

Antonin Dvorák

(1841 – 1904)

# Slavonic Dance No. 3

*Opus 46 - Polka*

Arranged for Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

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**Poco allegro** *\* marked ligados represent phrasing rather than slurs*

Requinto *mp*

Guitar 1 *p*

Guitar 2 *p*

Guitar 3 *p*

Bass Guitar *p*

10 *sim.* *molto rit.* *f*

Rqt *f*

Gtr 1 *f*

Gtr 2 *f*

Gtr 3 *f*

Bass *f*

**A** a tempo

Rqtr  
Gtr 1  
Gtr 2  
Gtr 3  
Bass

**B** Più mosso

Rqtr  
Gtr 1  
Gtr 2  
Gtr 3  
Bass

36

Rqtr  
Gtr 1  
Gtr 2  
Gtr 3  
Bass

45 ritard . . . . . C Tempo primo sim.

Rqt *f* *p*

Gtr 1 *f* *p* sim.

Gtr 2 *f* *p* sim.

Gtr 3 *f* *p*

Bass *f* *p*

52 poco a poco ritard

Rqt *dim.*

Gtr 1 *p* *dim.* *pp*

Gtr 2 *p* *dim.* *pp*

Gtr 3 *p* *pp*

Bass *p* *dim.*

59 D a tempo

Rqt *pp* *pp*

Gtr 1 *mp dolce*

Gtr 2 *mp dolce*

Gtr 3 *molto tranquillo*  
3 3  
*pp dolce*

Bass *pp* *pp dolce*

67

Rqt *mp* *f*

Gtr 1 *mp* *f*

Gtr 2 *p* *f*

Gtr 3 *f*

Bass *f*

74

Rqt *p* *f*

Gtr 1 *p* *f*

Gtr 2 *pp* *f*

Gtr 3 *pp* *f*

Bass *pp* *f*

81 **E** *molto tranquillo*

Rqt *p* *pp* *pp*

Gtr 1 *p*

Gtr 2 *p* *pp*

Gtr 3 *p* *pp*

Bass *p* *pp* *pp*

89 **F** Più mosso

Rqt  
Gtr 1  
Gtr 2  
Gtr 3  
Bass

98

Rqt  
Gtr 1  
Gtr 2  
Gtr 3  
Bass

105 **G** Poco meno mosso

Rqt  
Gtr 1  
Gtr 2  
Gtr 3  
Bass

112

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

*f* *dim.* *p*

119

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

*dim.* *pp* *Tempo I* *p*

127

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

*mp* *p* V.R.

137

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

*mf sempre*

145

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

*f*

*rit*

151

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

*p*

**I** a tempo



156 J Più mosso

Rqt *ff* *p*

Gtr 1 *ff* *p*

Gtr 2 *ff* *p*

Gtr 3 *p* *ff* *p*

Bass *ff* *p*

163 K Più animato

Rqt *ff* *p* *p* *ff*

Gtr 1 *ff* *p* *p* *ff*

Gtr 2 *ff* *p* *p* *ff*

Gtr 3 *ff* *p* *ff*

Bass *ff* *p* *p* *ff*

172

Rqt *p* *p* *cre* - - - - *scen* - - - - *do* - -

Gtr 1 *p* *p* *cre* - - - - *scen* - - - - *do* - -

Gtr 2 *p* *p* *fz* *cresc.* *fz* *fz*

Gtr 3 *p* *p* *cre* - - - - *scen* - - - - *do* - -

Bass *p* *p* *cre* - - - - *scen* - - - - *do* - -

180 L

Rqt  
Gtr 1  
Gtr 2  
Gtr 3  
Bass

187

Rqt  
Gtr 1  
Gtr 2  
Gtr 3  
Bass

193

Rqt  
Gtr 1  
Gtr 2  
Gtr 3  
Bass

Requinto

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Poco allegro

\* marked ligados represent phrasing rather than slurs

2

*mp*

9 IV sim. molto rit.

A

a tempo

18 *f* *p*

B Più mosso

26 *ff* *p* *ff*

34 *p* *ff* *p* *ff*

42 ritard *p* *f*

C Tempo primo sim.

poco a poco ritard

57 VIII *dim.* *pp* 2

**D** a tempo

76 **E** molto tranquillo

84 **F** Più mosso

91 **G** Poco meno mosso

100 **H** Tempo I

108 **G** Poco meno mosso

115 **H** Tempo I

120 **H** Tempo I

127 **H** Tempo I

136 **X** *mf* sempre

144

Musical staff 144-147. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music with various fingerings (2, 3, 1, 2, 2, 2) and articulation marks. Below the staff are dashed lines with circled numbers 2, 3, 1, 3, indicating fingerings for a specific technique.

148

Musical staff 148-151. Treble clef, key signature of three sharps. The staff contains four measures of music with fingerings (2, 2, 1, 2, 1, 1) and a 'rit.' (ritardando) marking above the fourth measure. A dynamic marking 'f' (forte) is placed below the staff.

