

John Dowland

(1563 - 1626)

# Semper Dowland Semper Dolens

Arranged for Guitar Orchestra

by

Andrew Forrest

*This beautiful air by John Dowland (1562-1626) has been  
arranged from his original for four voices and lute and from the lute solo.*

*In the event of a public performance, please include  
the arranger's name on the programme.*

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Musical score for measures 1-5. The score is for guitar orchestra and includes parts for Requinto, Guitar 1, Guitar 2, Guitar 3, Guitar 4, Guitar 5, and Bass Guitar. The key signature is one sharp (F#) and the time signature is common time (C). The Requinto and Guitar 1 parts are identical, starting with a whole rest in the first two measures. Guitar 2, 3, 4, and 5 have various rhythmic patterns, including eighth and sixteenth notes. The Bass Guitar part provides a steady accompaniment.

Musical score for measures 6-9. The score continues with Requinto (Rqt), Guitar 1 (Gtr 1), Guitar 2 (Gtr 2), Guitar 3 (Gtr 3), Guitar 4 (Gtr 4), Guitar 5 (Gtr 5), and Bass. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4. The Requinto and Guitar 1 parts are identical, featuring a melodic line with eighth and sixteenth notes. The other instruments provide accompaniment with various rhythmic patterns.

A

10

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Bass

15

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Bass

19

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Bass

Detailed description: This system contains measures 19 through 22 of the piece. It features six staves: Rqt (Recorder), Gtr 1-5 (Guitars), and Bass. The key signature is one sharp (F#). Measure 19 shows the Rqt and Gtr 1-5 with various melodic and rhythmic patterns. Measure 20 continues these patterns with some rests. Measure 21 features a prominent sixteenth-note run in the Rqt and Gtr 1. Measure 22 concludes the system with a final chord and rests.

**B**

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Bass

Detailed description: This system contains measures 23 through 26, marked with a 'B' in a box. It features the same six staves as the previous system. Measure 23 begins with a rhythmic pattern of eighth notes in the Rqt and Gtr 1. Measure 24 continues this pattern. Measure 25 shows a change in the Rqt and Gtr 1 parts, with the Rqt playing a more complex melodic line. Measure 26 concludes the system with a final chord and rests.

27

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Bass

Detailed description: This system of music covers measures 27, 28, and 29. The Rhythm Quartet (Rqt) part is in the treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a complex, syncopated melody with many sixteenth and thirty-second notes. The five guitar parts (Gtr 1-5) and the Bass part are also in the treble clef. Gtr 1 has a similar melodic line to the Rqt. Gtr 2 plays sustained chords. Gtr 3 has a melodic line with some rests. Gtr 4 and Gtr 5 play rhythmic patterns. The Bass part provides a steady accompaniment.

30

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Bass

Detailed description: This system of music covers measures 30, 31, and 32. The Rqt part continues with its intricate melody. Gtr 1 has a melodic line with some slurs. Gtr 2 has a melodic line with a rest in measure 31. Gtr 3 has a melodic line with a rest in measure 31. Gtr 4 and Gtr 5 play rhythmic patterns. The Bass part provides a steady accompaniment.

33

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Bass

36

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Bass

Requinto

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2

7

A

17

B

21

25

28

31

35

Guitar 1

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2

7

A

17

B

21

25

28

31

35



Guitar 2

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5

9

14

19

29

33

A

B

Guitar 3

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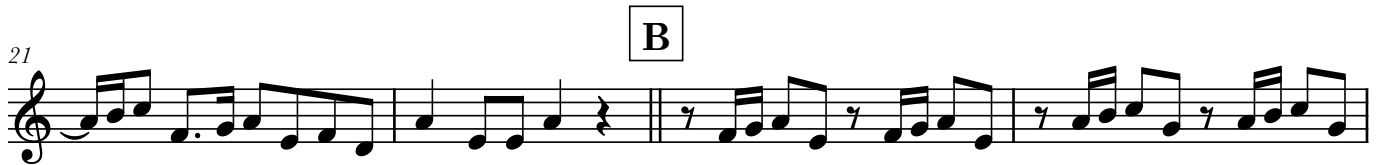
The musical score for guitar 3 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note F#, followed by quarter notes G, A, B, and C. The second staff begins at measure 6 and includes a 2/4 time signature change. The third staff, starting at measure 11, contains a boxed section marker 'A'. The fourth staff starts at measure 16. The fifth staff, starting at measure 20, contains a boxed section marker 'B'. The sixth staff starts at measure 24. The seventh staff starts at measure 27. The eighth staff starts at measure 32. The ninth staff starts at measure 35 and ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with accidentals like sharps and naturals.

Guitar 4

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Guitar 5

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2

7 **A**

13

18

**B**

27

31

36

Bass Guitar

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2

7

A

13

18

B

27

31

36