Antonin Dvoràk

(1841 - 1904)

Serenade

Opus 44 - 1st movement

Arranged for Guitar Orchestra
by
Andrew Forrest

The Opus 44 Serenade was originally written for 10 wind instruments with violoncellos and basses. There are four movements of which this is the first.

This first movement starts in the style of a March; the mood in the second half of the piece becomes much more lyrical and polyphonic.

In the event of a public performance, please include the arranger's name on the programme.

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Serenade

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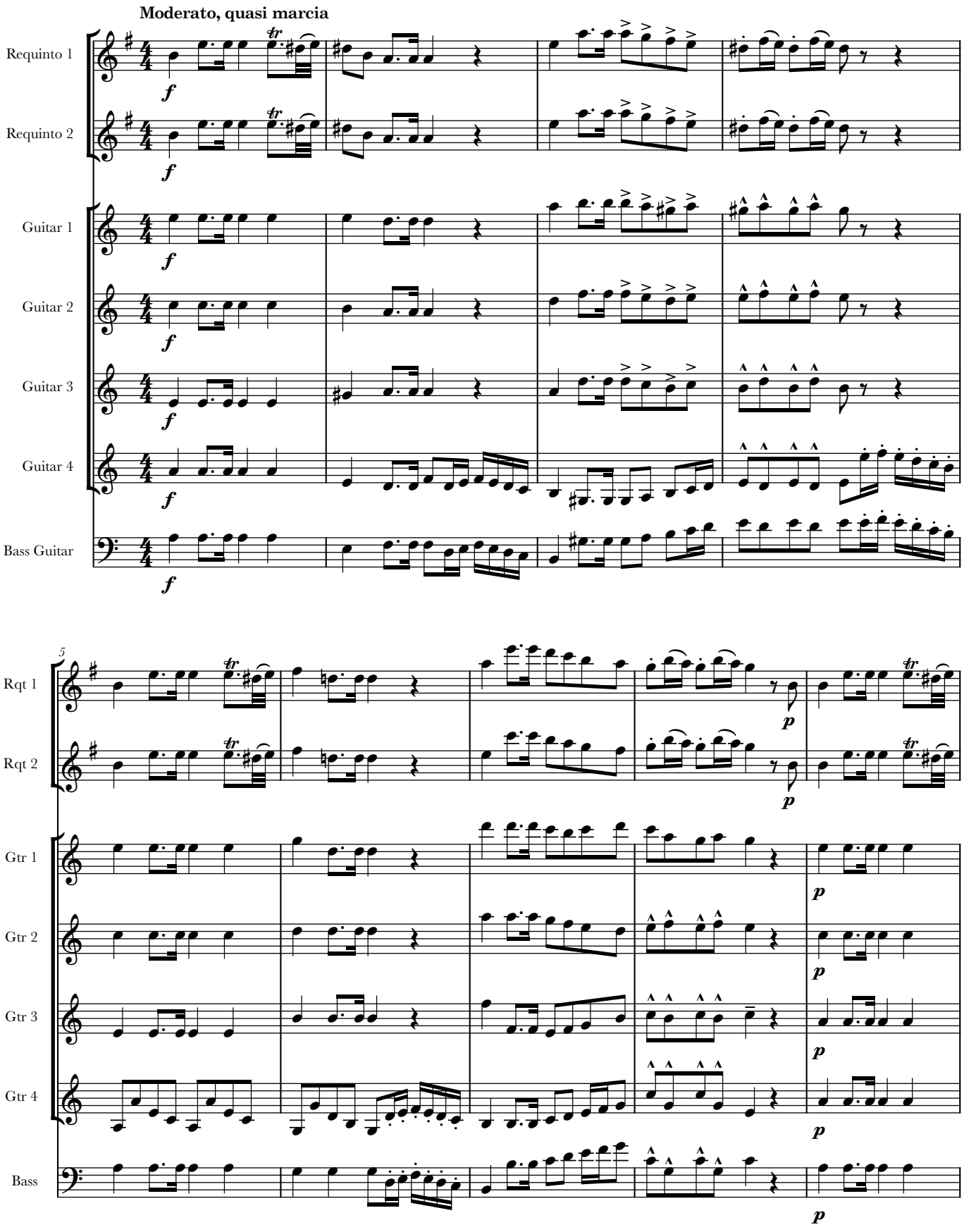

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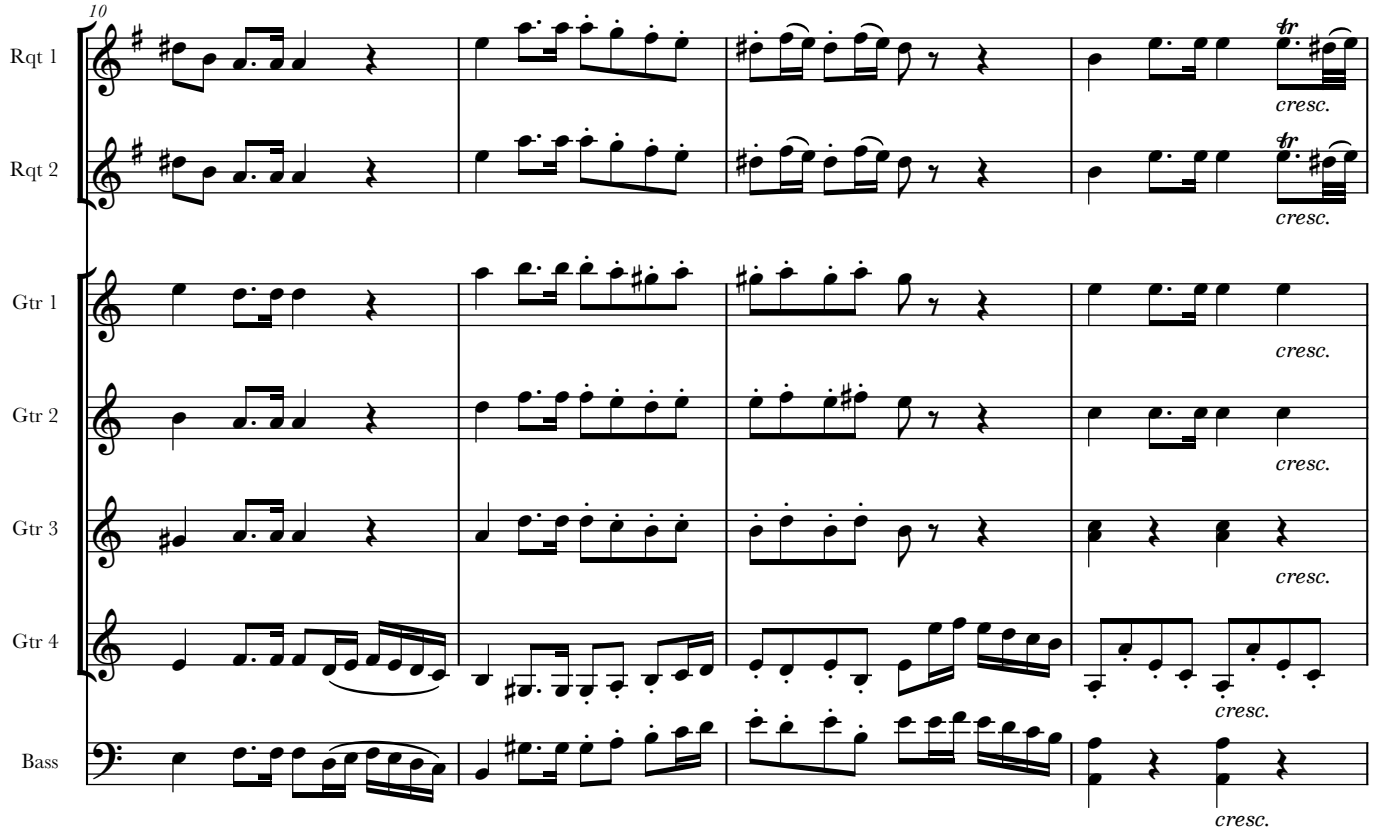
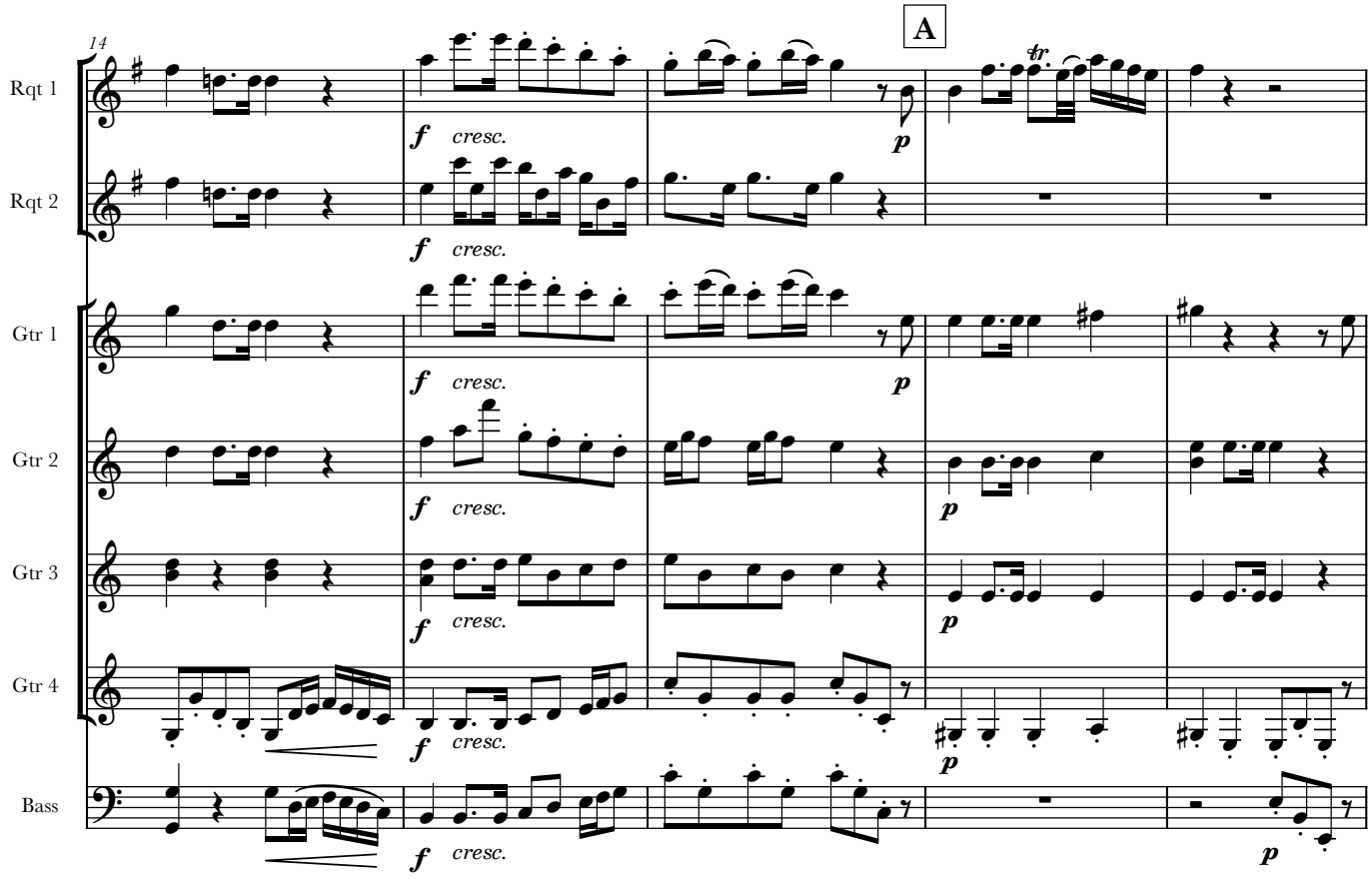
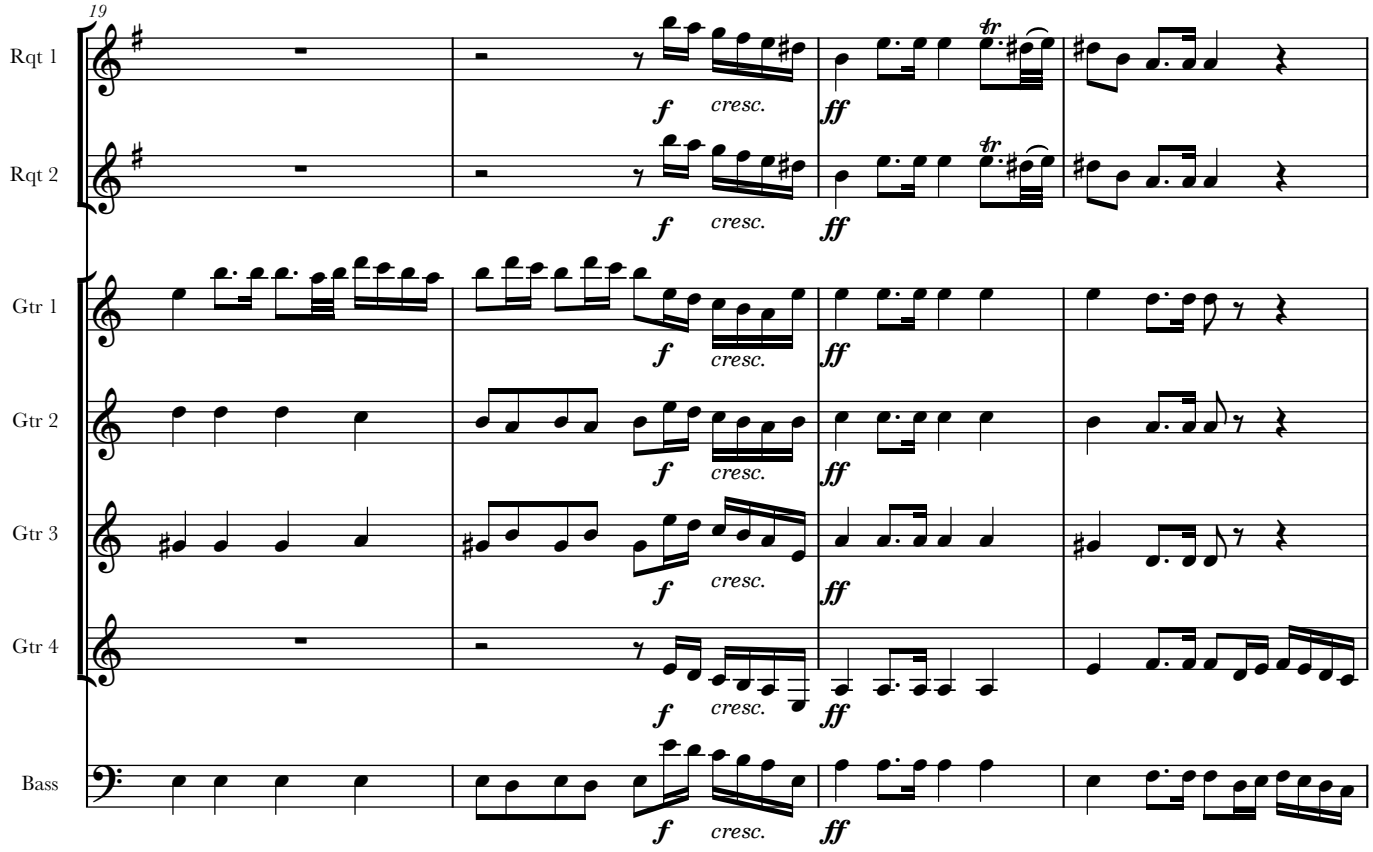
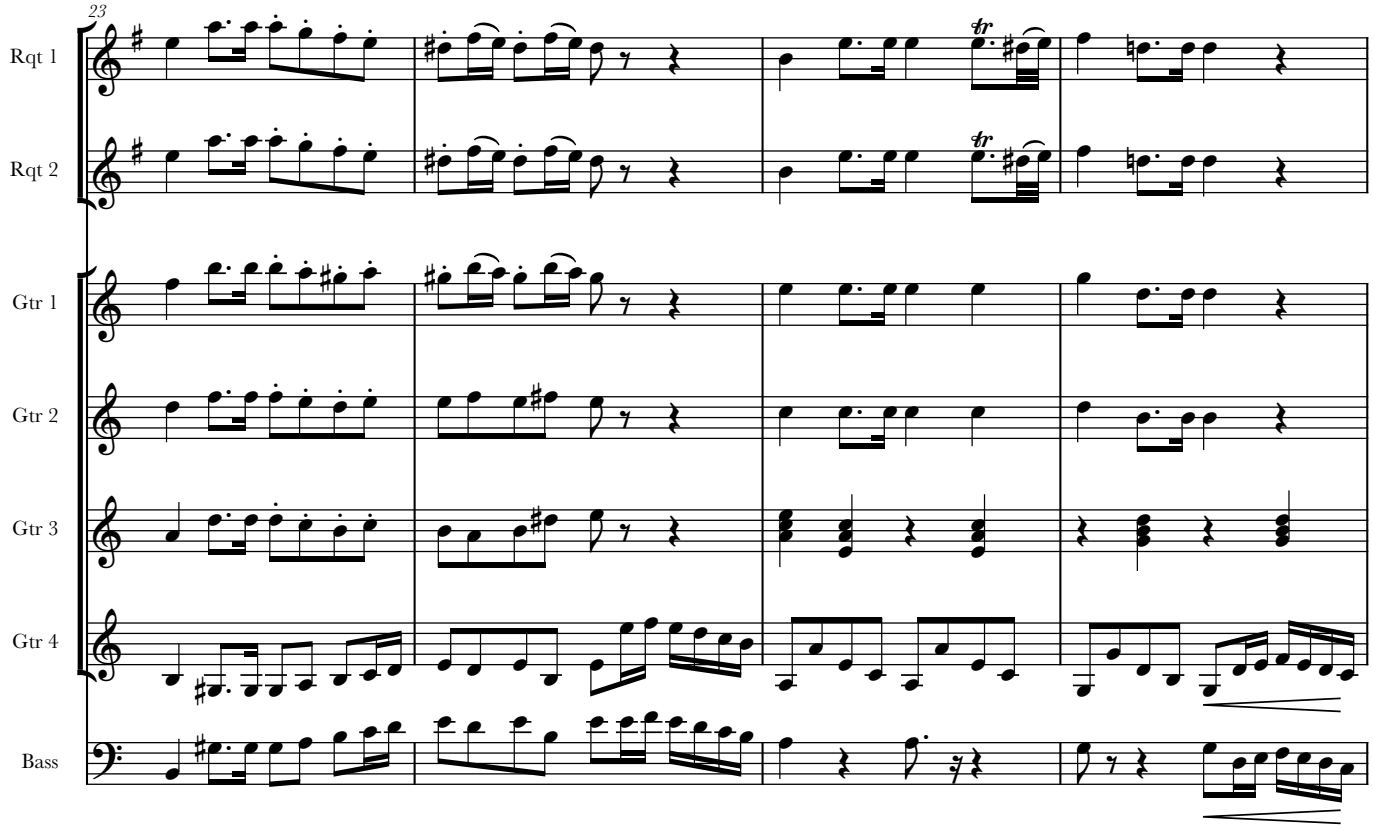
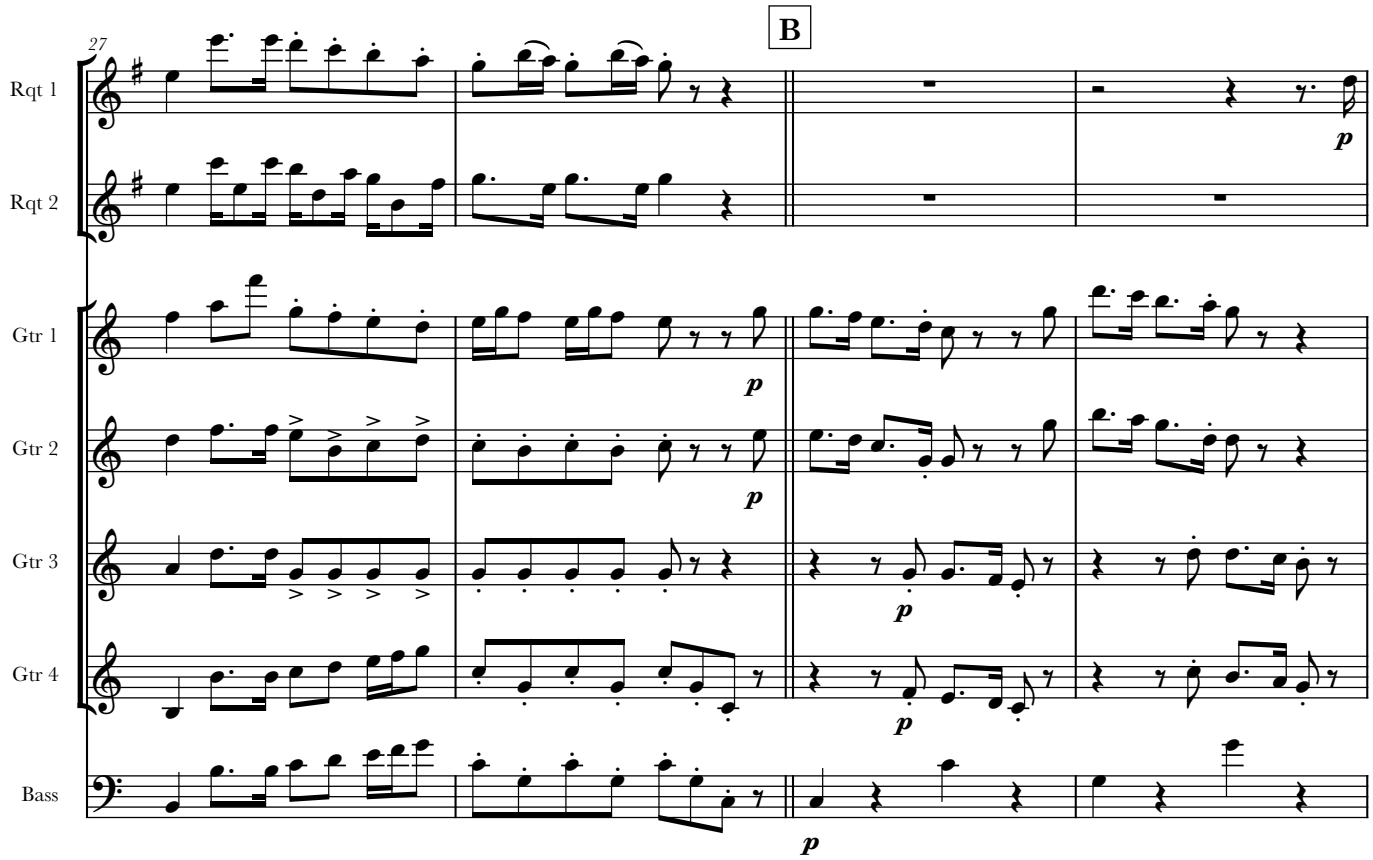
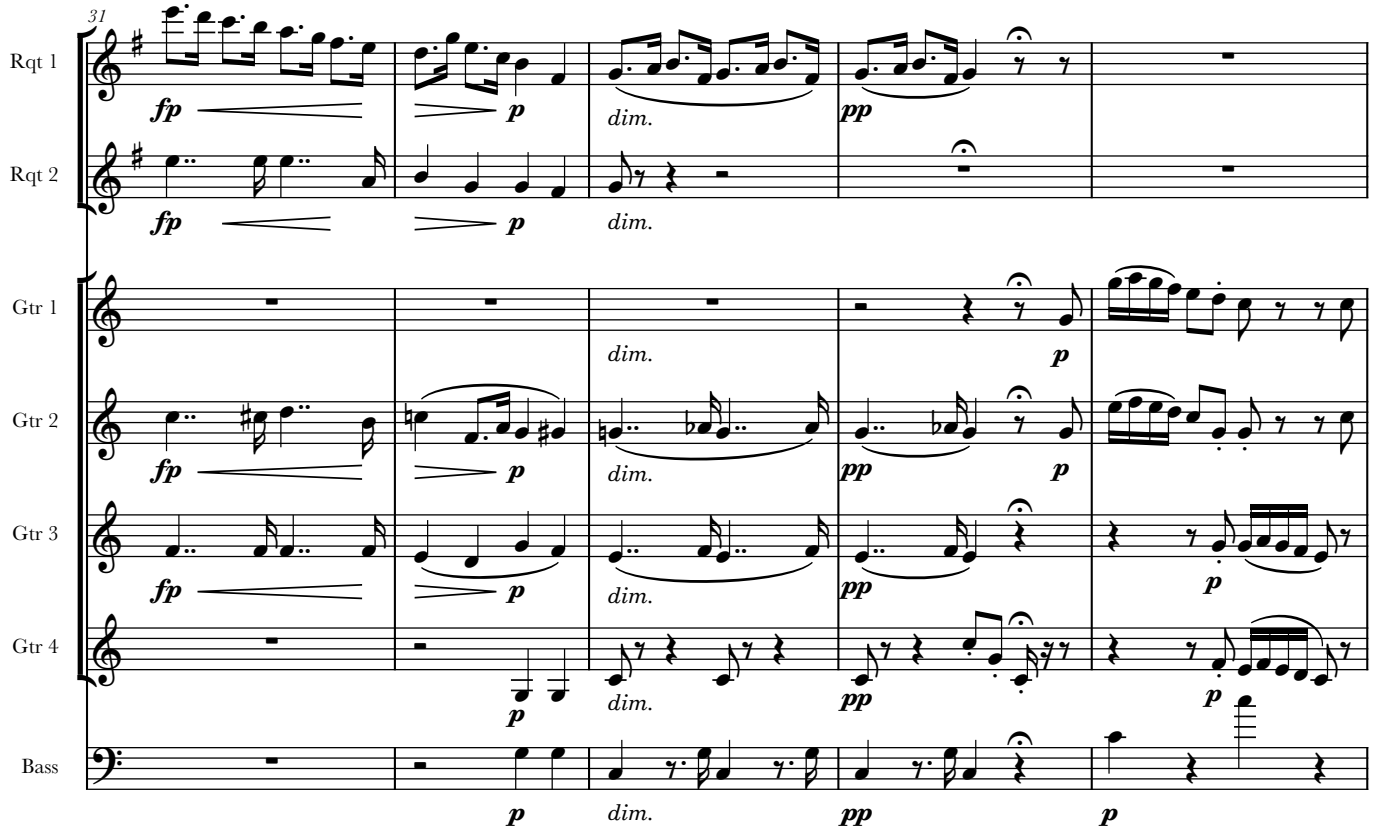

