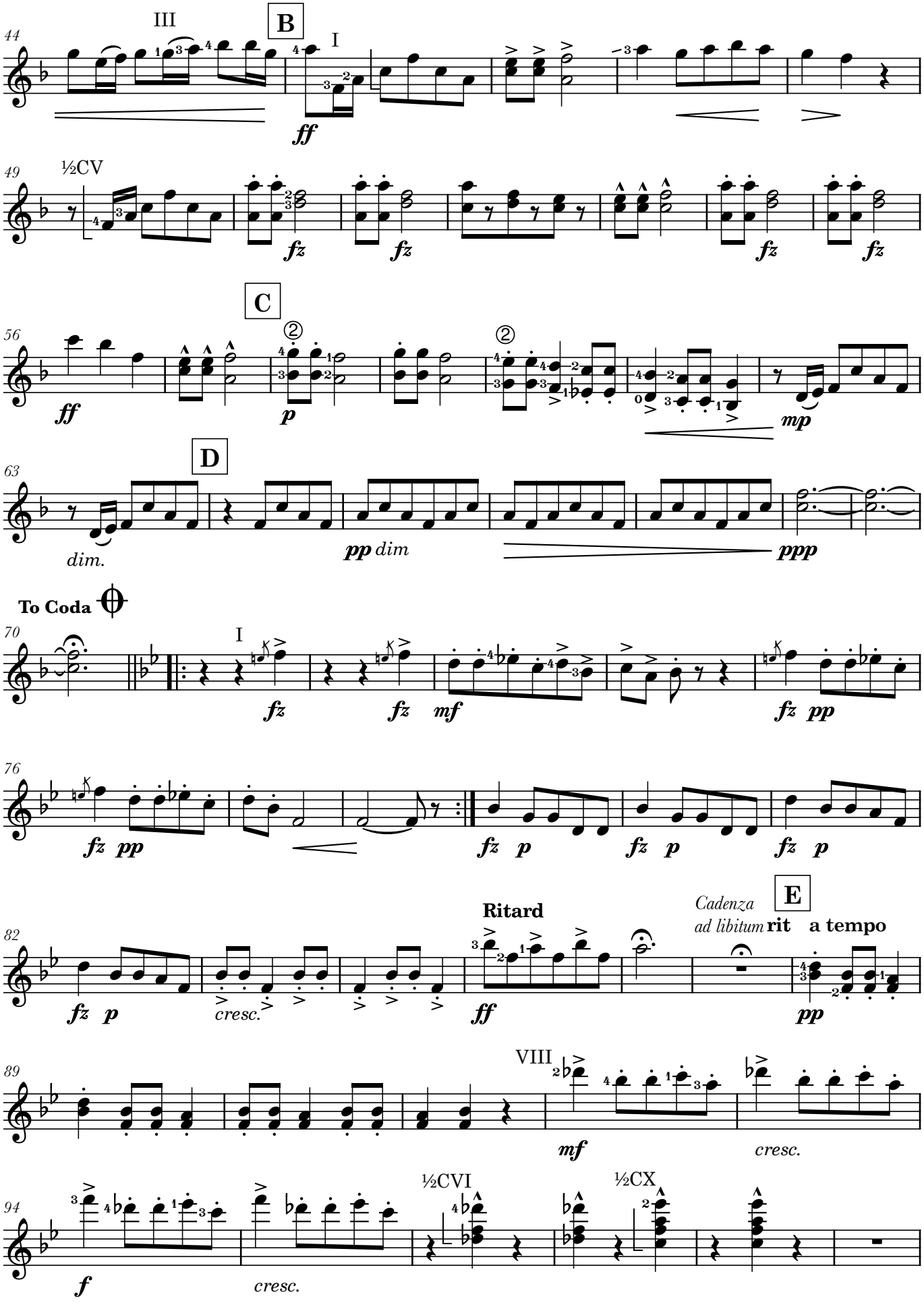
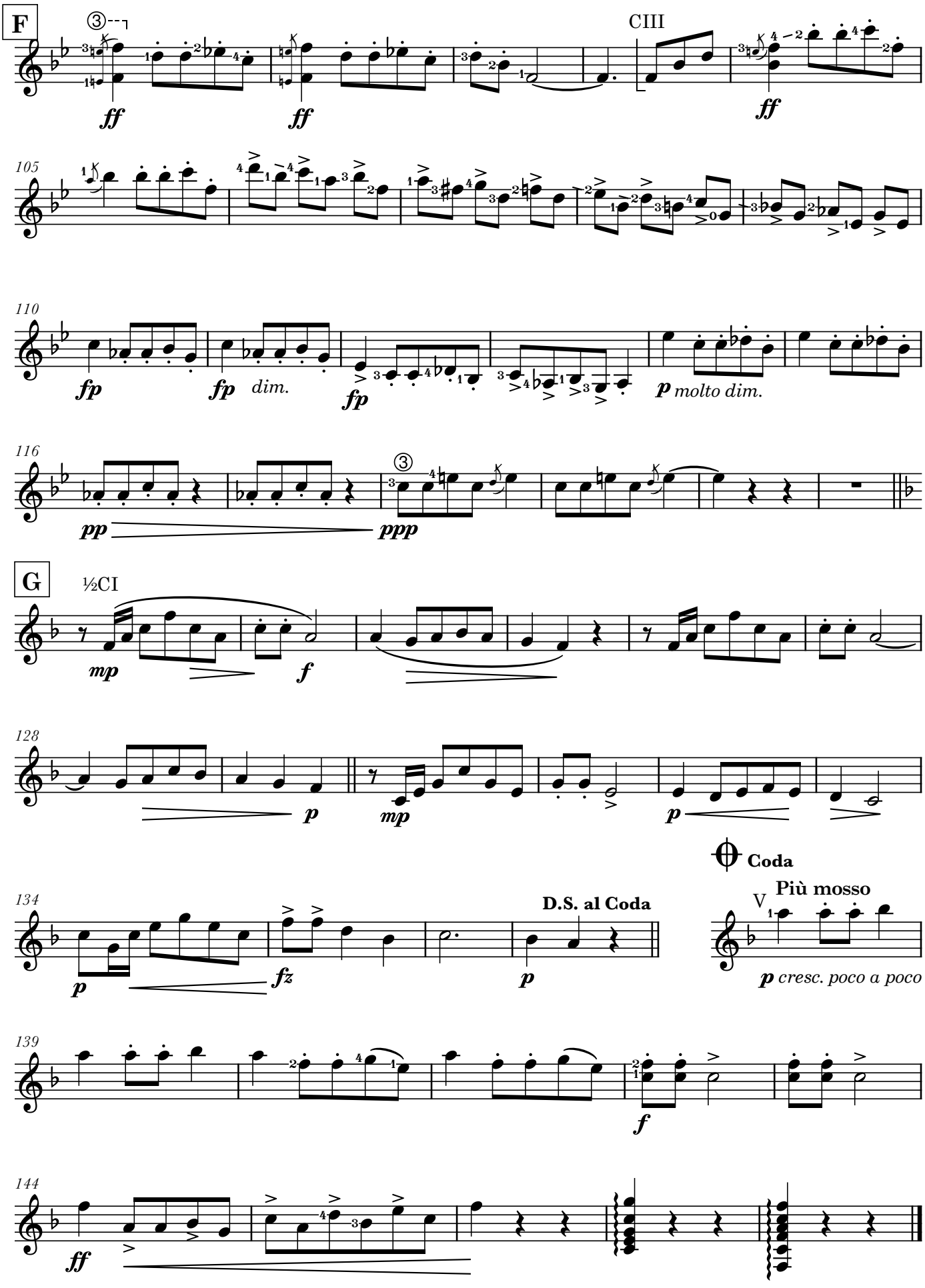

