Girolamo Frescobaldi

(1583 – 1643)

Bergamasca

from Fiori musicali di compositioni (Venice, 1635)

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

(All tempo markings are editorial)

In the event of a public performance, please include the arranger's name on the programme.

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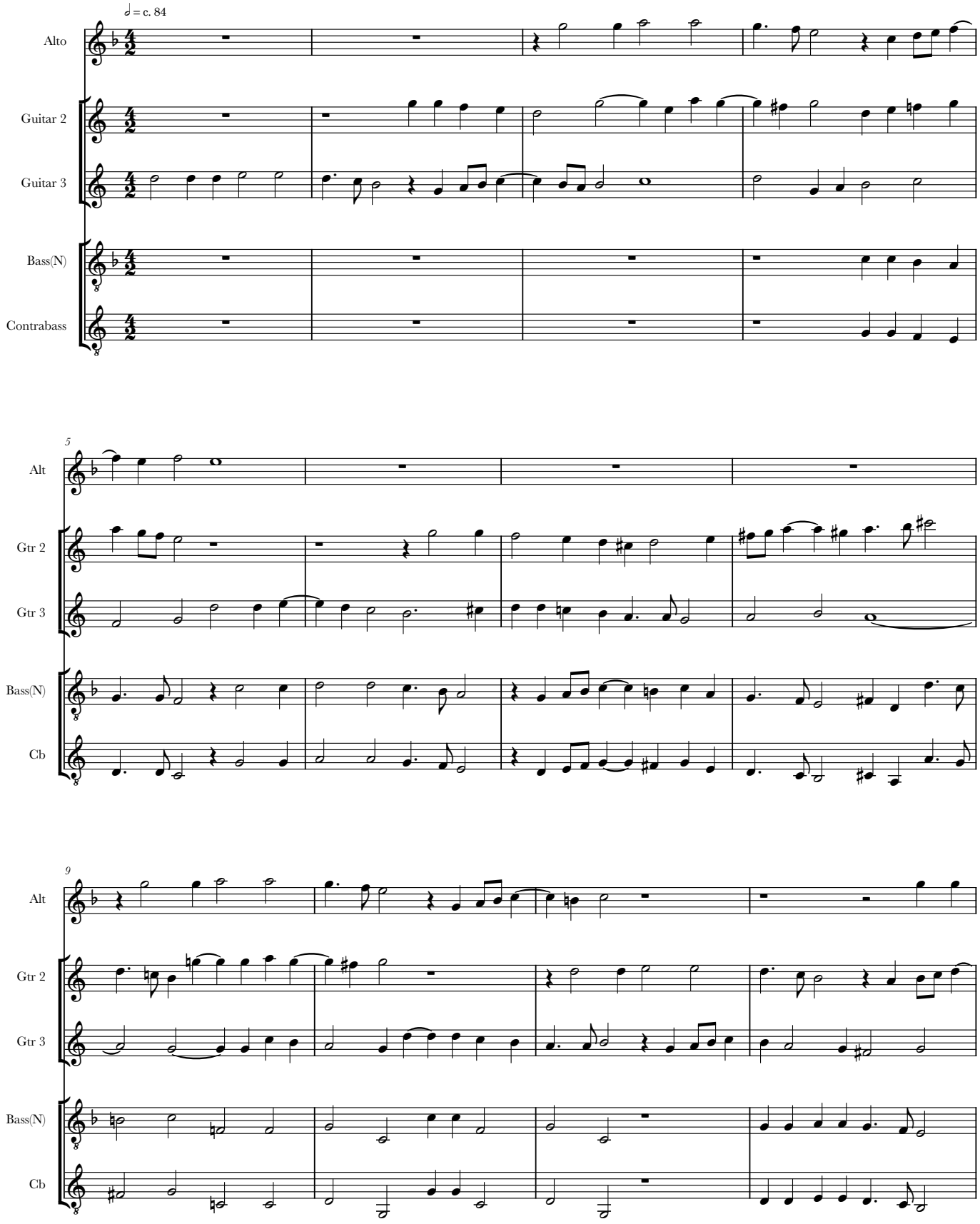
Chi questa Bergamasca sonara non pocho imparera*



