Andrew Forrest

Green Donkey

for guitar orchestra

Note: a Dango can be considered to be either a fandango without a fan or a donkey tango.

In the event of a public performance, please include the composer's name on the programme.

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Green Donkey

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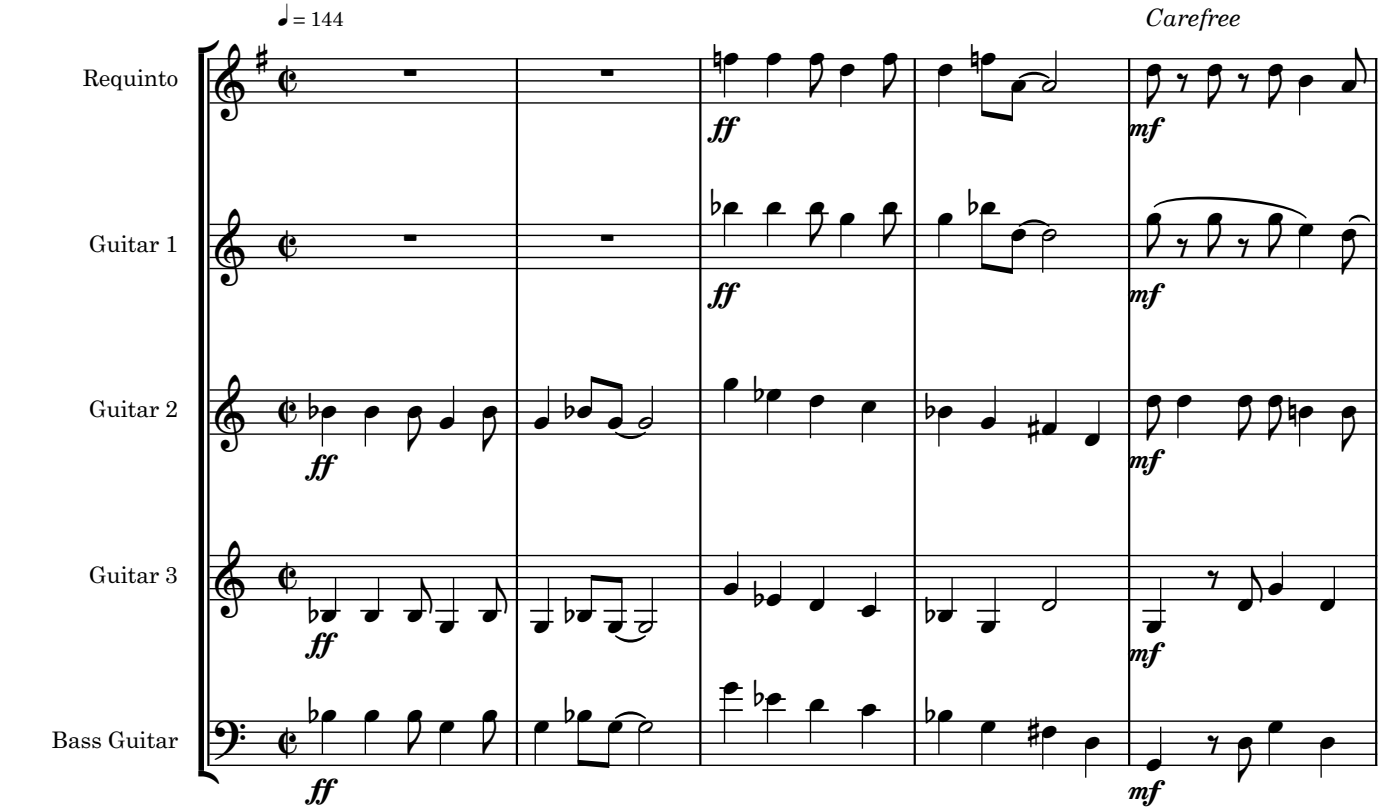