44
III
B
I
ff
49
½CV
fz
C
56
ff
p
mp
D
63
dim.
pp dim
ppp
To Coda
70
I
fz
mf
76
Ritard
Cadenza ad libitum
E
rit
a tempo
82
cresc.
ff
pp
89
VIII
mf
cresc.
94
½CVI
½CX
f
cresc.


F
CIII
ff
ff
ff
105
110
fp
fp
dim.
fp
p molto dim.
116
pp
ppp
G
½CI
mp
f
128
p
mp
p
Coda
134
D.S. al Coda
p
fz
p
Più mosso
V
p cresc. poco a poco
139
f
144
ff

Guitar 2

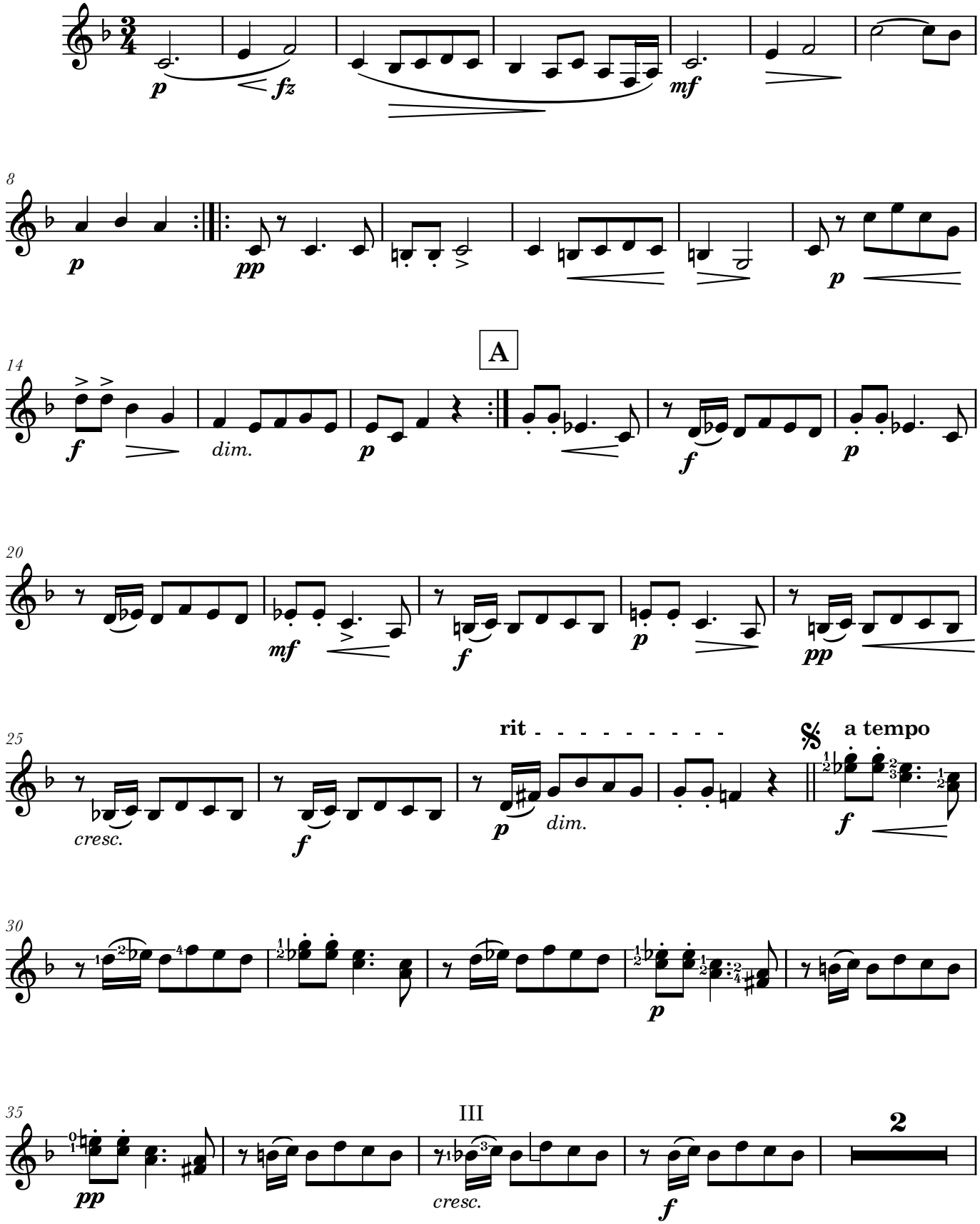
Slavonic Dance No. 4

Sousedská (Opus 46)

Arranged for guitar ensemble
by Andrew Forrest

Antonin Dvorák
(1841 – 1904)