10
Rqt 1
Rqt 2
Gtr 1
Gtr 2
Gtr 3
Gtr 4
Bass
cresc.

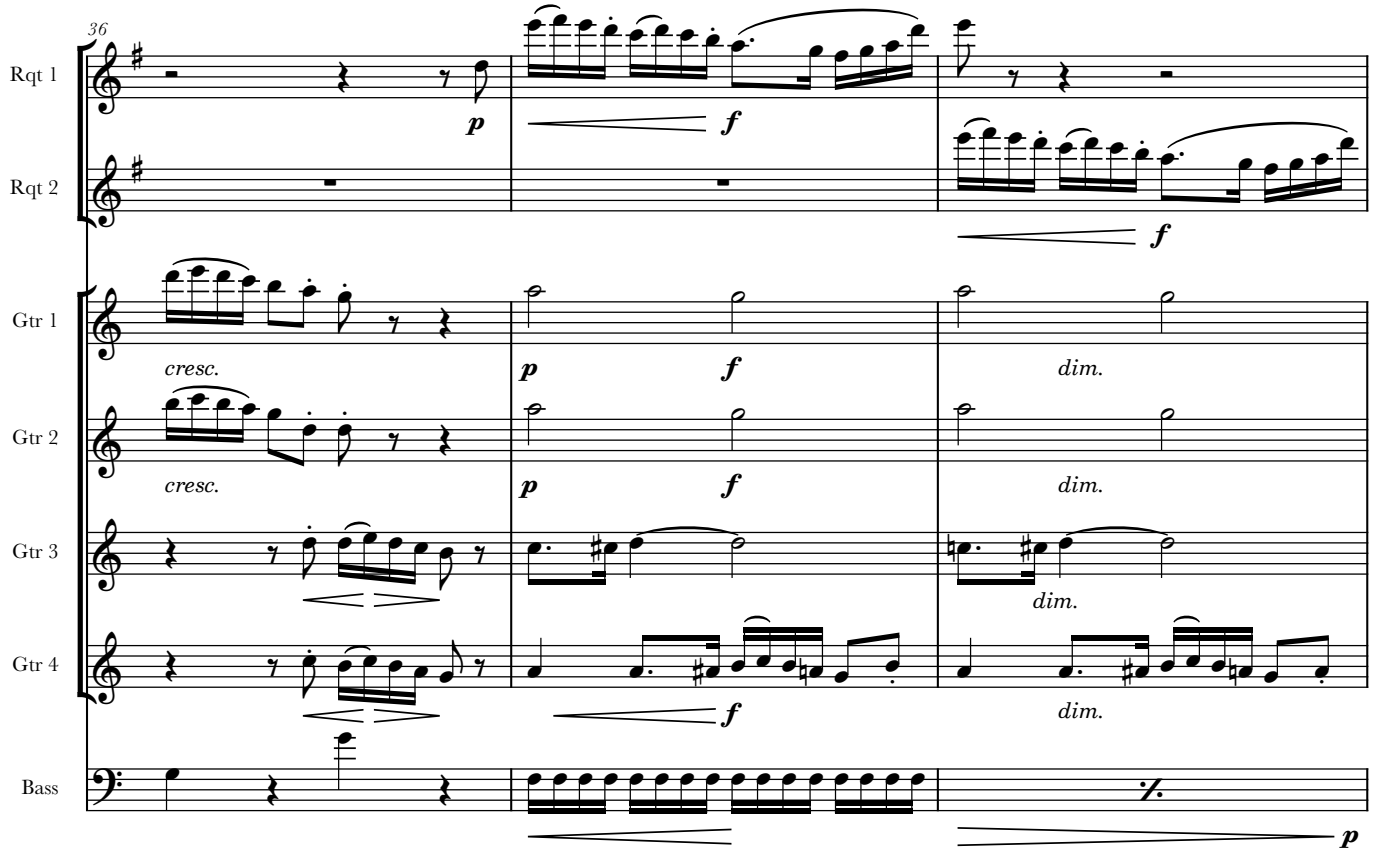

14
A
Rqt 1
Rqt 2
Gtr 1
Gtr 2
Gtr 3
Gtr 4
Bass
f
cresc.
p

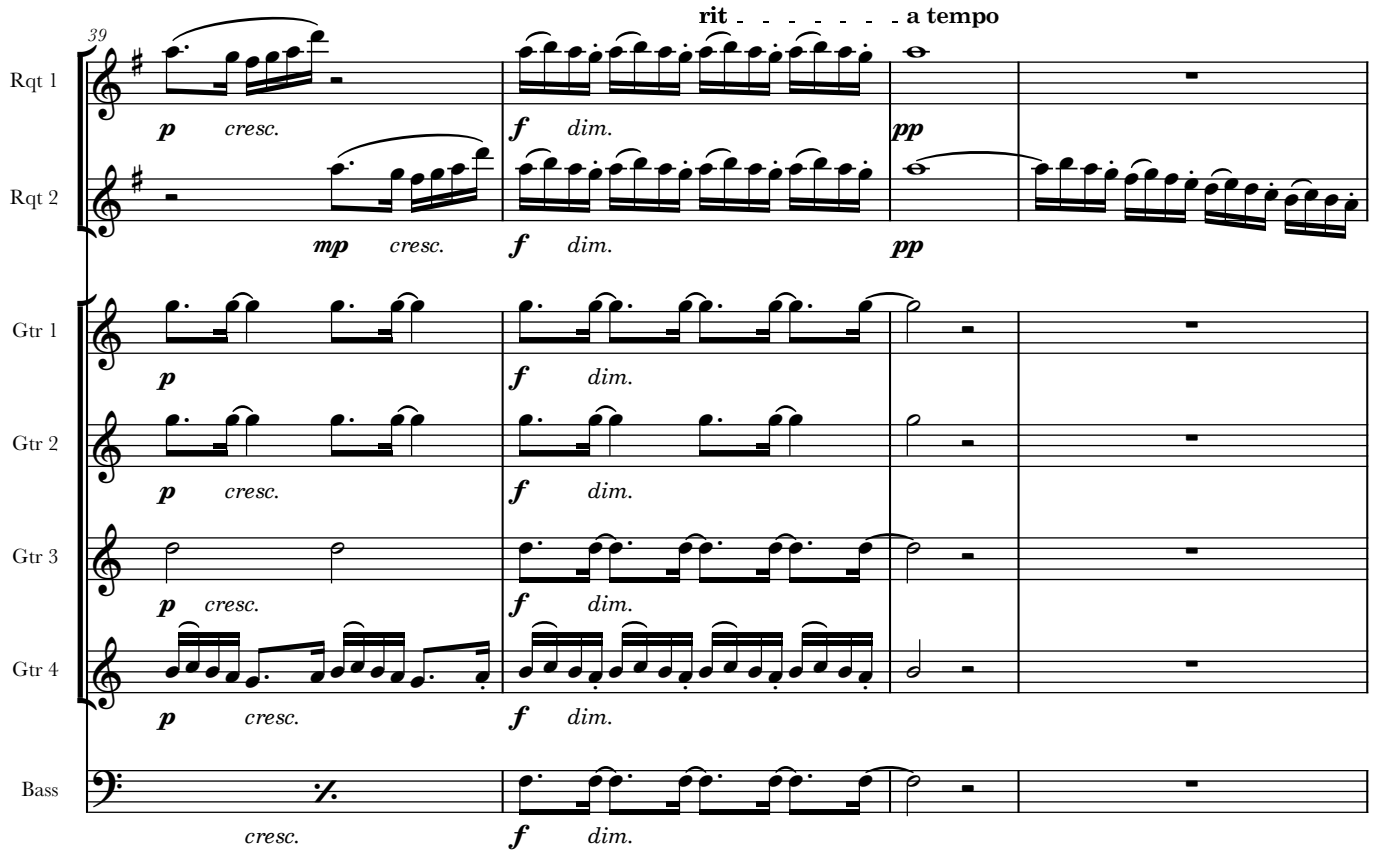

19
Rqt 1
Rqt 2
Gtr 1
Gtr 2
Gtr 3
Gtr 4
Bass
f
cresc.
ff
tr

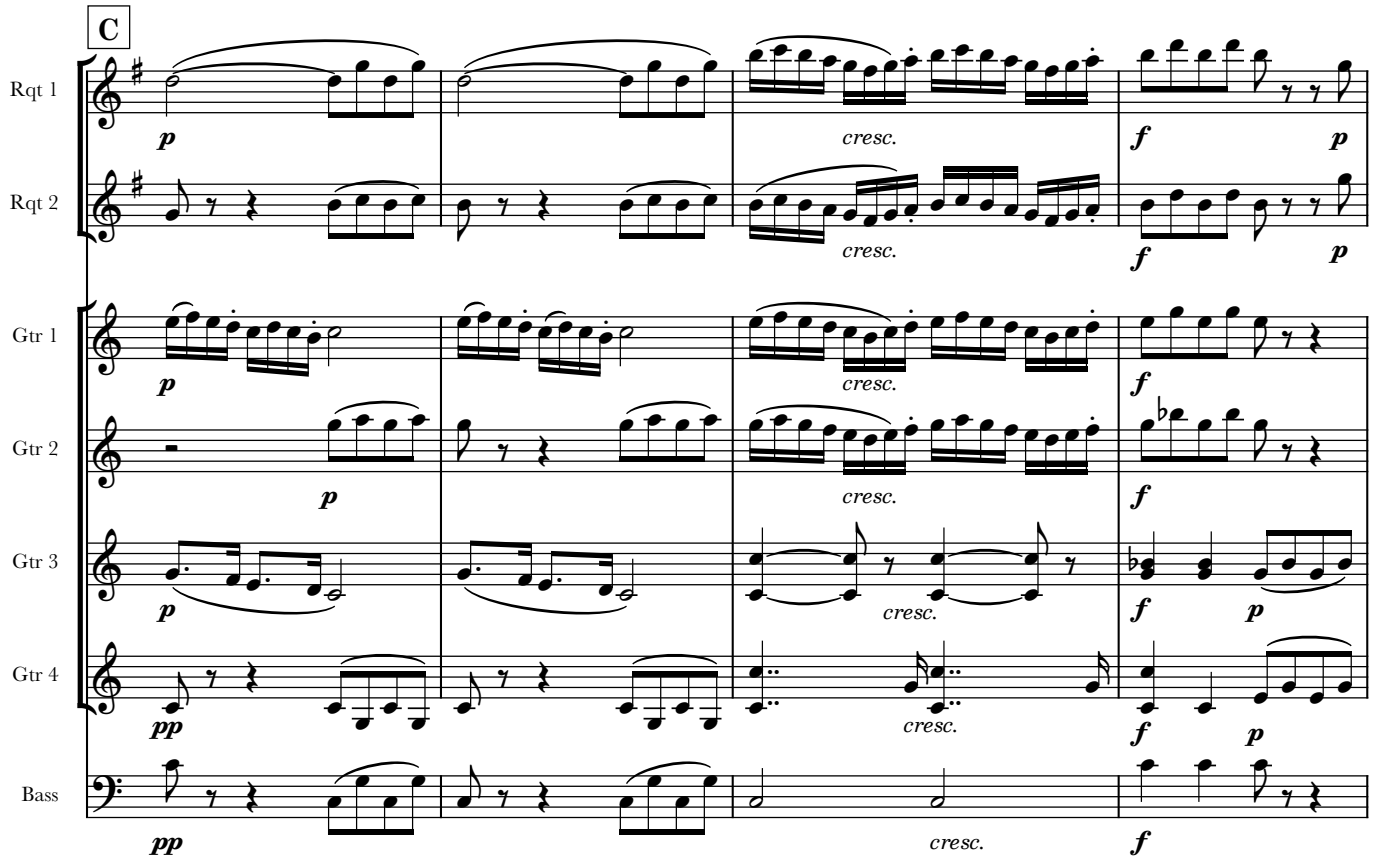

23
Rqt 1
Rqt 2
Gtr 1
Gtr 2
Gtr 3
Gtr 4
Bass
tr

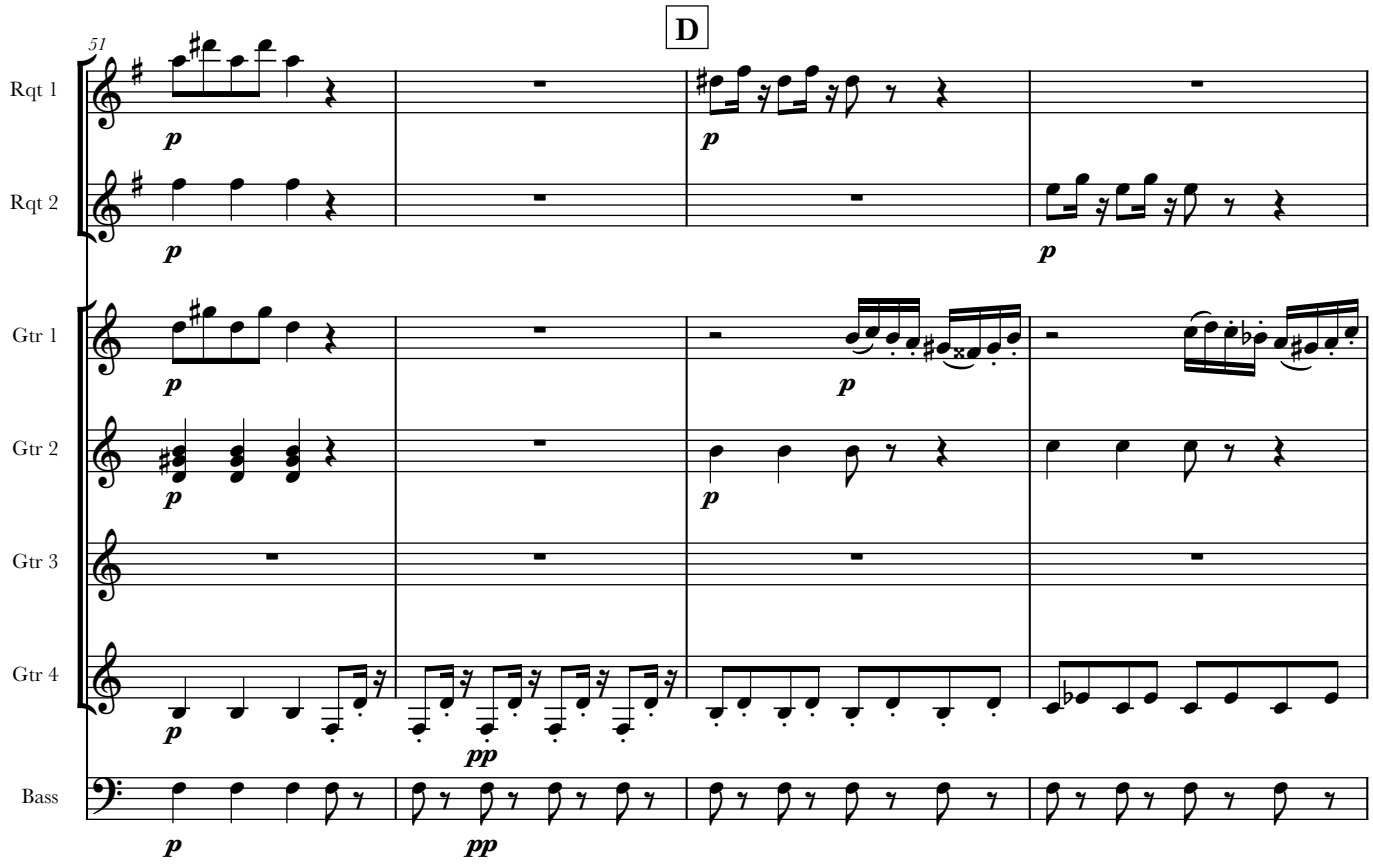