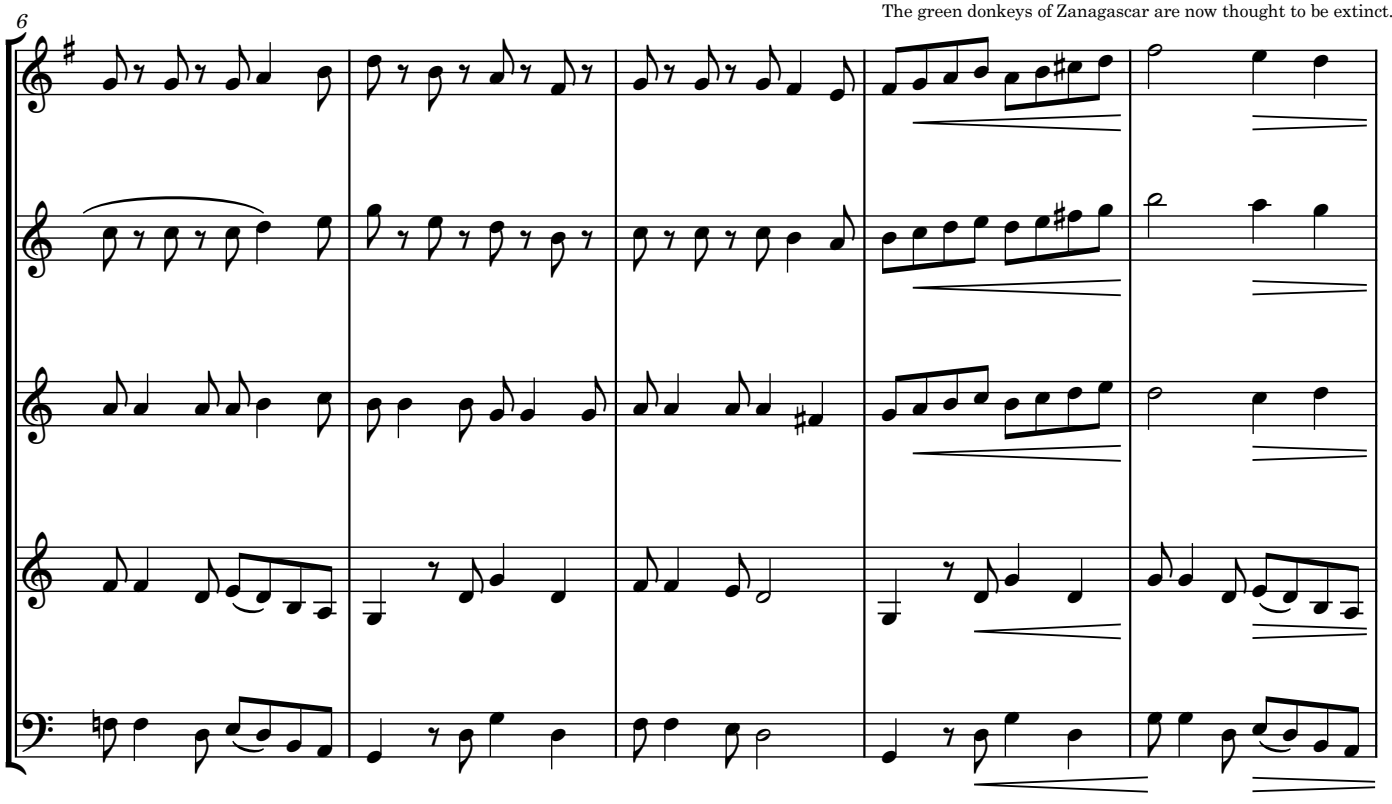

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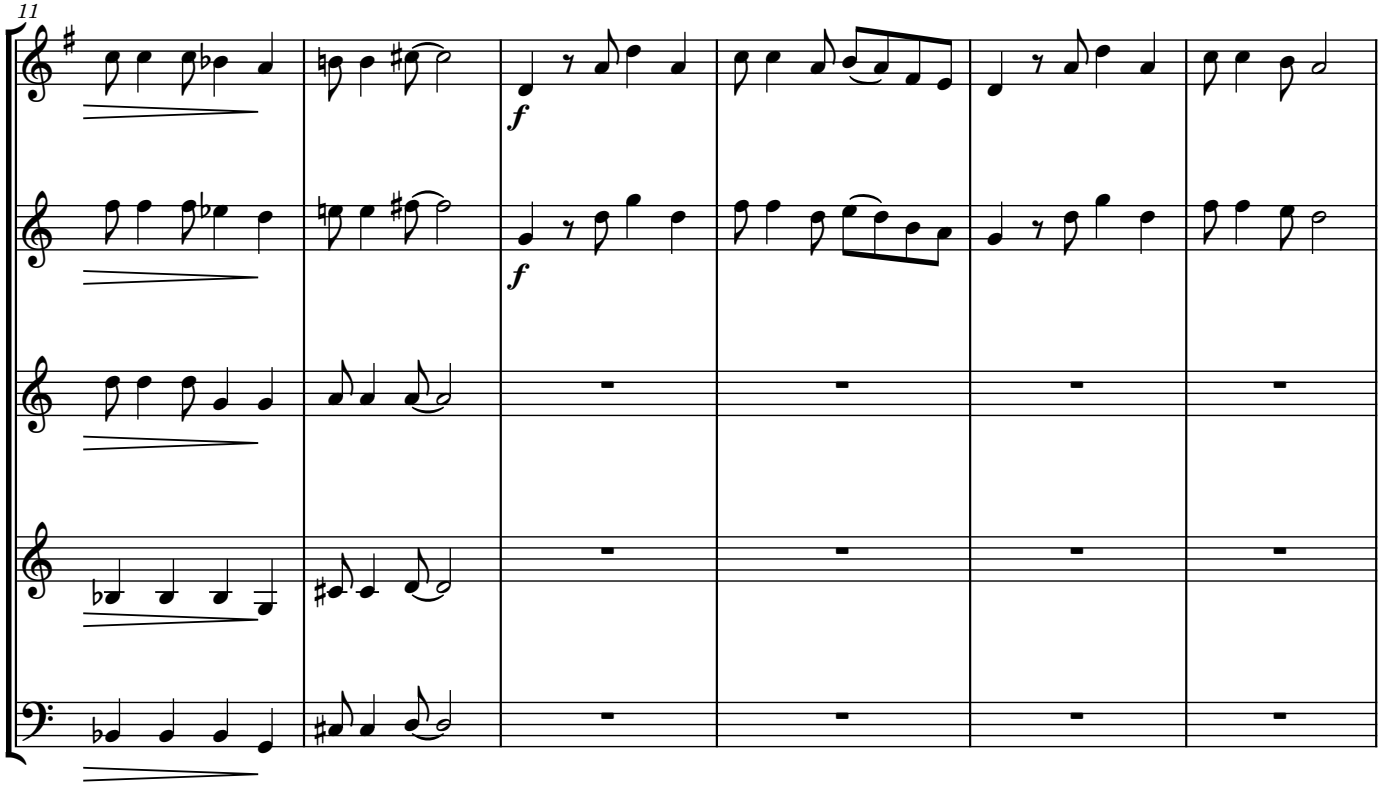
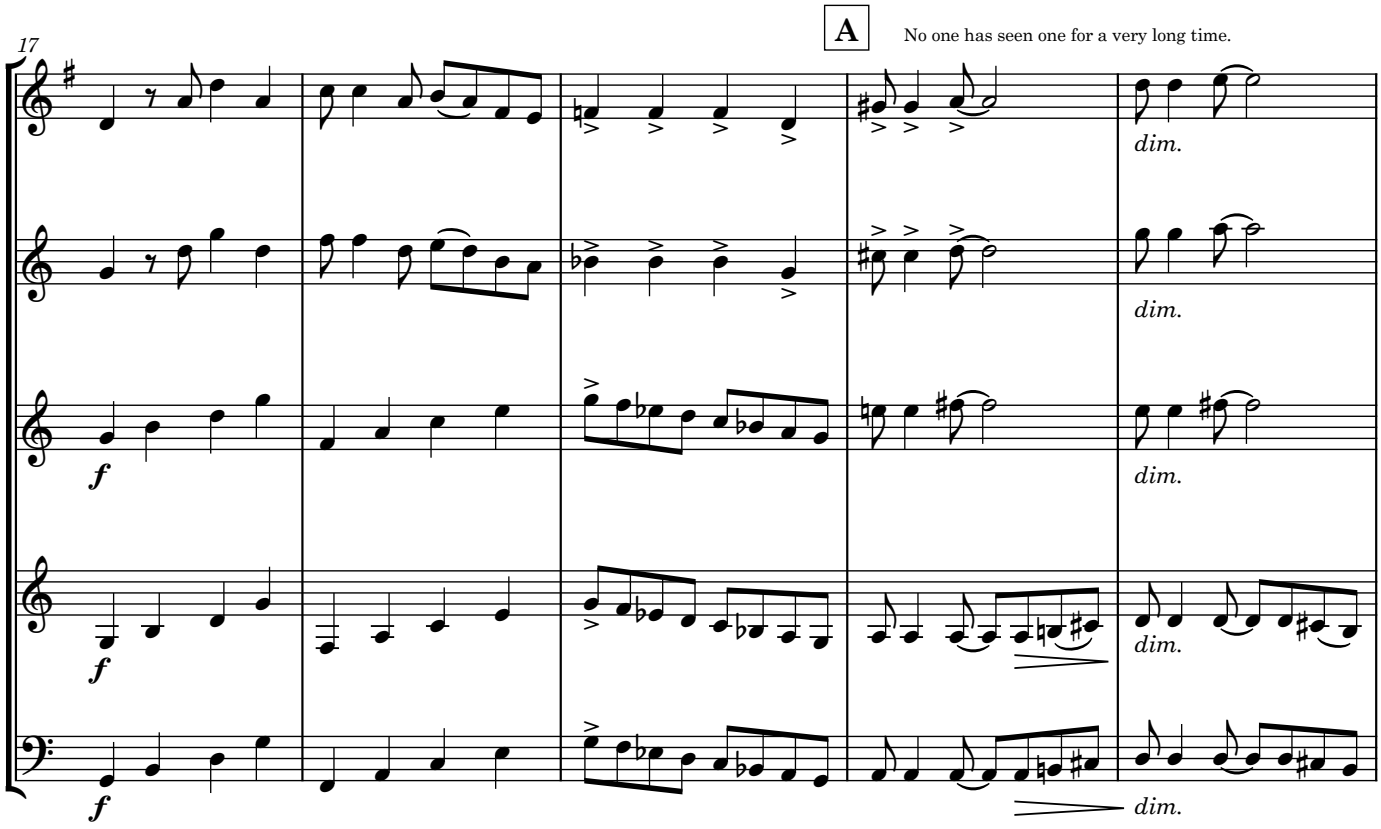
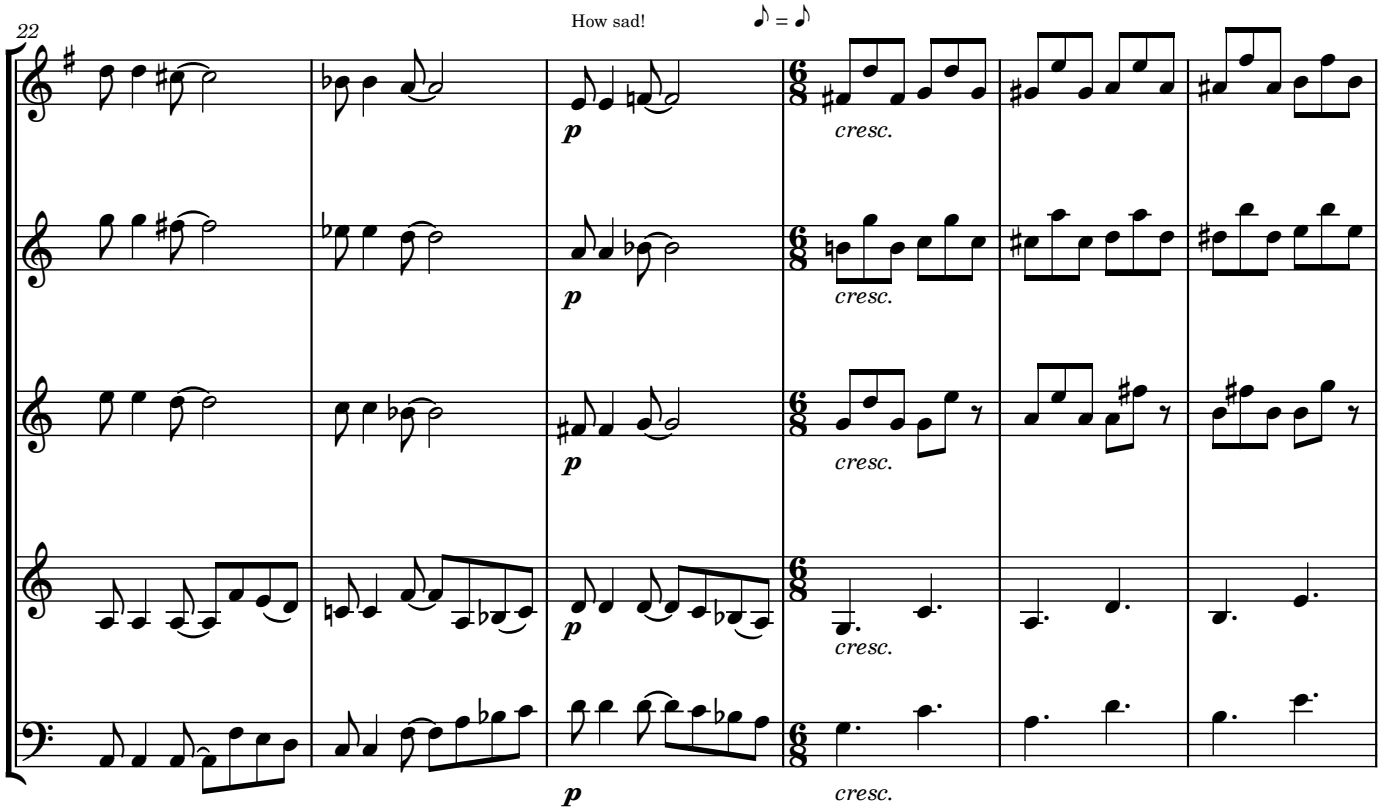
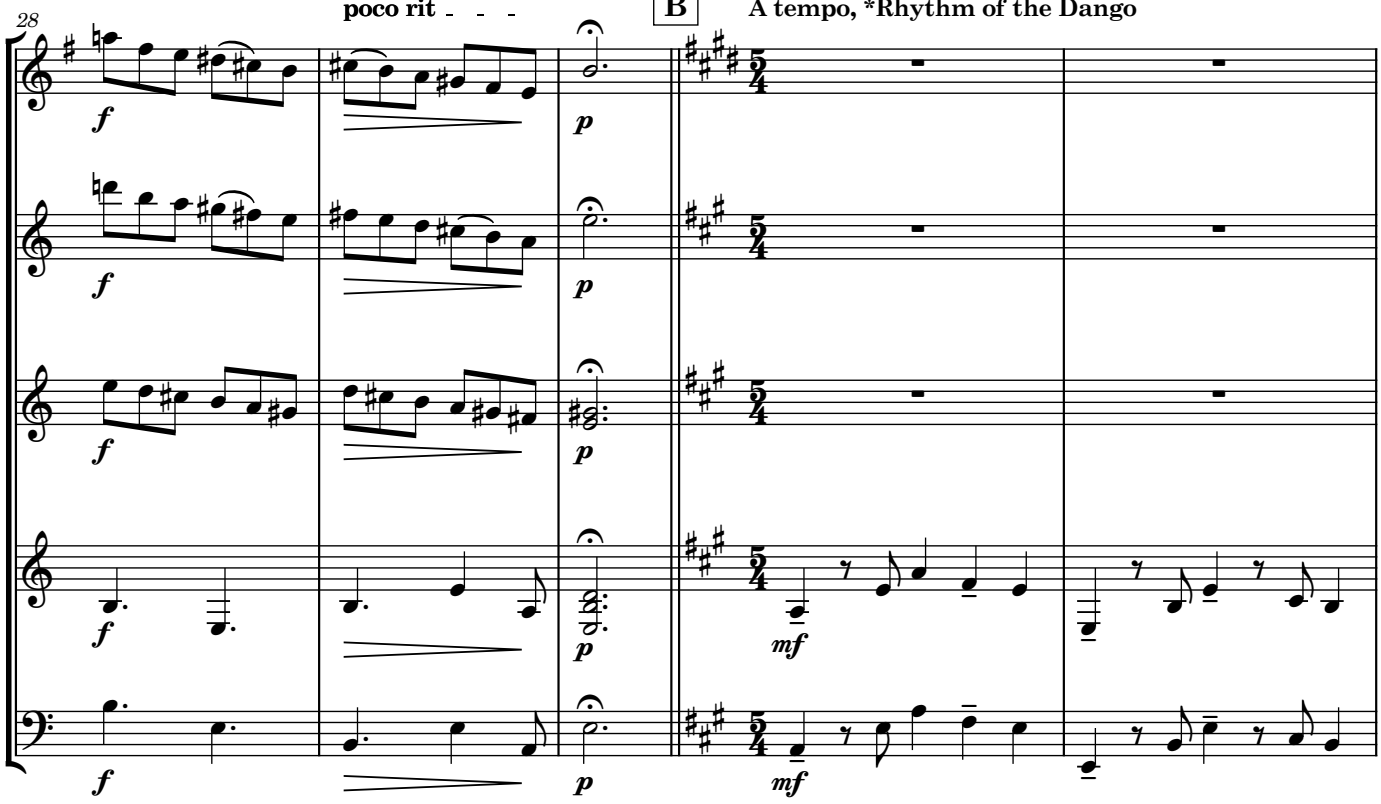

11
f
f
f

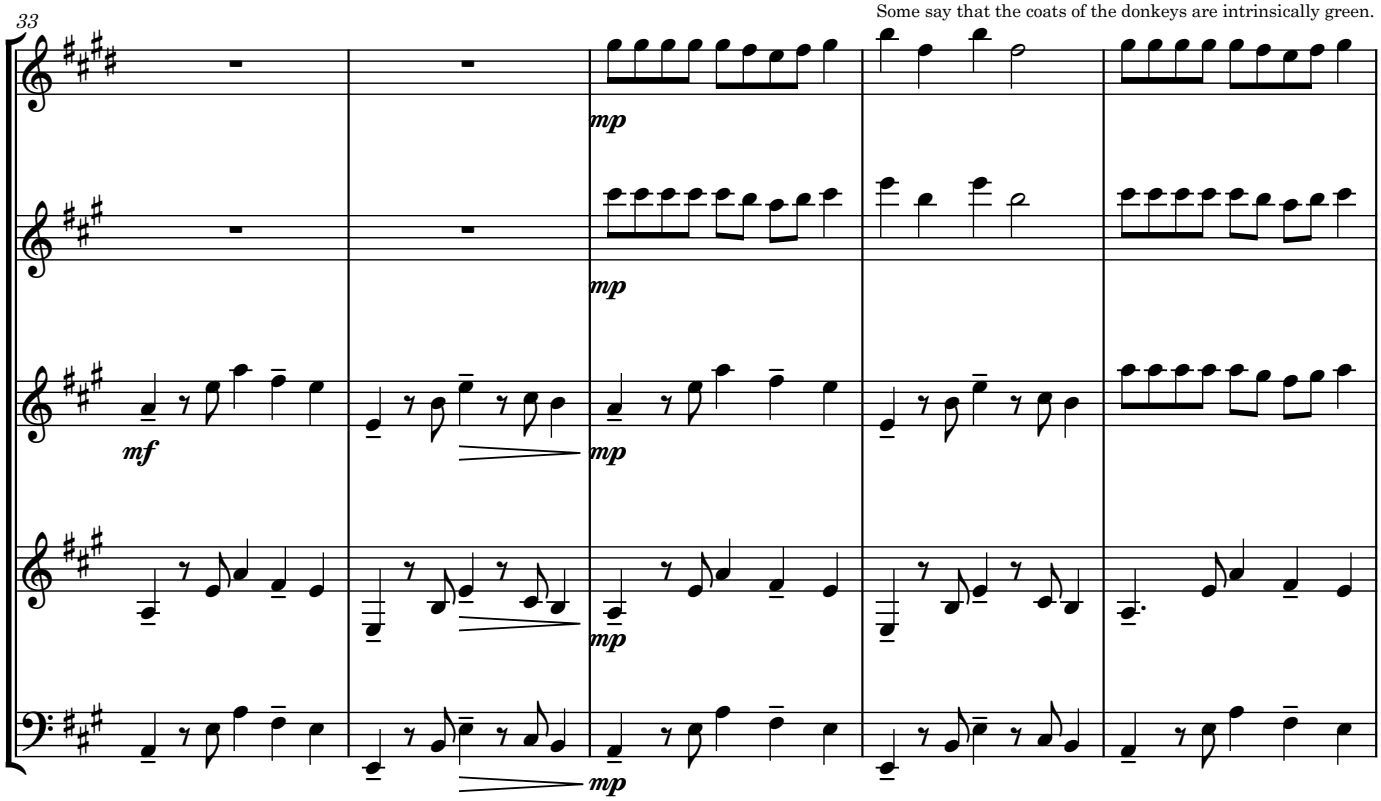

17
A
No one has seen one for a very long time.
f
f
f
dim.
dim.
dim.
dim.
dim.


22
How sad!
♪ = ♪
p
cresc.


28
poco rit
B
A tempo, *Rhythm of the Dango
f
p
mf

33

Some say that the coats of the donkeys are intrinsically green.