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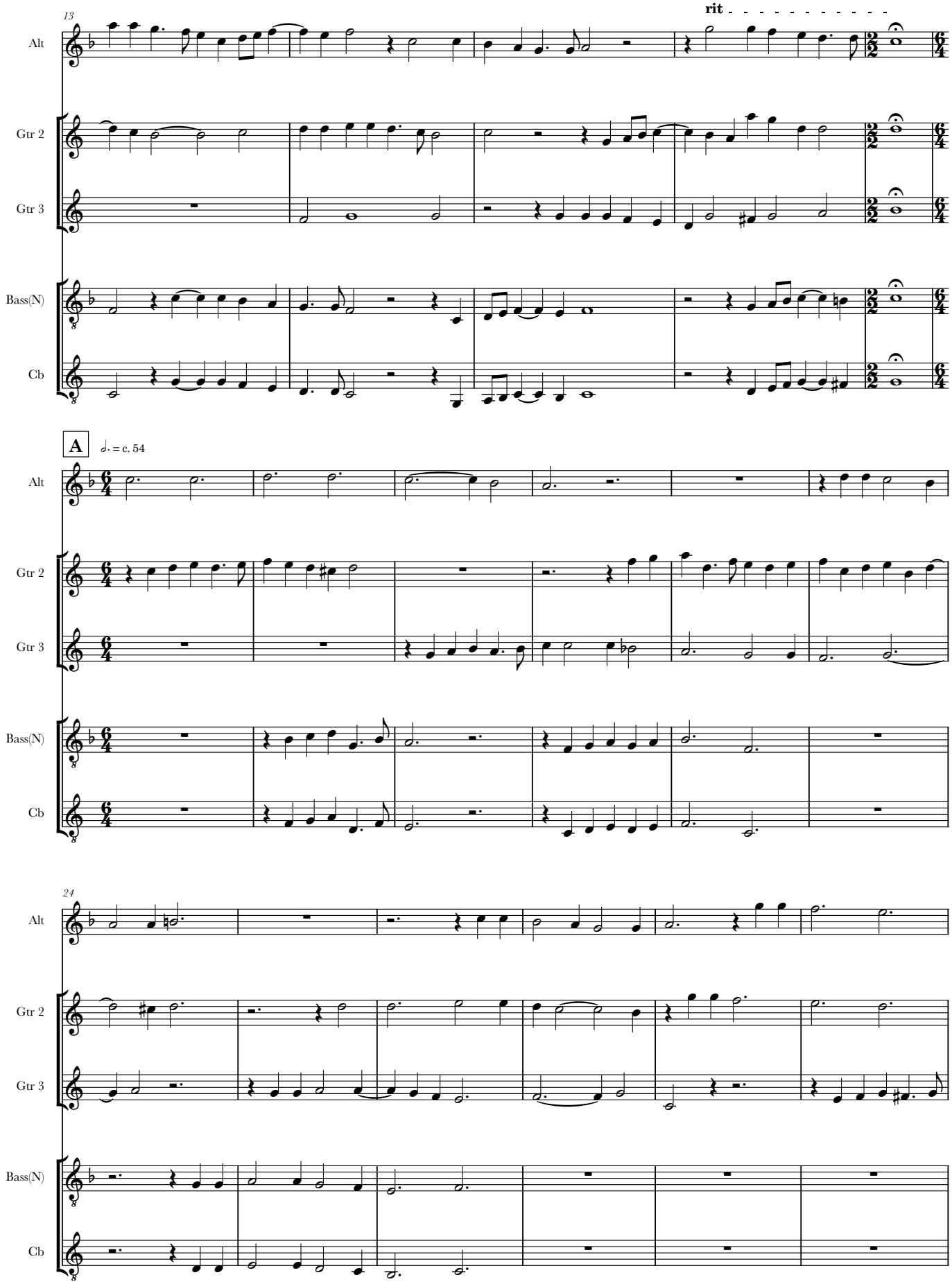
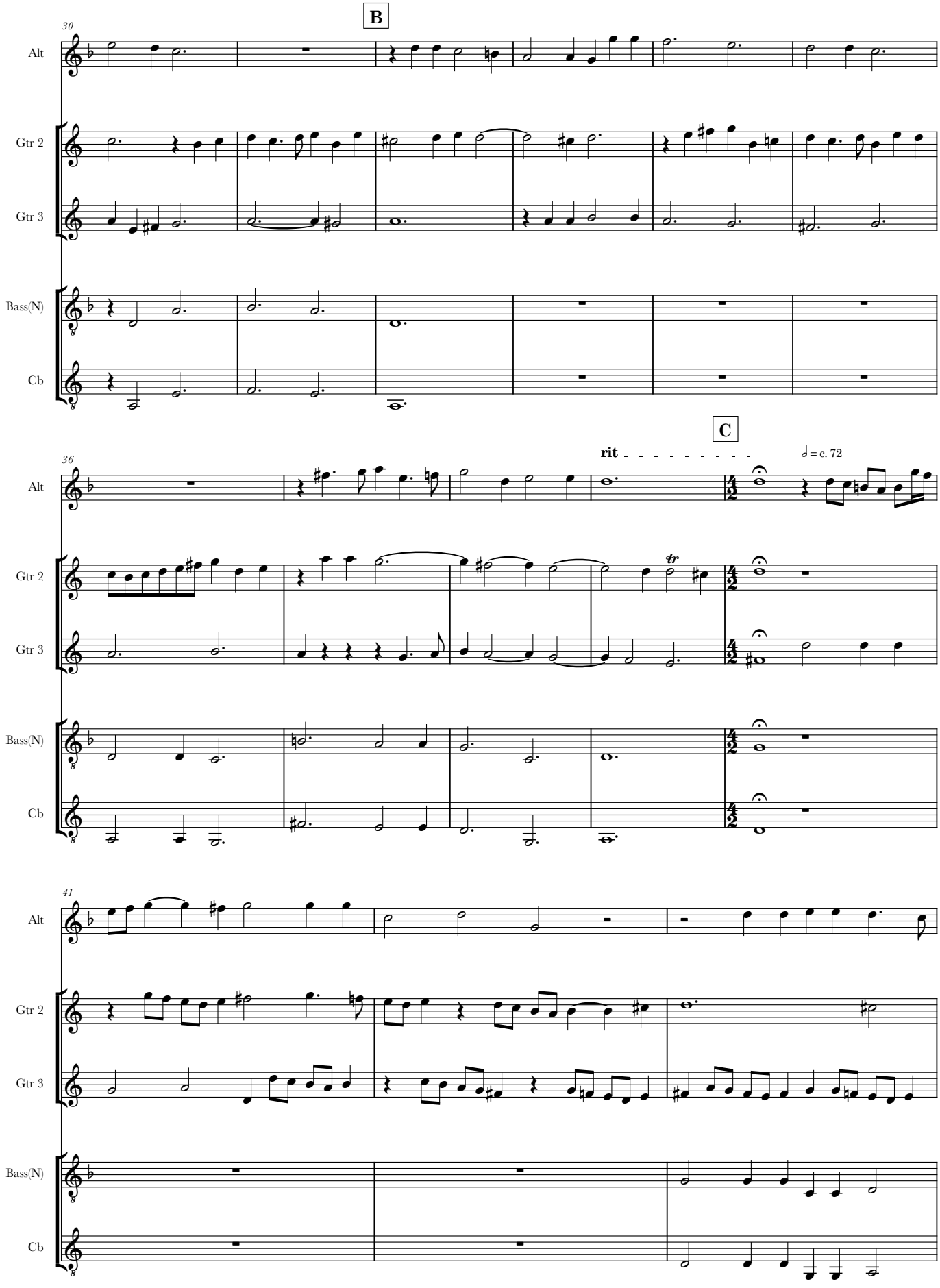
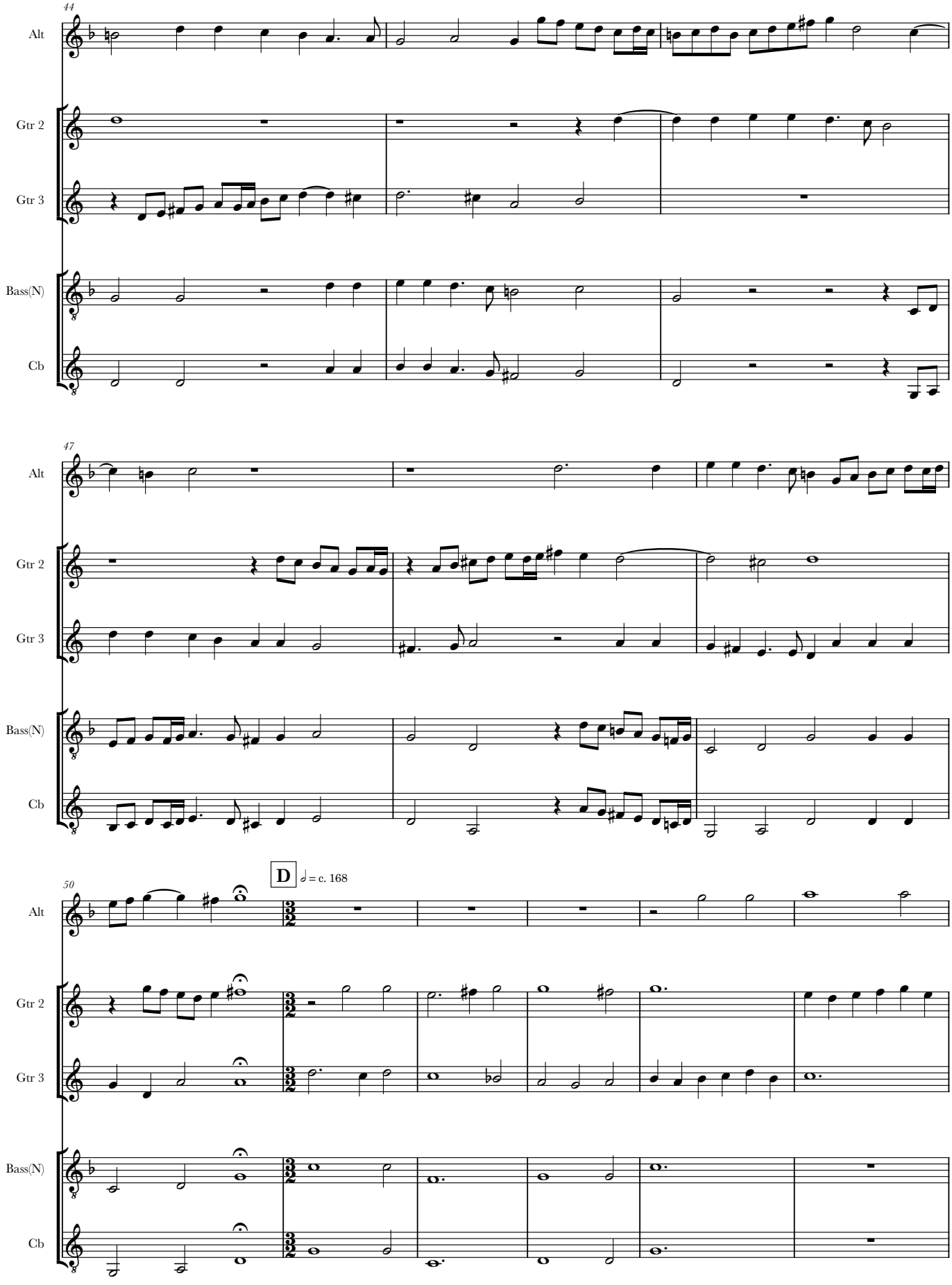
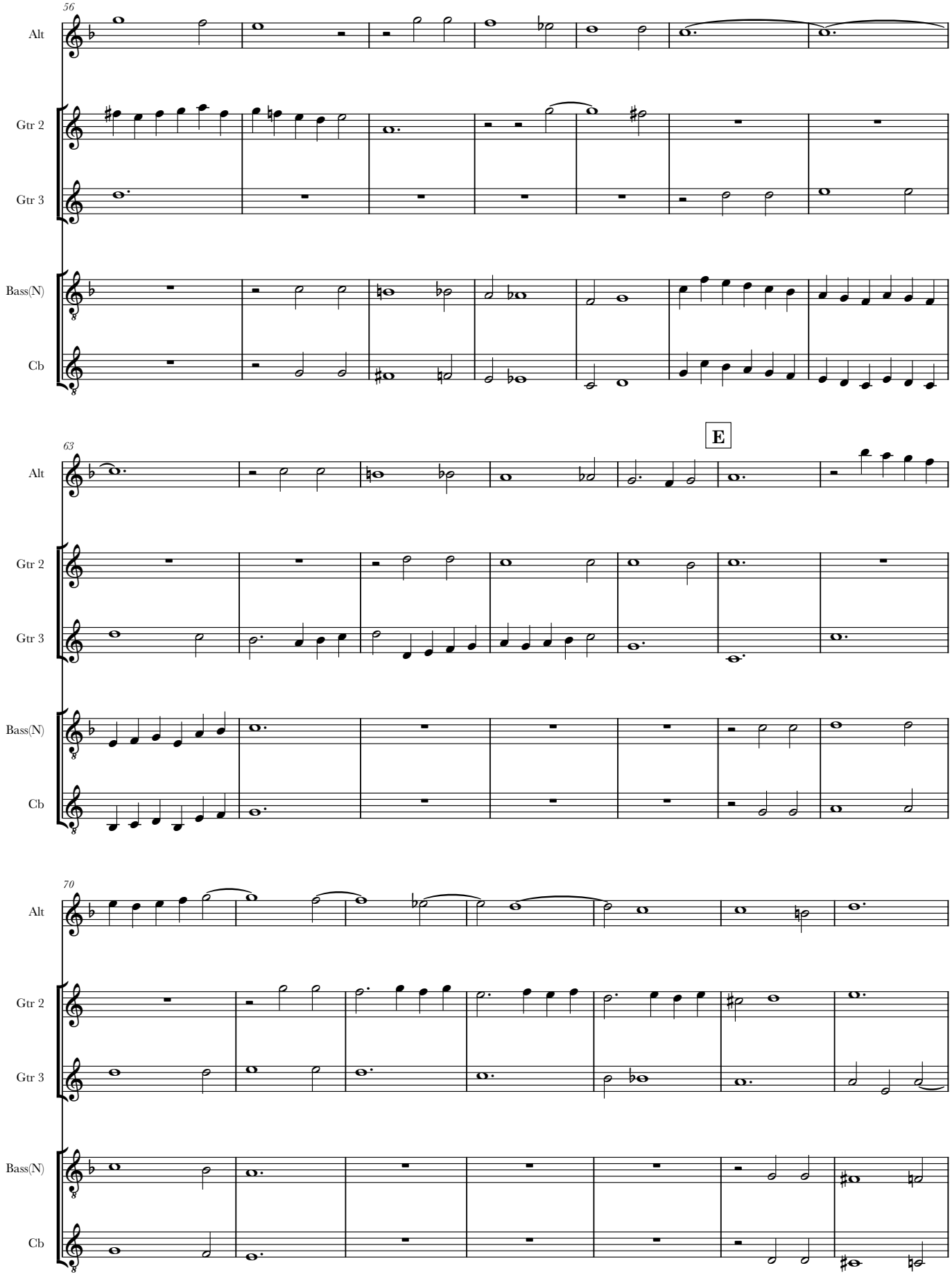
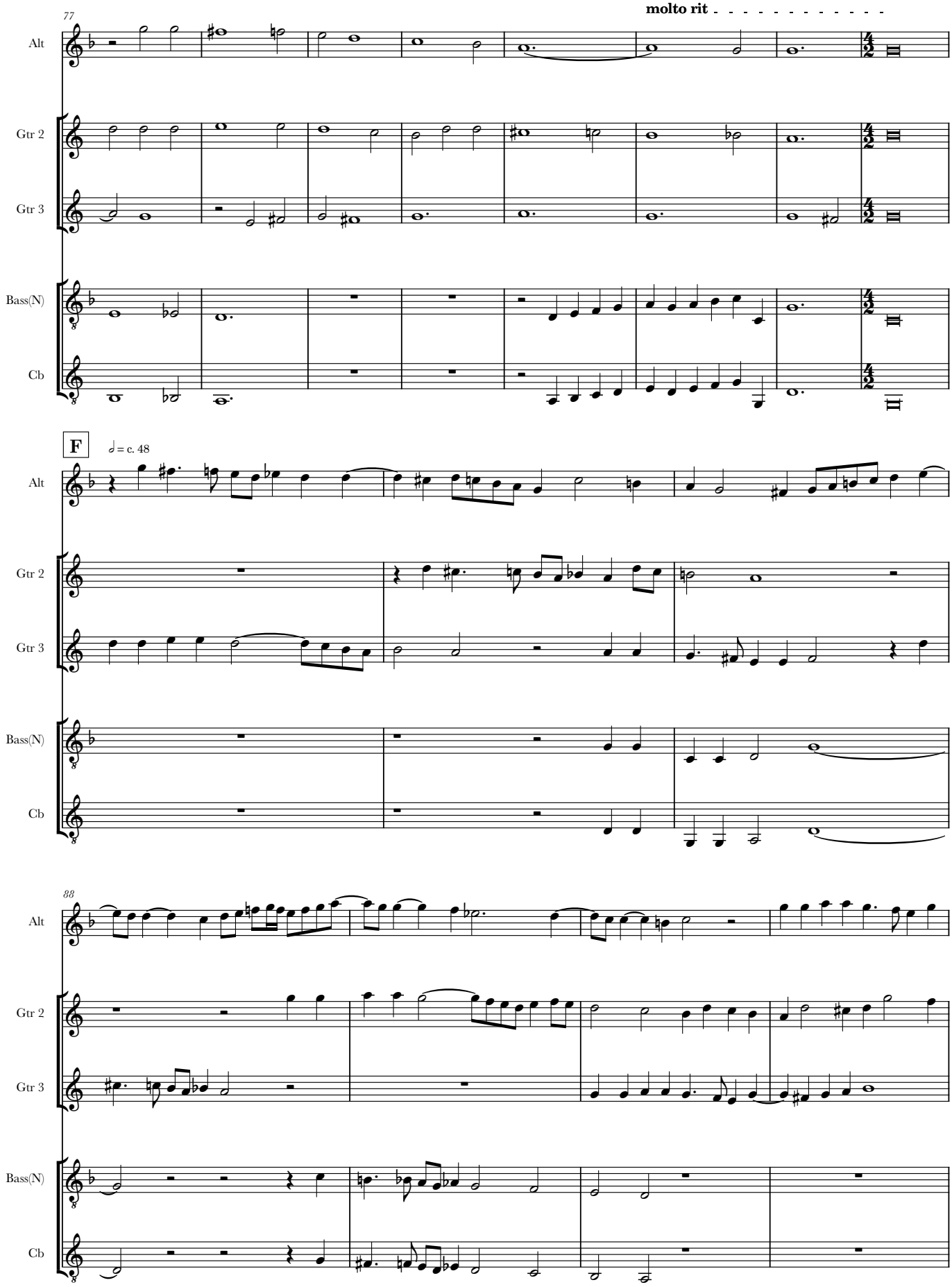
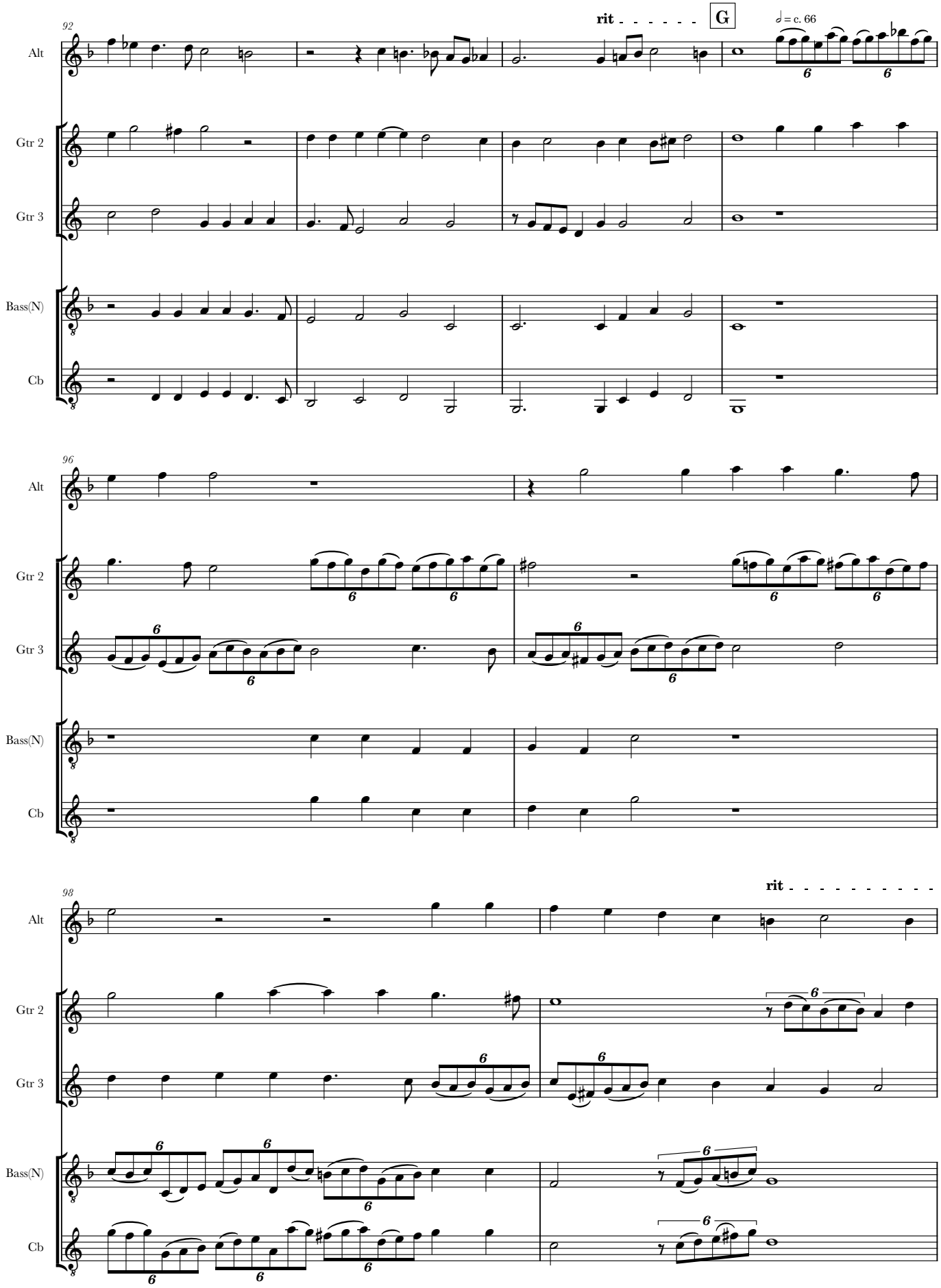

