

Irish traditional

The Coulin

(An Chúilfhionn)

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

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(An Chúilfhionn)

♩ = 80

Musical score for measures 1-6. The score is arranged for Alto, Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass. The tempo is marked as ♩ = 80. The time signature changes from 3/4 to 4/4 and back to 3/4. The Alto and Guitar 1 parts are marked *mp dolce*. The Guitar 2, 3, and Bass(N) parts are marked *pp* in the first half and *p* in the second half. The Contrabass part is marked *p*. A triplet of eighth notes is indicated in the final measure of the first system.

Musical score for measures 7-11. The score continues with the same instrumentation. The time signature changes from 3/4 to 4/4 and back to 3/4. The Alto and Guitar 1 parts feature complex rhythmic patterns with accents. The Guitar 2, 3, and Bass(N) parts continue with their respective parts. The Contrabass part is marked with an accent (>) in the second measure of the second system.

12 Poco più mosso, ♩ = 92 rit. Tempo 1

Musical score for measures 12-18. The score is written for six staves. The first staff is in treble clef, and the others are in bass clef. The tempo is marked 'Poco più mosso, ♩ = 92' and changes to 'Tempo 1' after measure 15. The dynamics range from *mp* to *mf*. There are several triplet markings (3) and a 'rit.' (ritardando) marking. The music includes various rhythmic patterns and melodic lines.

19 **A**

Musical score for measures 19-24. The score is written for six staves. The first staff is in treble clef, and the others are in bass clef. The dynamics range from *f* to *mf*. There is a section marker 'A' above the first staff in measure 19. The music includes various rhythmic patterns and melodic lines, with a triplet marking (3) in measure 20.

Più mosso, ♩ = 92

25

31 rit. ----- Tempo 1

mp dolce

mp dolce

p dolce

p dolce

p dolce

p dolce

Alto

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Alto

$\text{♩} = 80$

mp dolce

7

11

Poco più mosso, $\text{♩} = 92$

pizz.

mp

rit.

16

Tempo 1

nat.

mf

f

A

26

Più mosso, $\text{♩} = 92$

30

rit.

Tempo 1

mp dolce

34

Guitar 1

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The musical score for Guitar 1 is written in treble clef with a 3/4 time signature. It begins with a tempo marking of ♩ = 80. The first system (measures 1-6) features a triplet of eighth notes, a fermata, and a series of eighth notes with fingerings (4, 4, 4, 1, 2) and a dynamic marking of *mp dolce*. The second system (measures 7-10) includes a fermata, eighth notes with fingerings (3, 1, 4, 4, 2, 2), and a dynamic marking of *mp*. The third system (measures 11-16) is marked *Poco più mosso*, ♩ = 92, and includes a pizzicato section with a dynamic marking of *mp*, followed by a *rit.* section and a *Tempo 1* section with a dynamic marking of *mf*. The fourth system (measures 17-22) features eighth notes with a dynamic marking of *f* and a boxed section labeled 'A'. The fifth system (measures 23-27) continues with eighth notes and a dynamic marking of *f*. The sixth system (measures 28-32) is marked *Più mosso*, ♩ = 92, and includes a *rit.* section and a *Tempo 1* section with a dynamic marking of *mp dolce*. The seventh system (measures 33-36) concludes with eighth notes and a dynamic marking of *mp dolce*.

Guitar 2

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♩ = 80

Guitar 2

pp *p*

6

12

Poco più mosso, ♩ = 92

pizz. rit.

mp

16

Tempo 1

nat. A

mp *mf*

22

26

Più mosso, ♩ = 92

30

rit. Tempo 1

p dolce

34

Guitar 3

The Coulin

(An Chúilfionn)

Arranged for guitar ensemble
by Andrew Forrest

♩ = 80

Guitar 3

pp *p*

6

12

Poco più mosso, ♩ = 92

mp cresc. rit.

16

Tempo 1

A

mp *mf*

23

CV-----

27

Più mosso, ♩ = 92

rit. , V

p dolce

33

Bass(N)

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♩ = 80

Bass(N)

pp *p*

6

11

Poco più mosso, ♩ = 92

mp cresc.

15

rit. Tempo 1

mp

A

27

Più mosso, ♩ = 92 rit.

32

Tempo 1

p dolce

Contrabass

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♩ = 80

Contrabass

p

8

Poco più mosso, ♩ = 92

mp cresc.

14

rit. Tempo 1

mp

20

A

mf

27

Più mosso, ♩ = 92

mp

32

Tempo 1

p dolce