I

a tempo

Musical staff I. Treble clef, key signature of three sharps. The staff contains six measures of music with fingerings (3, 4, 1, 2, 1, 2, 3, 3). A dynamic marking 'p' (piano) is below the first measure. A double wedge symbol is centered below the staff.

J

Più mosso

Musical staff J. Treble clef, key signature of three sharps. The staff contains six measures of music with fingerings (1, 4, 1, 1, 1, 1) and a circled '1' under the second measure. Dynamic markings 'ff' (fortissimo) and 'p' (piano) alternate throughout the staff.

K

Più animato

Musical staff K. Treble clef, key signature of three sharps. The staff contains six measures of music with fingerings (1, 1, 1, 1, 1, 1). Dynamic markings 'ff' and 'p' are used. A crescendo hairpin is shown below the staff.

176

V VII IV

Musical staff 176-179. Treble clef, key signature of three sharps. The staff contains four measures of music with fingerings (1, 3, 4, 2, 4, 1, 4, 4) and a circled '4' under the second measure. The lyrics 'cre - - - scen - - - do - - -' are written below the staff. Dynamic markings 'f' and 'p' are present.

L

Musical staff L. Treble clef, key signature of three sharps. The staff contains six measures of music with fingerings (1, 3, 1, 1, 1, 1) and a circled '2' under the sixth measure. The lyrics 'cre - - - scen - - - do - - -' are written below the staff. A dynamic marking 'p' is at the beginning.

X VII V

Musical staff 190-193. Treble clef, key signature of three sharps. The staff contains four measures of music with fingerings (1, 3, 4, 3, 1, 1, 3, 4, 3, 4, 1, 1) and a circled '2' under the second measure. The lyrics 'cre - - - scen - - - do - - -' are written below the staff. Dynamic markings 'ff' and 'p' are used.

194

Musical staff 194-197. Treble clef, key signature of three sharps. The staff contains four measures of music with fingerings (1, 1, 1, 1) and a circled '1' under the second measure. The lyrics 'cre - - - scen - - - do - - -' are written below the staff. A dynamic marking 'ff' is at the end.

Guitar 1

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Poco allegro

Musical notation for measures 1-6. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The music consists of a melody in the treble clef and a bass line in the bass clef. The melody starts with a quarter rest followed by eighth notes. The bass line consists of quarter notes. A dynamic marking of *p* is present below the first measure.

Musical notation for measures 7-13. Treble clef, key signature of two sharps, 2/4 time signature. The melody continues with eighth notes and quarter notes. The bass line continues with quarter notes. A repeat sign is present at the end of measure 10.

Musical notation for measures 14-24. Treble clef, key signature of two sharps, 2/4 time signature. Measure 14 is marked with a box containing the number 14. A dynamic marking of *f* is present below measure 20. A fermata is placed over measure 24. Above measure 17, the text "molto rit." is written above a dotted line, and "CII" is written above the staff.

Musical notation for measures 25-24. Treble clef, key signature of two sharps, 2/4 time signature. Measure 25 is marked with a box containing the letter 'A'. A dynamic marking of *pp* is present below measure 25. The music features a complex rhythmic pattern with many sixteenth notes. A Roman numeral 'IV' is placed above measure 25.

Musical notation for measures 25-24. Treble clef, key signature of two sharps, 2/4 time signature. Measure 25 is marked with a box containing the number 25. The music continues with a complex rhythmic pattern of sixteenth notes.

Musical notation for measures 25-24. Treble clef, key signature of two sharps, 2/4 time signature. Measure 25 is marked with a box containing the letter 'B'. A dynamic marking of *ff* is present below measure 25. The music features a complex rhythmic pattern with many sixteenth notes. A Roman numeral 'I' is placed above measure 25.

36 *gliss.* *ff* *p* III *ff* *p* III

43 *ritard* *f*

**C** *Tempo primo* *p*

53 *p*

57 *poco a poco ritard* *dim.* *pp*

**D** *a tempo* *mp dolce* VII *mp*

71 *f* *p* IV VII

77 *f* *p* **E** 8

**F** Più mosso II

*ff* *p* *f* *p*

97 I III

*ff* *dim.* *p* *ff* *dim.*

104

*p* *dim.* *pp*

**G** Poco meno mosso I

*pp*

116

*dim.* *p* *dim.*

**H** poco rit . . . . . Tempo I

*pp* *p*

129

*p*

136

*p*

143

*mf* sempre



149 *rit* *f* *a tempo* *p*

154

158 **J** *ff* *p* *Più mosso*

164 **K** *ff* *p* *Più animato*

171 *ff* *p* *p*

177 *cre* *scen* *do* *f*

183 **L** *p* *cre* *scen* *do*

189 *ff* *p* *cresc.*

195 *ff*

Guitar 2

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Poco allegro

2

*p*

9

17

**A**

molto rit. . . . . a tempo sim.

*f* *p*

25

**B** Più mosso

33

41

ritard . . . . .

**C** Tempo primo sim.

57

poco a poco ritard . . . . .