Tempo di Menuetto



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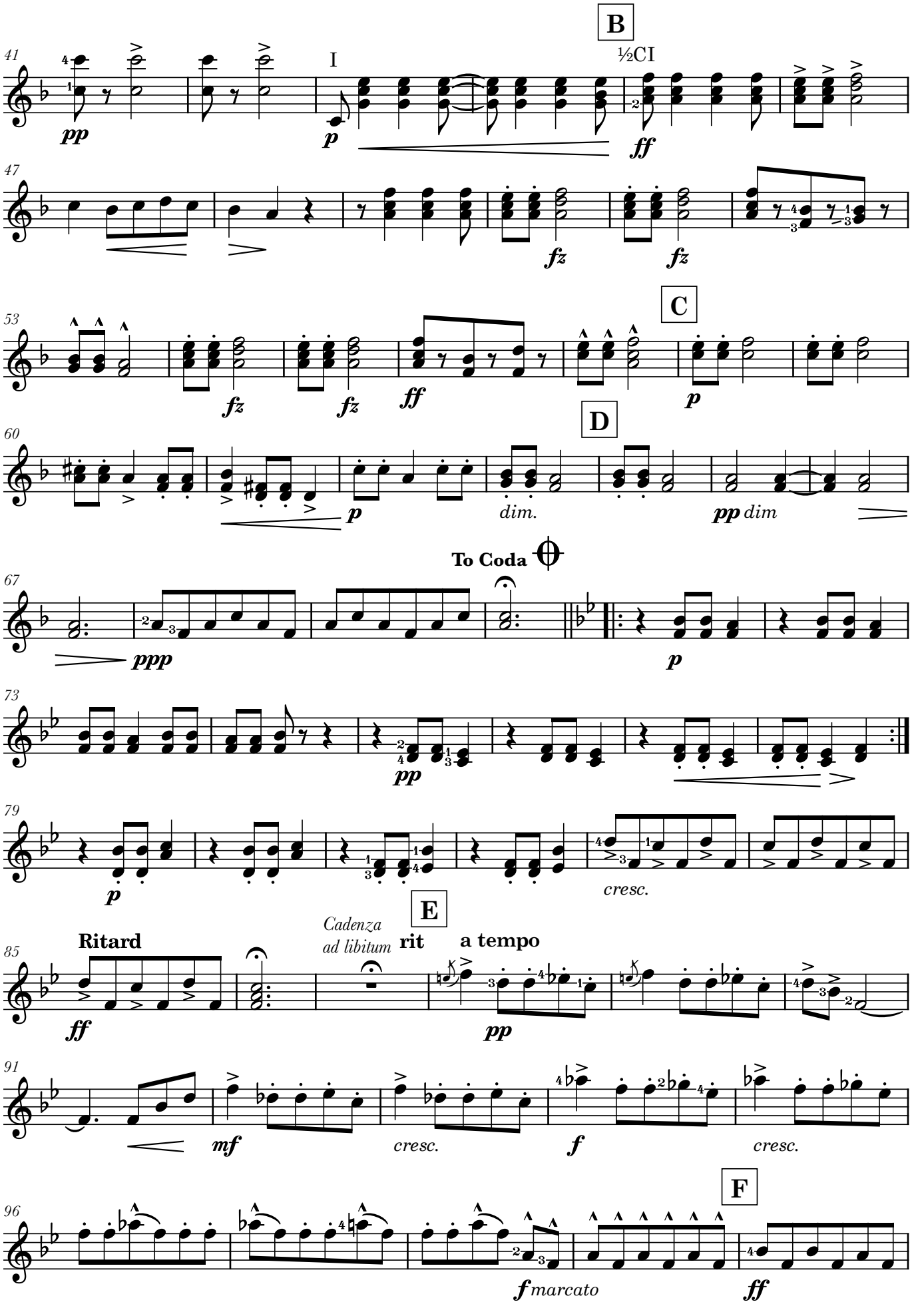
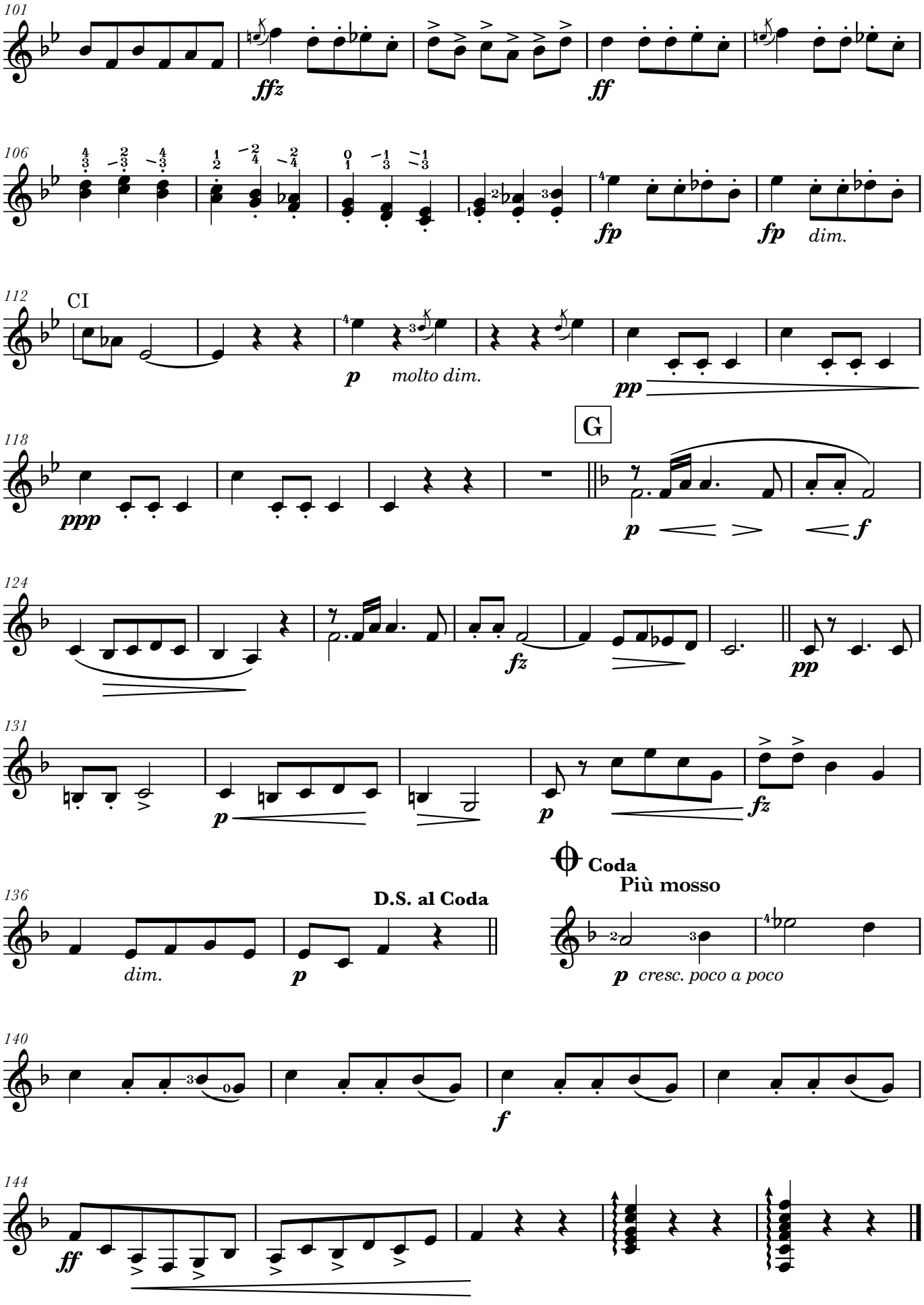

B
41
I
½CI
pp
p
ff
47
fz
fz
C
53
fz
fz
ff
p
D
60
p
dim.
pp dim
To Coda
67
ppp
p
73
pp
79
p
cresc.
E
Ritard
Cadenza
ad libitum
rit
a tempo
85
ff
pp
91
mf
cresc.
f
cresc.
F
96
f marcato
ff


101
ffz
ff
106
fp
fp
dim.
112
CI
p
molto dim.
pp
118
ppp
G
p
f
124
fz
pp
131
p
p
fz
Coda
Più mosso
136
D.S. al Coda
dim.
p
p
cresc. poco a poco
140
f
144
ff