B
27
Rqt 1
Rqt 2
Gtr 1
Gtr 2
Gtr 3
Gtr 4
Bass
p

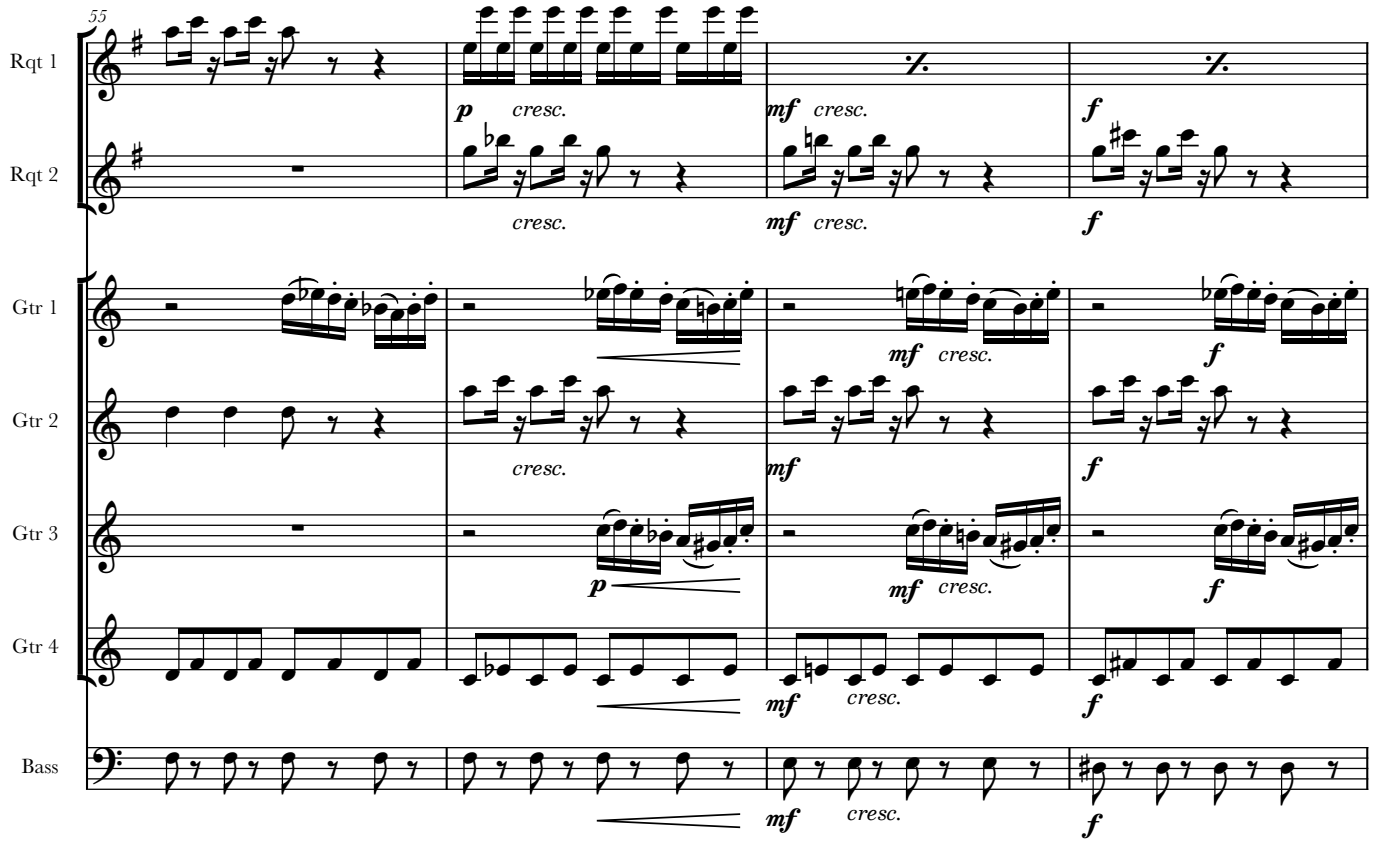

31
Rqt 1
Rqt 2
Gtr 1
Gtr 2
Gtr 3
Gtr 4
Bass
fp
p
dim.
pp

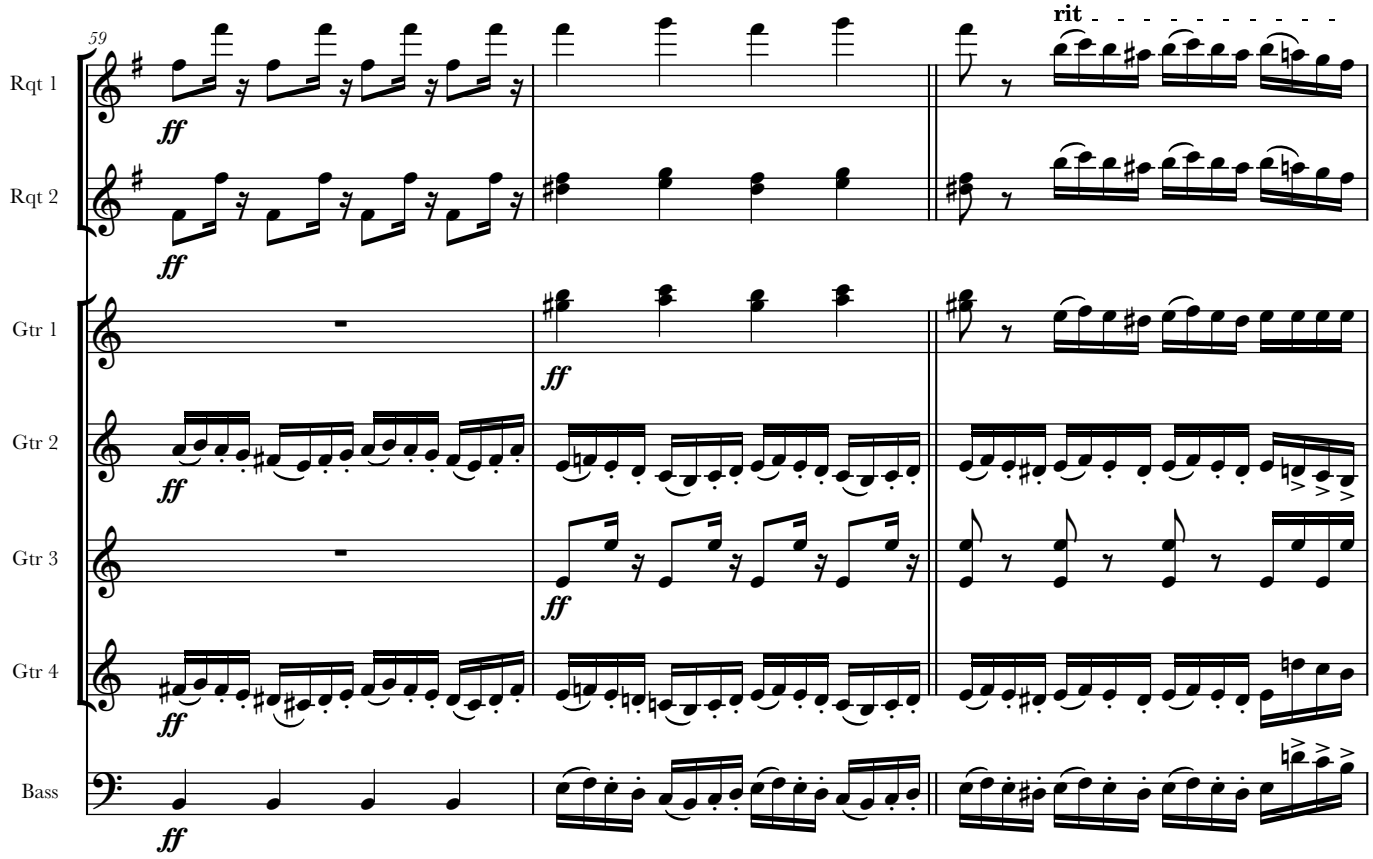

36
Rqt 1
Rqt 2
Gtr 1
Gtr 2
Gtr 3
Gtr 4
Bass
p
f
cresc.
dim.

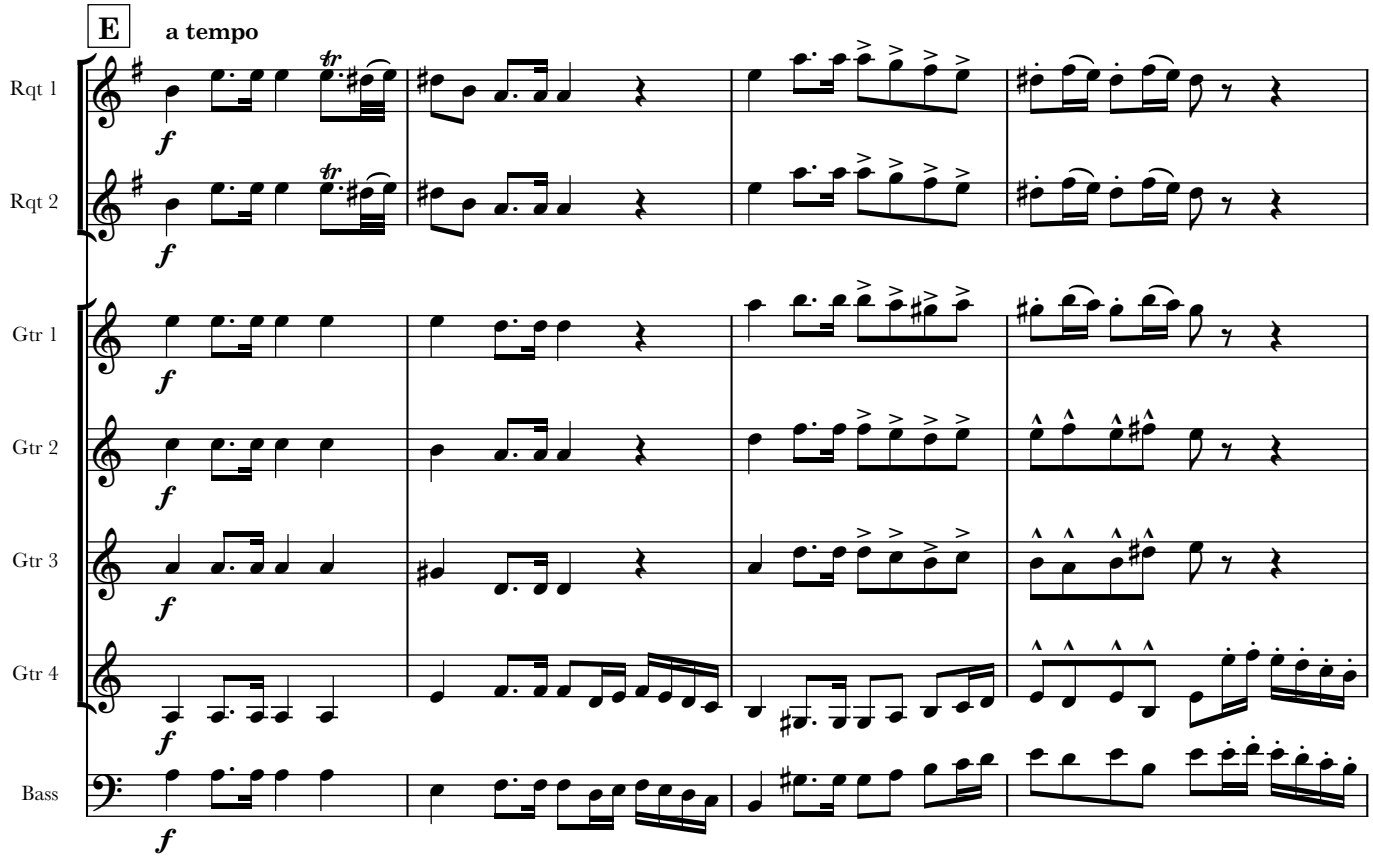

39
rit - - - - - - - a tempo
Rqt 1
Rqt 2
Gtr 1
Gtr 2
Gtr 3
Gtr 4
Bass
mp
pp
cresc.
dim.