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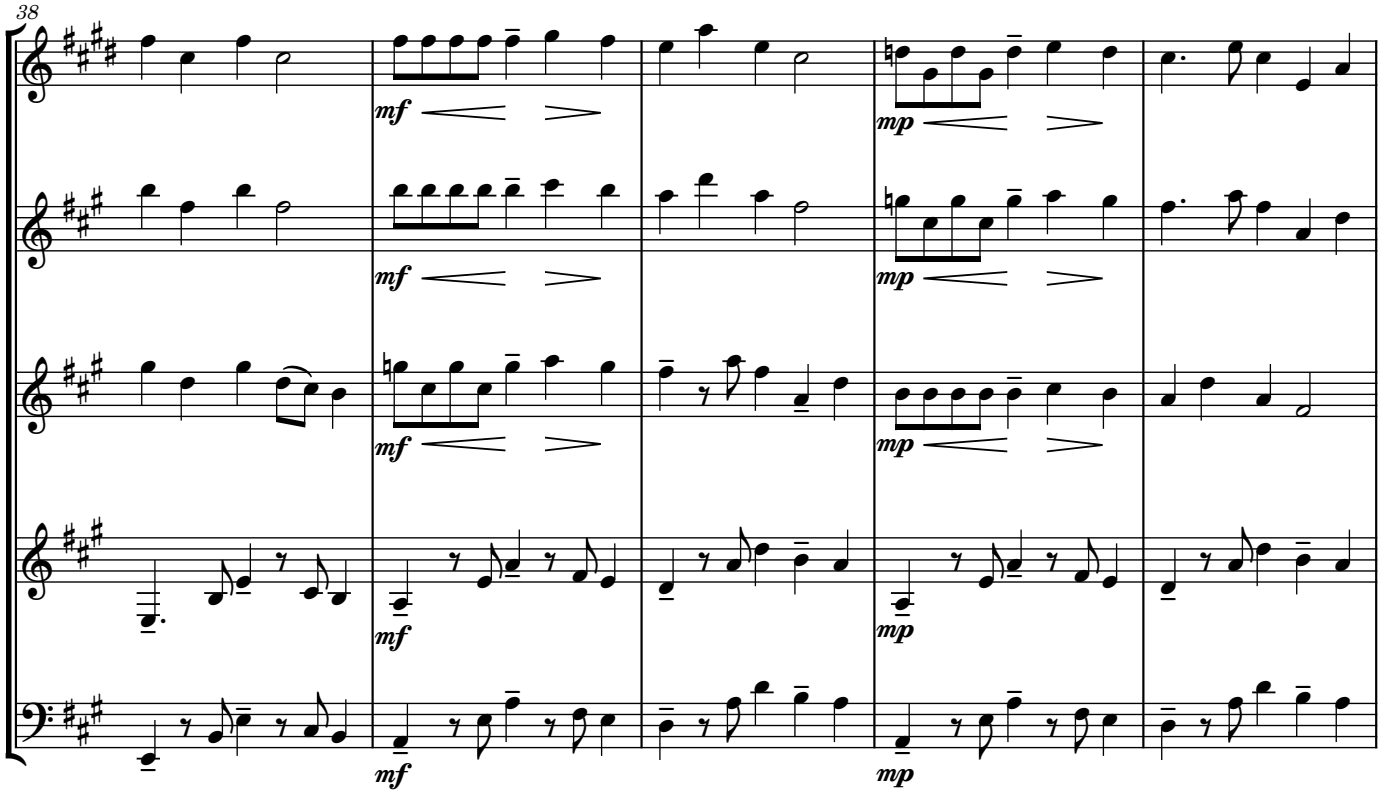

