

G.F.Handel

(1685 – 1759)

Four Pieces

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

Allemand - from Suite No.13 in E minor HWV 438

Sarabande - from Suite No.13 in E minor HWV 438

Air - No.5 from the Water Music, Suite for Horn in F

Air - No.14 from the Water Music, Suite for Trumpet in D

*In the event of a public performance, please include
the arranger's name on the programme.*

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G.F.Handel
(1685 – 1759)

1. Allemand *from Suite No.13 in E minor HWV 438*

The first system of the musical score is arranged for Alto, Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass. The music is in 4/4 time and E minor. The Alto part features a melodic line with eighth-note patterns. The guitar parts provide harmonic support with various textures, including arpeggiated figures and sustained chords. The bass and contrabass parts play a steady eighth-note accompaniment.

The second system of the musical score continues the arrangement for Alto, Gtr 1, Gtr 2, Gtr 3, Bass(N), and Cb. A measure rest of 3 measures is indicated at the beginning of the system. The Alto part continues its melodic development. The guitar parts feature more complex rhythmic patterns, including sixteenth-note runs. The bass and contrabass parts maintain their accompaniment, with some melodic movement in the bass line.

6

Alt
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb

This system contains measures 6, 7, and 8. The Alto part begins with a melodic line in measure 6, which is repeated in measure 7 and then continues in measure 8. The guitar parts (Gtr 1, 2, 3) provide accompaniment with various rhythmic patterns and chords. The Bass and Cello parts play a steady eighth-note accompaniment.

9

A

Alt
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb

This system contains measures 9, 10, and 11. Measure 9 features a melodic phrase in the Alto part that is repeated in measure 10. A box labeled 'A' is placed above the staff in measure 10. The guitar parts continue their accompaniment, and the Bass and Cello parts maintain their rhythmic accompaniment.

12

Alt
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb

This system contains measures 12, 13, and 14. The Alto part features a melodic line with a dotted quarter note followed by an eighth note, then a series of eighth notes. The first guitar (Gtr 1) plays a complex rhythmic pattern with many sixteenth notes. The second guitar (Gtr 2) has a similar pattern with some rests. The third guitar (Gtr 3) plays a simpler eighth-note pattern. The Bass and Cello parts provide a steady accompaniment with quarter and eighth notes.

15

Alt
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb

This system contains measures 15, 16, and 17. The Alto part has a melodic line with a dotted quarter note and eighth notes. The first guitar (Gtr 1) plays a rhythmic pattern with many sixteenth notes. The second guitar (Gtr 2) has a similar pattern with some rests. The third guitar (Gtr 3) plays a simpler eighth-note pattern. The Bass and Cello parts provide a steady accompaniment with quarter and eighth notes.

17

Alt

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

20

Alt

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

Four Pieces - G.F.Handel

2. Sarabande

from Suite No.13 in E minor HWV 438

♩ = c. 72

Alto

Guitar 1

Guitar 2

Guitar 3

Bass(N)

Contrabass

7

Alt

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

B

13

Alt

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

18

Alt

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

23

Alt
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb

This system contains measures 23 through 27. The Alto part features a melodic line with a long note in measure 25. The three guitar parts (Gtr 1, 2, 3) provide accompaniment with various rhythmic patterns. The Bass and Cello parts play a steady bass line. The key signature has one sharp (F#).

28

Alt
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb

This system contains measures 28 through 32. The Alto part has a more active melodic line. The guitar parts continue their accompaniment. The Bass and Cello parts play a steady bass line. The key signature has one sharp (F#).

Four Pieces - G.F.Handel

3. Air

No.5 from the Water Music, Suite for Horn in F

♩ = c. 104

Alto

Guitar 1

Guitar 2

Guitar 3

Bass(N)

Contrabass

Detailed description: This block contains the first five measures of the musical score. The tempo is marked as ♩ = c. 104. The score is written for Alto, Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass. The key signature has one sharp (F#) and the time signature is common time (C). The Alto part features a melodic line with trills and slurs. The guitar parts provide harmonic support with various textures. The bass and contrabass parts play a steady, rhythmic accompaniment.

6

Alt

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

C

Detailed description: This block contains measures 6 through 9 of the musical score. A rehearsal mark 'C' is placed above measure 7. The instrumentation remains the same as in the previous block. The music continues with similar melodic and harmonic patterns, including trills and slurs in the Alto and Guitar 1 parts, and a consistent rhythmic accompaniment in the bass and contrabass.

11

Alt

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

Detailed description: This system contains measures 11 through 14. The Alto part (Alt) begins with a melodic line of eighth notes, followed by a half note and a quarter note, and ends with a trill. The first guitar (Gtr 1) plays a rhythmic pattern of eighth notes with a trill at the end. The second guitar (Gtr 2) plays a series of chords and eighth notes. The third guitar (Gtr 3) plays a simple bass line of quarter notes. The Bass (Bass(N)) and Contrabass (Cb) parts provide harmonic support with quarter and eighth notes.