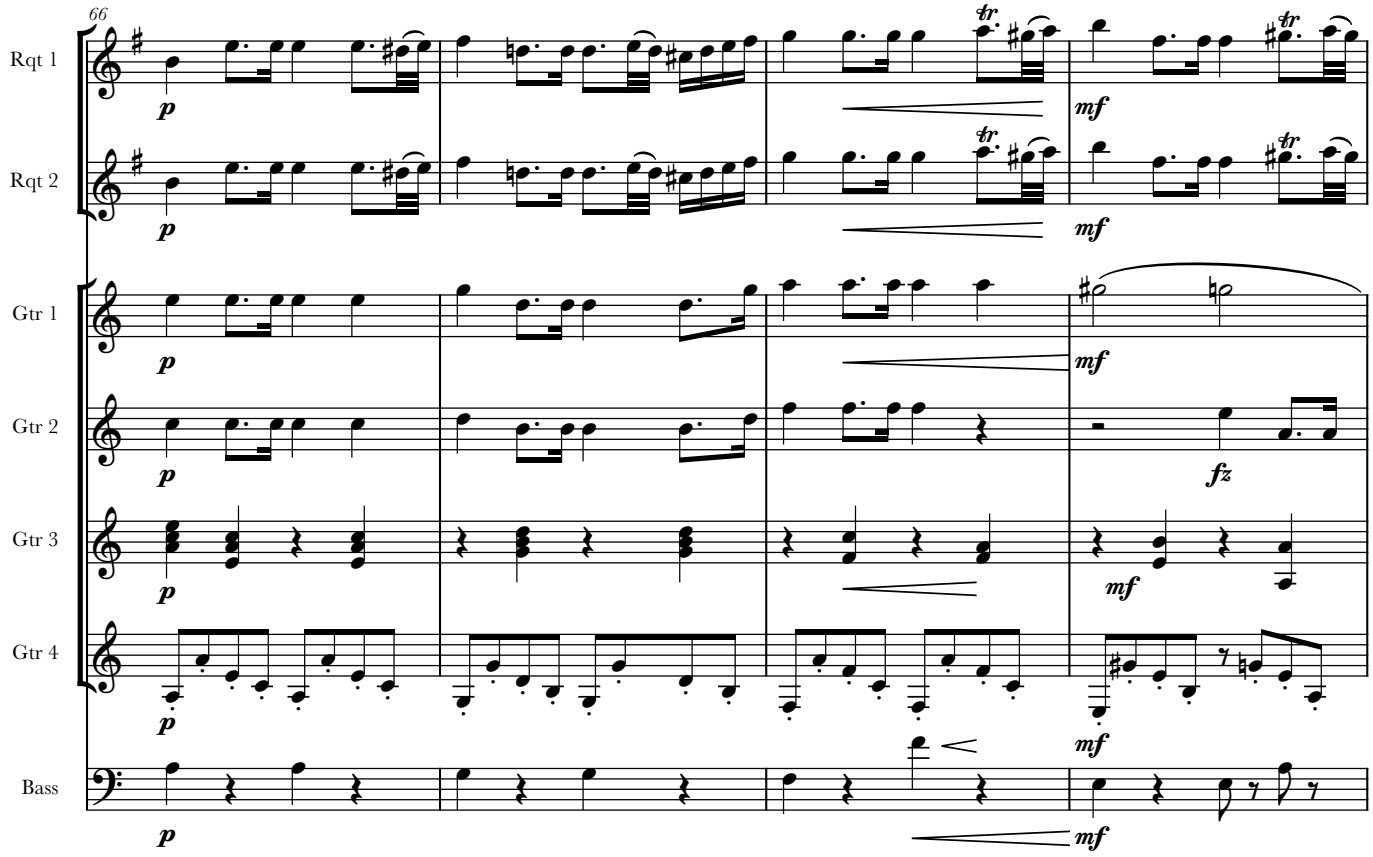

C
Rqt 1
Rqt 2
Gtr 1
Gtr 2
Gtr 3
Gtr 4
Bass
cresc.
47

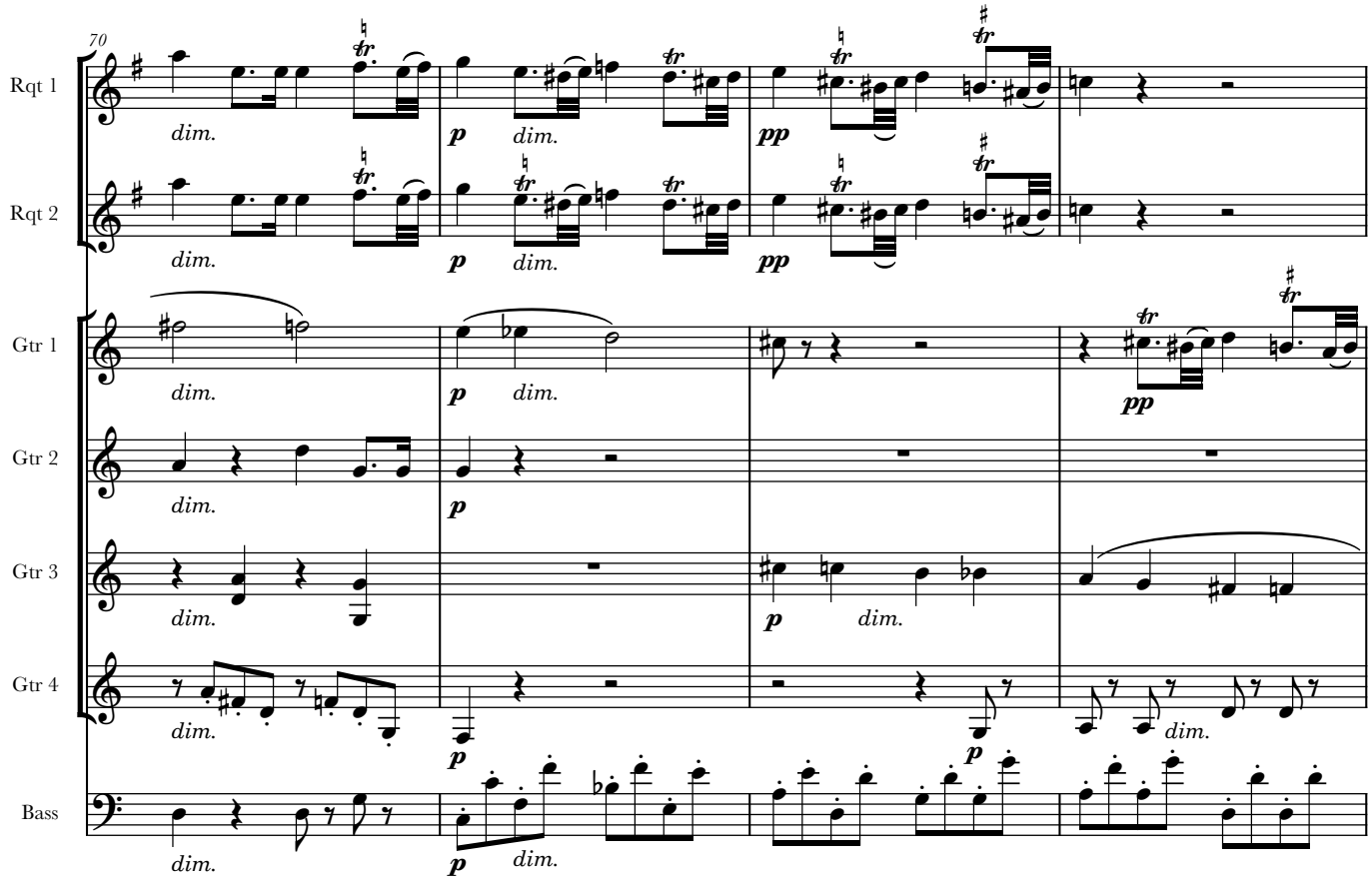

D
51
Rqt 1
Rqt 2
Gtr 1
Gtr 2
Gtr 3
Gtr 4
Bass
p
pp

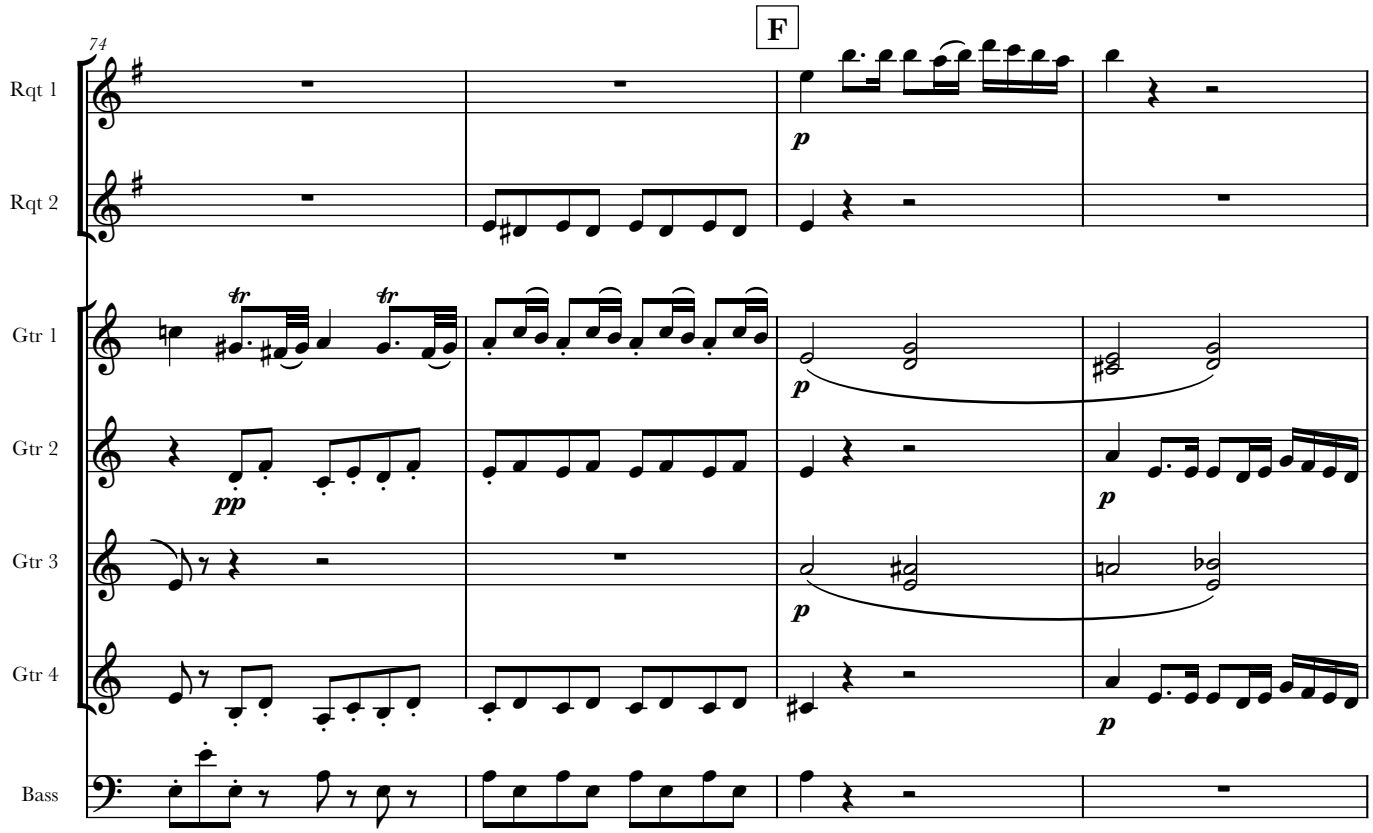

55
Rqt 1
Rqt 2
Gtr 1
Gtr 2
Gtr 3
Gtr 4
Bass
p
cresc.
mf
f

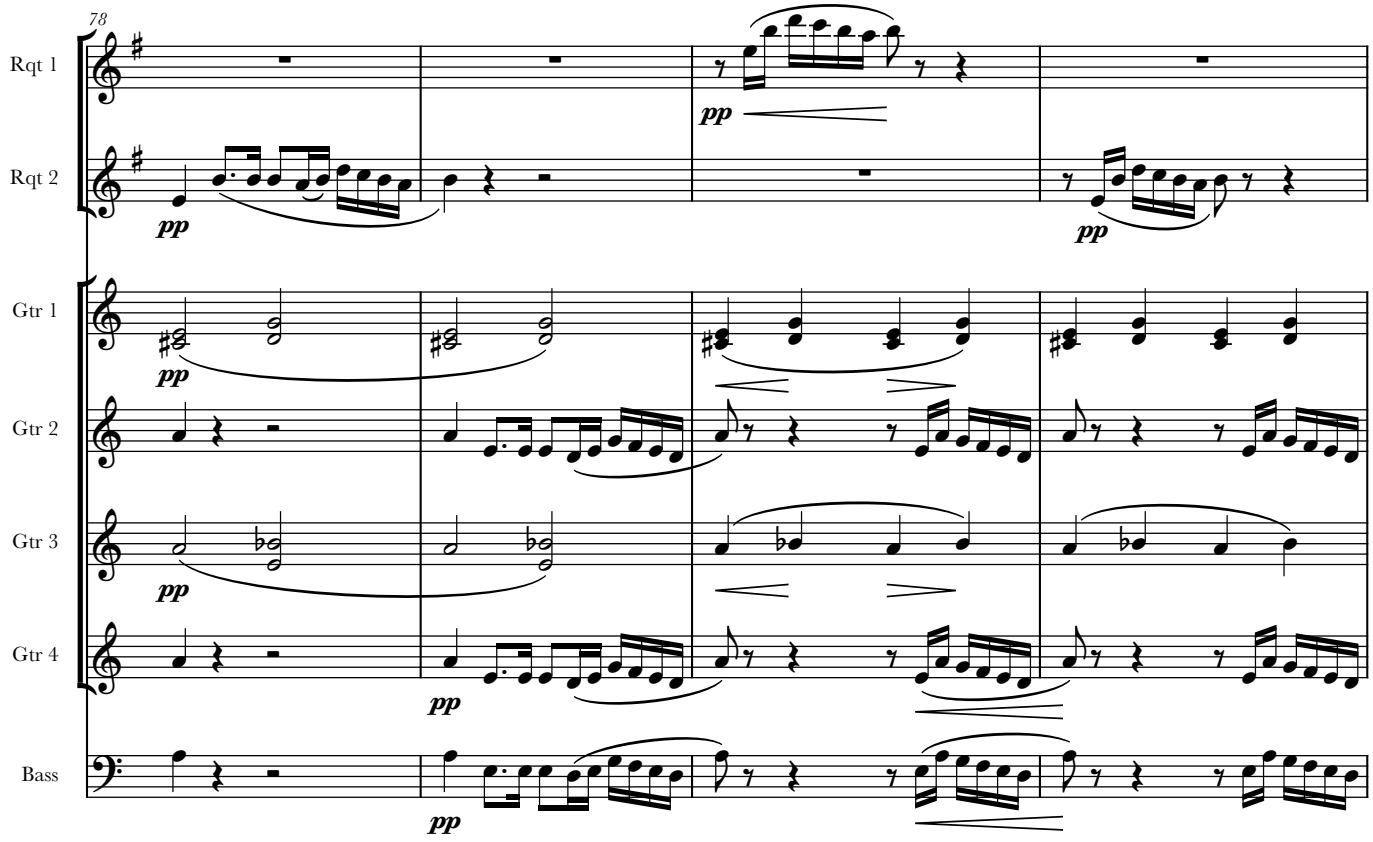

59
rit
Rqt 1
Rqt 2
Gtr 1
Gtr 2
Gtr 3
Gtr 4
Bass
ff

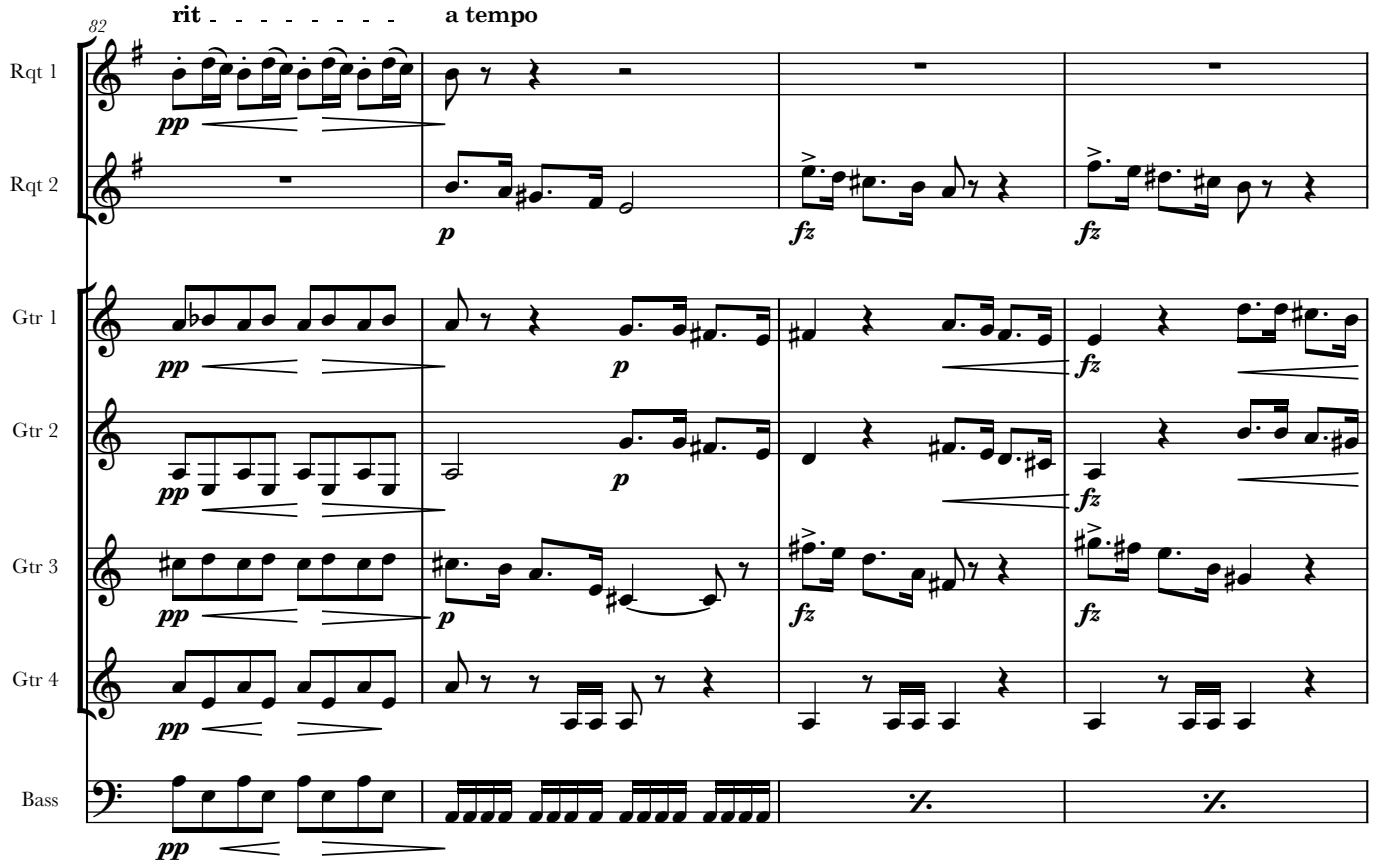

E
a tempo
Rqt 1
Rqt 2
Gtr 1
Gtr 2
Gtr 3
Gtr 4
Bass
f

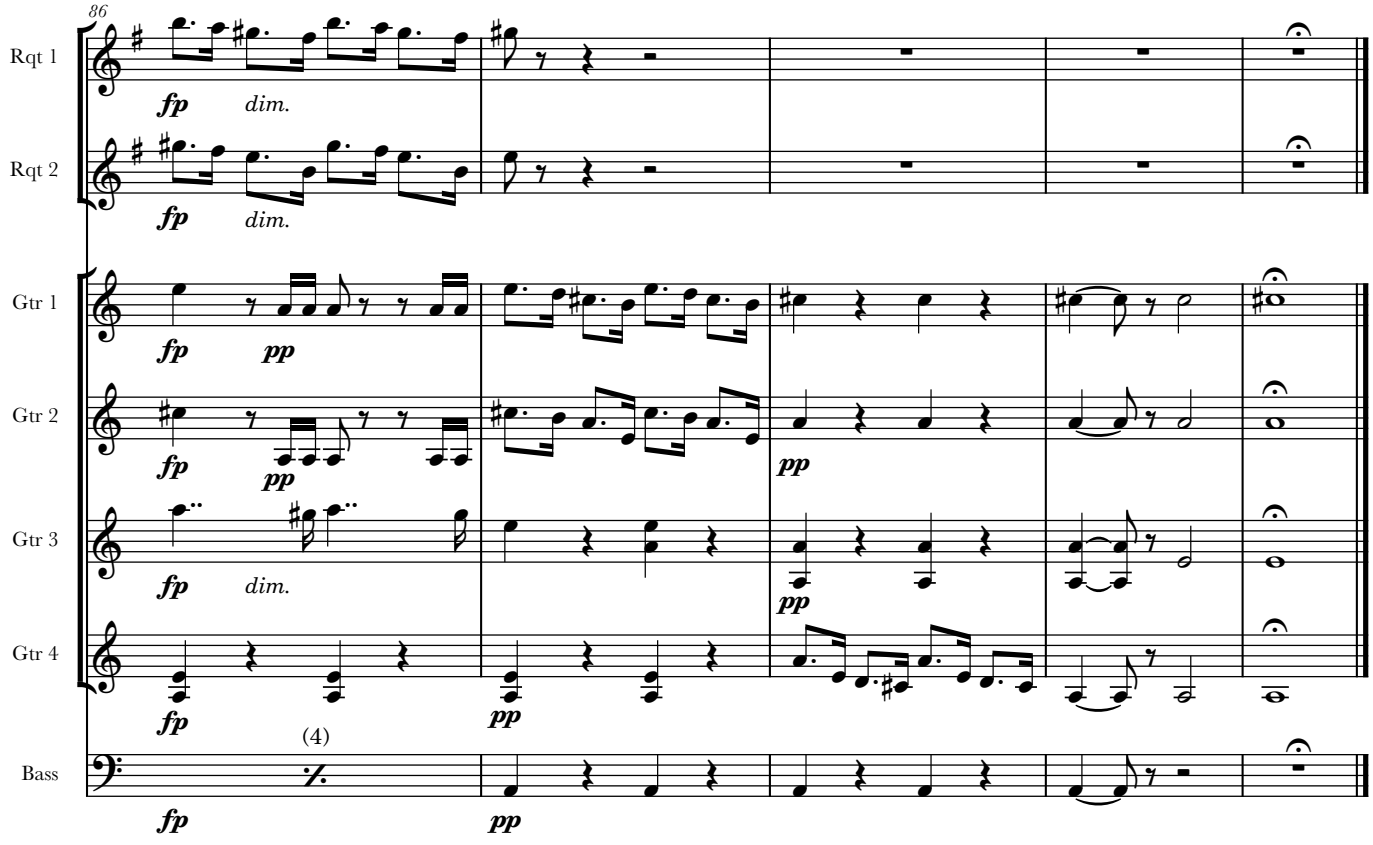

66
Rqt 1
Rqt 2
Gtr 1
Gtr 2
Gtr 3
Gtr 4