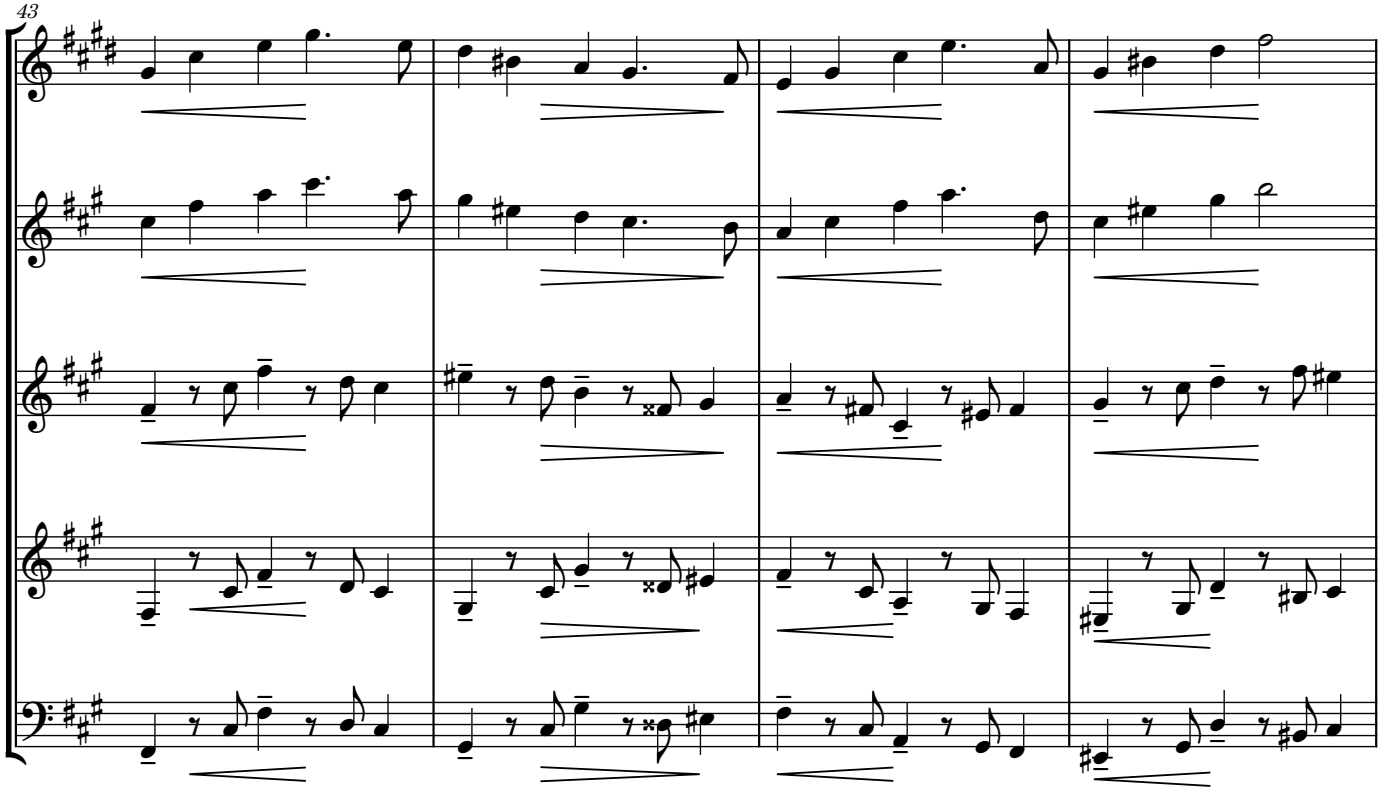
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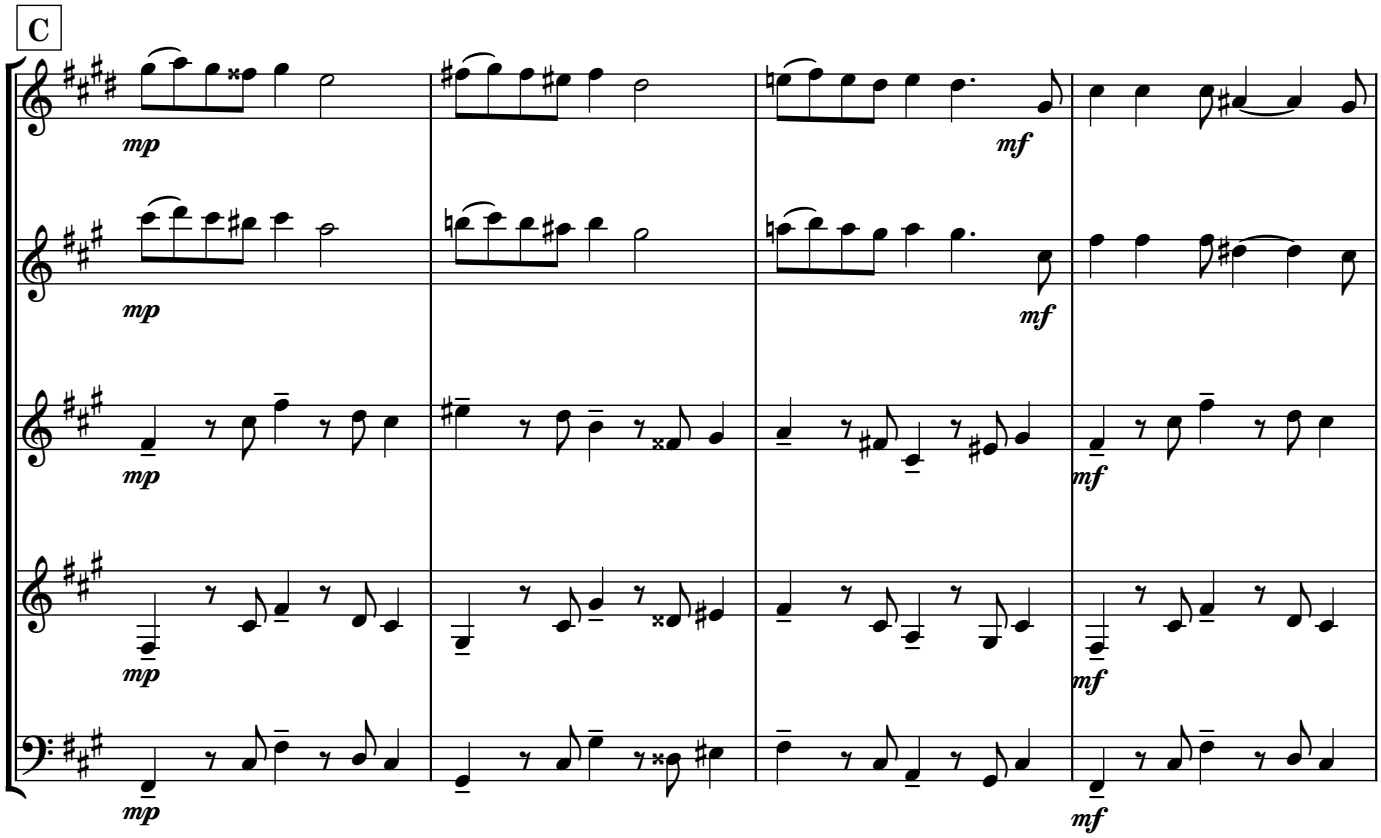
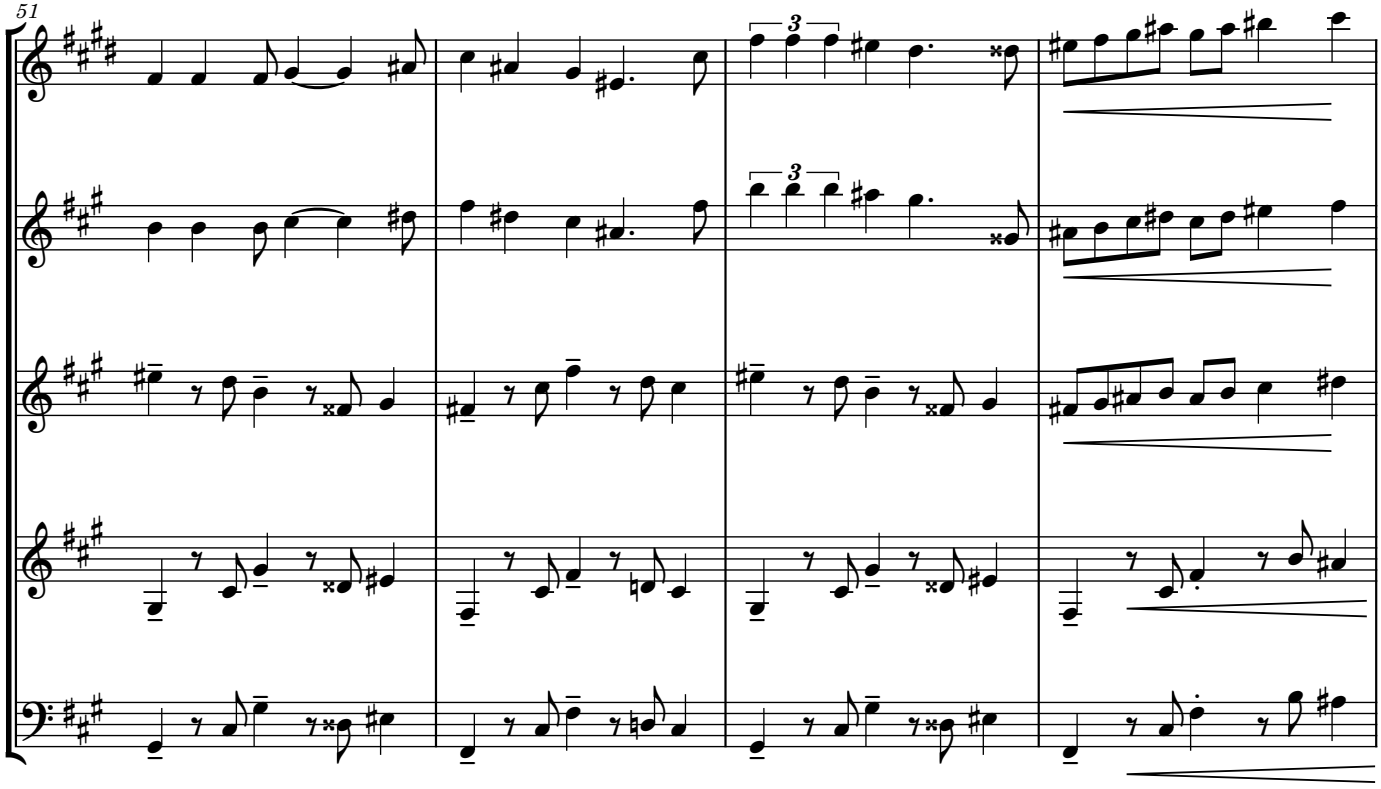
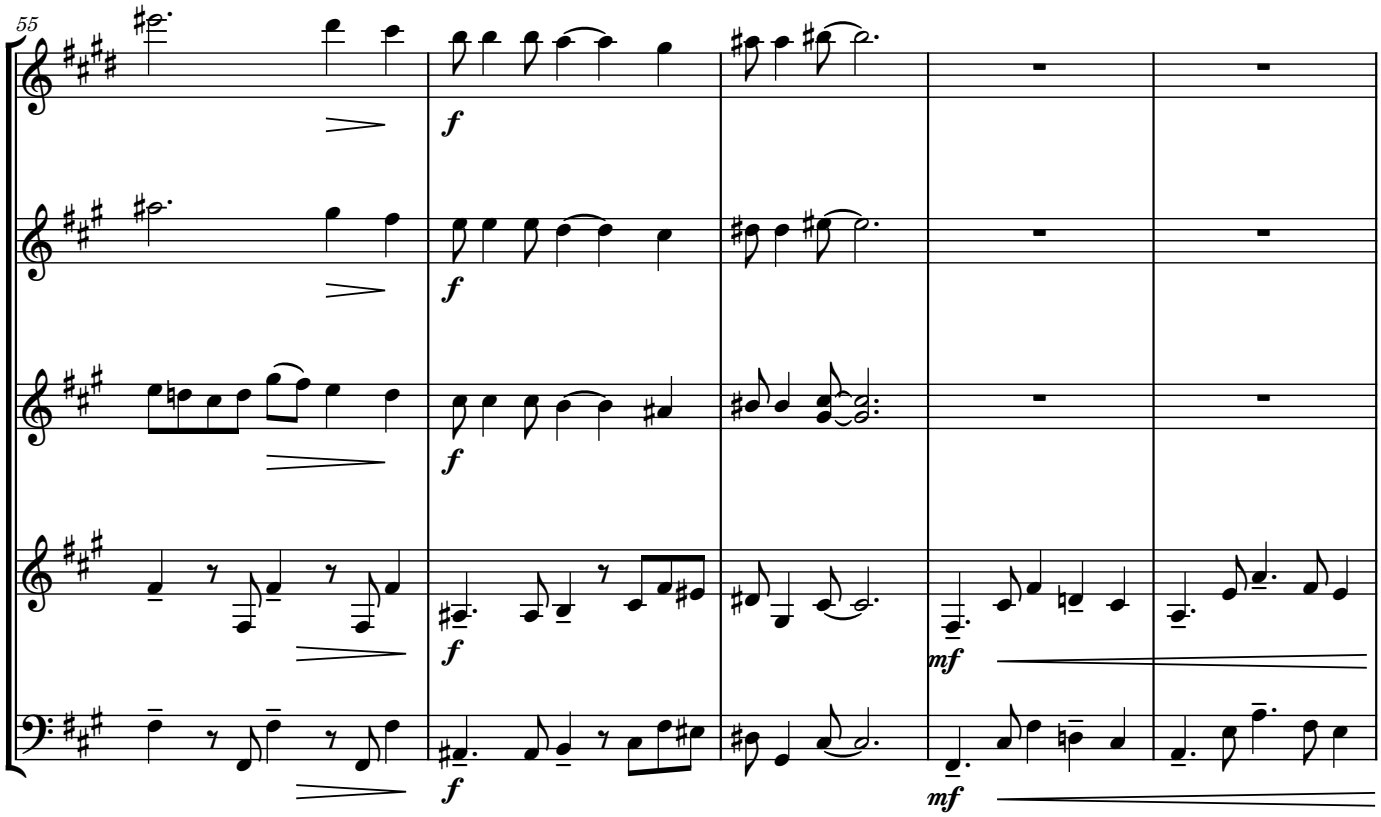
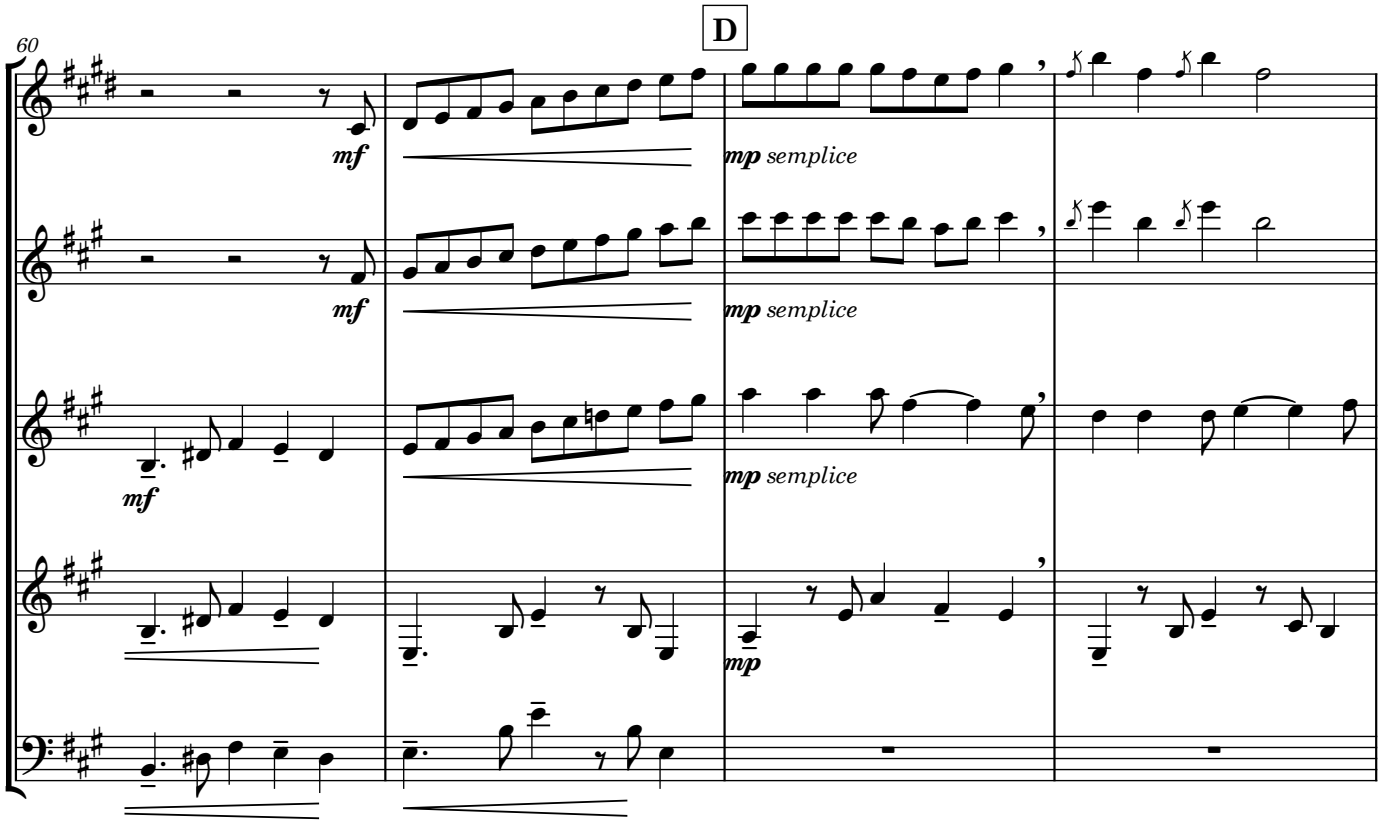
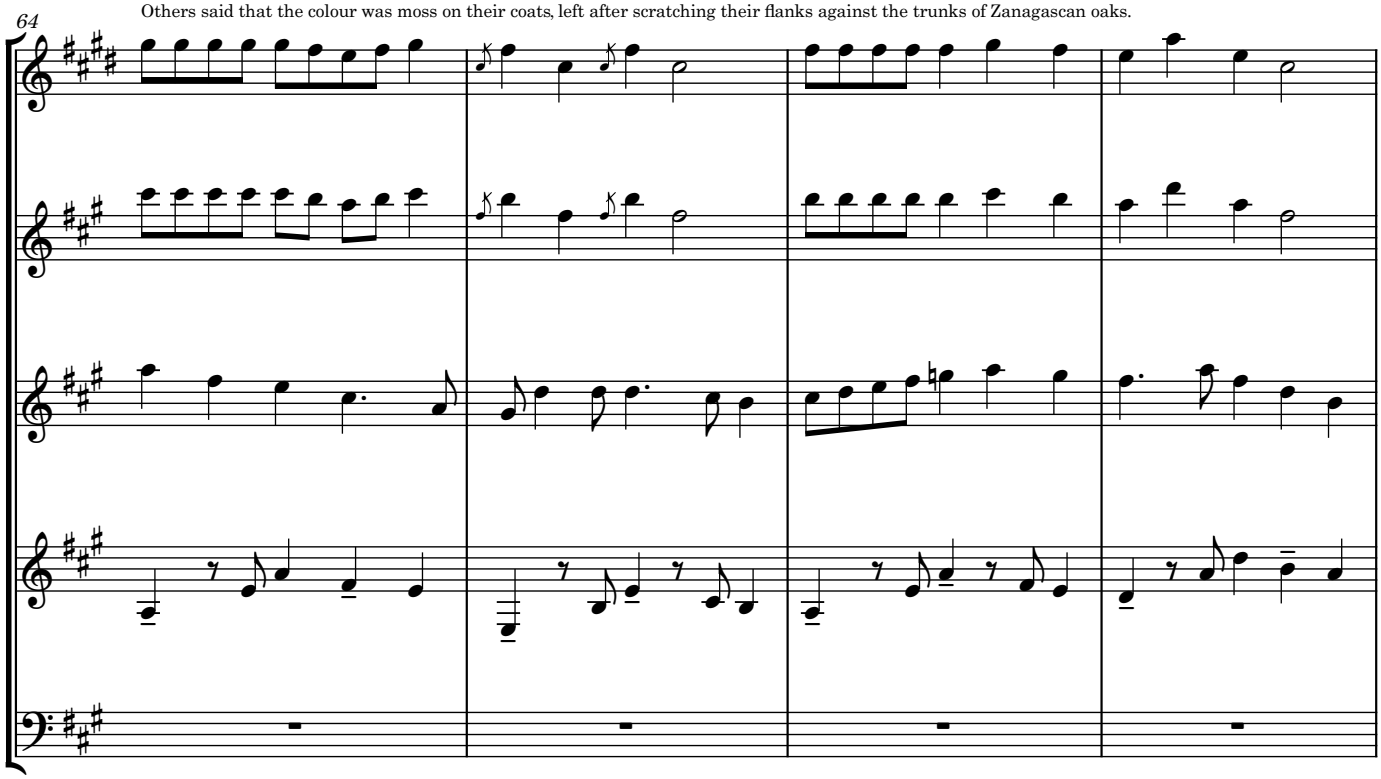
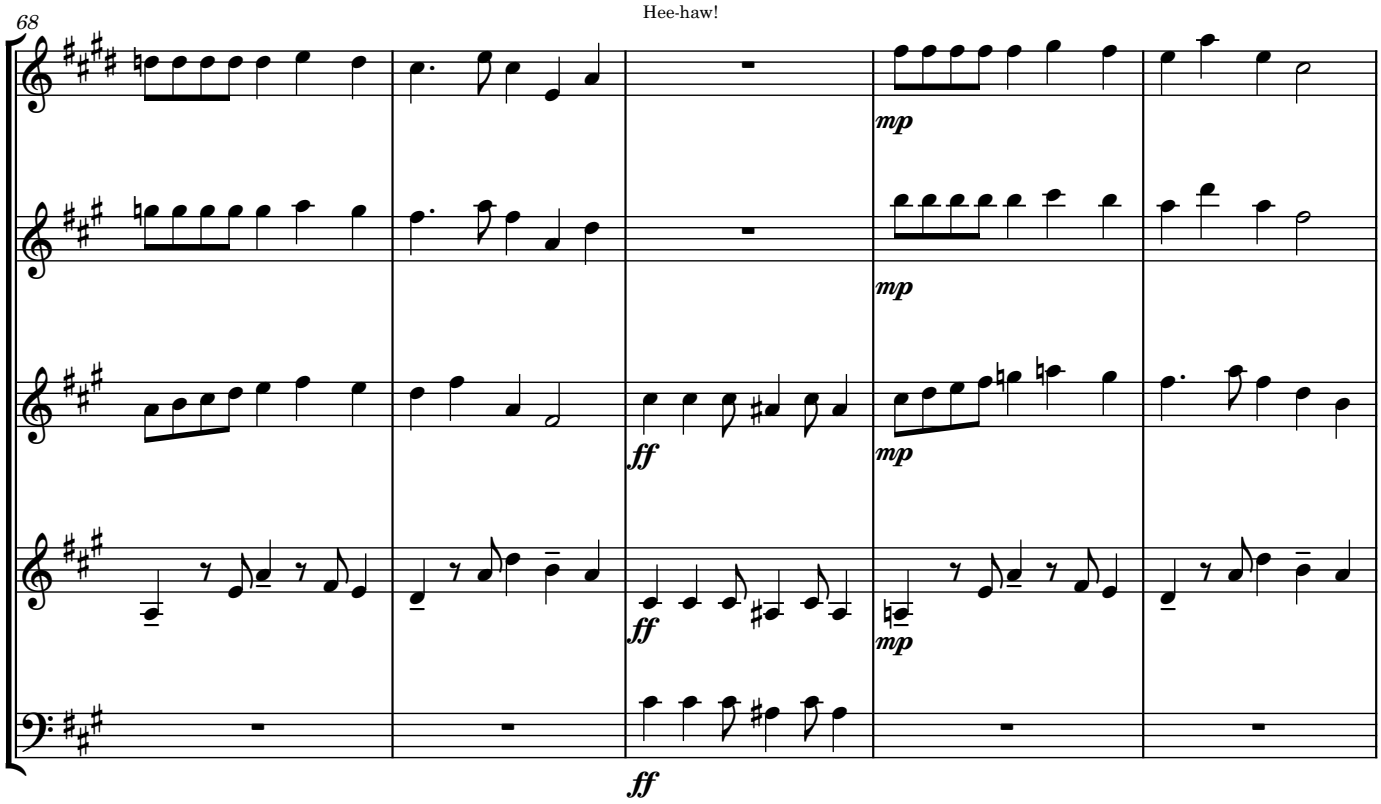