13
rit
Alt
Gtr 2
Gtr 3
Bass(N)
Cb
A
𝅗𝅥. = c. 54
Alt
Gtr 2
Gtr 3
Bass(N)
Cb
24
Alt
Gtr 2
Gtr 3
Bass(N)
Cb

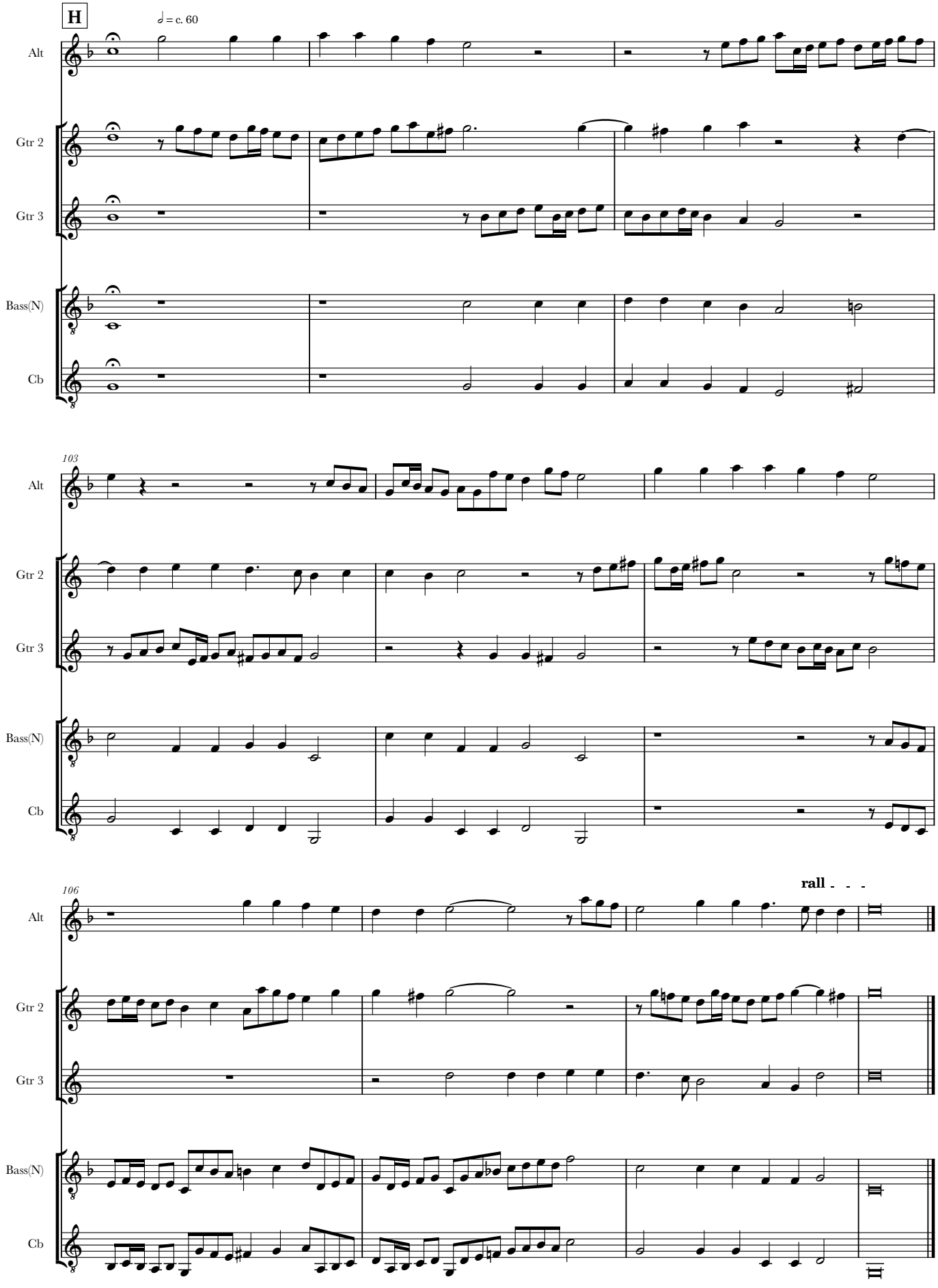

B
30
Alt
Gtr 2
Gtr 3
Bass(N)
Cb
C
36
rit
𝅗𝅥 = c. 72
Alt
Gtr 2
Gtr 3
Bass(N)
Cb
41
Alt
Gtr 2
Gtr 3
Bass(N)
Cb


44
Alt
Gtr 2
Gtr 3
Bass(N)
Cb
47
Alt
Gtr 2
Gtr 3
Bass(N)
Cb
50
D
𝅗𝅥 = c. 168
Alt
Gtr 2
Gtr 3
Bass(N)
Cb


56
Alt
Gtr 2
Gtr 3
Bass(N)
Cb
63
E
Alt
Gtr 2
Gtr 3
Bass(N)
Cb
70
Alt
Gtr 2
Gtr 3
Bass(N)
Cb


77
molto rit
Alt
Gtr 2
Gtr 3
Bass(N)
Cb
F
♩= c. 48
Alt
Gtr 2
Gtr 3
Bass(N)
Cb
88
Alt
Gtr 2
Gtr 3
Bass(N)
Cb


92
rit
G
♩ = c. 66
Alt
Gtr 2
Gtr 3
Bass(N)
Cb
96
Alt
Gtr 2
Gtr 3
Bass(N)
Cb
98
rit
Alt
Gtr 2
Gtr 3
Bass(N)
Cb


H
𝅗𝅥 = c. 60
Alt
Gtr 2
Gtr 3
Bass(N)
Cb
103
106
rall

Alto

Bergamasca

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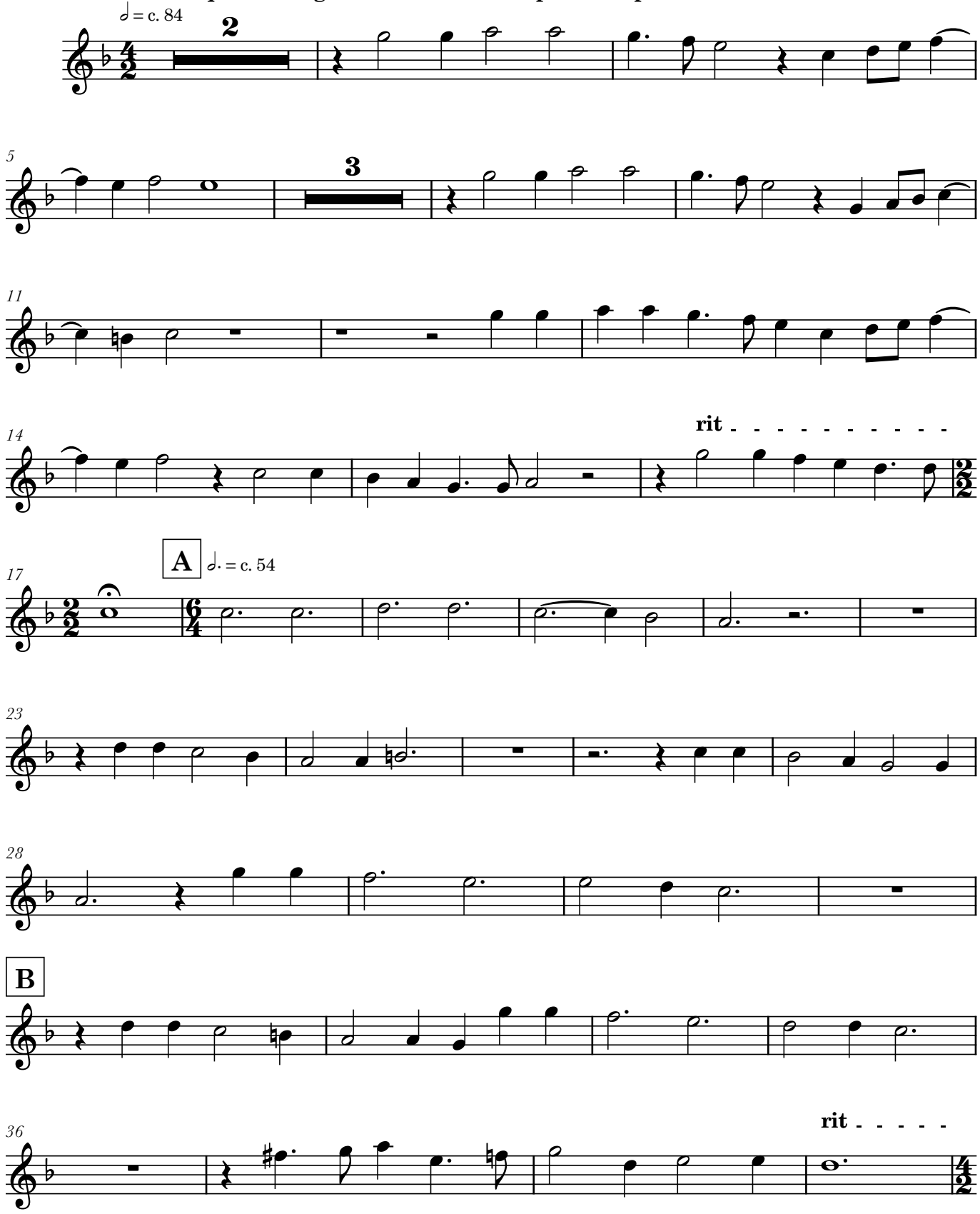