Bass
p
mf
fz


70
Rqt 1
Rqt 2
Gtr 1
Gtr 2
Gtr 3
Gtr 4
Bass
dim.
p
pp


F
74
Rqt 1
Rqt 2
Gtr 1
Gtr 2
Gtr 3
Gtr 4
Bass
tr
tr
p
pp


78
Rqt 1
Rqt 2
Gtr 1
Gtr 2
Gtr 3
Gtr 4
Bass
pp


82
rit
a tempo
Rqt 1
Rqt 2
Gtr 1
Gtr 2
Gtr 3
Gtr 4
Bass
pp
p
fz


86
Rqt 1
Rqt 2
Gtr 1
Gtr 2
Gtr 3
Gtr 4
Bass
fp
pp
dim.
(4)

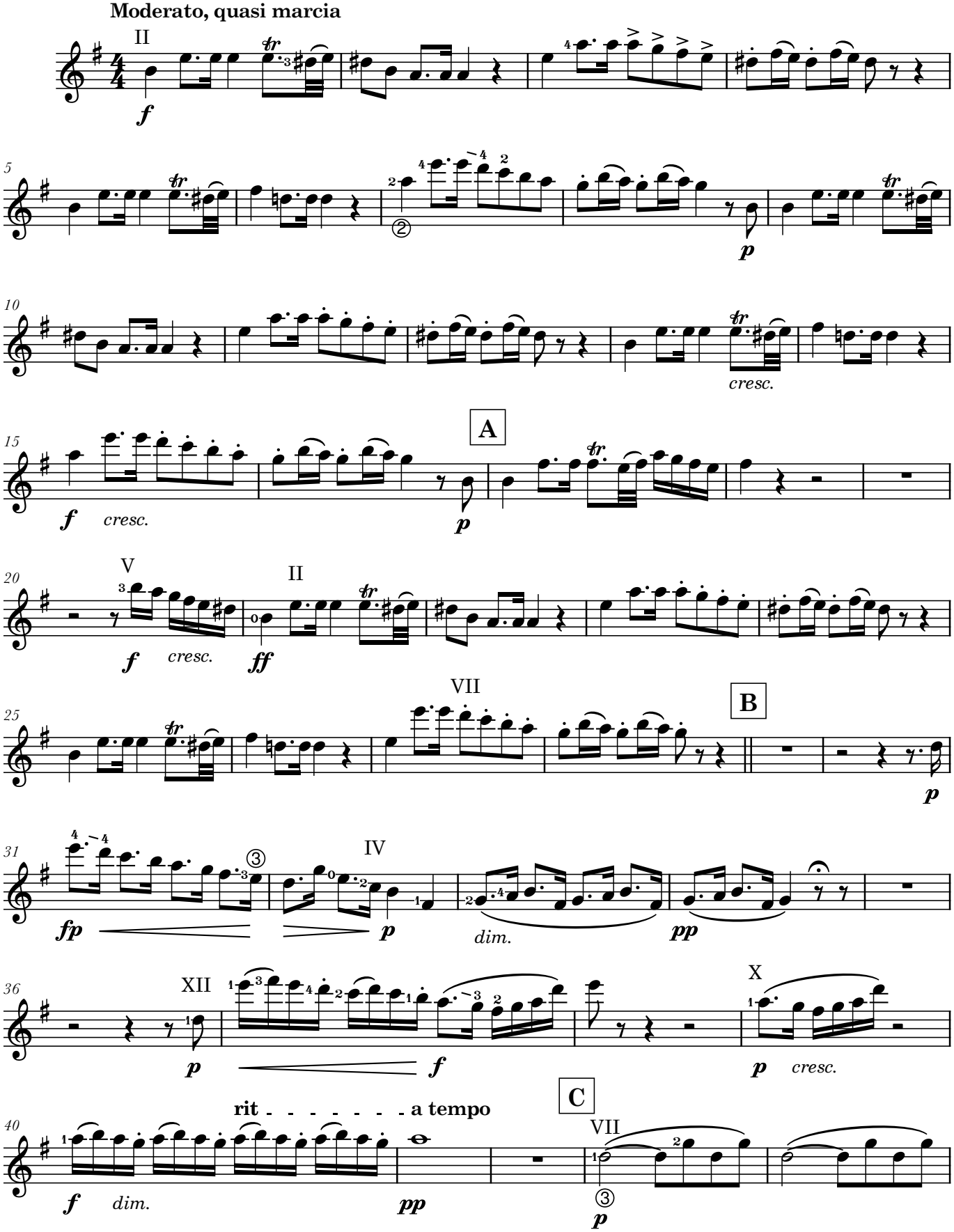
Requinto 1

Serenade

Opus 44 - 1st movement

Arranged for guitar ensemble
by Andrew Forrest

Antonin Dvoràk
(1841 - 1904)



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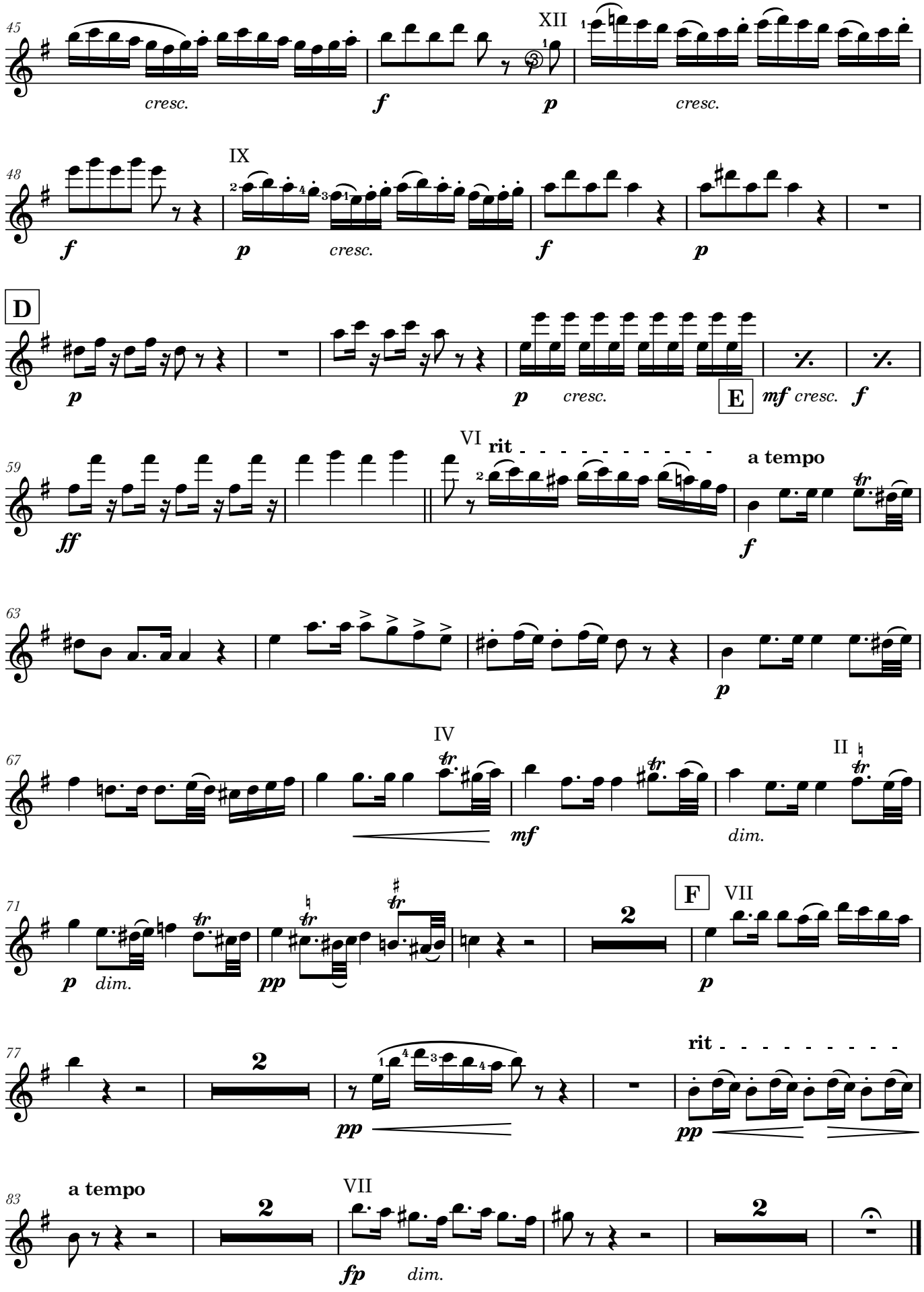