C
mp
mf

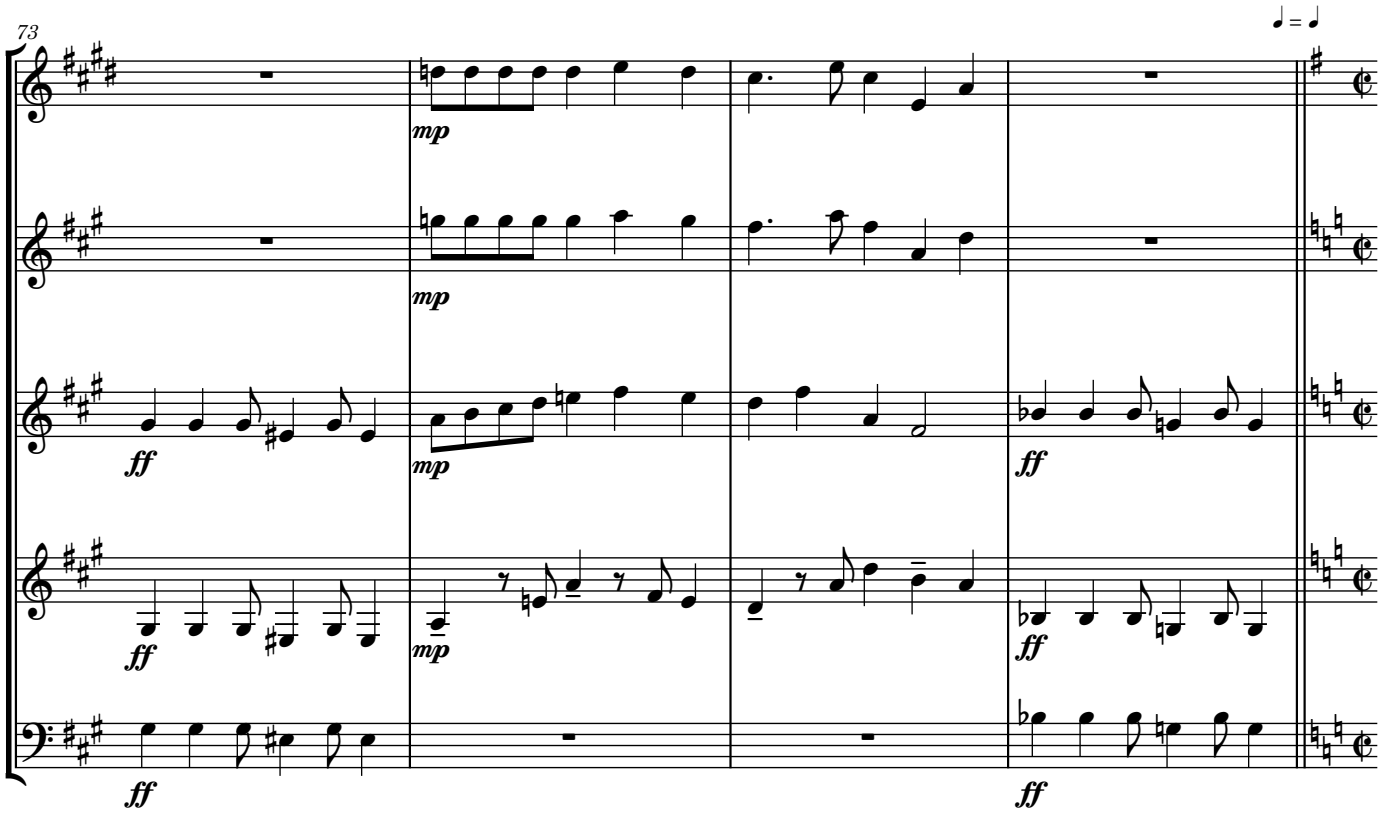

51
3
3

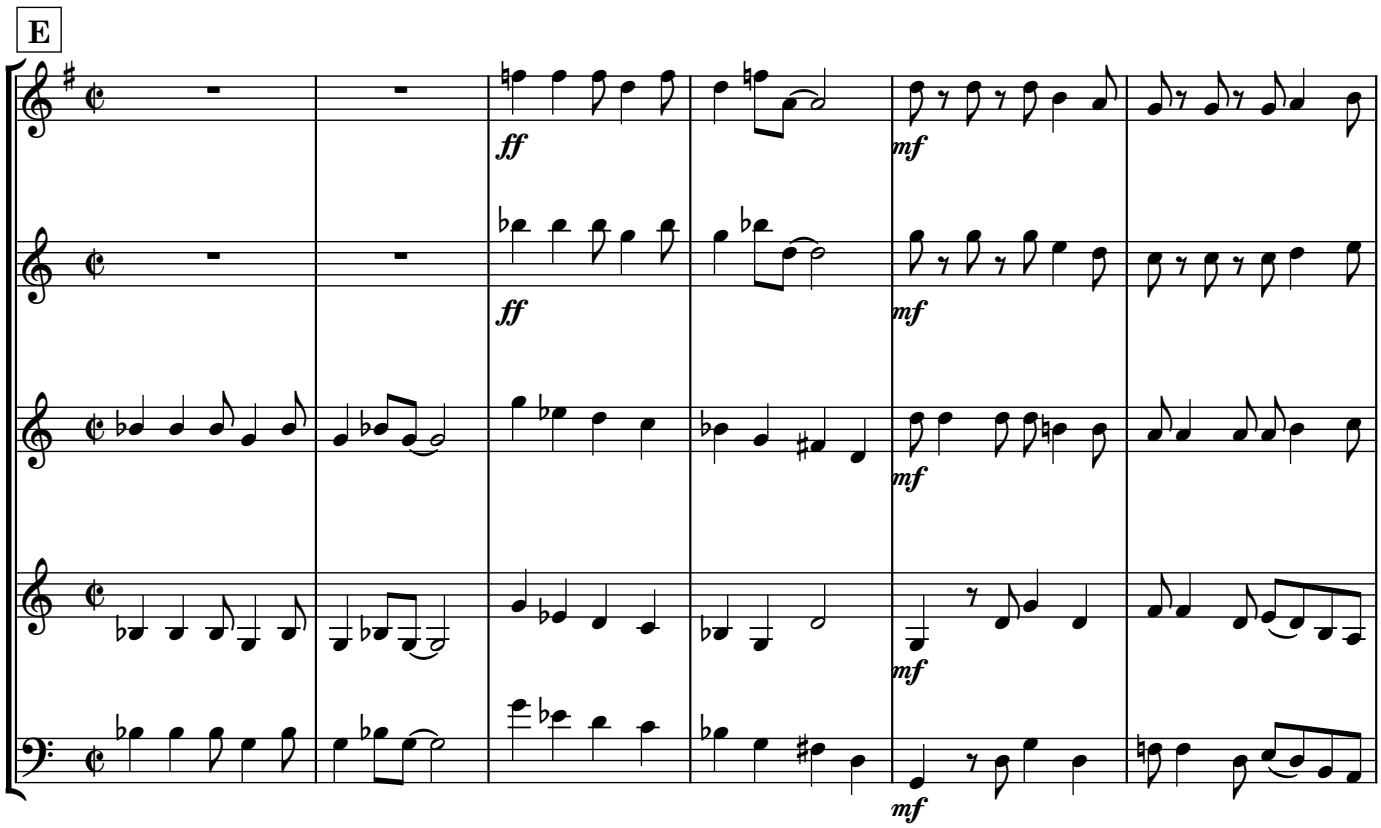

55
f
f
f
f
mf
mf

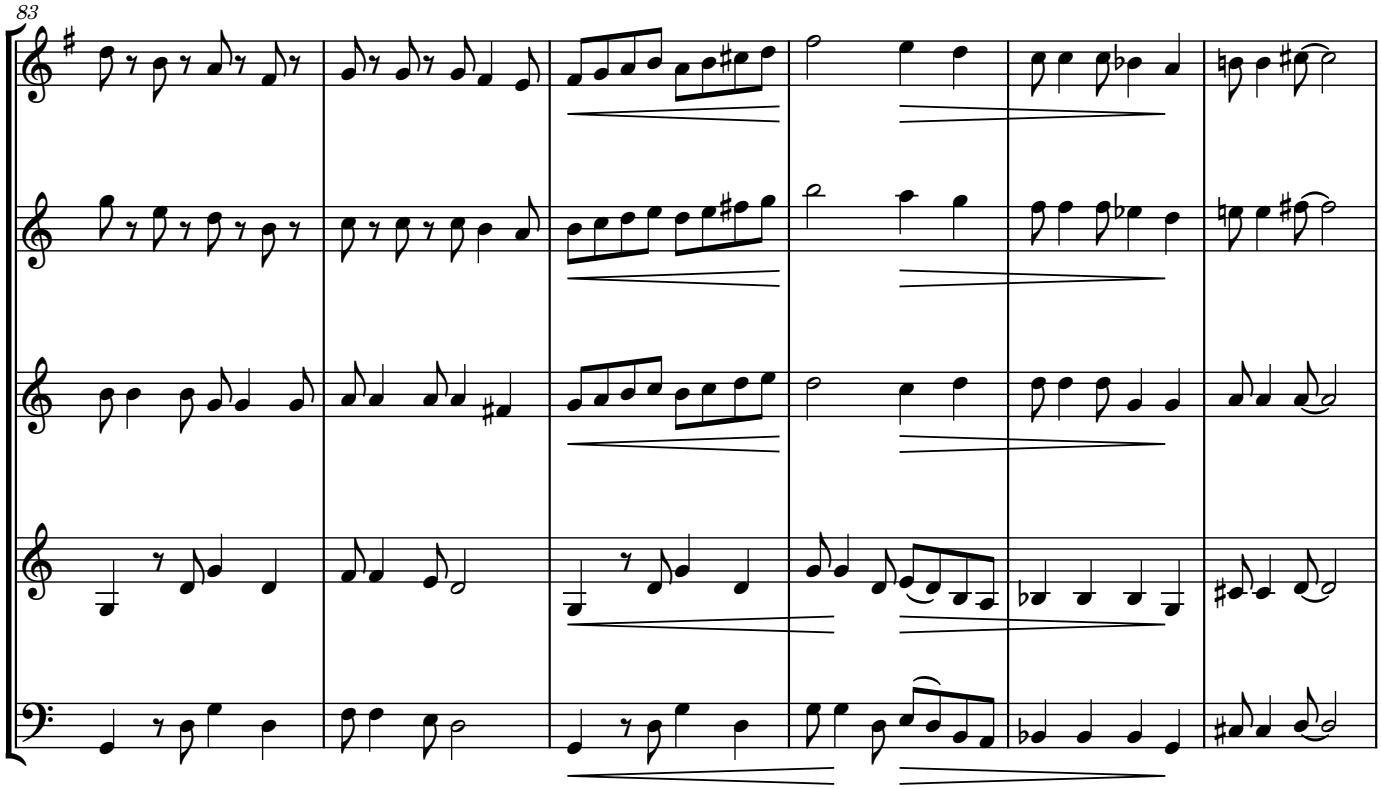

D
60
mf
mp semplice
mf
mp semplice
mf
mp semplice
mp


64
Others said that the colour was moss on their coats, left after scratching their flanks against the trunks of Zanagascan oaks.


