

# La Cucuracha

*A Traditional Spanish Song*

Arranged for Niibori Guitar Orchestra  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

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$\text{♩} = 90$

The first system of the score consists of five staves: Alto, Guitar 1, Guitar 2, Bass(N), and Contrabass. The tempo is marked as quarter note = 90. The key signature has one flat (B-flat) and the time signature is 4/4. The Alto and Guitar 1 parts start with a *pp* dynamic and transition to *mp* in the fourth measure. The Guitar 2 part starts with a *pp* dynamic. The Bass(N) and Contrabass parts play a simple rhythmic accompaniment.

*rall* - - - - - *Pesante*

The second system of the score continues from the first system, starting at measure 5. It features five staves. The tempo changes to *rall* (rallentando) and the mood is marked *Pesante* (heavy). The dynamics are *mp* for the Alto, *mf* for the Bass(N), and *ff* for the Guitar 1, Guitar 2, and Contrabass parts. The music features a variety of rhythmic patterns, including triplets and sixteenth notes, and ends with a *ff* dynamic.

Hoquet  $\text{♩} = 48$

*Play this as if sneaking about under the refrigerator*

The first system of the musical score consists of five staves. Each staff begins with a *pizz.* (pizzicato) instruction and a *mp* (mezzo-piano) dynamic marking. The music is in 2/4 time with a key signature of one flat. The first four measures show a rhythmic pattern of eighth notes and quarter notes. The fifth measure is a whole note chord with a *nat.* (natural) instruction and a *mp* dynamic. The final measure of the system features a *nat.* instruction, a *sffz* (sforzando) dynamic, and a *pizz.* instruction with a *mp* dynamic.

The second system of the musical score begins at measure 14. It features five staves. Above the first staff are the lyrics: *All clear!*, *I hope.*, *I can smell food!*, and *Tempo primo*. The music continues with the same rhythmic patterns as the first system. The final measure of the system features a *nat.* instruction, a *p* (piano) dynamic, and a *ff* (fortissimo) dynamic marking.

18 *Let's go!*

*f*

*f*

*f*

23

1. 2. To Coda

*mp dolce*

*mp dolce*

*mp dolce*

28

*mp*

*mp*

33

1. 2. D.S. al Coda

*ff*

*ff*

Coda

Alto

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Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat. The first measure starts with a piano (*pp*) dynamic. The notation includes eighth and quarter notes with rests. The dynamic changes to mezzo-piano (*mp*) in the fifth measure.

rall.

Musical notation for measures 6-10. Measure 6 is marked with a *rall.* (rallentando) instruction. Measures 7-9 feature a rhythmic pattern of eighth notes with accents. Measure 10 is marked *Pesante* (heavy) and *ff* (fortissimo), featuring a series of chords with accents.

**Hoquet**  $\text{♩} = 48$   
pizz.

Play this as if sneaking about under the refrigerator

Musical notation for measures 11-13. This section is a hoquet in 4/4 time with a tempo of  $\text{♩} = 48$ . It is marked *pizz.* (pizzicato) and *mp*. Measure 13 includes a *nat.* (natural) marking and a *pizz.* marking.

Musical notation for measures 14-17. Measure 14 is marked *All clear!*. Measure 15 is marked *I hope.*. Measure 16 is marked *I can smell food!*. Measure 17 is marked *Tempo primo* and *ff* (fortissimo). A *nat.* (natural) marking is present in measure 17.

Musical notation for measures 18-23. Measure 18 is marked with a repeat sign and *Let's go!*. The notation consists of eighth and quarter notes.

Musical notation for measures 24-28. Measure 24 is marked with a first ending bracket. Measure 25 is marked with a second ending bracket and *To Coda*. Measure 28 is marked *mp dolce* (mezzo-piano dolce).

Musical notation for measures 29-33. The notation consists of eighth and quarter notes.

Musical notation for measures 34-37. Measure 34 is marked with a first ending bracket. Measure 35 is marked with a second ending bracket and *D.S. al Coda*. Measure 36 is marked *ff* (fortissimo). Measure 37 is the *Coda*, marked with a Coda symbol.