45
XII
cresc.
f
p
cresc.
48
IX
f
p
cresc.
f
p
D
p
p
cresc.
E
mf cresc.
f
59
VI
rit
a tempo
ff
f
63
p
67
IV
mf
II
dim.
71
F
VII
p
dim.
pp
2
p
77
2
pp
rit
pp
83
a tempo
2
VII
fp
dim.
2

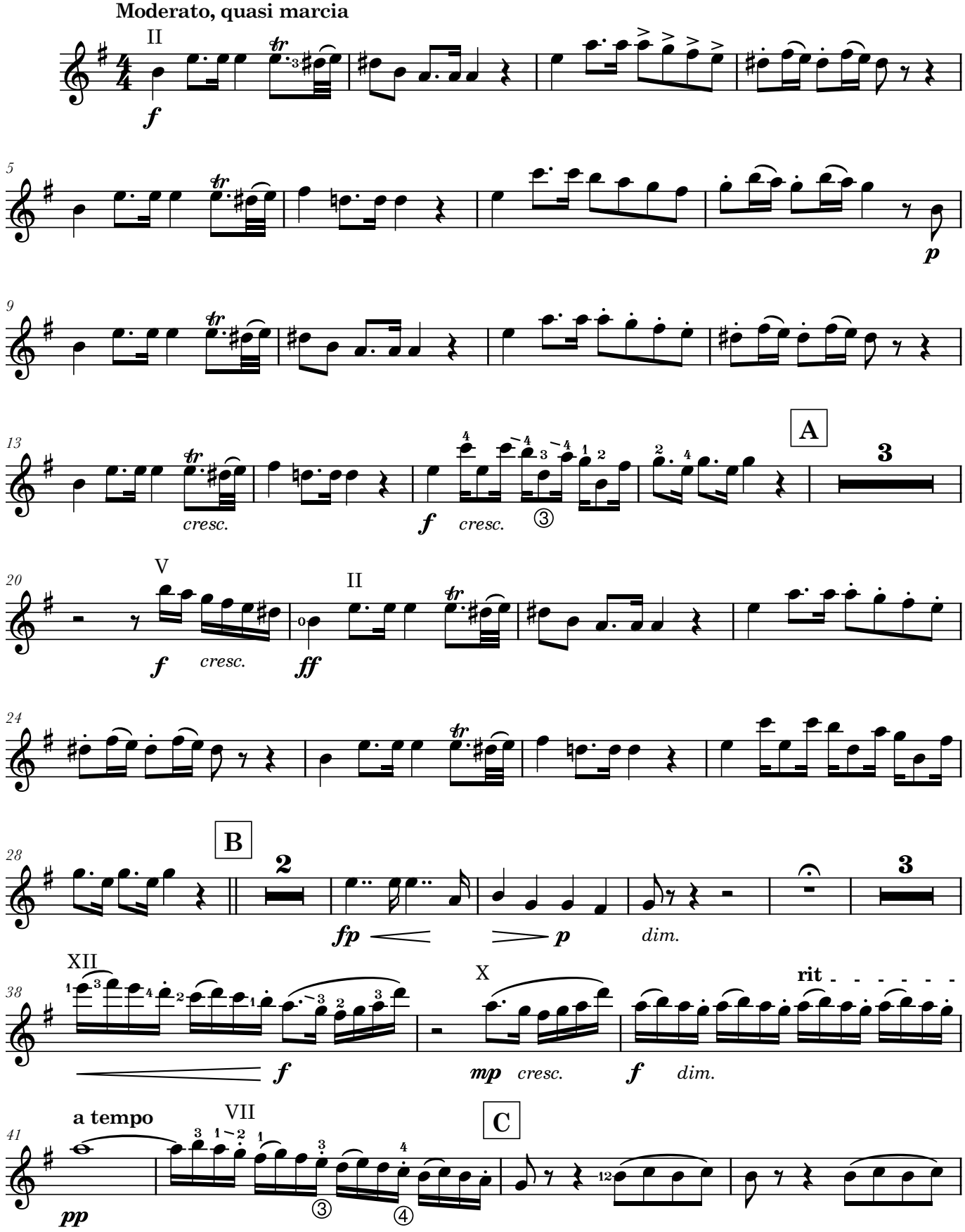
Requinto 2

Serenade

Opus 44 - 1st movement

Arranged for guitar ensemble
by Andrew Forrest

Antonin Dvoràk
(1841 - 1904)



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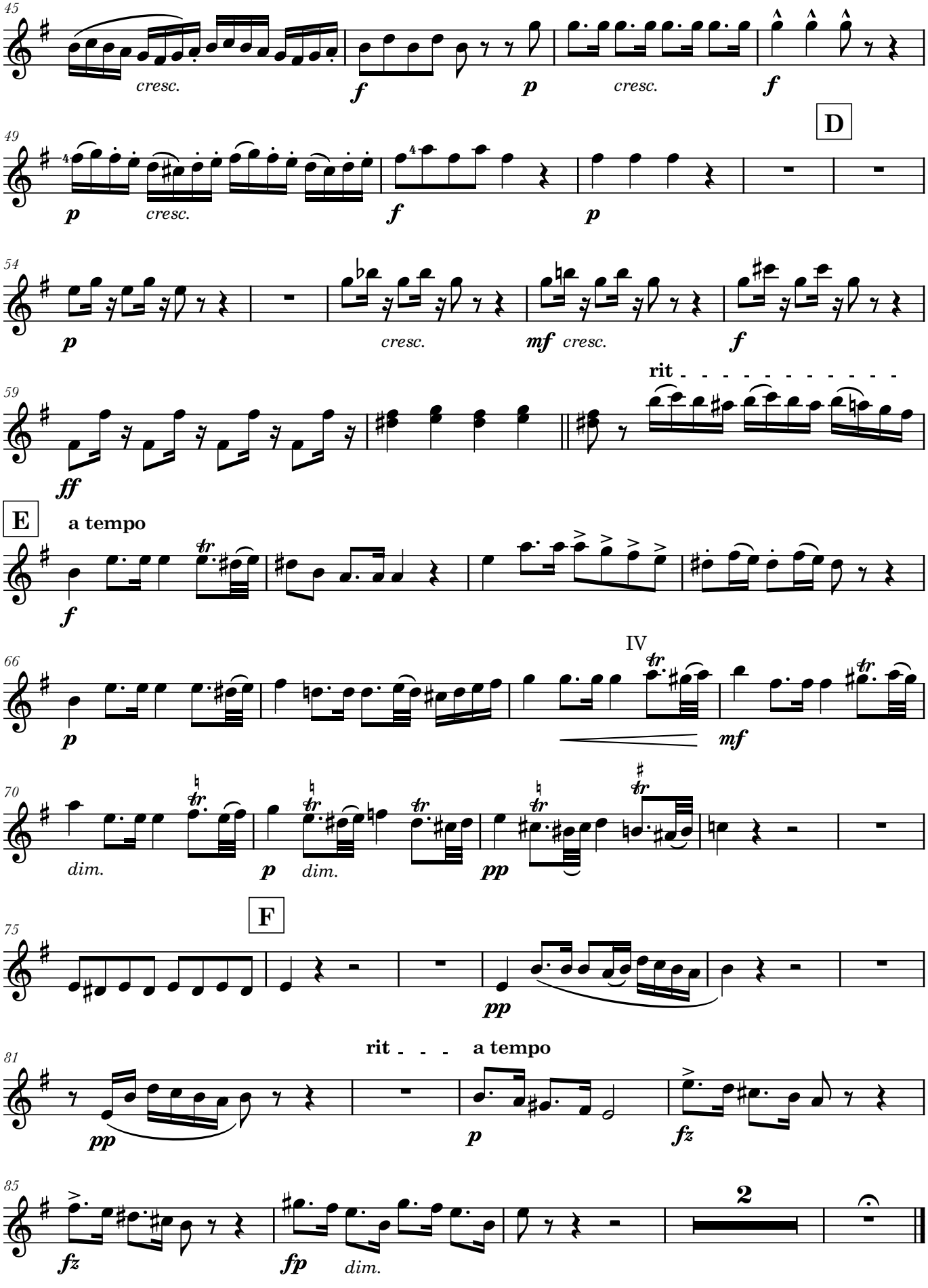

45
cresc.
f
p
cresc.
f
D
49
p
cresc.
f
p
54
p
cresc.
mf cresc.
f
59
rit
ff
E
a tempo
f
66
IV
p
mf
70
dim.
p
dim.
pp
F
75
pp
rit a tempo
81
pp
p
fz
85
fz
fp
dim.
2

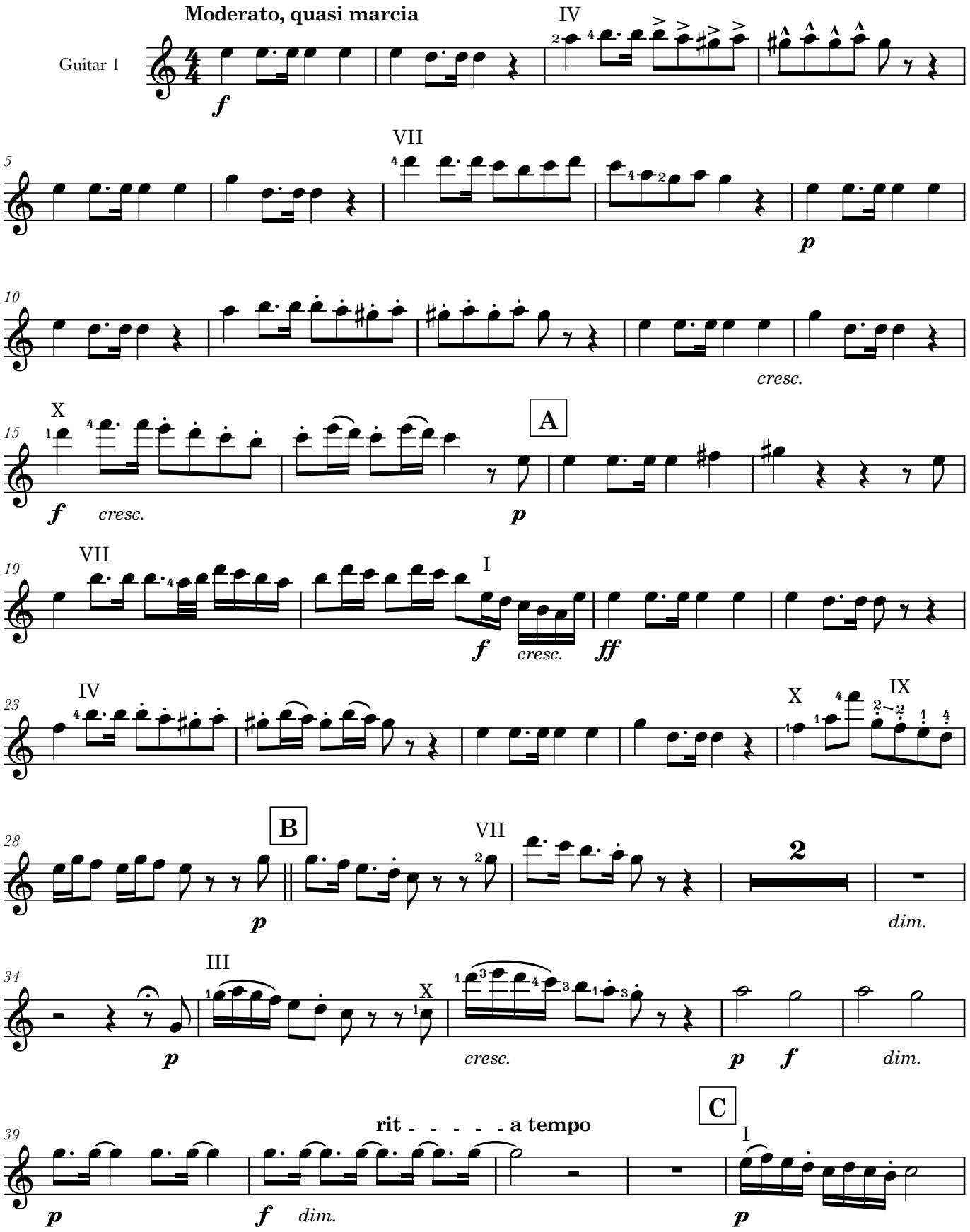
Guitar 1

Serenade

Opus 44 - 1st movement

Arranged for guitar ensemble
by Andrew Forrest

Antonin Dvoràk
(1841 - 1904)



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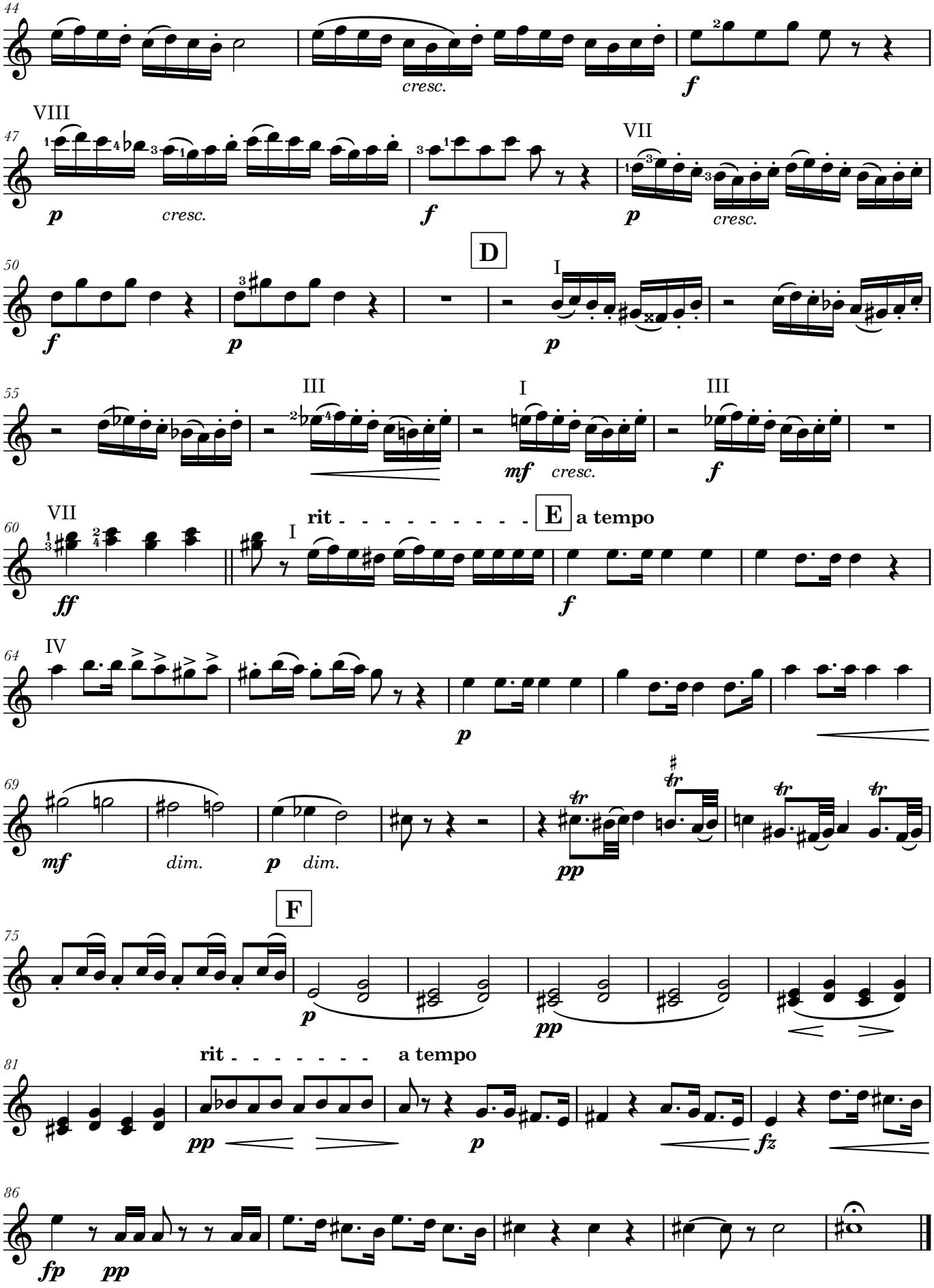