15

Alt

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

Detailed description: This system contains measures 15 through 18. The Alto part (Alt) continues the melodic line with eighth notes and quarter notes, ending with a double bar line. The first guitar (Gtr 1) plays a complex rhythmic pattern with many sixteenth notes and a trill. The second guitar (Gtr 2) plays chords and eighth notes. The third guitar (Gtr 3) plays a bass line of quarter notes. The Bass (Bass(N)) and Contrabass (Cb) parts continue with quarter and eighth notes, ending with a double bar line.

Four Pieces - G.F.Handel

4. Air

No.14 from the Water Music, Suite for Trumpet in D

$\text{♩} = 100$ D

Alto

Guitar 1

Guitar 2

Guitar 3

Bass(N)

Contrabass

6

Alt

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

Alto

Four Pieces

Arranged for guitar ensemble
by Andrew Forrest

G.F.Handel
(1685 – 1759)

1. Allemand *from Suite No.13 in E minor HWV 438*

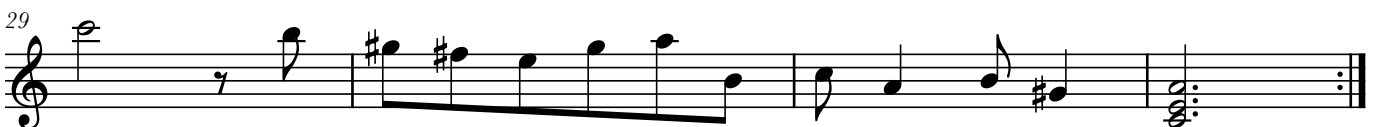
The image shows a musical score for the Alto part of the first piece, 'Allemand', from Suite No. 13 in E minor, BWV 438 by George Frideric Handel. The score is written in treble clef with a 4/4 time signature. It consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff starts with a measure rest and a '4' above it. The third staff starts with a measure rest and an '8' above it, and includes a boxed letter 'A' above the staff. The fourth staff starts with a measure rest and a '12' above it. The fifth staff starts with a measure rest and a '16' above it. The sixth staff starts with a measure rest and a '19' above it, and ends with a double bar line and a 'p' dynamic marking below it.

Four Pieces - Alto

2. Sarabande

from Suite No.13 in E minor HWV 438

♩ = c. 72

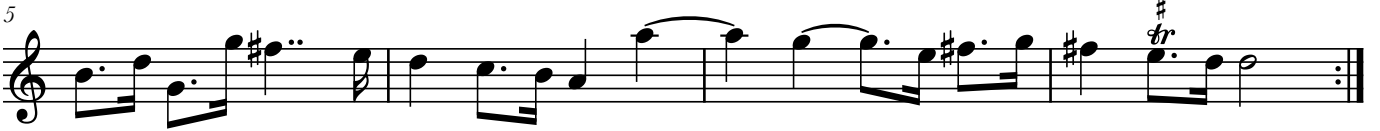


Four Pieces - Alto

3. Air

No.5 from the Water Music, Suite for Horn in F

$\text{♩} = \text{c. } 104$



C



4. Air

No.14 from the Water Music, Suite for Trumpet in D

$\text{♩} = 100$



D



Guitar 1

Four Pieces

Arranged for guitar ensemble
by Andrew Forrest

G.F.Handel
(1685 – 1759)

1. Allemand *from Suite No.13 in E minor HWV 438*

V

4

7

A

II

$\frac{1}{2}$ CVII

V

IX

VII

14

X

17

19

p

2. Sarabande

from Suite No.13 in E minor HWV 438

♩ = $\sqrt[4]{12}$

2 4 1 3

7

VII IX

0 1 2 4 1 3 1 2 4 4

13

IX

4 2 1 4 1 4 3

B VII

VII

1 2 4 2 4 4 4 4 4 4 4 4 1 3 1

23

2 4 1 2 -2 3 2 4 1 2 4

IX

IX

-4 4 1 1 4 3 4 3 4 1 -4 1

3. Air

No.5 from the Water Music, Suite for Horn in F

$\text{♩} = \text{c. } 104$

II

5 VII

C

12

16

4. Air

No.14 from the Water Music, Suite for Trumpet in D

$\text{♩} = 100$

VII

D

8 V

Guitar 2

Four Pieces

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1. Allemand *from Suite No.13 in E minor HWV 438*