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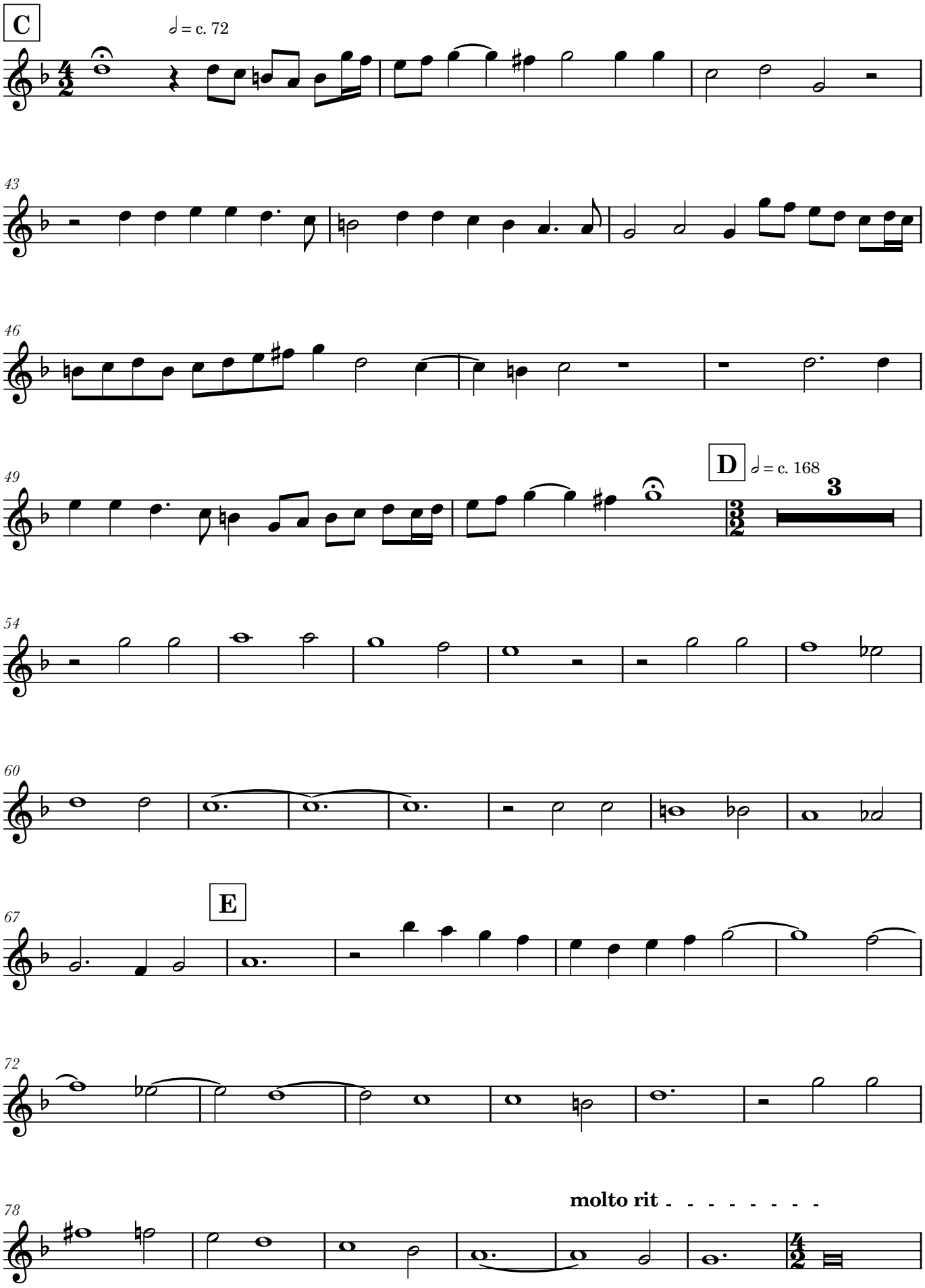
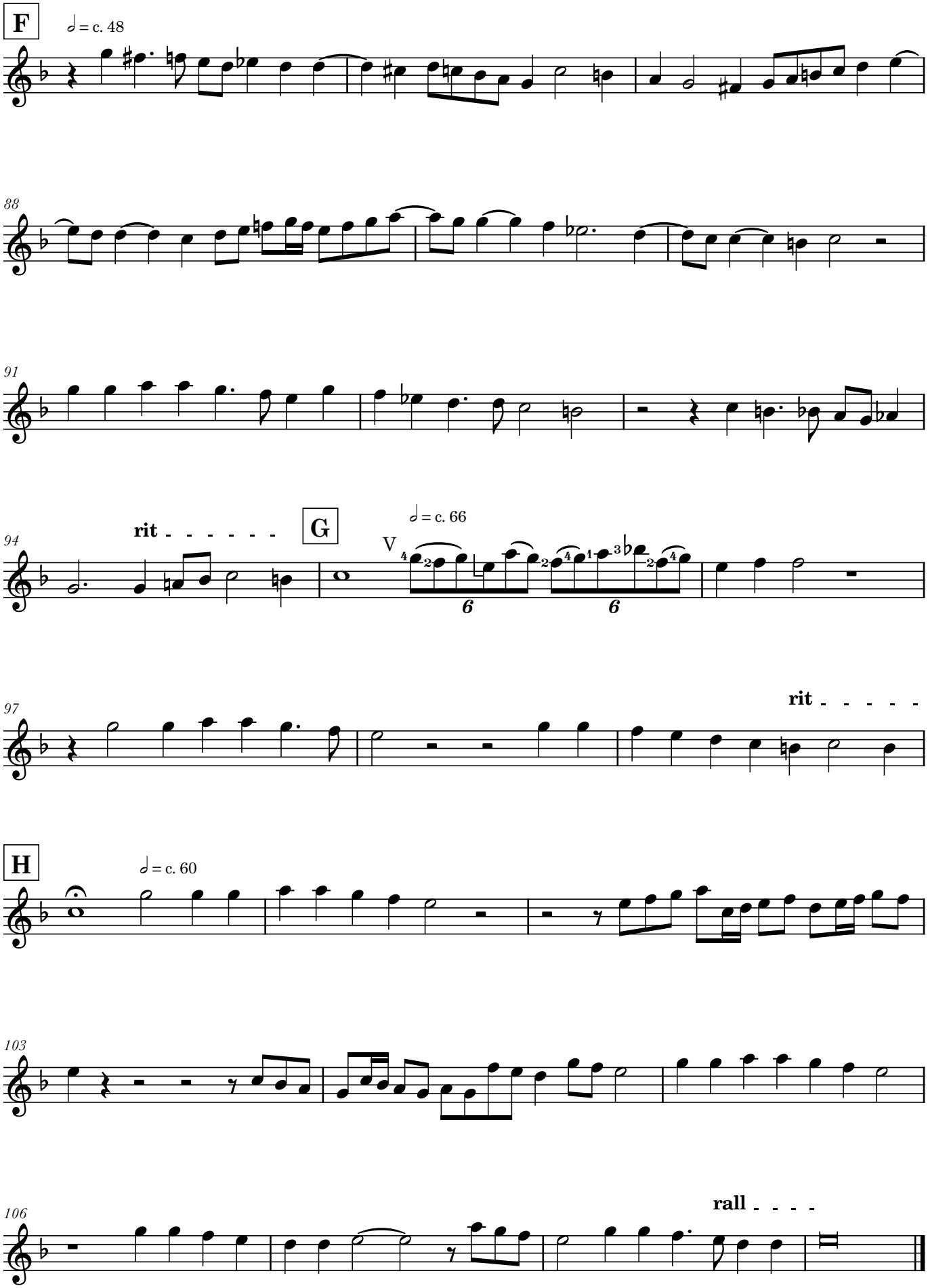

C
𝅗𝅥 = c. 72
43
46
49
D
𝅗𝅥 = c. 168
3
54
60
67
E
72
78
molto rit


F
𝅗𝅥 = c. 48
88
91
94
rit
G
𝅗𝅥 = c. 66
97
rit
H
𝅗𝅥 = c. 60
103
106
rall

Guitar 1

Bergamasca

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Girolamo Frescobaldi
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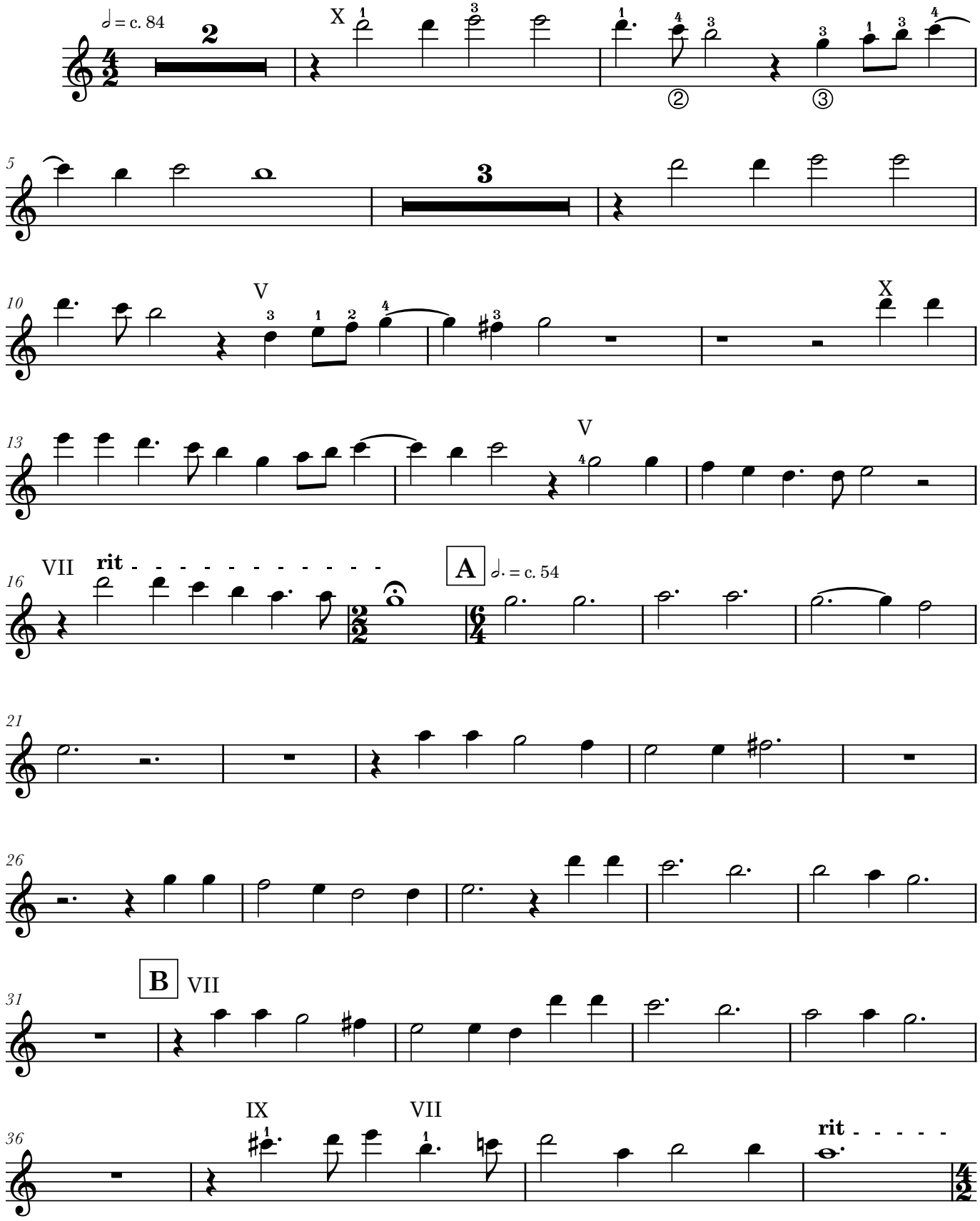