Guitar 3

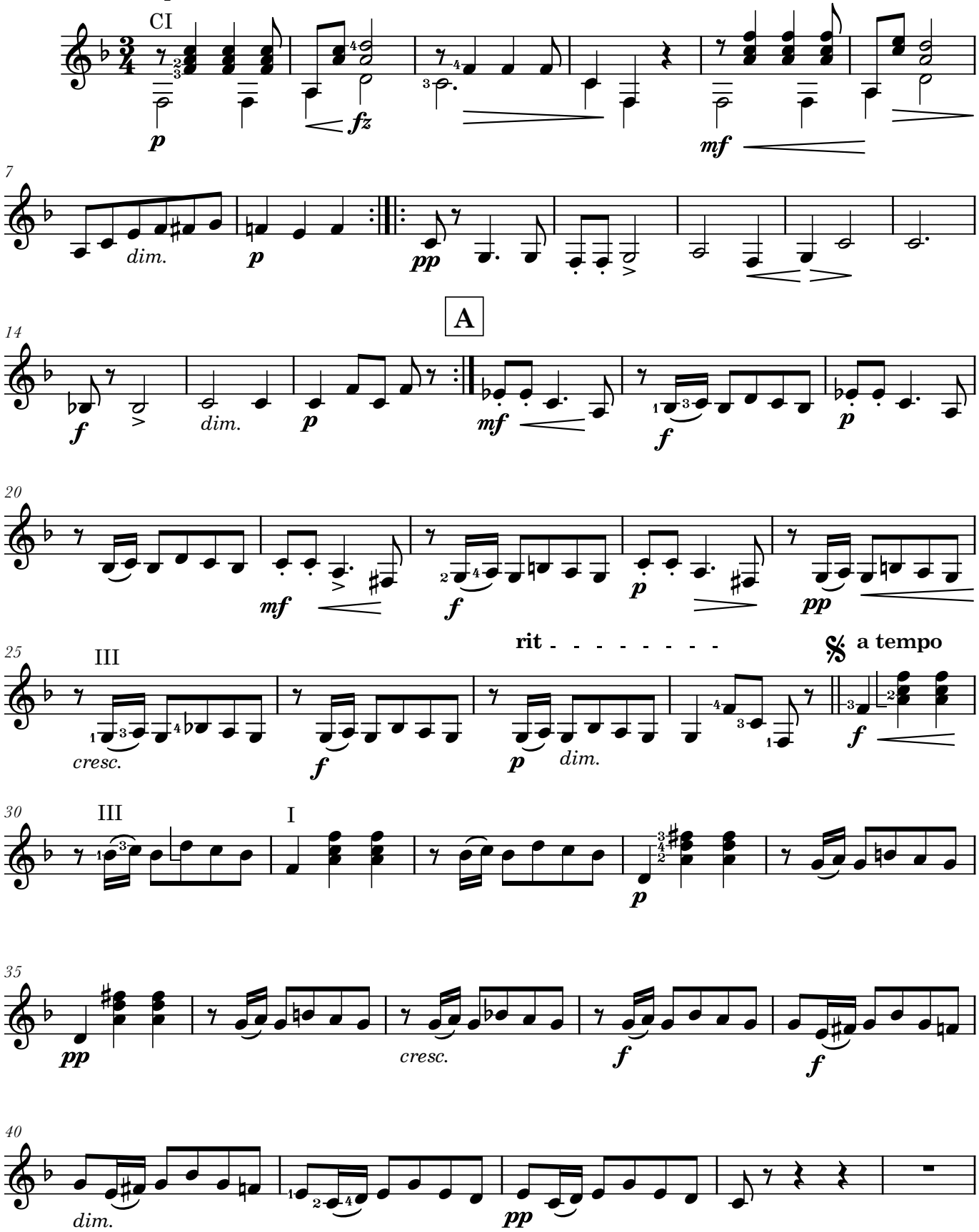
Slavonic Dance No. 4

Sousedská (Opus 46)

Arranged for guitar ensemble
by Andrew Forrest

Antonin Dvorák
(1841 – 1904)

