

Domenico Scarlatti

(1685-1757)

Sonata

K.430

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

© Copyright Andrew Forrest 2022
forrestguitarembles.co.uk

Sonata

Arranged for
Niibori guitar orchestra
by Andrew Forrest

K.430

Domenico Scarlatti
(1685-1757)

Non presto ma a tempo di ballo

Musical score for measures 1-9. The score is arranged for Alto, Guitar 1, Guitar 2, Bass(N), and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Alto part features a melodic line with grace notes and slurs. The guitar parts provide harmonic support with various rhythmic patterns. The bass and contrabass parts play a steady eighth-note accompaniment.

Musical score for measures 10-14. The score continues for Alto, Gtr 1, Gtr 2, Bass(N), and Cb. Measure 10 is marked with a '10' above the staff. The Alto part continues with a melodic line, while the guitar parts feature more complex rhythmic patterns, including triplets and grace notes. The bass and contrabass parts maintain the eighth-note accompaniment.

A

Musical score for section A, measures 1-29. The score is written for five instruments: Alto (Alt), Guitar 1 (Gtr 1), Guitar 2 (Gtr 2), Bass (Bass(N)), and Cello (Cb). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Alto part features a melodic line with eighth and sixteenth notes. The Gtr 1 part has a rhythmic accompaniment with eighth notes and rests. The Gtr 2 part provides a similar rhythmic accompaniment. The Bass and Cello parts play a steady eighth-note accompaniment.

B

Musical score for section B, measures 30-39. The score is written for five instruments: Alto (Alt), Guitar 1 (Gtr 1), Guitar 2 (Gtr 2), Bass (Bass(N)), and Cello (Cb). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Alto part continues the melodic line from section A. The Gtr 1 part continues its rhythmic accompaniment. The Gtr 2 part continues its rhythmic accompaniment. The Bass and Cello parts continue their steady eighth-note accompaniment. A measure number '30' is written above the first measure of the Alto part.

40

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

50

C

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

59

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

D

68

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

78 E

Alt
Gtr 1
Gtr 2
Bass(N)
Cb

86

Alt
Gtr 1
Gtr 2
Bass(N)
Cb

F

94

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

102

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

Alto

Sonata

Arranged for guitar ensemble
by Andrew Forrest

K.430

Domenico Scarlatti
(1685-1757)

Non presto ma a tempo di ballo

11 **A**

22

33 **B**

44

C

65 **D**

76 **E**

87 **F**

98

Guitar 1

Sonata

Arranged for guitar ensemble
by Andrew Forrest

K.430

Domenico Scarlatti
(1685-1757)

Non presto ma a tempo di ballo

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 1-8. Fingerings: 0, 3, 1, 0, -4, I, 242, 1, -4, 1. Includes a second finger (II) marking above the first measure.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 9-17. Fingerings: 4, 3, 3, 1, 1, 4, 2, 3, 343. Includes a second finger (II) marking above the first measure.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 18-26. Fingerings: 010, 3, 2, 3, 1, 1, -4, 2, 3. Includes a boxed 'A' above measure 20 and a fifth finger (V) marking above measure 26.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 27-35. Fingerings: 1, 0, I, 2, 3, 1, -2, 3. Includes a first finger (I) marking above measure 27.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 36-45. Fingerings: II, 1, 0, 4, 3, 131, 4. Includes a boxed 'B' above measure 37.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 46-54. Fingerings: 4, 4, 2, 1, 3, 4, 0, -2, 4, 4, -2, 1, 4. Includes a circled '4' above measure 50.

C

I 4 1 3 0 3 0¹⁰ IV 4 2 4 4 1 3 4 1

63

3 2 1 4 4 0 2 1 3 3 I

D

4 VII 4 1 4 2 3 4 VII 4

81

E

2 1 4 0 3 VII

90

VII

F

3 1 4 4 3 1³¹ F 1 0

100

2 1 3 4 2 1 3 1 4 2 1 3 1

Guitar 2

Sonata

Arranged for guitar ensemble
by Andrew Forrest

K.430

Domenico Scarlatti
(1685-1757)

Non presto ma a tempo di ballo

The musical score is written for guitar 2 in treble clef, 3/8 time, and A major. It consists of ten staves of music. The first staff begins with a first position (I) and includes a trill (242). The second staff is marked with a trill (242) and a section marker [A]. The third staff has a section marker [B]. The fourth staff is marked with a trill (242) and a section marker [IV]. The fifth staff ends with a repeat sign. The sixth staff is marked with a section marker [C]. The seventh staff is marked with a section marker [D]. The eighth staff is marked with a section marker [E]. The ninth staff is marked with a section marker [F]. The tenth staff ends with a repeat sign. The score includes various guitar-specific annotations such as fret numbers (0, 1, 2, 3, 4), trills (242), and section markers (I, A, B, IV, C, D, E, F).

Bass(N)

Sonata

Arranged for guitar ensemble
by Andrew Forrest

K.430

Domenico Scarlatti
(1685-1757)

Non presto ma a tempo di ballo

12

A

24

B

35

45

C

65

D

76

E

88

F

99

Contrabass

Sonata

Arranged for guitar ensemble
by Andrew Forrest

K.430

Domenico Scarlatti
(1685-1757)

Non presto ma a tempo di ballo

12

23

35

45

68

80

91

101

A

B

C

D

E

F