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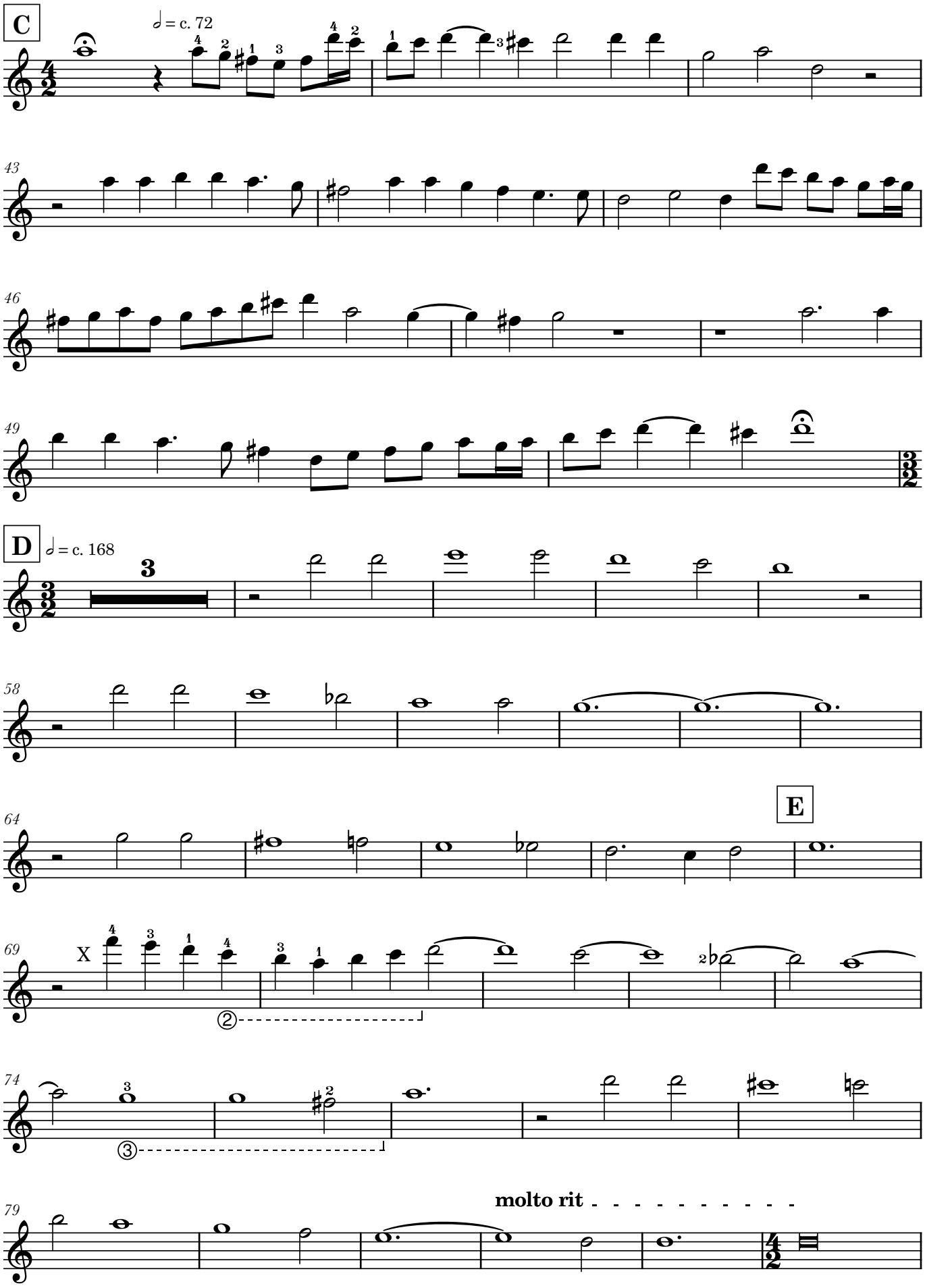
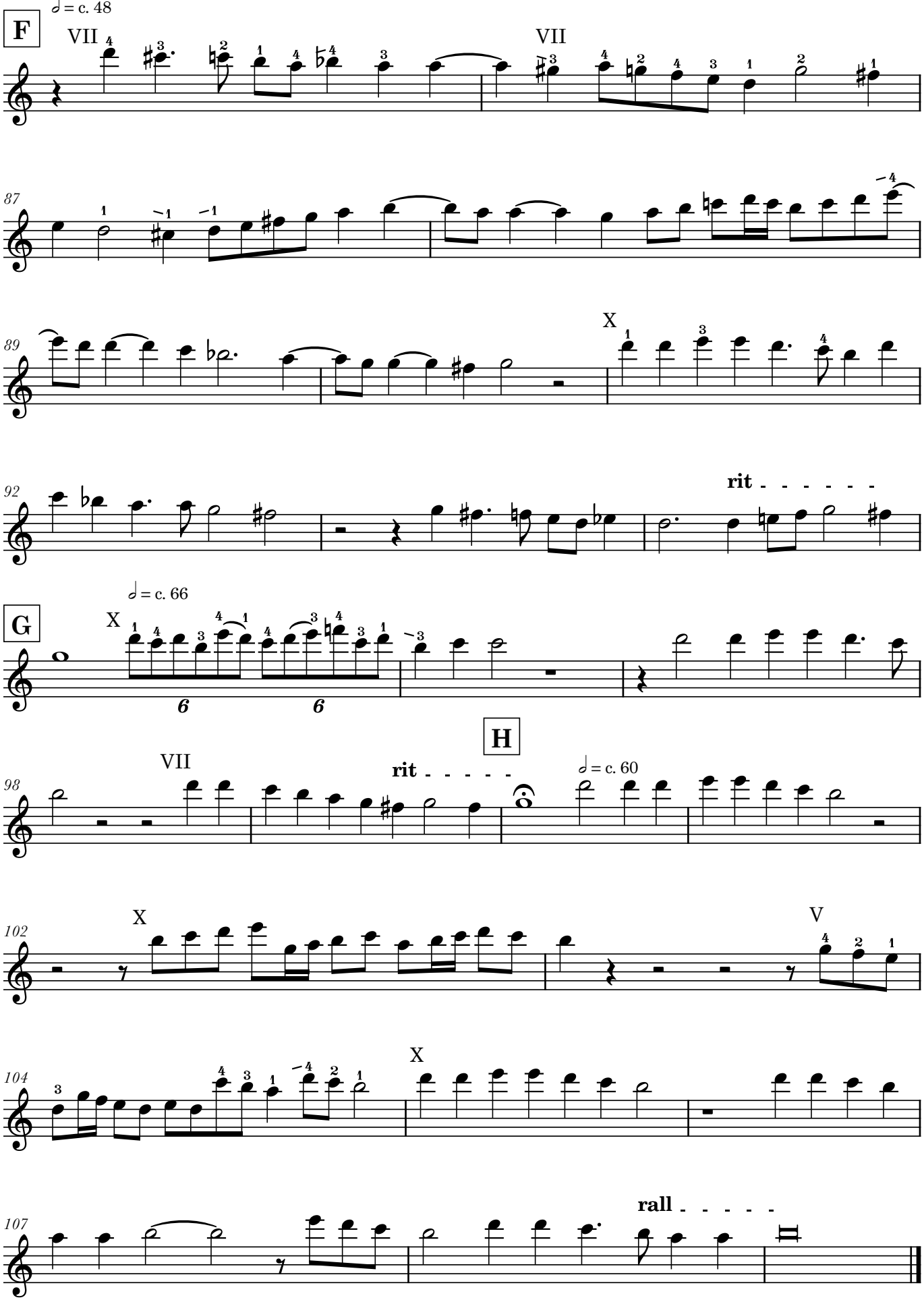

C
♩ = c. 72
43
46
49
D
♩ = c. 168
3
58
64
E
69
X
②
74
③
79
molto rit


F
♩ = c. 48
VII
VII
87
89
X
92
rit
G
♩ = c. 66
X
6
6
H
98
VII
rit
♩ = c. 60
102
X
V
104
X
107
rall

Guitar 2

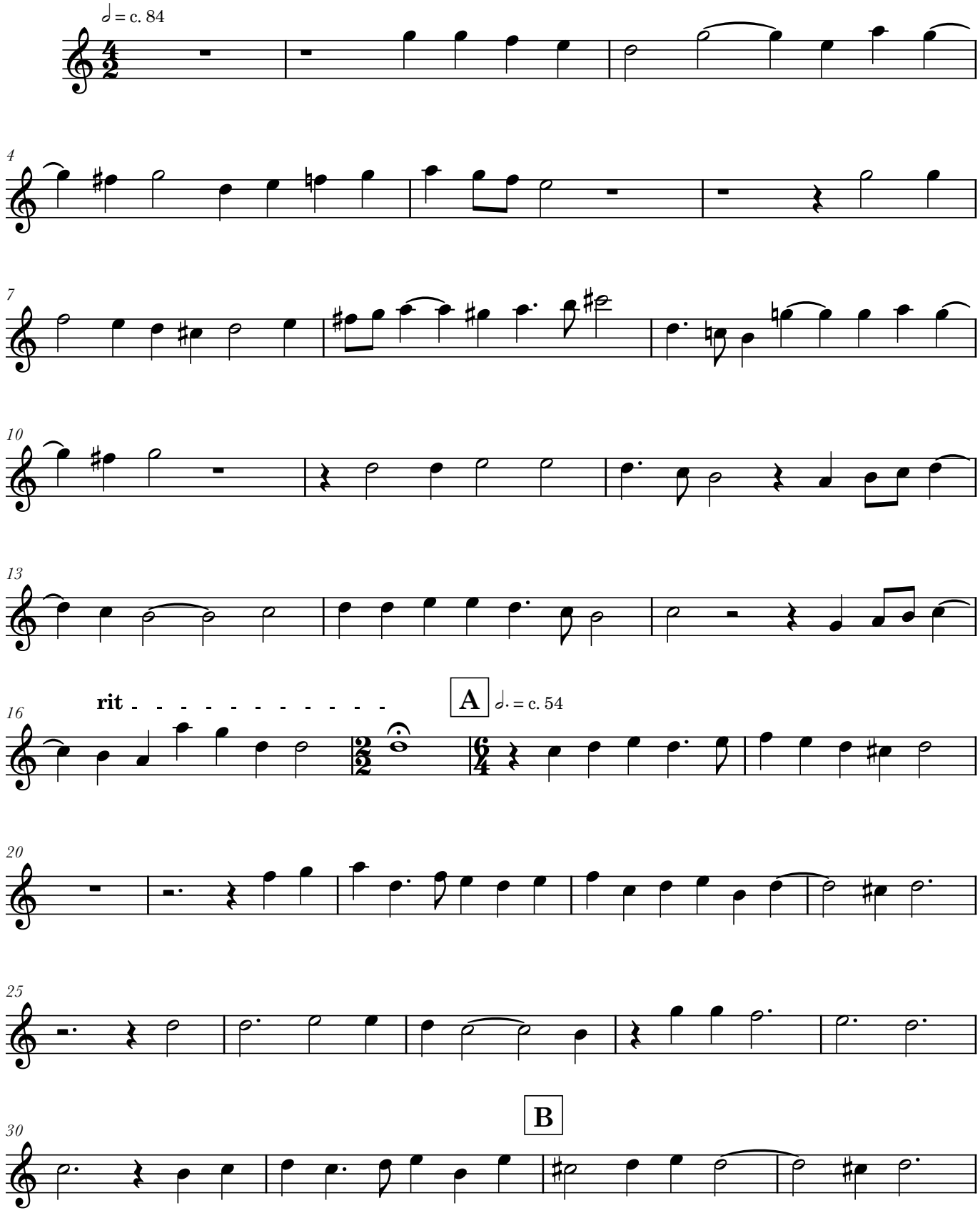
Bergamasca

from Fiori musicali di compositioni (Venice, 1635)