Tempo di Menuetto



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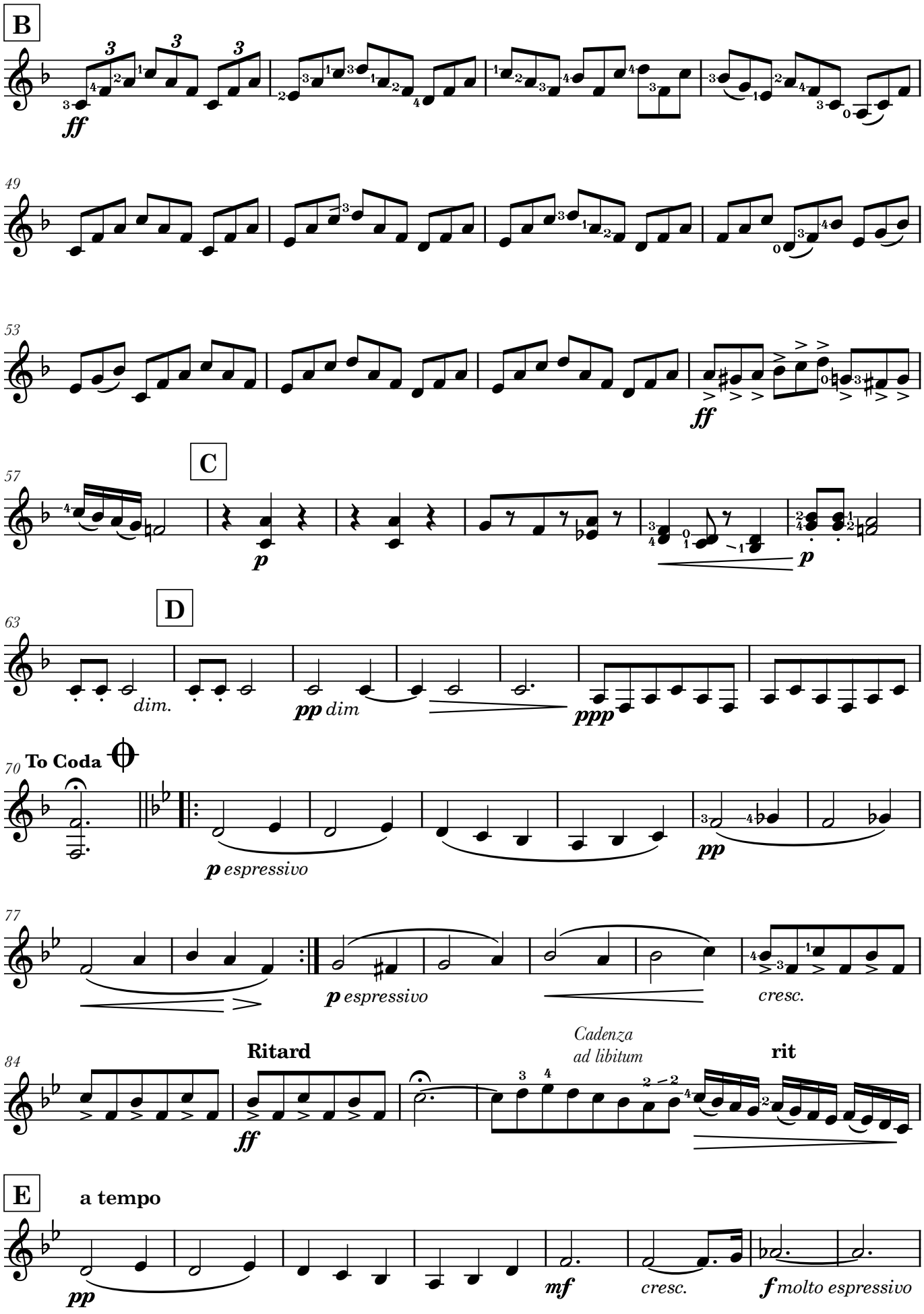
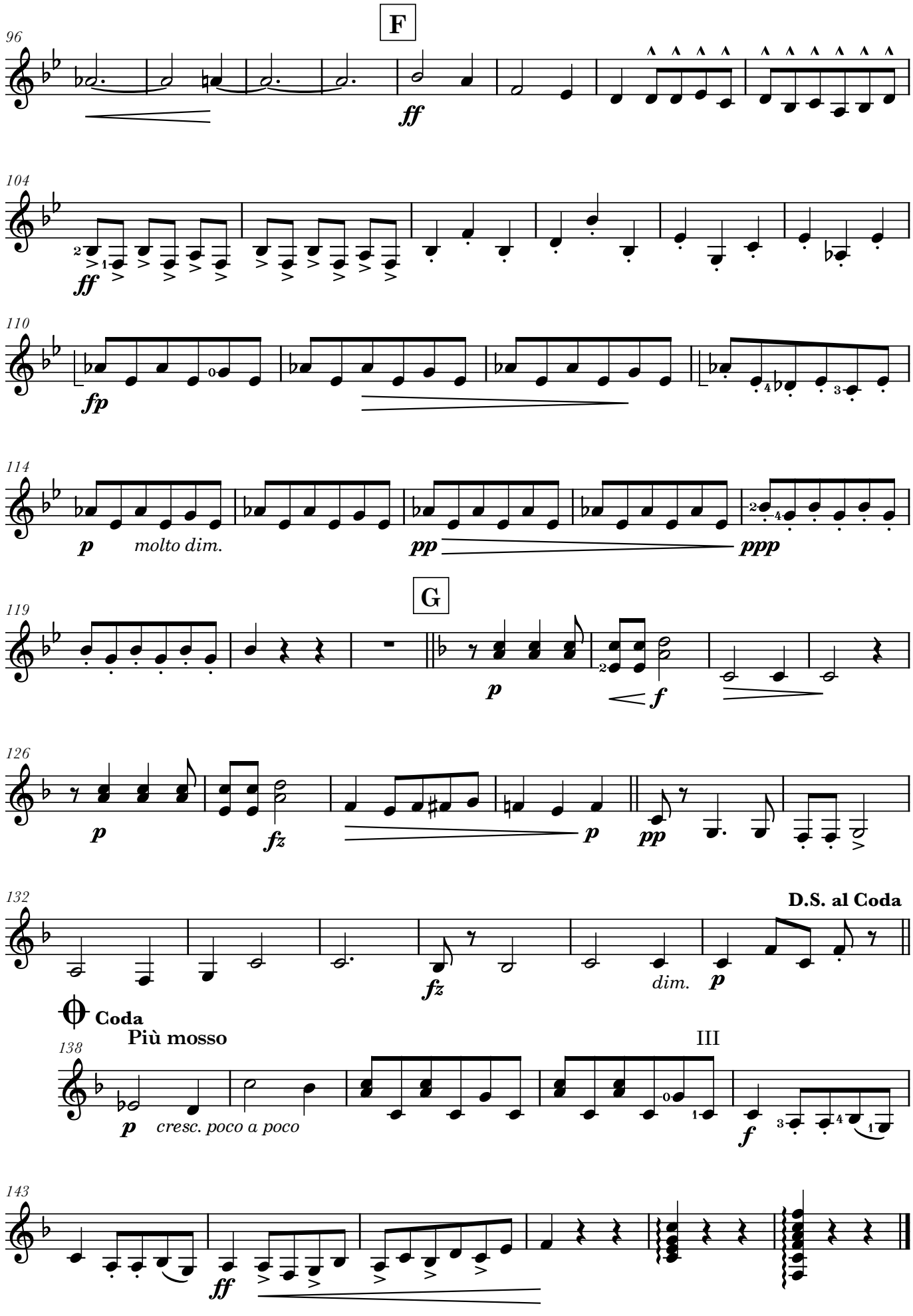