68
Hee-haw!
mp
mp
ff
mp
ff
mp
ff


73
mp
mp
ff
mp
ff
ff
ff
ff


E
ff
mf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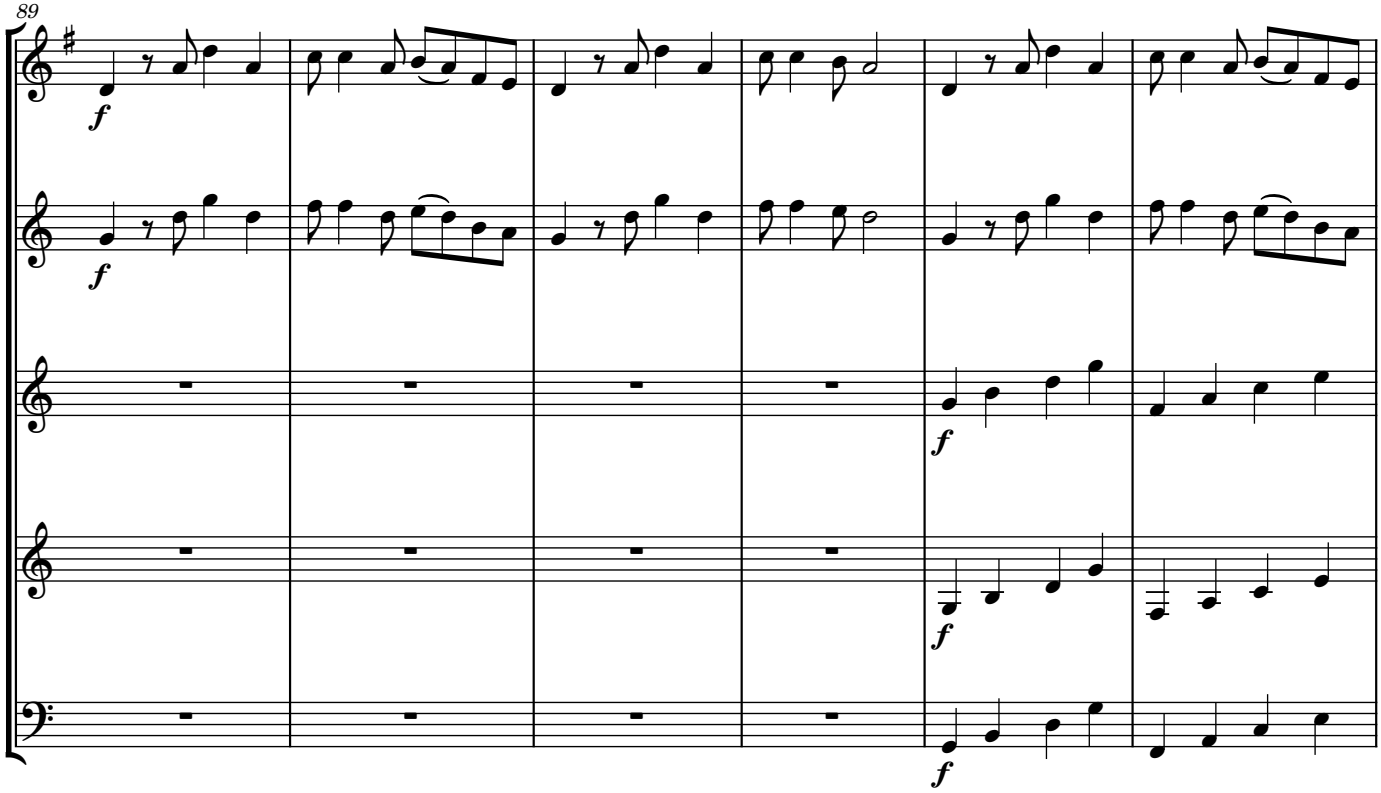
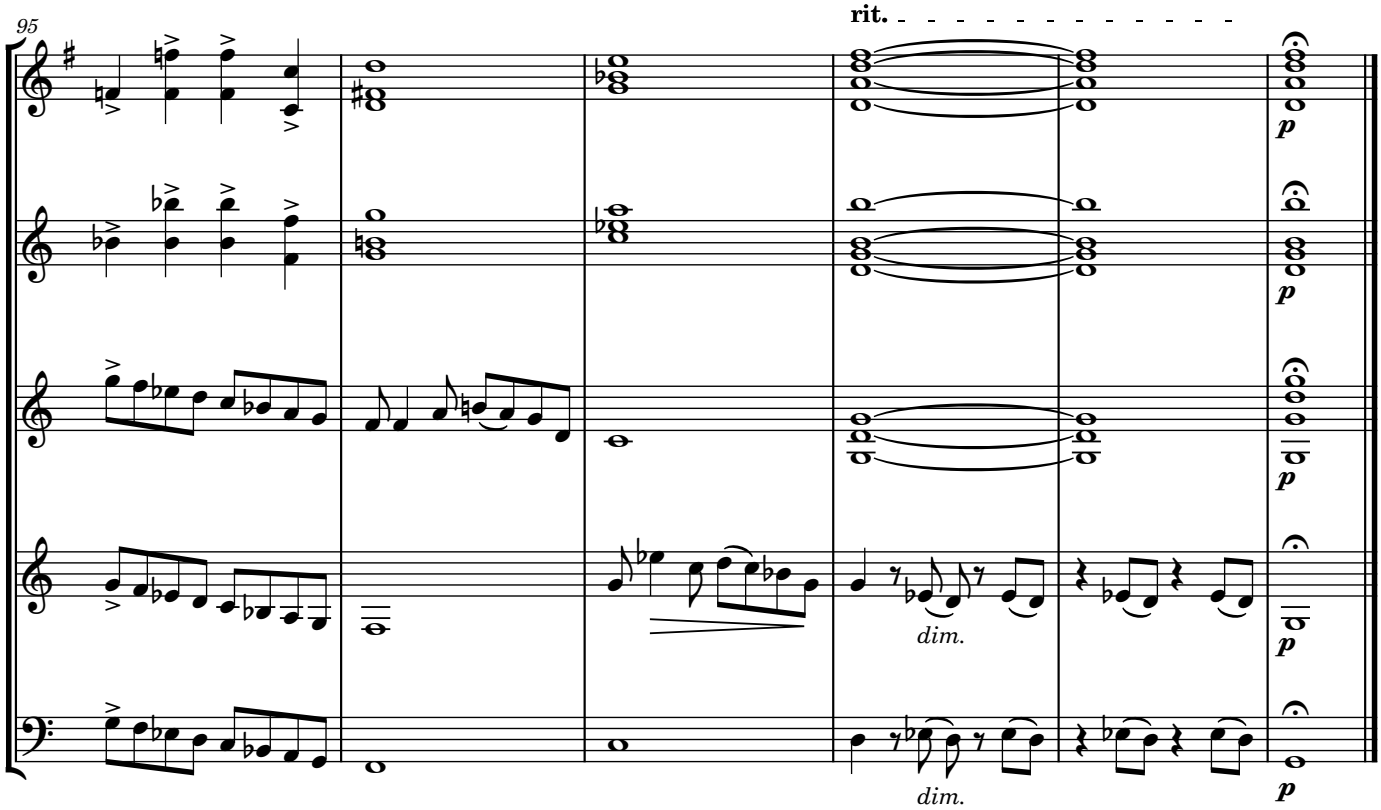
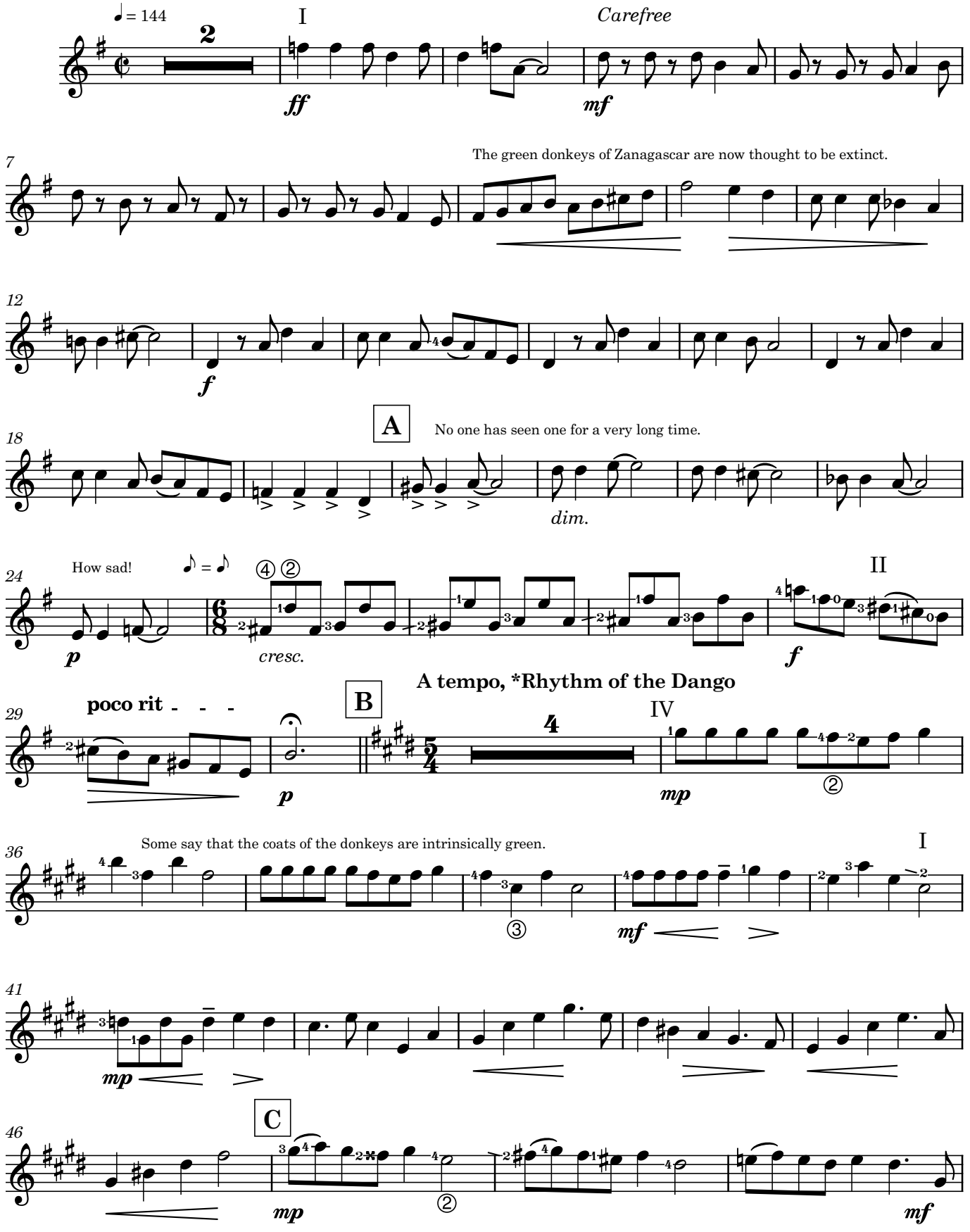

89
f
f
f
f
f


95
rit.
dim.
dim.
p
p
p
p
p

Requinto

Green Donkey

Andrew Forrest



* A dango can be considered to be either
a fandango without a fan or a donkey tango.

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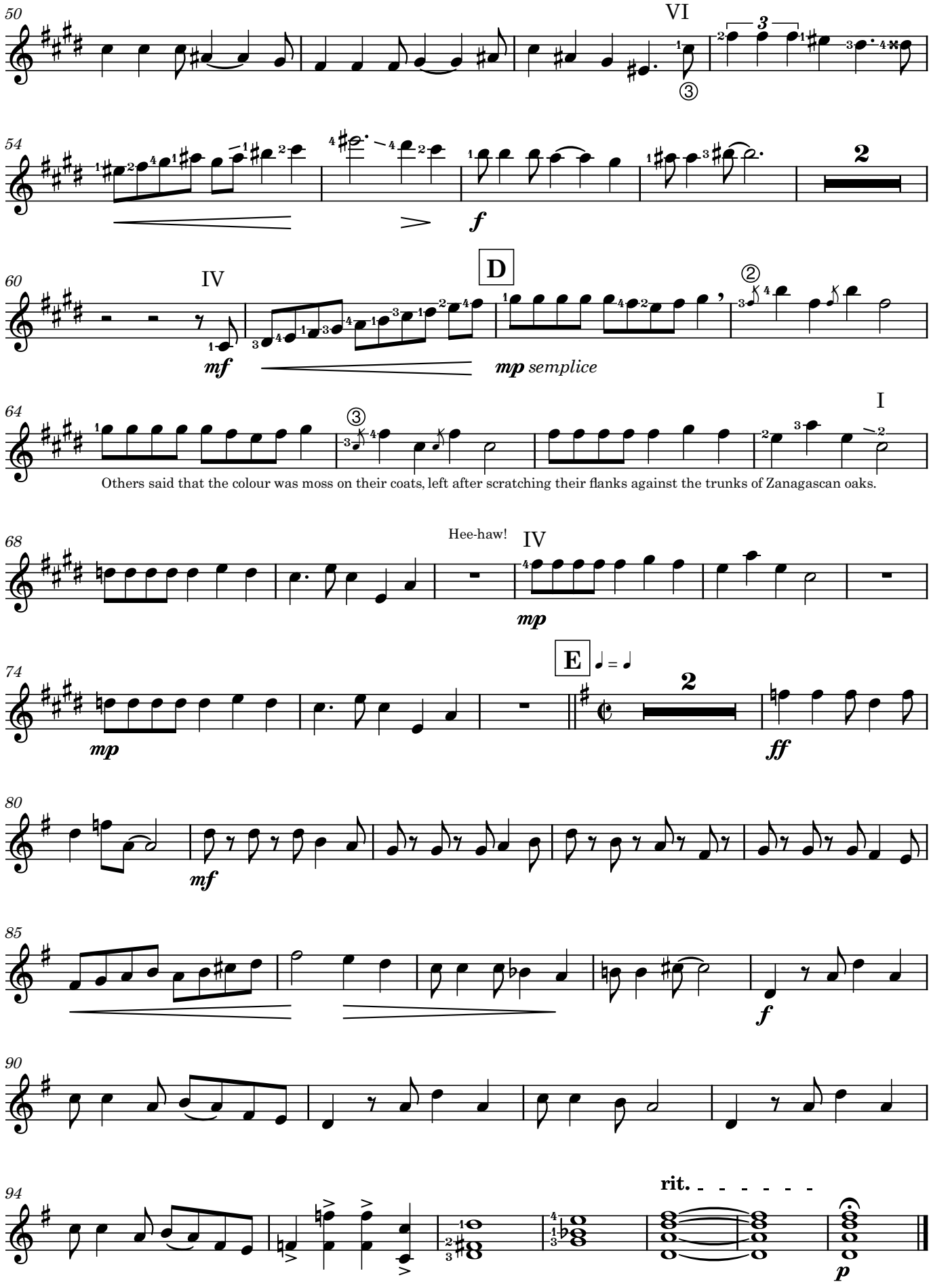
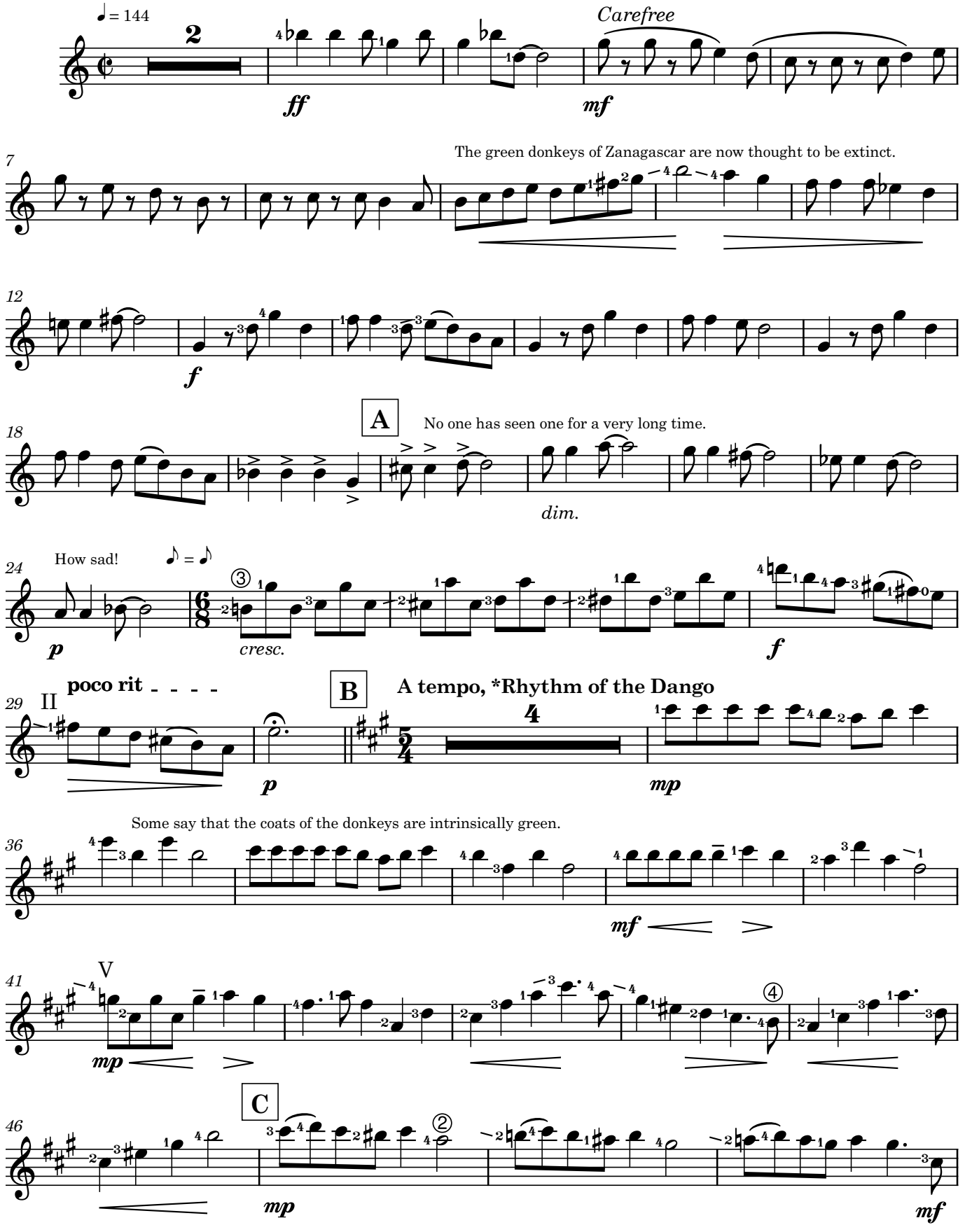