Girolamo Frescobaldi
(1583 – 1643)

Arranged for guitar ensemble
by Andrew Forrest

Chi questa Bergamasca sonara non pocho imparera*



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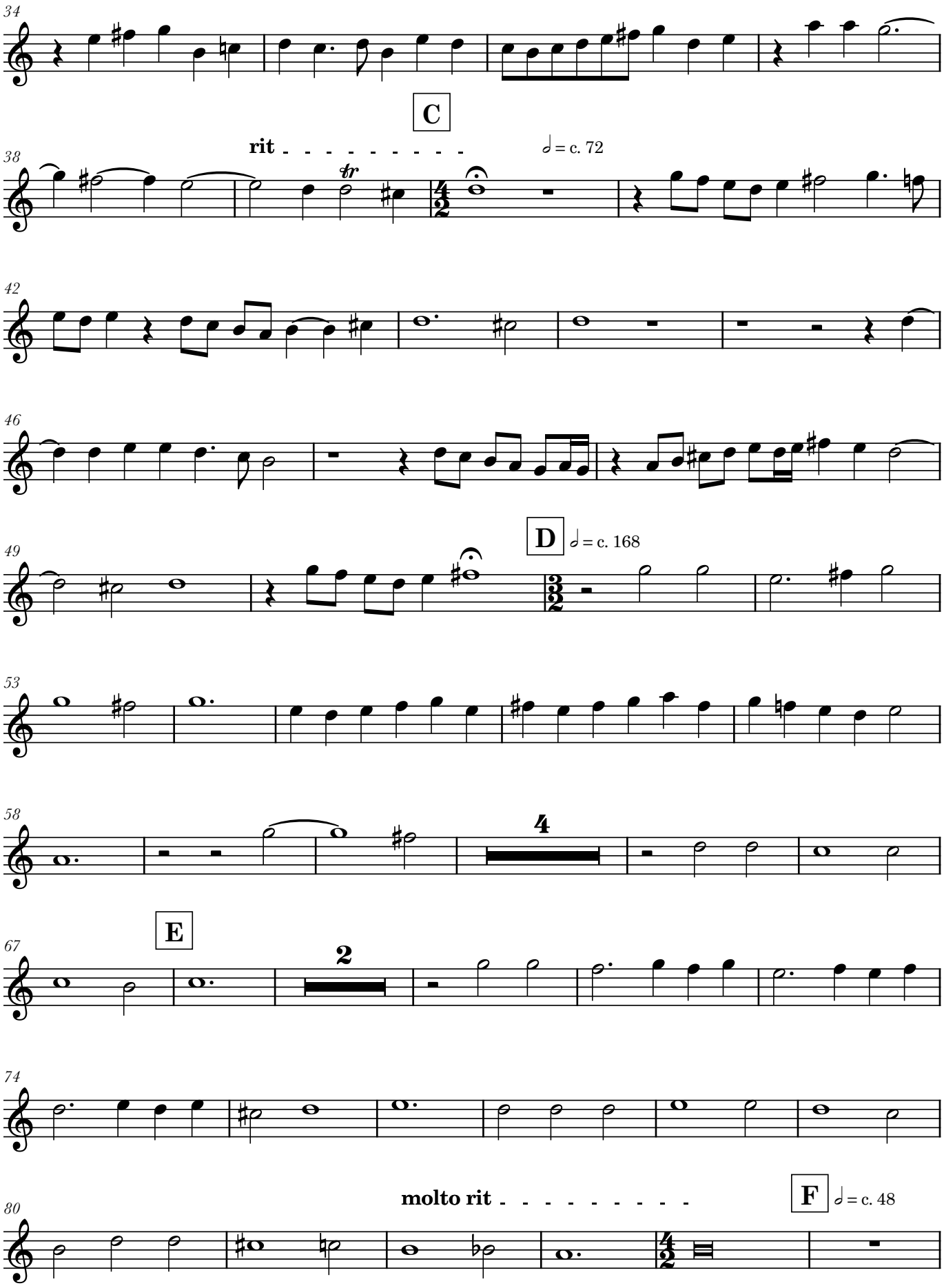
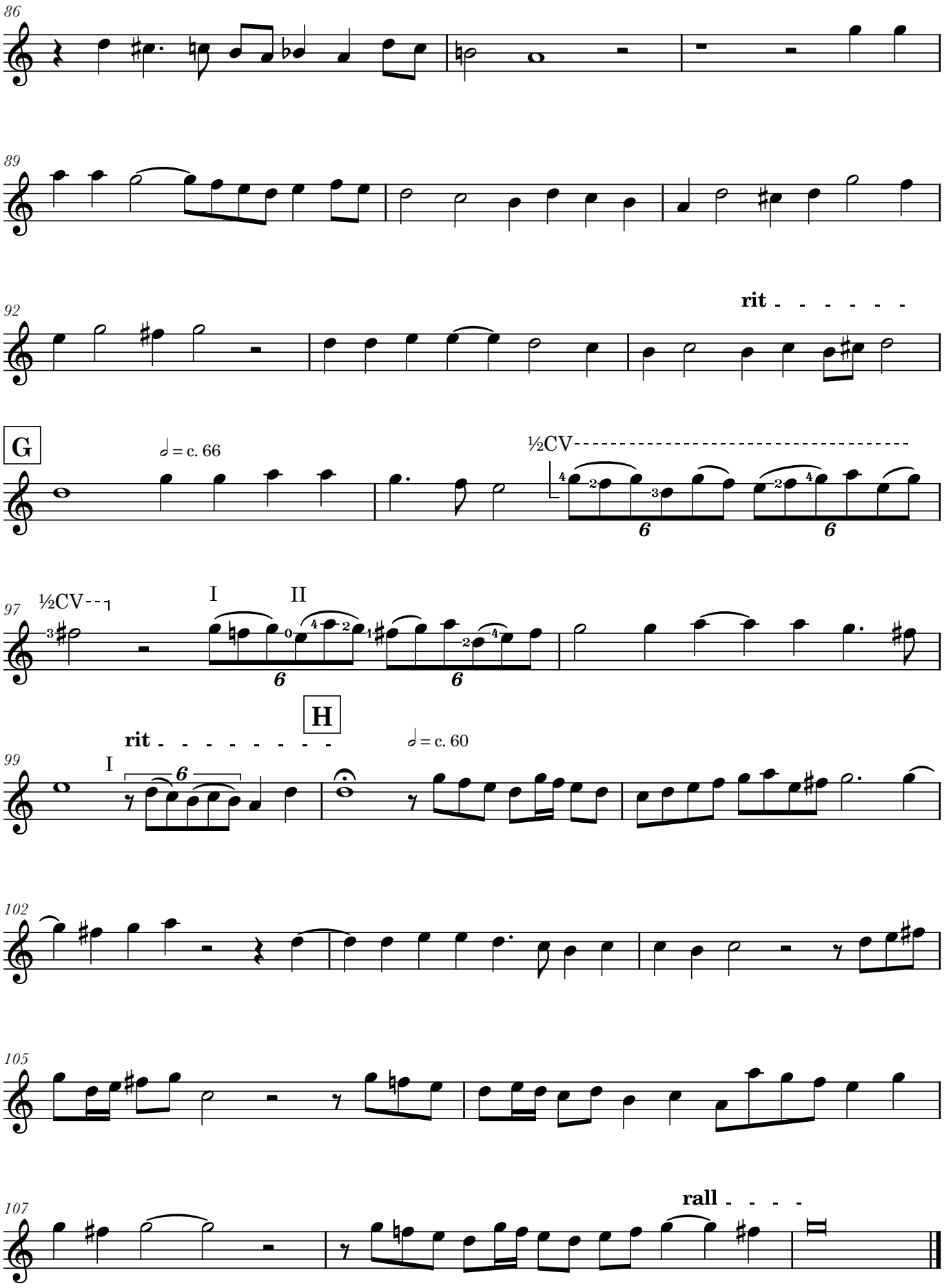

34
C
38
rit
♩ = c. 72
42
46
49
D
♩ = c. 168
53
58
4
67
E
2
74
80
molto rit
F
♩ = c. 48


86
89
92
rit
G
𝅗𝅥 = c. 66
½CV
97
½CV
I
II
H
rit
99
I
𝅗𝅥 = c. 60
102
105
107
rall

Guitar 3

Bergamasca

from Fiori musicali di compositioni (Venice, 1635)

Arranged for guitar ensemble
by Andrew Forrest

Girolamo Frescobaldi
(1583 – 1643)

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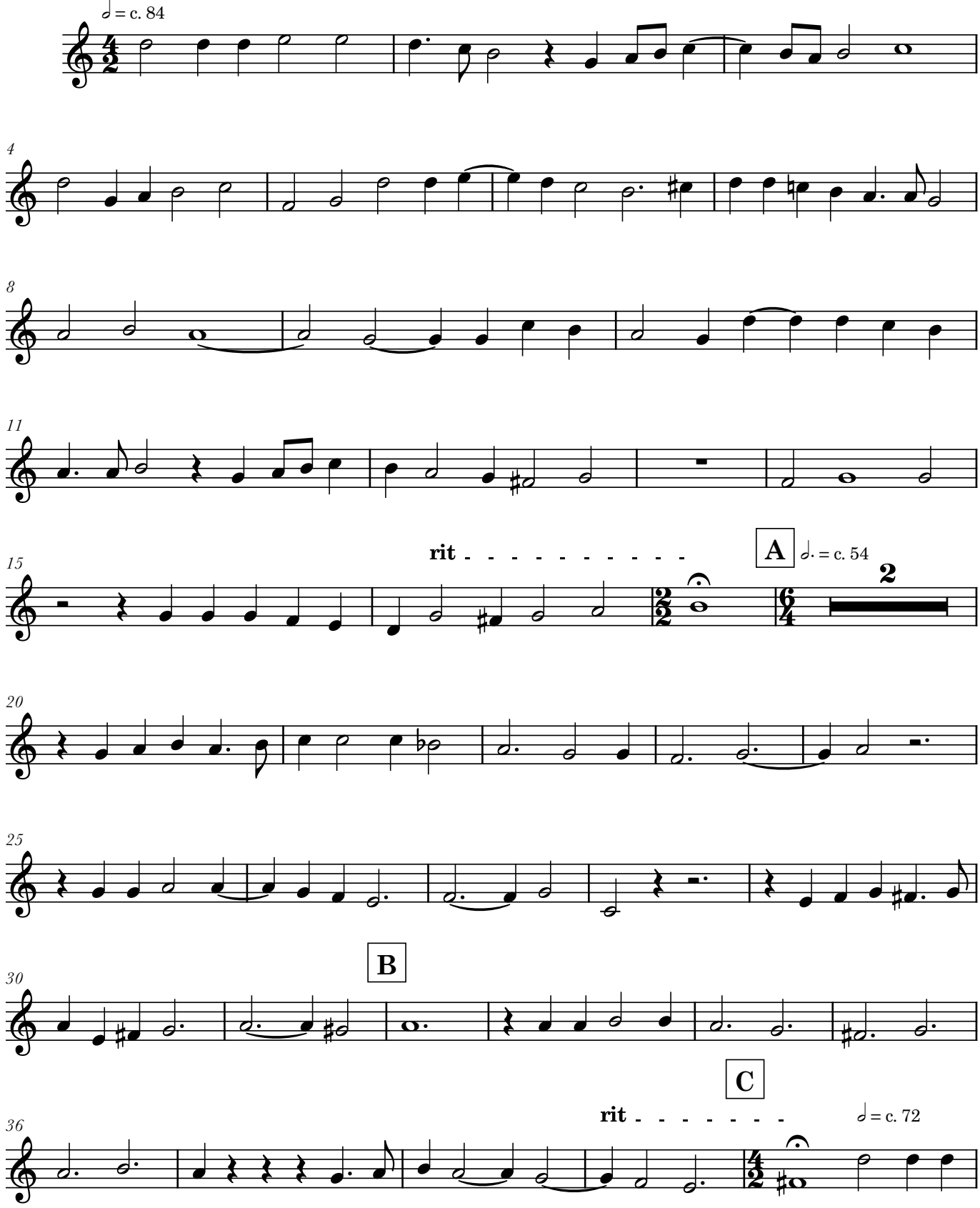