*dim.* *pp*

**D**

a tempo

65

*mp dolce* *p*

73

*f* *pp* *f*

**E**

81

*p* *p* *pp*

**F**

Più mosso

*ff* *p* *f* *p* *ff*

99

*p* *ff* *p* *dim.*

**G**

Poco meno mosso

107

*pp* *p espress.*

112

*f* *dim.* *p*

**H**

poco rit

Tempo I

119

*dim.* **2**

127 *p*

135 *mf sempre*

144 rit. **I** a tempo *f* *p*

153 **J** Più mosso *ff*

161 **K** Più animato *p* *ff* *p* *p*

170 *ff* *p* *p* *fz* *cresc.* *fz* **II**

178 *fz* *ff*

**L** *p* cre. *fz* scen. *fz* do *fz*

189 *ff* *p* cre.

195 *scen.* *do* *ff*

Guitar 3

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**Poco allegro**

9 **molto rit.** . . . . .

19 **a tempo**

27 **CII** **B** **Più mosso** **CII**

35

43 **ritard** . . . . . **C** **Tempo primo**

52 **poco a poco ritard**

59

**D** *a tempo*  
*molto tranquillo* ???

*pp dolce*

72

*f* *pp*

**E**

78

*f* *p* *p*

**F** Più mosso

85

*pp* *ff* *p*

93

*f* *p* *ff*

101

*ff* *dim.*

**G** Poco meno mosso

108

*pp* *p espress.* *f*

115 *poco rit* . . . . .

*dim.* *p* *dim.*

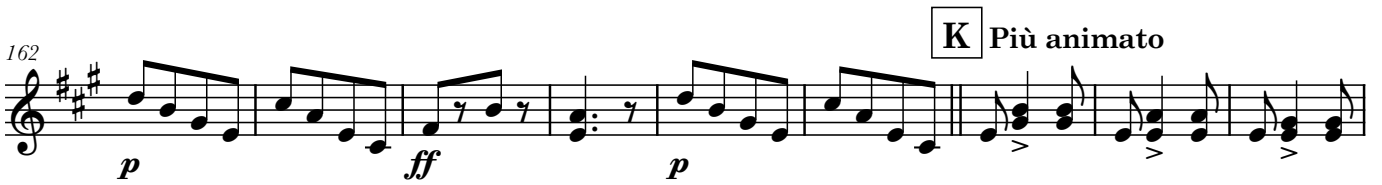
**H** Tempo I

*p* V.R.

137  *mf sempre*

146  *rit . . . . . a tempo*  
*f p*

154  *p ff* **J** Più mosso

162  *p ff p* **K** Più animato

171  *ff p p* *cre . . . . . scen . . .*

179  *do . . . . . ff p cre . . . . . scen . . .* **L**

187  *do . . . . . ff p*

194  *cre . . . . . scen . . . . . do . . . . . ff*

Bass Guitar

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**Poco allegro**

Musical notation for measures 1-7. The piece begins in the key of D major (two sharps) and 2/4 time. The first measure starts with a piano (*p*) dynamic. The notation consists of eighth and quarter notes.

Musical notation for measures 8-15. Measure 8 is marked with a box containing the letter 'A'. The notation continues with eighth and quarter notes.

**molto rit.** . . . . . **a tempo**

Musical notation for measures 16-23. Measure 16 is marked with a box containing the letter 'B'. Dynamics include *f* and *p*. The notation features eighth and quarter notes.

Musical notation for measures 24-31. Measure 24 is marked with a box containing the letter 'B' and the text 'Più mosso'. Dynamics include *ff* and *p*. The notation includes eighth notes and quarter notes.

Musical notation for measures 32-40. Dynamics include *ff* and *p*. The notation features eighth notes and quarter notes.

**ritard** . . . . .

Musical notation for measures 41-56. Dynamics include *ff* and *p*. The notation features eighth notes and quarter notes.

Musical notation for measures 57-64. Measure 57 is marked with a box containing the letter 'C' and the text 'Tempo primo'. The dynamic is *p*. The notation features eighth and quarter notes.

**poco a poco ritard** . . . . .

Musical notation for measures 65-72. Dynamics include *p dim.* and *pp*. The notation features eighth notes and quarter notes.



**D** a tempo

61 *pp dolce* *f* *pp*

76

**E**

76 *f* *p* *pp*

86

**F** Più mosso

86 *pp* *ff* *p* *f*

95

95 *p* *p* *p*

105

**G**

Poco meno mosso

105 *dim.* *pp* *p*

113

poco rit

113 *f* *dim.* *p* *dim.*

**H**

Tempo I

123 *p* *pizz.*

131

131

139

*mf sempre*

I

147

*rit . . . . . a tempo*

*f p*

J Più mosso

155

*ff p*

K Più animato

163

*ff p p*

171

*ff p p* *cre . . . . scen . . .*

L

179

*do . . . . ff p cre . . . . scen . . . . .*

188

*do . . . . ff p cre . . . .*

195

*scen . . . . do . . . . ff*