50
VI
54
f
60
IV
D
mf
mp semplice
64
I
Others said that the colour was moss on their coats, left after scratching their flanks against the trunks of Zanagascan oaks.
68
Hee-haw!
IV
mp
74
E
mp
ff
80
mf
85
f
90
94
rit.
p

Guitar 1

Green Donkey

Andrew Forrest



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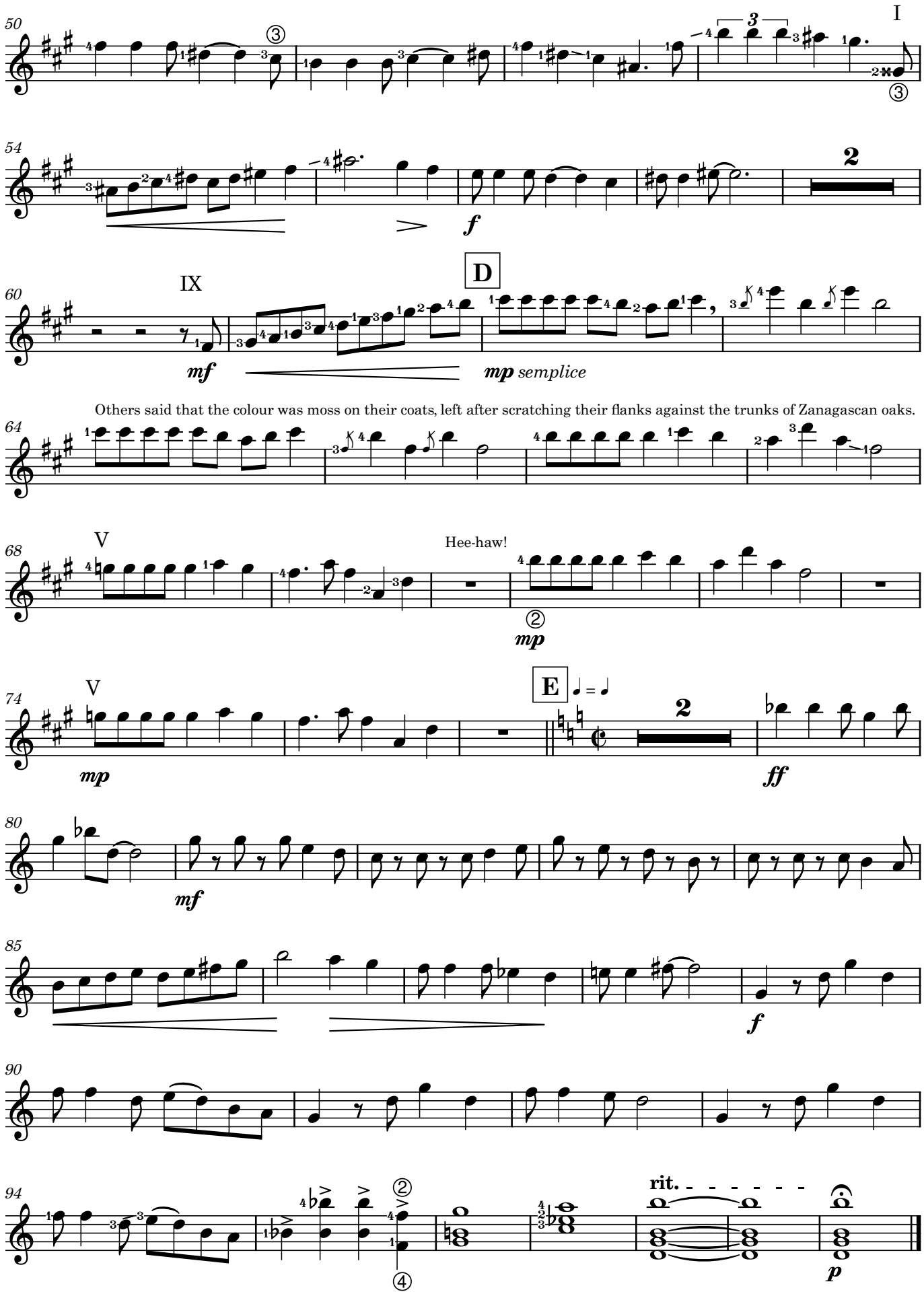
50
I
54
f
60
IX
D
mf
mp semplice
Others said that the colour was moss on their coats, left after scratching their flanks against the trunks of Zanagascan oaks.
64
68
V
Hee-haw!
mp
74
V
E
mp
ff
80
mf
85
f
90
94
rit.
p

Guitar 2

Green Donkey

Andrew Forrest

♩ = 144

V

ff ④

I

Carefree

mf

6

The green donkeys of Zanagascar are now thought to be extinct.

11

4

f

A

No one has seen one for a very long time.

dim.

How sad!

♪ = ♪

p

cresc.

26

poco rit - - -

f

p

B

A tempo, *Rhythm of the Dango

II

2

mf

mp

36

Some say that the coats of the donkeys are intrinsically green.

mf

40

mp

44

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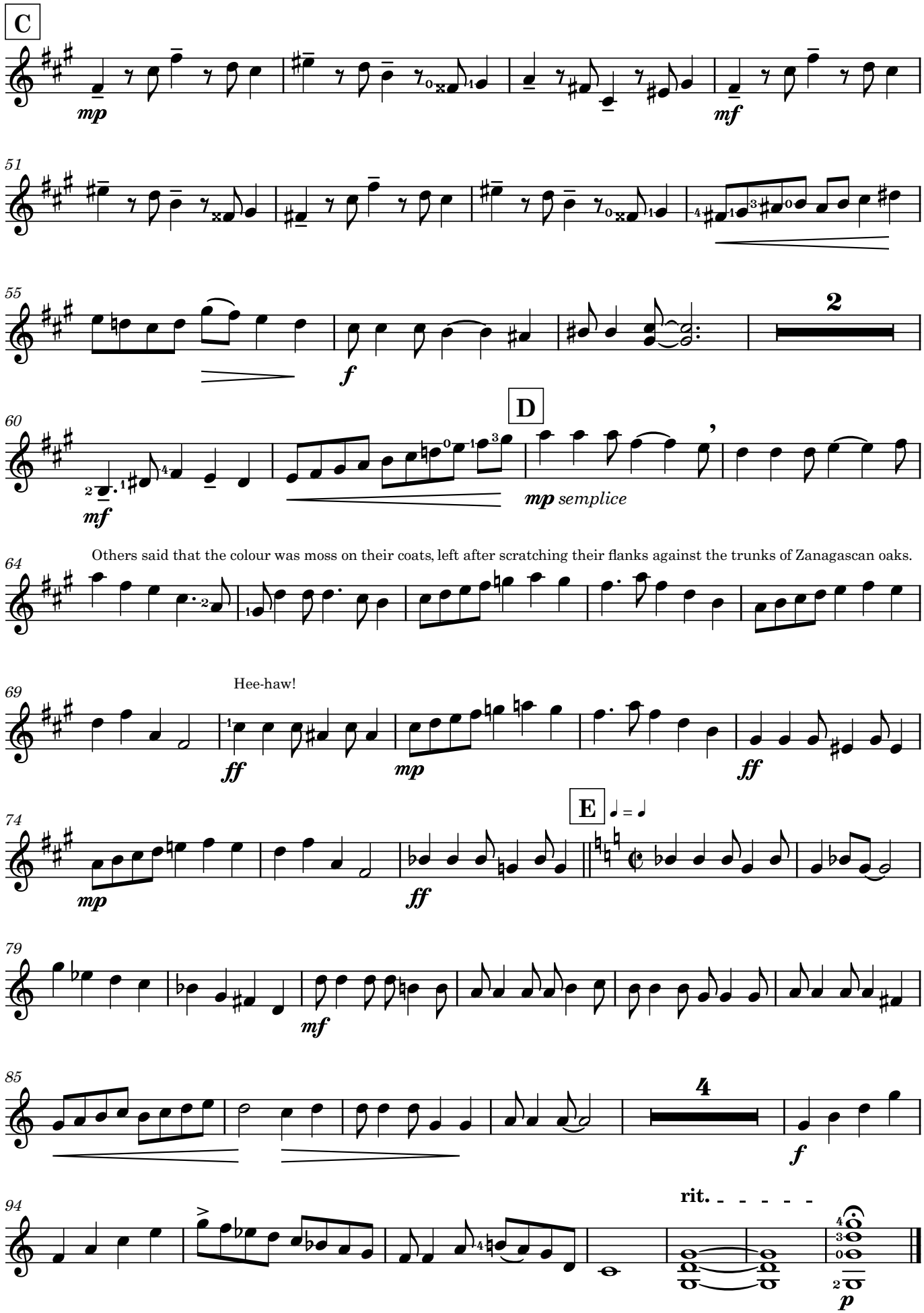
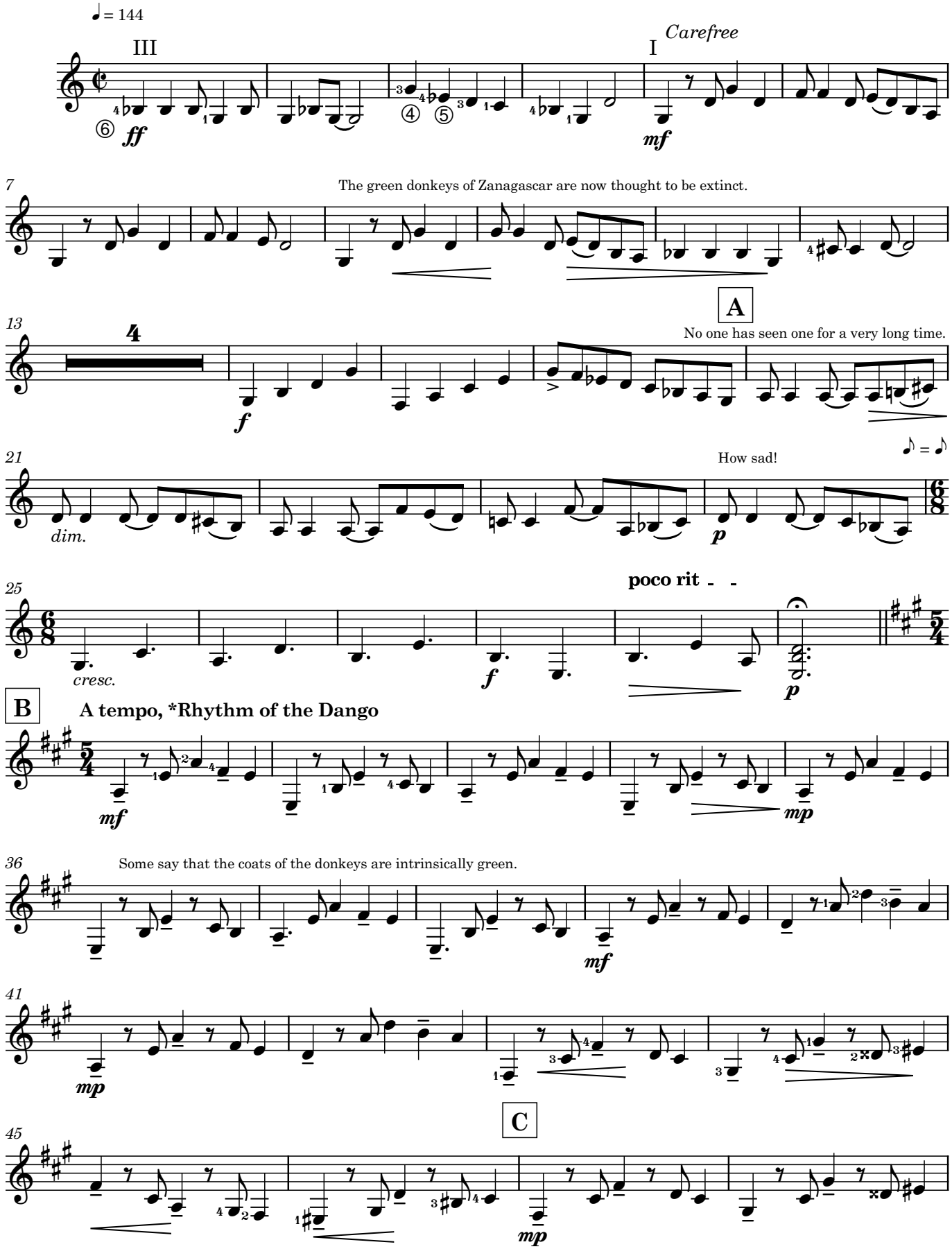