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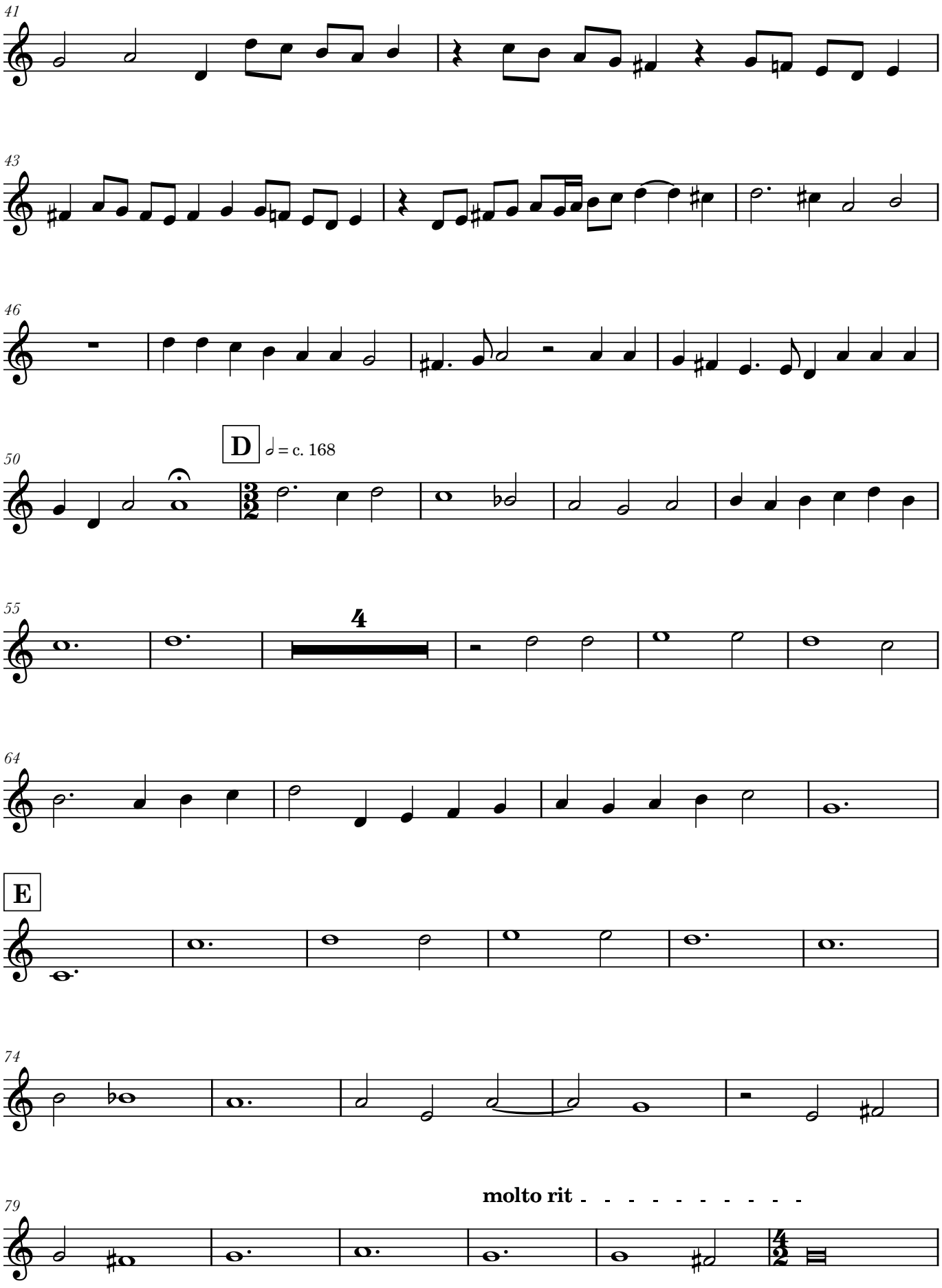
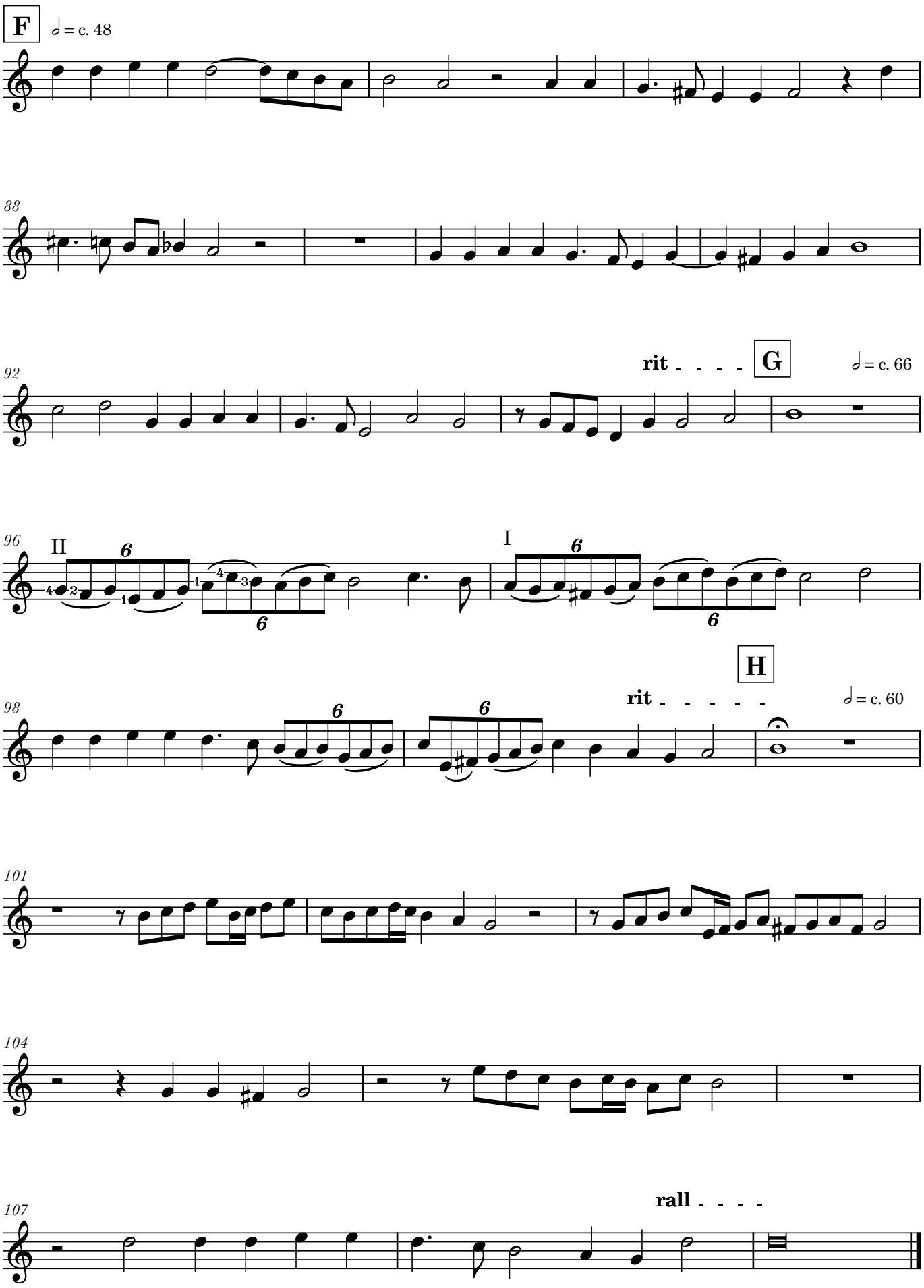

41
43
46
50
D
♩ = c. 168
55
4
64
E
74
79
molto rit


F
𝅗𝅥 = c. 48
88
92
rit
G
𝅗𝅥 = c. 66
96
II
I
6
98
H
rit
𝅗𝅥 = c. 60
101
104
107
rall

Bass(N)

Bergamasca

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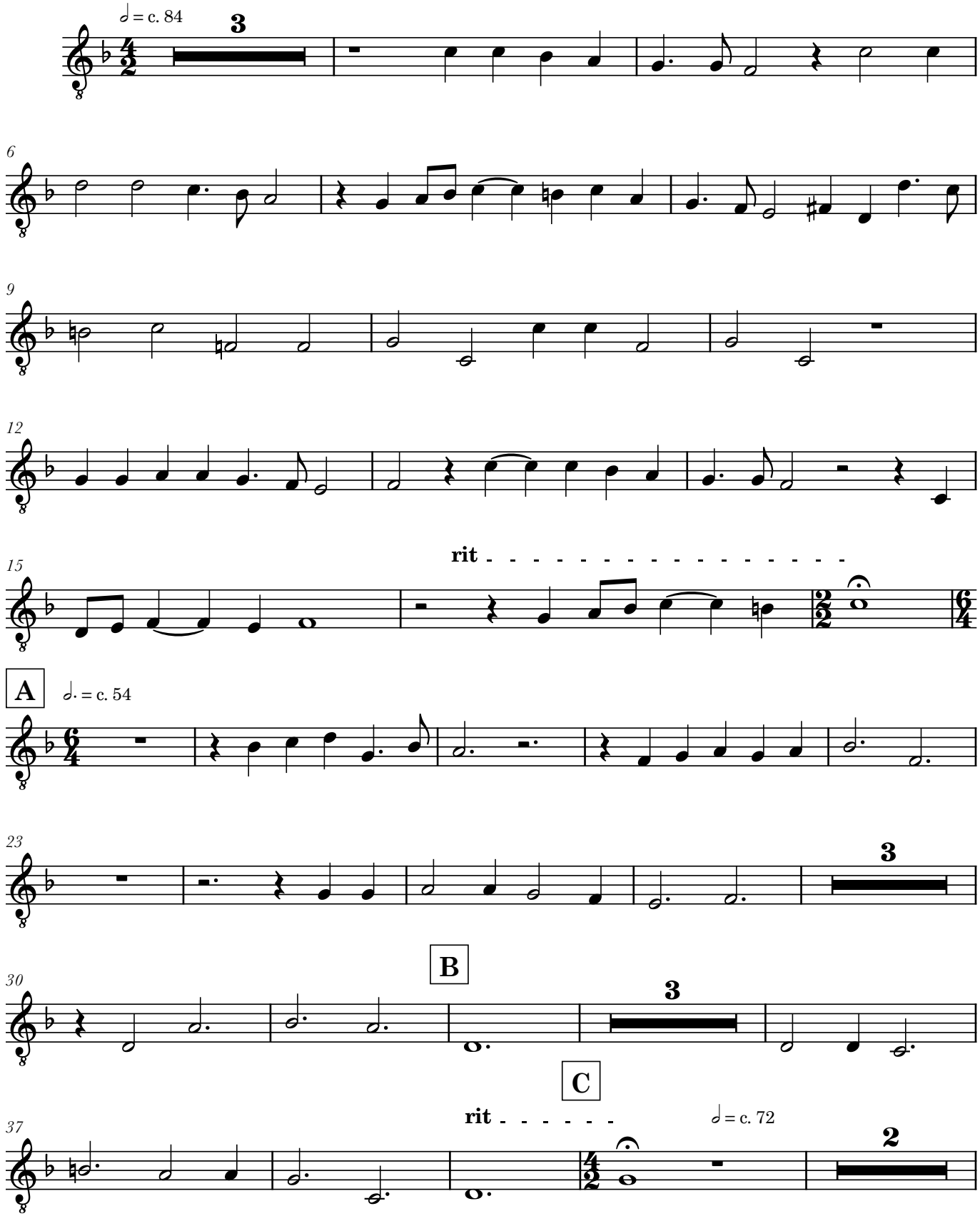