1. Allemand

from Suite No.13 in E minor HWV 438

Chord diagrams: V, VII, V, V, A, VI, IV, II, III, II

Measure numbers: 4, 8, 14, 16, 19

Dynamic marking: *p*

2. Sarabande

from Suite No.13 in E minor HWV 438

♩ = c. 72 II

3. Air

No.5 from the Water Music, Suite for Horn in F

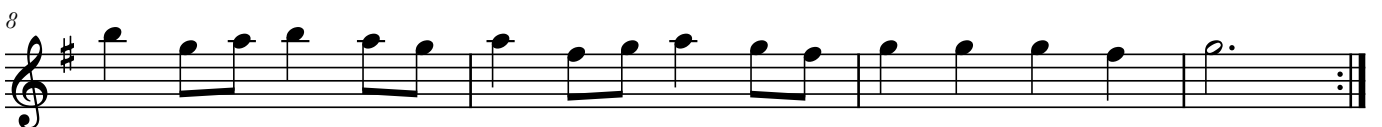
♩ = c. 104 II



4. Air

No.14 from the Water Music, Suite for Trumpet in D

♩ = 100



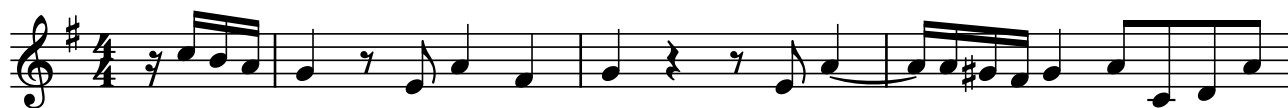
Guitar 3

Four Pieces

Arranged for guitar ensemble
by Andrew Forrest

G.F.Handel
(1685 – 1759)

1. Allemand *from Suite No.13 in E minor HWV 438*



2. Sarabande

from Suite No.13 in E minor HWV 438

♩ = c. 72



3. Air

No.5 from the Water Music, Suite for Horn in F

♩ = c. 104



4. Air

No.14 from the Water Music, Suite for Trumpet in D

♩ = 100



Bass(N)

Four Pieces

Arranged for guitar ensemble
by Andrew Forrest

G.F.Handel
(1685 – 1759)

1. Allemand

from Suite No.13 in E minor HWV 438

Musical score for the first piece, Allemand, in 4/4 time. The score consists of five staves of music. The first staff starts with a treble clef and a 4/4 time signature. The second staff begins with a measure rest and a '4' above the staff. The third staff begins with a measure rest and a '9' above the staff, and contains a boxed letter 'A' above the first measure. The fourth staff begins with a measure rest and a '14' above the staff. The fifth staff begins with a measure rest and an '18' above the staff. The piece concludes with a double bar line and repeat dots.

2. Sarabande

from Suite No.13 in E minor HWV 438

$\text{♩} = \text{c. } 72$

Musical score for the second piece, Sarabande, in 3/4 time. The score consists of two staves of music. The first staff starts with a treble clef and a 3/4 time signature. The second staff begins with a measure rest and a '9' above the staff. The piece concludes with a double bar line and repeat dots.

B



25



3. Air
No.5 from the Water Music, Suite for Horn in F

♩ = c. 104



C

6



10




14



4. Air
No.14 from the Water Music, Suite for Trumpet in D

♩ = 100

D



5



Contrabass

Four Pieces

Arranged for guitar ensemble
by Andrew Forrest

G.F.Handel
(1685 – 1759)

1. Allemand

from Suite No.13 in E minor HWV 438

Musical score for the first piece, Allemand, in E minor, 4/4 time. The score is written for a single staff in treble clef with a key signature of one sharp (F#). The piece consists of five lines of music. The first line starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The second line is marked with a '5' above the staff. The third line is marked with a '10' above the staff and contains a first ending bracket labeled 'A'. The fourth line is marked with a '14' above the staff. The fifth line is marked with an '18' above the staff and ends with a double bar line and repeat dots.

2. Sarabande

from Suite No.13 in E minor HWV 438

Musical score for the second piece, Sarabande, in E minor, 3/4 time. The score is written for a single staff in treble clef with a key signature of one sharp (F#). The piece starts with a tempo marking of ♩ = c. 72. The score consists of two lines of music. The first line starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The second line is marked with a '9' above the staff and ends with a double bar line and repeat dots.

B



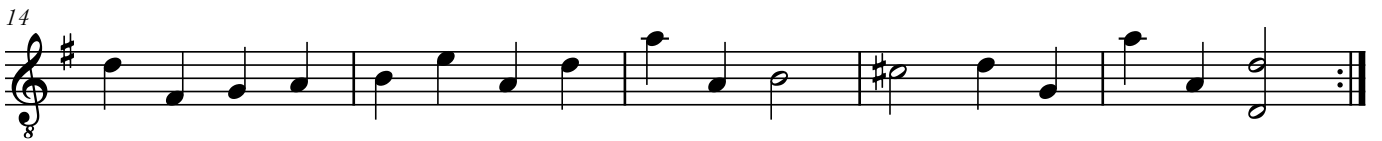
3. Air

No.5 from the Water Music, Suite for Horn in F

♩ = c. 104



C



4. Air

No.14 from the Water Music, Suite for Trumpet in D

♩ = 100

D