C
mp
mf
51
55
f
2
60
D
mf
mp semplice
64
Others said that the colour was moss on their coats, left after scratching their flanks against the trunks of Zanagascan oaks.
69
Hee-haw!
ff
mp
ff
74
E
mp
ff
79
mf
85
4
f
94
rit.
p

Guitar 3

Green Donkey

Andrew Forrest



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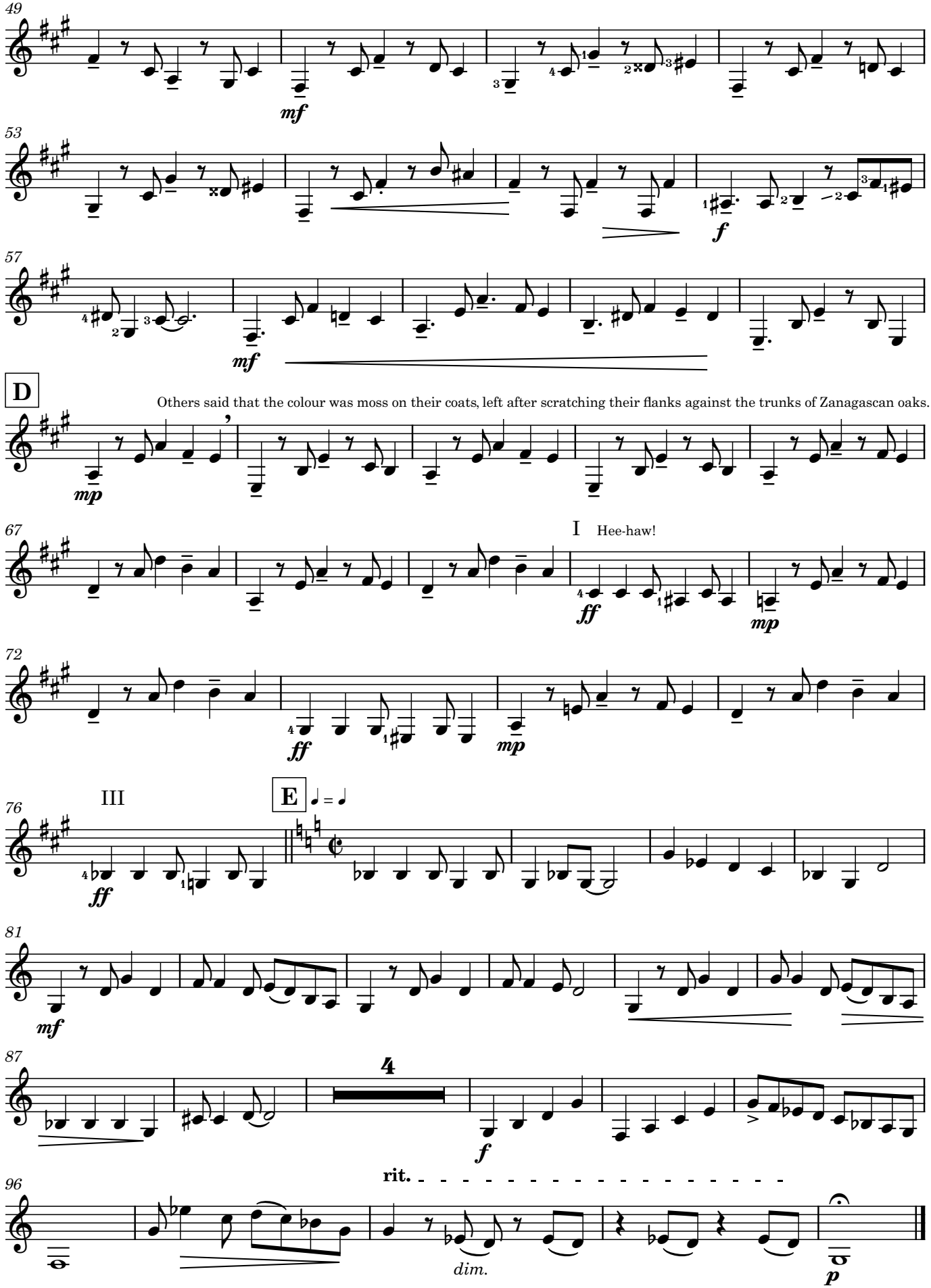
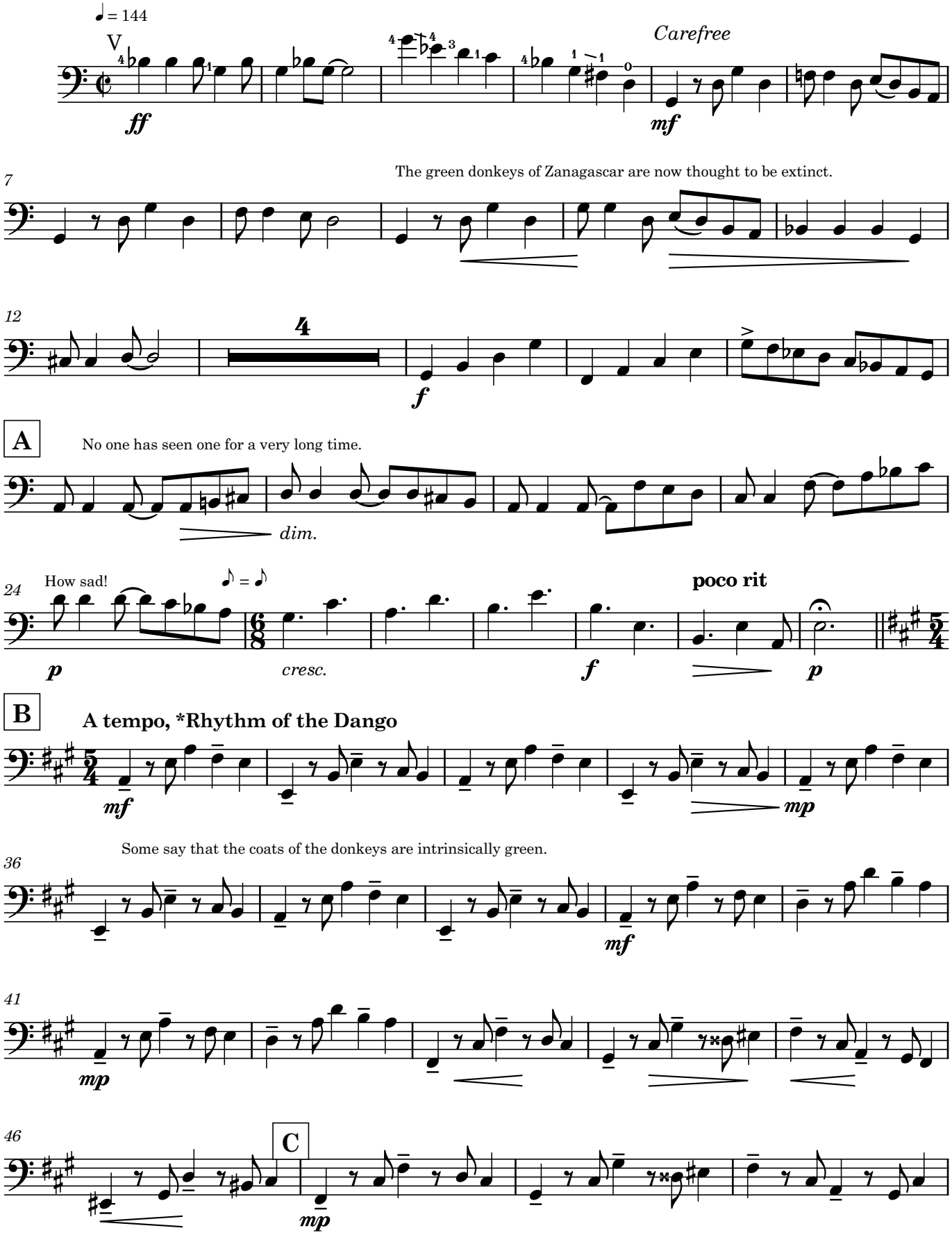

49
mf
53
f
57
mf
D
Others said that the colour was moss on their coats, left after scratching their flanks against the trunks of Zanagascan oaks.
mp
67
I
Hee-haw!
ff
mp
72
ff
mp
76
III
ff
E
81
mf
87
4
f
96
rit.
dim.
p

Bass Guitar

Green Donkey

Andrew Forrest



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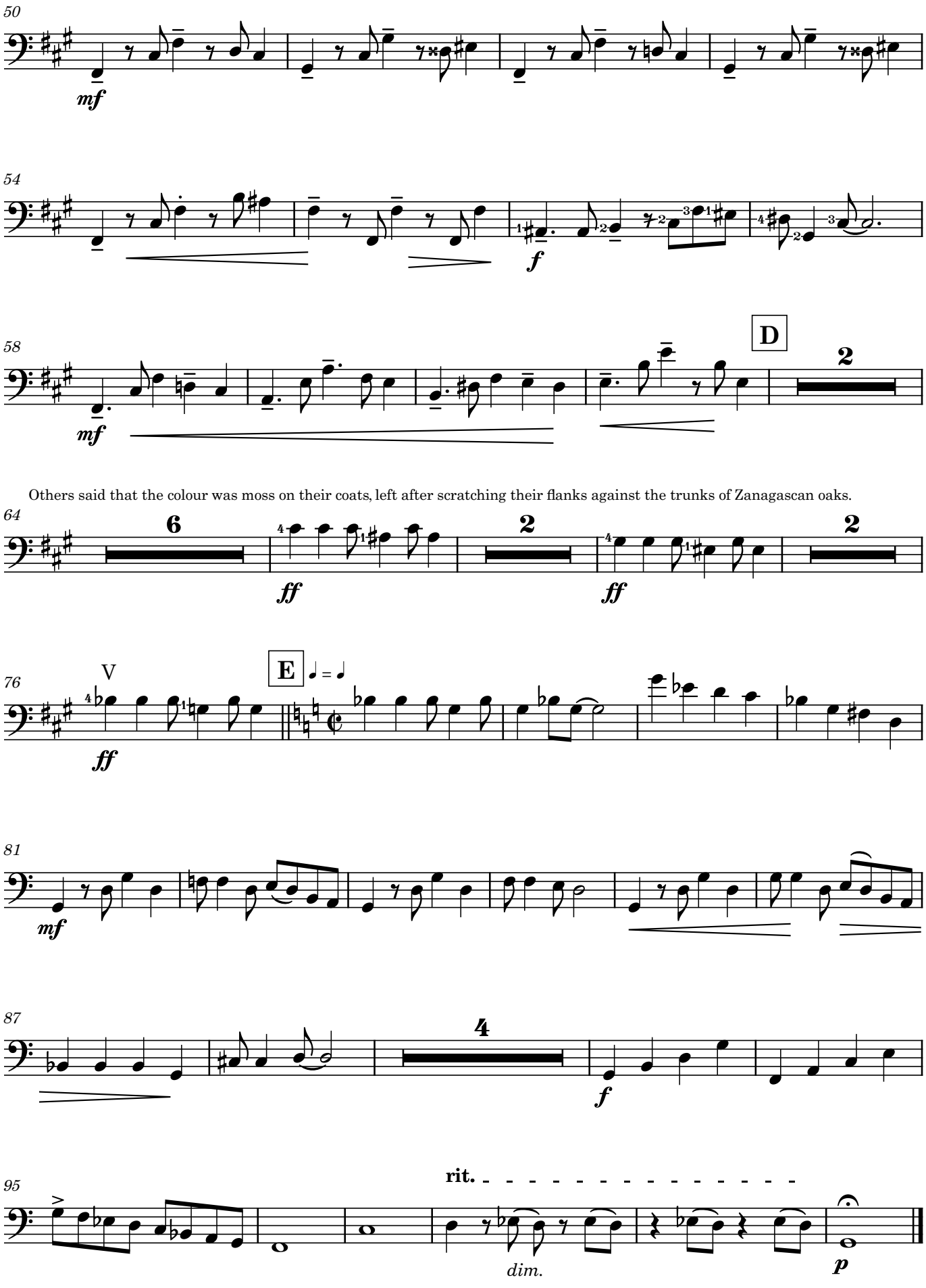
50
mf
54
f
58
mf
D
2
Others said that the colour was moss on their coats, left after scratching their flanks against the trunks of Zanagascan oaks.
64
6
ff
2
ff
2
76
V
ff
E
♩ = ♩
81
mf
87
4
f
95
rit.
dim.
p