

John Dowland

(1563 - 1626)

The Most High and Mighty
Christianus the Fourth,
King of Denmark His Galliard

Arranged for Guitar Orchestra
by
Andrew Forrest

*This arrangement of this famous galliard of John Dowland
(1562-1626) has been taken from two sources - the lute solo with
divisions and also the version for 5 viols with lute continuo.*

*Using the 5 part version as a basis, I have attempted to use
Dowland's style of division writing from his lute solo.*

*In the event of a public performance, please include
the arranger's name on the programme.*

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Requinto

Guitar 1

Guitar 2

Guitar 3

Bass Guitar

7

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

14

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

20

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

A

26

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

32

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

37

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

This system of music covers measures 37 to 41. It features five staves: Rqt (Rhythm Guitar), Gtr 1 (Guitar 1), Gtr 2 (Guitar 2), Gtr 3 (Guitar 3), and Bass. The key signature is one sharp (F#) and the time signature is 7/8. The Rqt part begins with a 7/8 time signature and a series of eighth notes. Gtr 1 plays a melodic line with some grace notes. Gtr 2 and Gtr 3 provide harmonic support with various rhythmic patterns. The Bass line is a simple, steady accompaniment.

42

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

This system of music covers measures 42 to 46. It features five staves: Rqt (Rhythm Guitar), Gtr 1 (Guitar 1), Gtr 2 (Guitar 2), Gtr 3 (Guitar 3), and Bass. The key signature is one sharp (F#) and the time signature is 7/8. The Rqt part continues with eighth notes and includes a section with a 7/8 time signature. Gtr 1 has a melodic line with grace notes. Gtr 2 and Gtr 3 provide harmonic support. The Bass line continues with a steady accompaniment.

B

47

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

Detailed description: This system of music covers measures 47 to 51. It features five staves: Rqt (Right Quartet), Gtr 1 (Guitar 1), Gtr 2 (Guitar 2), Gtr 3 (Guitar 3), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 47 begins with a treble clef and a sharp sign. The Rqt staff has a complex rhythmic pattern of eighth and sixteenth notes. Gtr 1 plays a melodic line with slurs. Gtr 2 and Gtr 3 provide harmonic support with various note values. The Bass staff has a steady eighth-note accompaniment.

52

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

Detailed description: This system of music covers measures 52 to 56. It features five staves: Rqt, Gtr 1, Gtr 2, Gtr 3, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 52 begins with a treble clef and a sharp sign. The Rqt staff has a melodic line with some rests. Gtr 1 plays a melodic line with slurs. Gtr 2 and Gtr 3 provide harmonic support with various note values. The Bass staff has a steady eighth-note accompaniment.

57

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

63

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

69 C

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

74

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

79

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

84

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

89

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

93

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

Requinto

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II

7

V

14

II

V

20

A

VII

26

IV

31

VII

V

IV

36

V

41

46

II

B

King of Denmark - Requinto

IV VI IV

51

57

63

68 II II

72 C II IV

77 II

82

87 II

91 IV

94 II

Detailed description: This is a musical score for a guitar piece titled "King of Denmark - Requinto". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 51 through 94. The notation includes various guitar-specific techniques such as fret numbers (e.g., 4, 3, 2, 1, 0), slurs, and accents. Chord diagrams are indicated by Roman numerals: IV, VI, II, and C. There are also circled numbers 2 and 3, likely indicating specific fret positions or techniques. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The overall style is characteristic of a classical guitar piece.

Guitar 1

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Guitar 1

8

15

20

A

32

38

44

B

Musical staff for section B, measures 50-55. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes with various accidentals.

56

Musical staff for section B, measures 56-61. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with quarter and eighth notes, including some beamed eighth notes.

62

Musical staff for section B, measures 62-67. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with quarter and eighth notes, including some beamed eighth notes.

68

Musical staff for section B, measures 68-73. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with quarter and eighth notes, including some beamed eighth notes.

C

Musical staff for section C, measures 74-78. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes with various accidentals.

79

Musical staff for section C, measures 79-84. The staff is in treble clef with a key signature of one sharp (F#). The melody includes a four-fingered scale-like passage (marked '4') and a two-fingered passage (marked '2').

85

Musical staff for section C, measures 85-90. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with quarter and eighth notes, including some beamed eighth notes.

91

Musical staff for section C, measures 91-96. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with quarter and eighth notes, including some beamed eighth notes.

B



Guitar 3

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Guitar 3

③

7

13

19

A

31

37

43

B

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: E4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, 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G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, 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Bass Guitar

Arranged for guitar ensemble
by Andrew Forrest

The Most High and Mighty
Christianus the Fourth,
King of Denmark His Galliard

John Dowland
(1563 - 1626)

Bass Guitar