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$\text{♩} = \text{c. } 88$

The score is written in 4/4 time and consists of several systems of music. The first system (measures 1-4) starts with a piano (*pp*) dynamic and a tempo marking of  $\text{♩} = \text{c. } 88$ . The second system (measures 5-8) includes a *rall.* marking and a *Pesante* section with a *ff* dynamic. The third system (measures 9-13) is marked *Hoquet pizz.* with a tempo of  $\text{♩} = \text{c. } 44$  and includes the instruction "Play this as if sneaking about under the refrigerator". The fourth system (measures 14-17) contains the lyrics "All clear!", "I hope.", and "I can smell food!" with dynamics *mp*, *nat.*, and *mp*, and a *sfz* marking. The fifth system (measures 18-22) starts with a repeat sign and the instruction "Let's go!". The sixth system (measures 23-27) includes first and second endings, with the second ending marked "To Coda" and a *mp dolce* dynamic. The seventh system (measures 28-32) continues the melody. The eighth system (measures 33-36) includes first and second endings, with the second ending marked "D.S. al Coda" and a *ff* dynamic. The final system (measures 37-38) is the Coda section.

*pp* *mp* *rall.* *Pesante* *ff* *Hoquet pizz.*  $\text{♩} = \text{c. } 44$  *Play this as if sneaking about under the refrigerator* *nat.* *pizz.* *mp* *sfz* *All clear!* *I hope.* *I can smell food!* *Tempo primo* *nat.* *p* *ff* *Let's go!* *III* *1.* *I* *2.* *To Coda*  $\text{♩}$  *mp dolce* *III* *III* *1.* *2.* *D.S. al Coda*  $\text{♩}$  *Coda* *ff*

# La Cucuracha

A Traditional Spanish Song

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$\text{♩} = \text{c. } 88$

The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of approximately 88 beats per minute. The first staff contains measures 1-5, marked *pp* and *mp*. A *rall.* marking is placed above a dashed line between measures 5 and 6. Measure 6 is marked *Pesante* and *ff*. The second staff, labeled 'Hoquet' with a tempo of approximately 44, contains measures 7-14, marked *mp pizz.*, *nat.*, *sfz*, and *mp*. The third staff, labeled 'I hope.' and 'I can smell food!', contains measures 15-19, marked *nat.*, *p*, and *mf*. A *Tempo primo* marking is placed above measure 17. The fourth staff, labeled 'Let's go!', contains measures 20-23, marked *mf*. The fifth staff, labeled 'To Coda', contains measures 24-27, marked *mp dolce*. The sixth staff, labeled '1.', contains measures 28-32. The seventh staff, labeled '2. D.S. al Coda', contains measures 33-36. A separate Coda section is shown at the bottom right.

*pp* *mp*

*rall.*

6 *Pesante* *ff*

Hoquet  $\text{♩} = \text{c. } 44$  *mp pizz.* *nat.* *sfz* *mp* *All clear!*

15 *I hope.* *I can smell food!* *Tempo primo* *Let's go!* *nat.* *p* *mf*

20

24 1. 2. *To Coda*  $\text{♩}$  *mp dolce*

28

33 1. 2. *D.S. al Coda*  $\text{♩}$  *Coda*



Bass(N)

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$\text{♩} = 90$  rall . . . .

8 *Pesante* *Hoquet*  $\text{♩} = 48$   
pizz. *Play this as if sneaking about under the refrigerator*

13 nat. pizz. *All clear! I hope. I can smell food!* *Tempo primo*  
*ff mp nat. p*

18 *Let's go!*

22 1.

26 2. *To Coda*  $\text{⊕}$   
*mp*

30

34 1. 2. *D.S. al Coda*  $\text{⊕}$  *Coda*

Contrabass

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$\text{♩} = 90$  rall - - - - -

**5** *Pesante*

*mf* *ff*

9 **Hoquet**  $\text{♩} = 48$

pizz. *Play this as if sneaking about under the refrigerator*

*mp*

13 *All clear! I hope. I can smell food! Tempo primo*

nat. pizz. nat. *p*

*ff mp*

18 **§** *Let's go!*

*f*

22 1.

26 2. **To Coda**  $\text{⊕}$

*mp*

30

34 1. 2. **D.S. al Coda**  $\text{⊕}$  **Coda**