44
cresc.
f
VIII
47
p
cresc.
f
VII
p
cresc.
D
50
f
p
I
p
55
III
I
III
mf
cresc.
f
VII
60
rit
E
a tempo
I
ff
f
IV
64
p
69
mf
dim.
p
dim.
pp
F
75
p
pp
81
rit
a tempo
pp
p
fz
86
fp
pp

Guitar 2

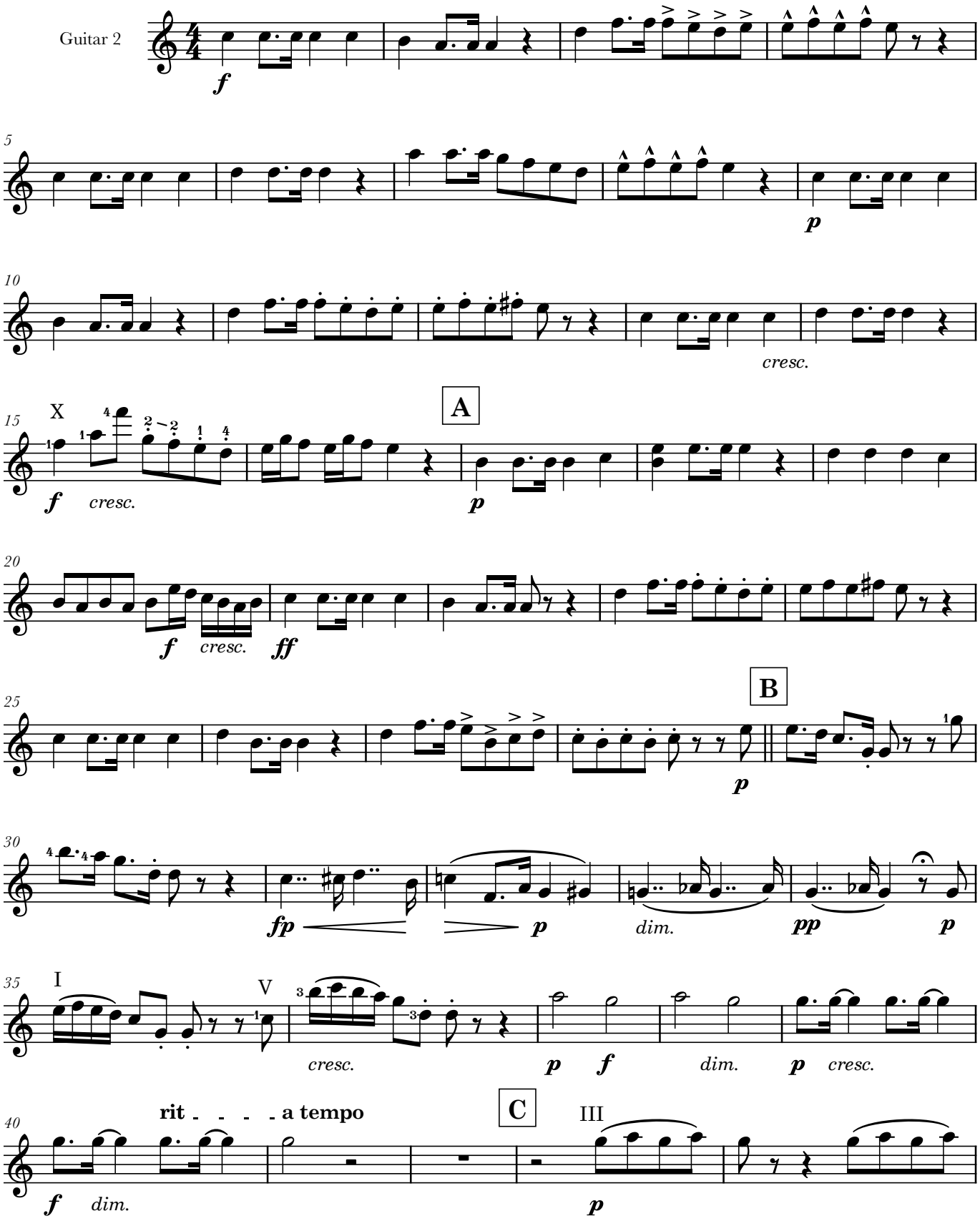
Serenade

Opus 44 - 1st movement

Arranged for guitar ensemble
by Andrew Forrest

Antonin Dvoràk
(1841 - 1904)

Moderato, quasi marcia



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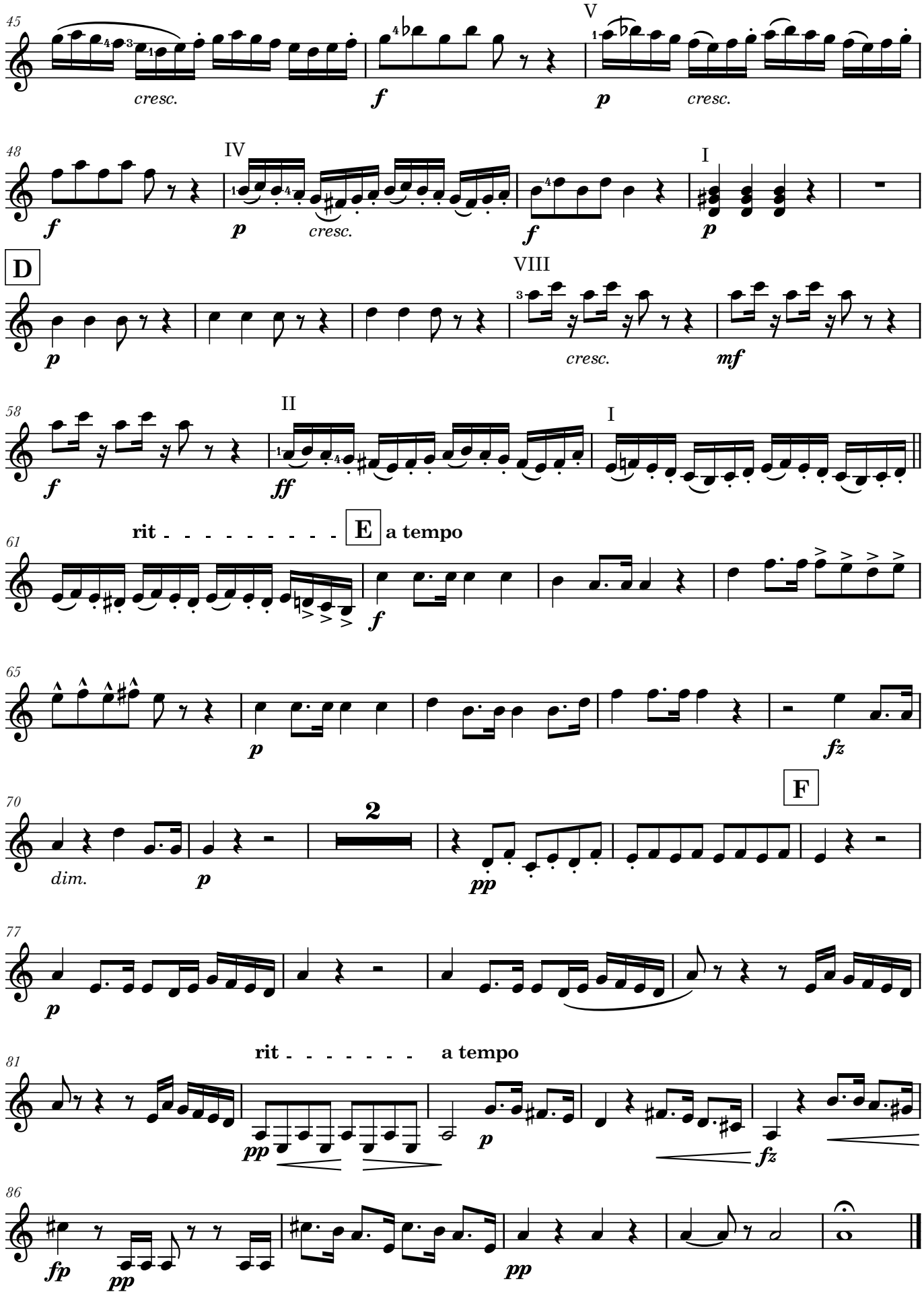

45
cresc.
f
V
p
cresc.
48
f
IV
p
cresc.
f
I
p
D
p
VIII
cresc.
mf
58
f
II
ff
I
rit
E
a tempo
61
f
65
p
fz
70
F
2
dim.
p
pp
77
p
81
rit
a tempo
pp
p
fz
86
fp
pp
pp

Guitar 3

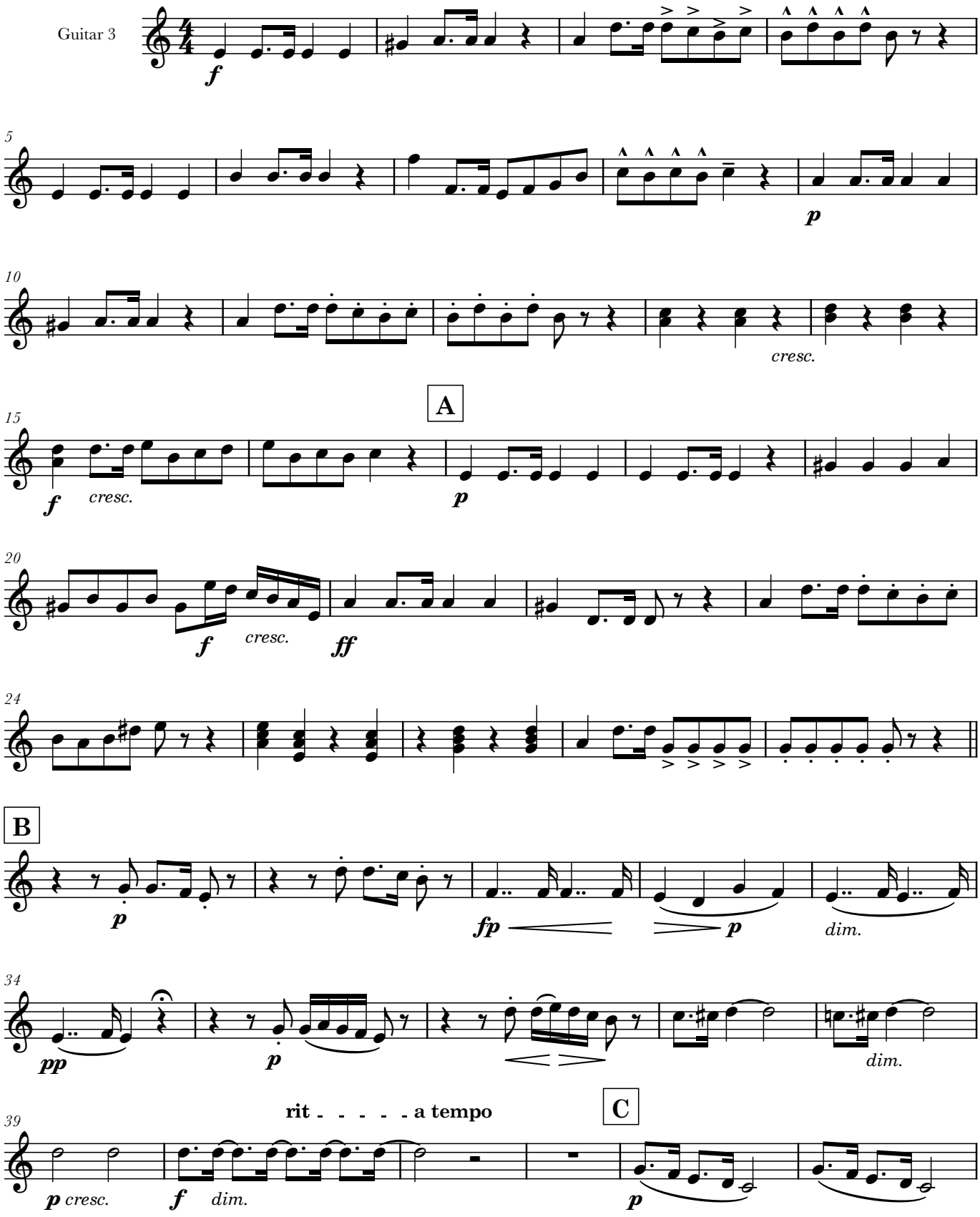
Serenade

Opus 44 - 1st movement

Arranged for guitar ensemble
by Andrew Forrest

Antonin Dvoràk
(1841 - 1904)

Moderato, quasi marcia



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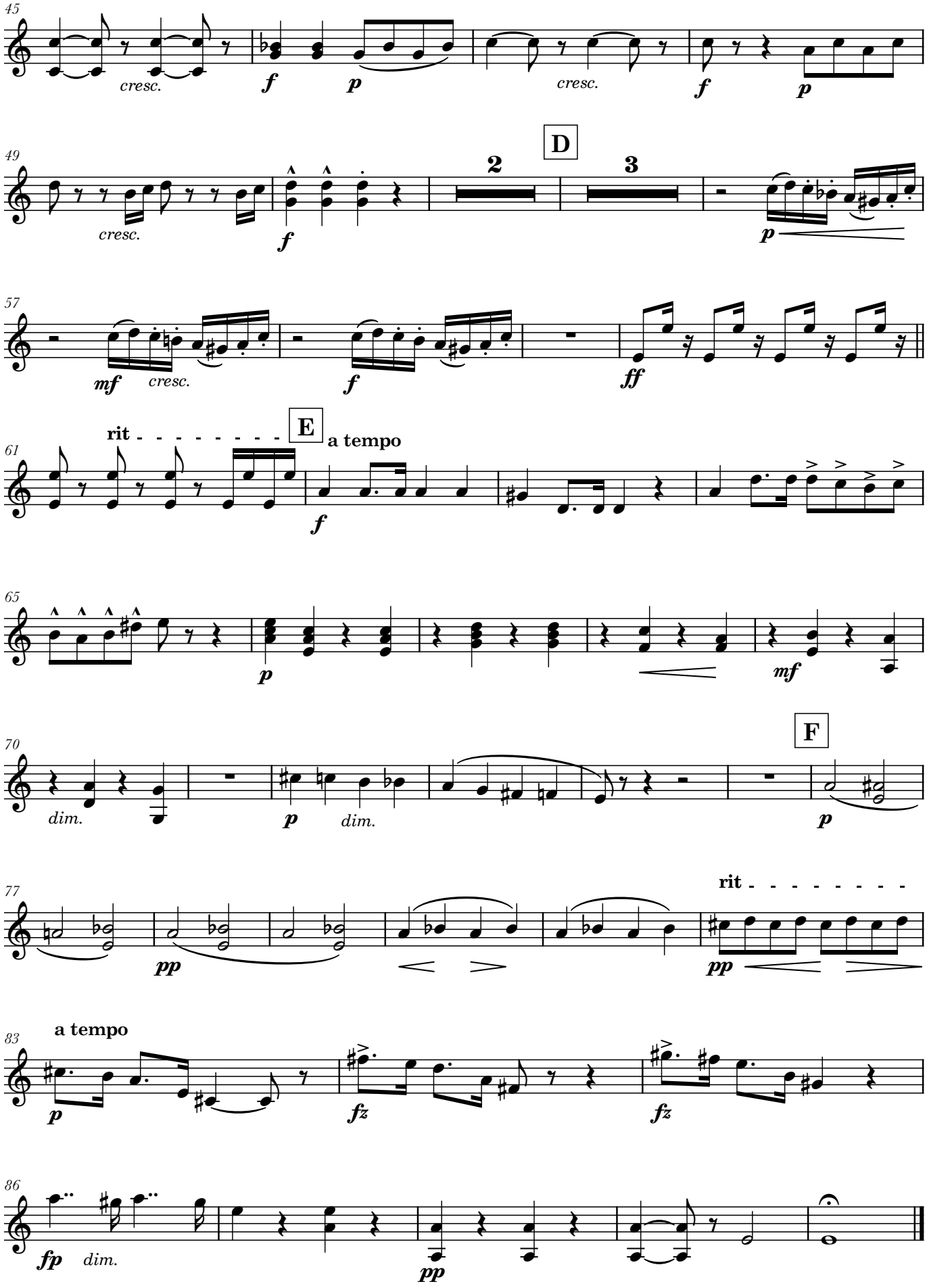