B
ff
49
53
ff
C
57
p
p
D
63
dim.
pp dim
ppp
70 To Coda
p espressivo
pp
77
p espressivo
cresc.
84
Ritard
ff
Cadenza
ad libitum
rit
E
a tempo
pp
mf
cresc.
f molto espressivo


F
96
ff
104
ff
110
fp
114
p
molto dim.
pp
ppp
G
119
p
f
126
p
fz
p
pp
132
fz
dim.
p
D.S. al Coda
Coda
Più mosso
138
p
cresc. poco a poco
III
f
143
ff

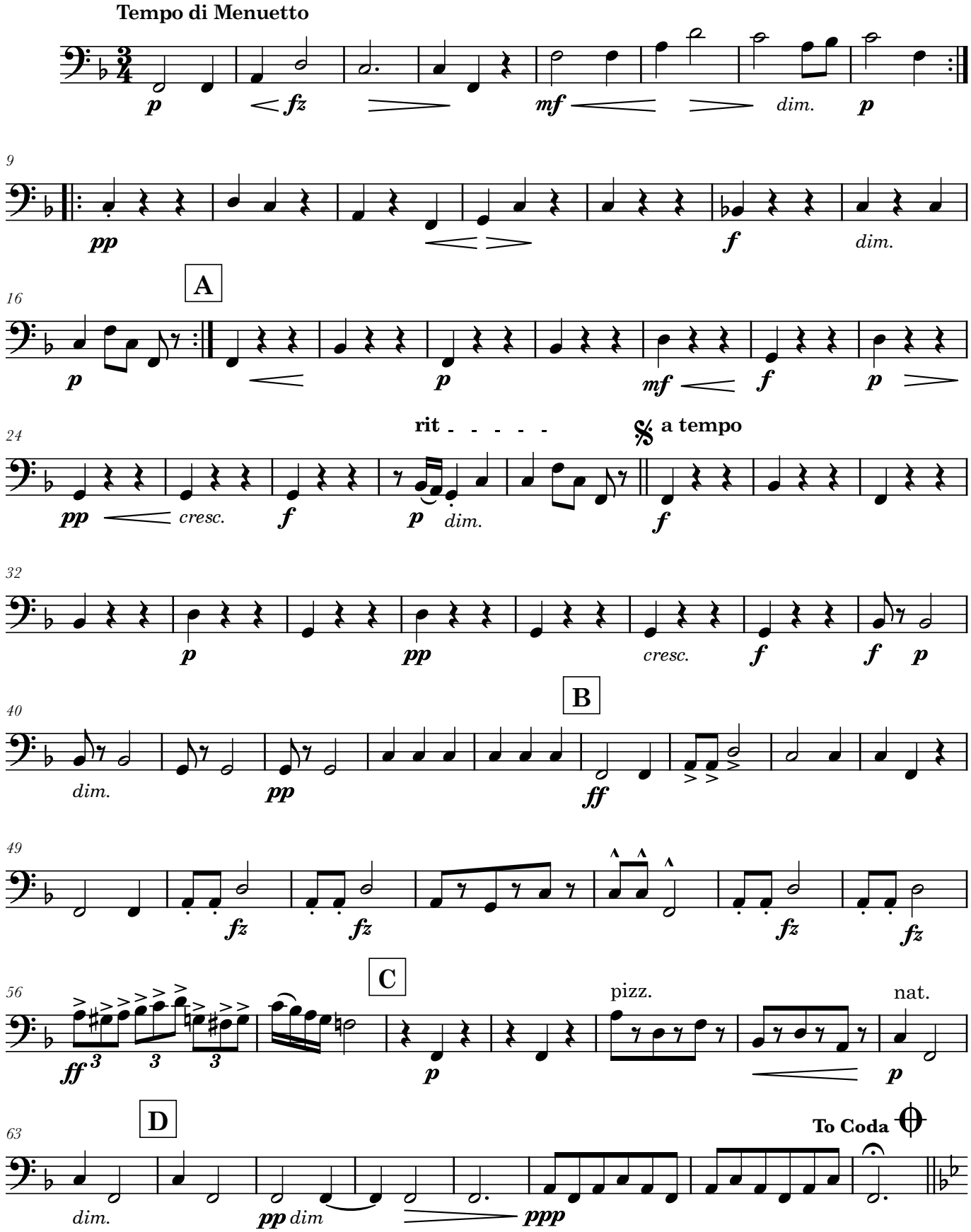
Bass Guitar

Slavonic Dance No. 4

Sousedská (Opus 46)

Arranged for guitar ensemble
by Andrew Forrest

Antonin Dvorák
(1841 – 1904)



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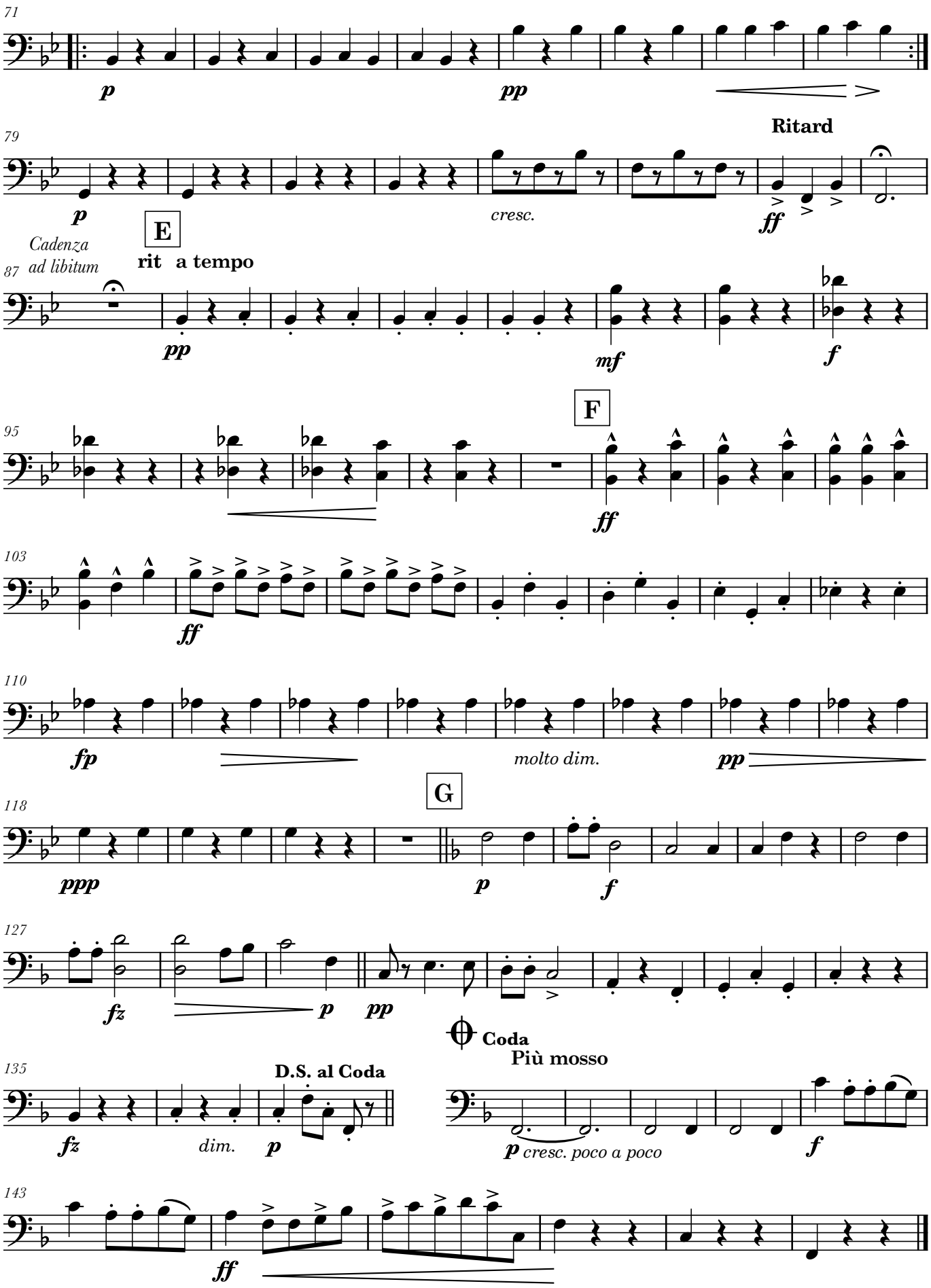
71
p
pp
Ritard
79
p
cresc.
ff
E
Cadenza
ad libitum
87
rit a tempo
pp
mf
f
F
95
ff
103
ff
110
fp
molto dim.
pp
G
118
ppp
p
f
127
fz
p
pp
Coda
Più mosso
135
D.S. al Coda
fz
dim.
p
p cresc. poco a poco
f
143
ff