45
cresc.
f
p
cresc.
f
p
49
cresc.
f
D
2
3
p
57
mf
cresc.
f
ff
61
rit
E
a tempo
f
65
p
mf
70
dim.
p
dim.
F
p
77
pp
rit
pp
83
a tempo
p
fz
fz
86
fp
dim.
pp

Guitar 4

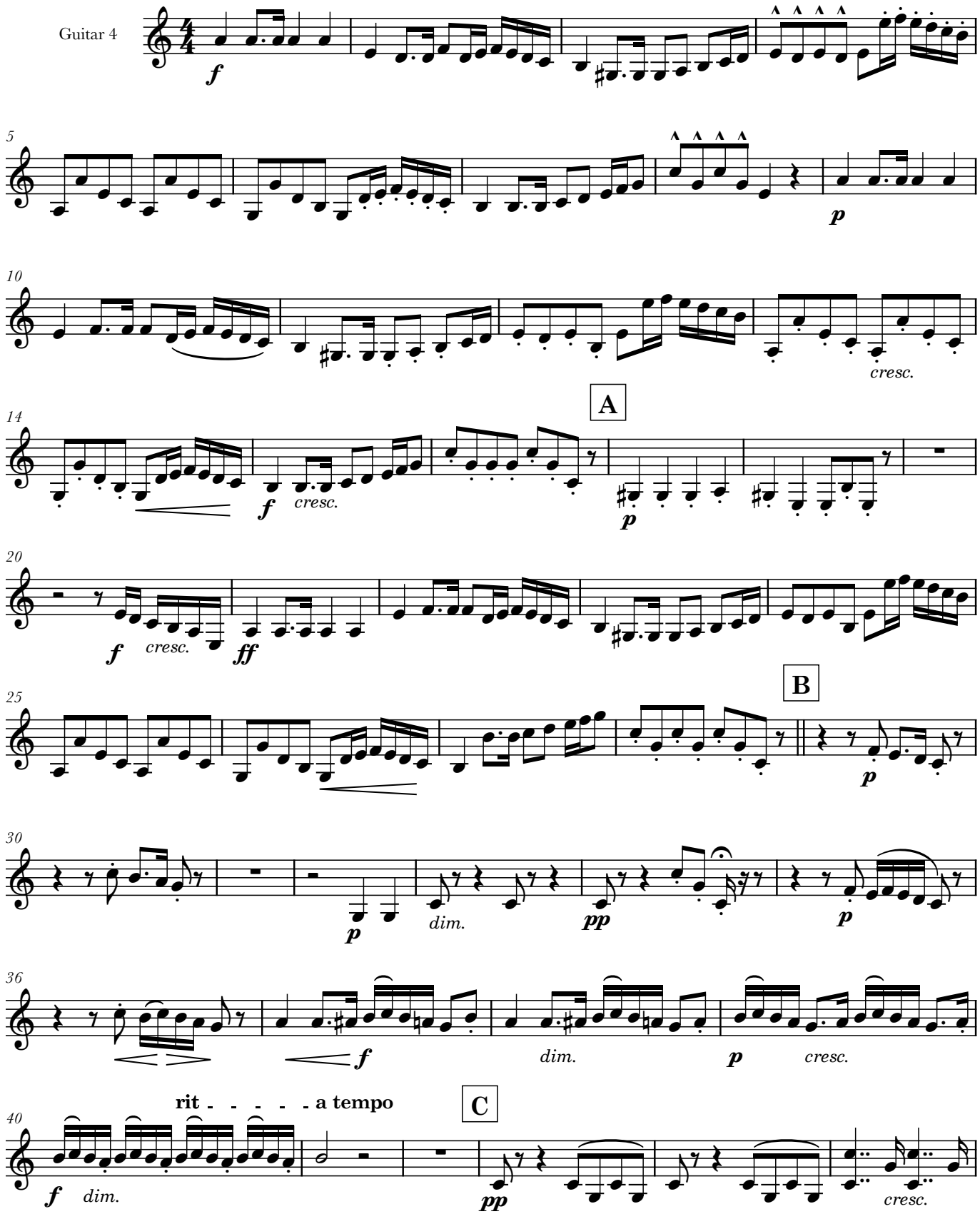
Serenade

Opus 44 - 1st movement

Arranged for guitar ensemble
by Andrew Forrest

Antonin Dvoràk
(1841 - 1904)

Moderato, quasi marcia



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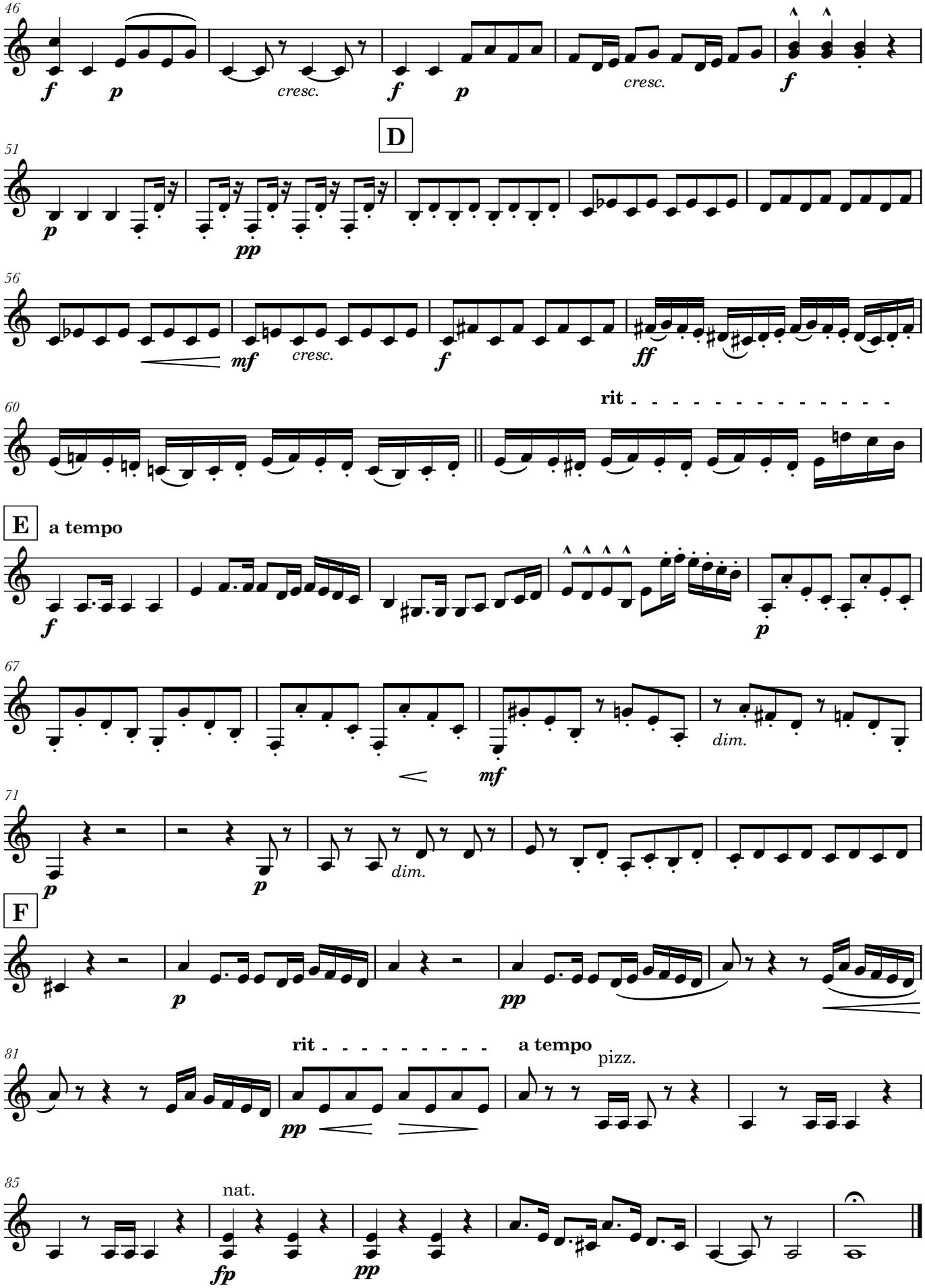

46
f
p
cresc.
f
p
cresc.
f
D
51
p
pp
56
mf
cresc.
f
ff
60
rit
E
a tempo
f
p
67
mf
dim.
71
p
p
dim.
F
p
pp
81
rit
pp
a tempo
pizz.
85
nat.
fp
pp

Bass Guitar

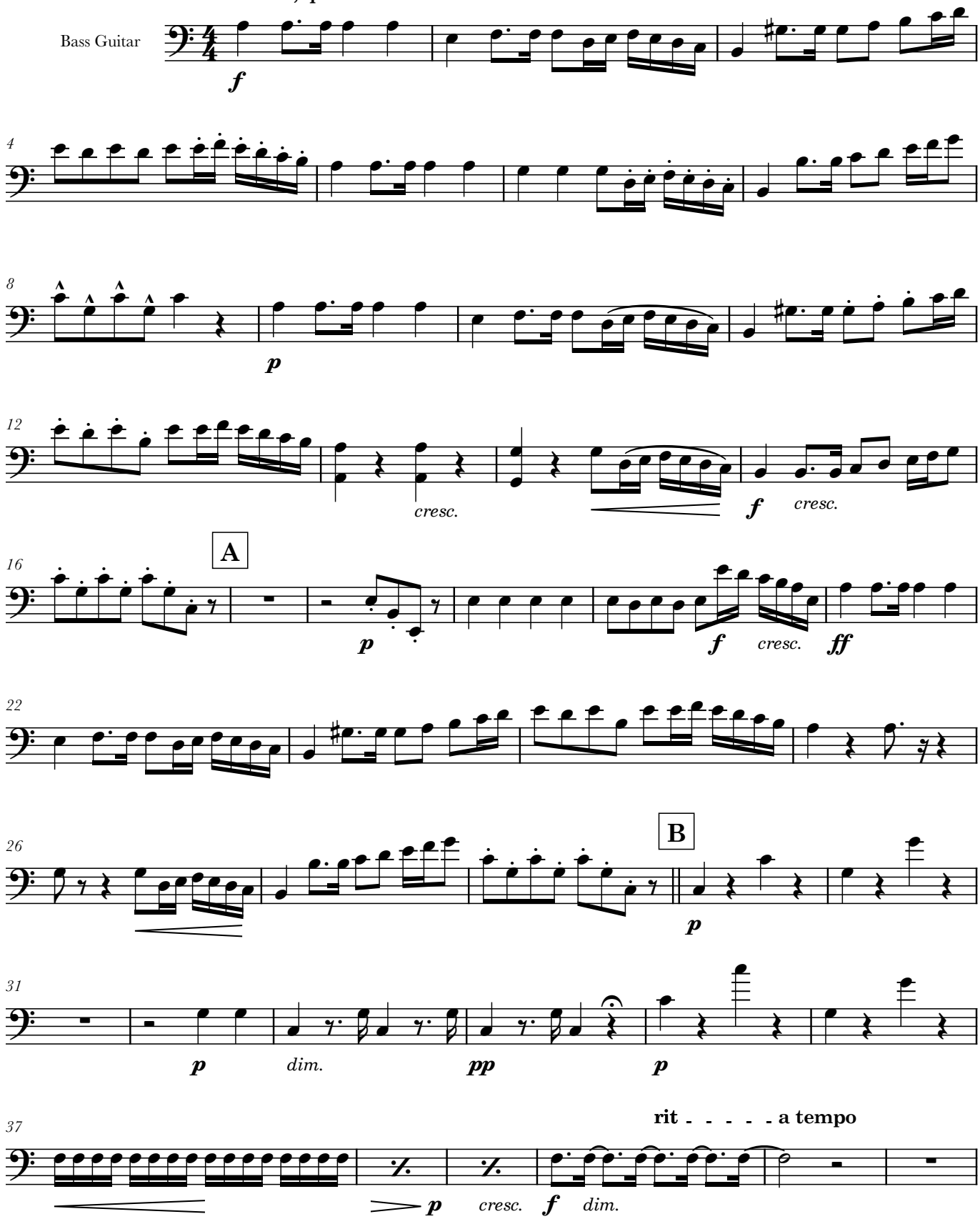
Serenade

Opus 44 - 1st movement

Arranged for guitar ensemble
by Andrew Forrest

Antonin Dvoràk
(1841 - 1904)

Moderato, quasi marcia



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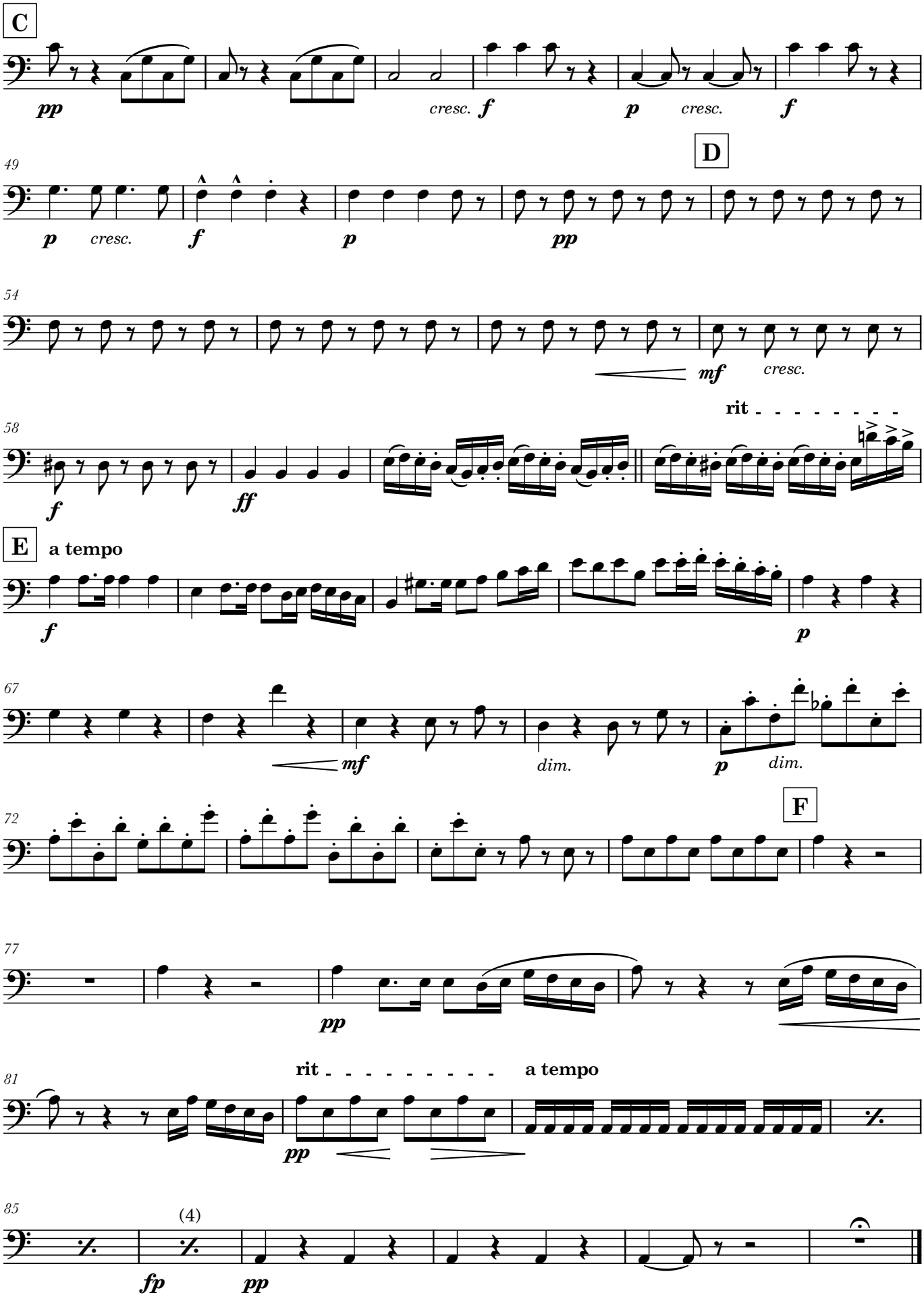
C
pp
cresc.
f
p
cresc.
f
49
D
p
cresc.
f
p
pp
54
mf
cresc.
58
rit
f
ff
E
a tempo
f
p
67
mf
dim.
p
dim.
72
F
77
pp
81
rit
a tempo
pp
85
(4)
fp
pp