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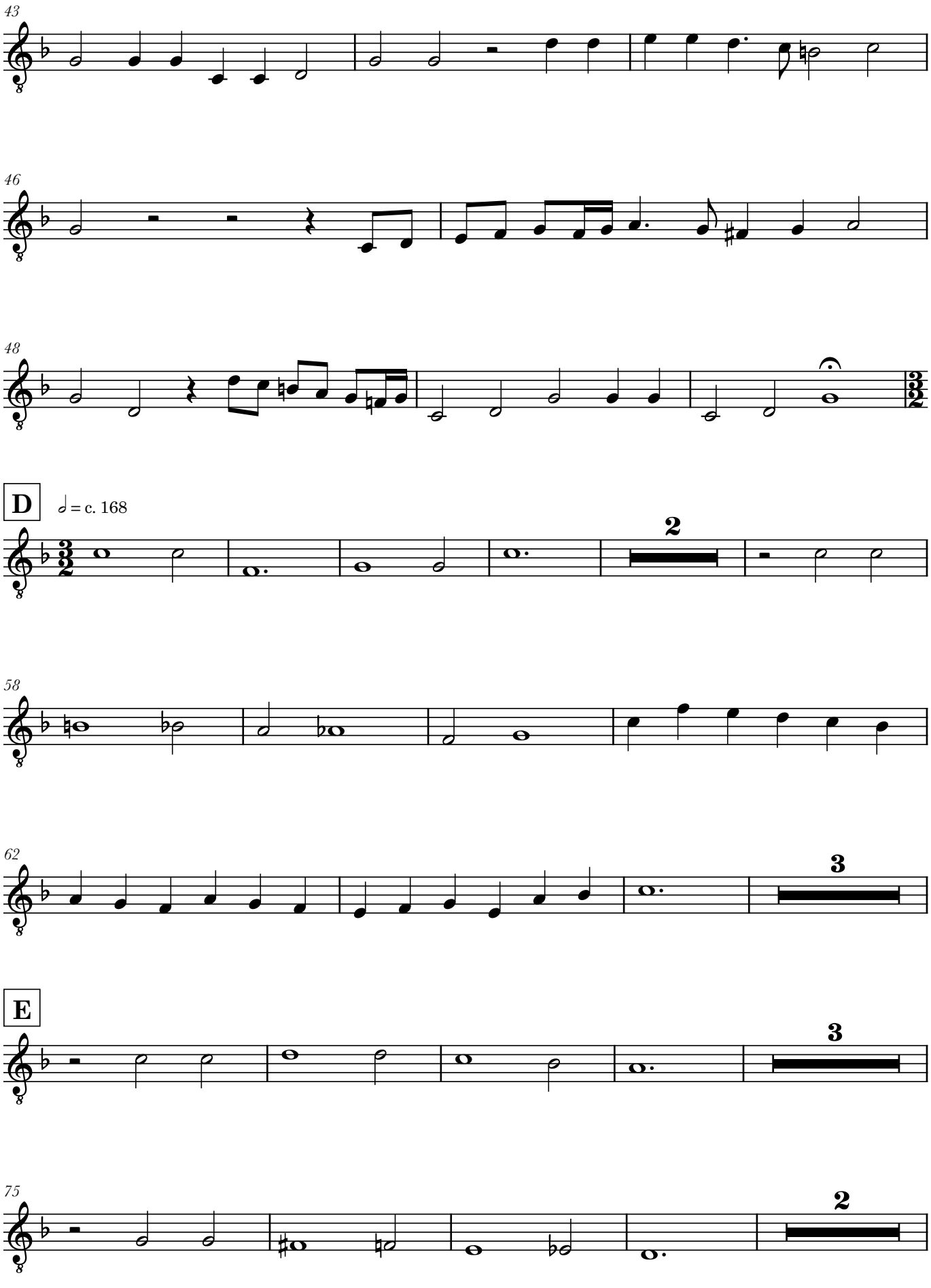
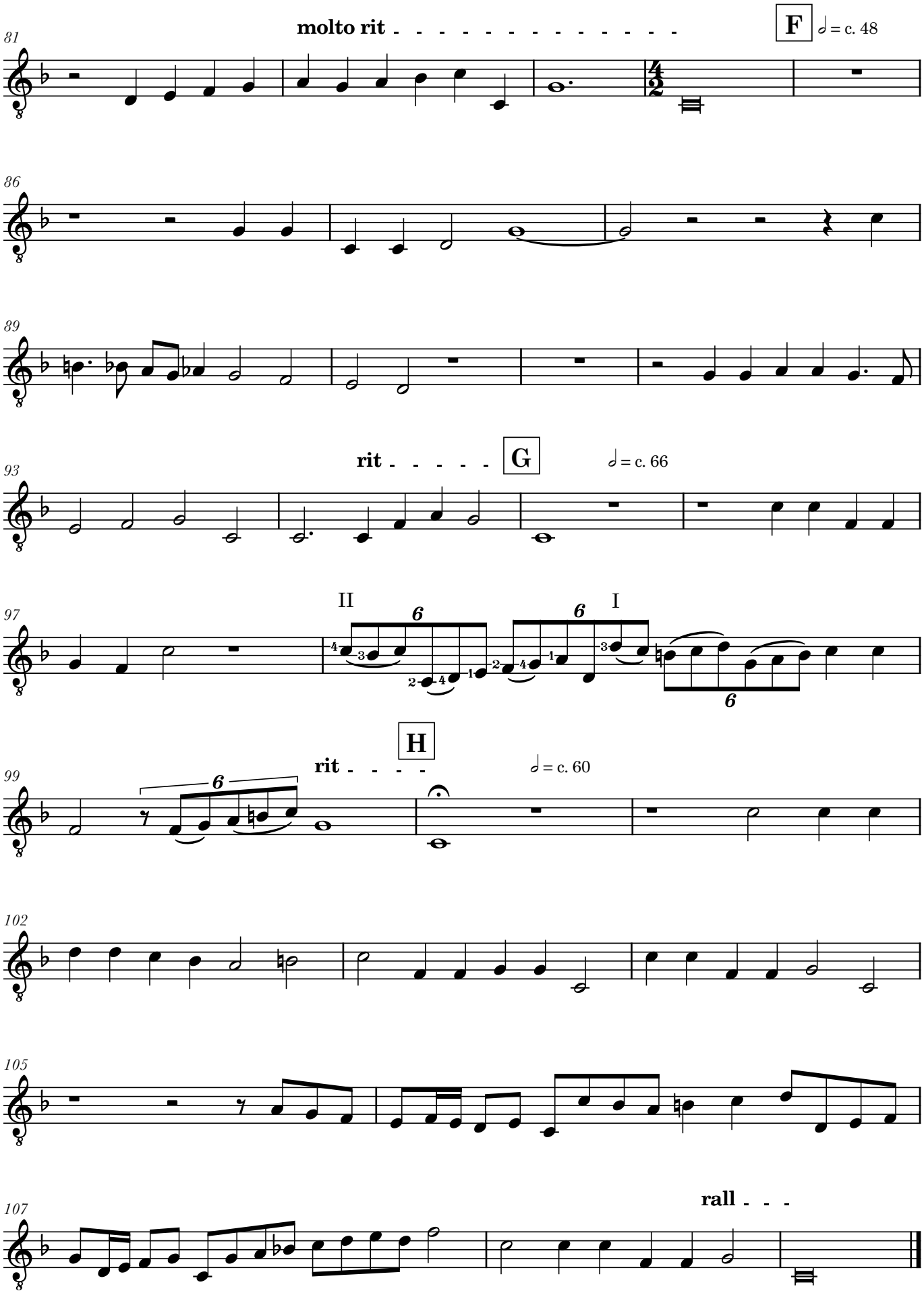

43
46
48
D
♩ = c. 168
2
58
62
3
E
3
75
2


81
molto rit
F
𝅗𝅥 = c. 48
86
89
93
rit
G
𝅗𝅥 = c. 66
97
II
I
99
H
rit
𝅗𝅥 = c. 60
102
105
107
rall

Contrabass

Bergamasca

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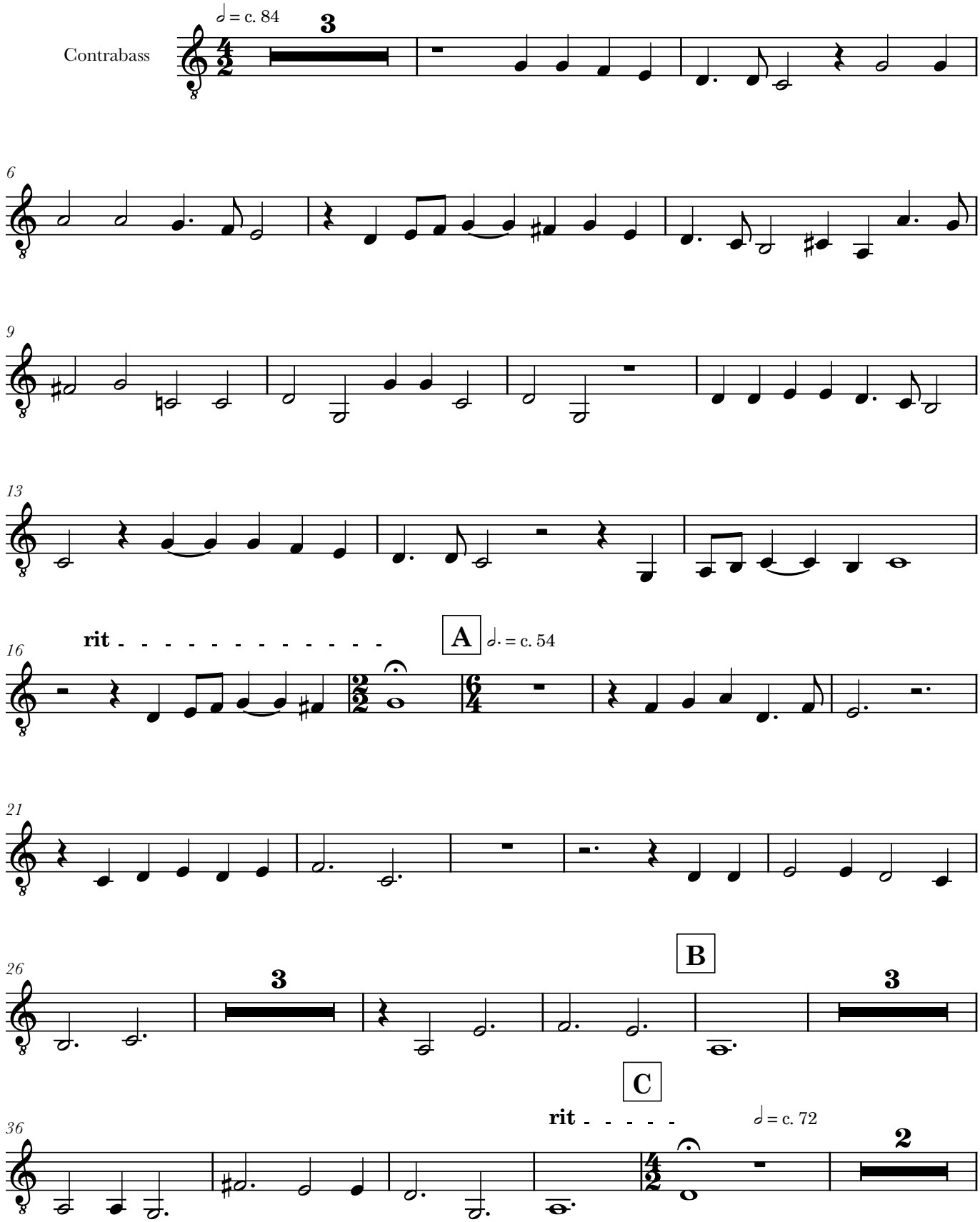

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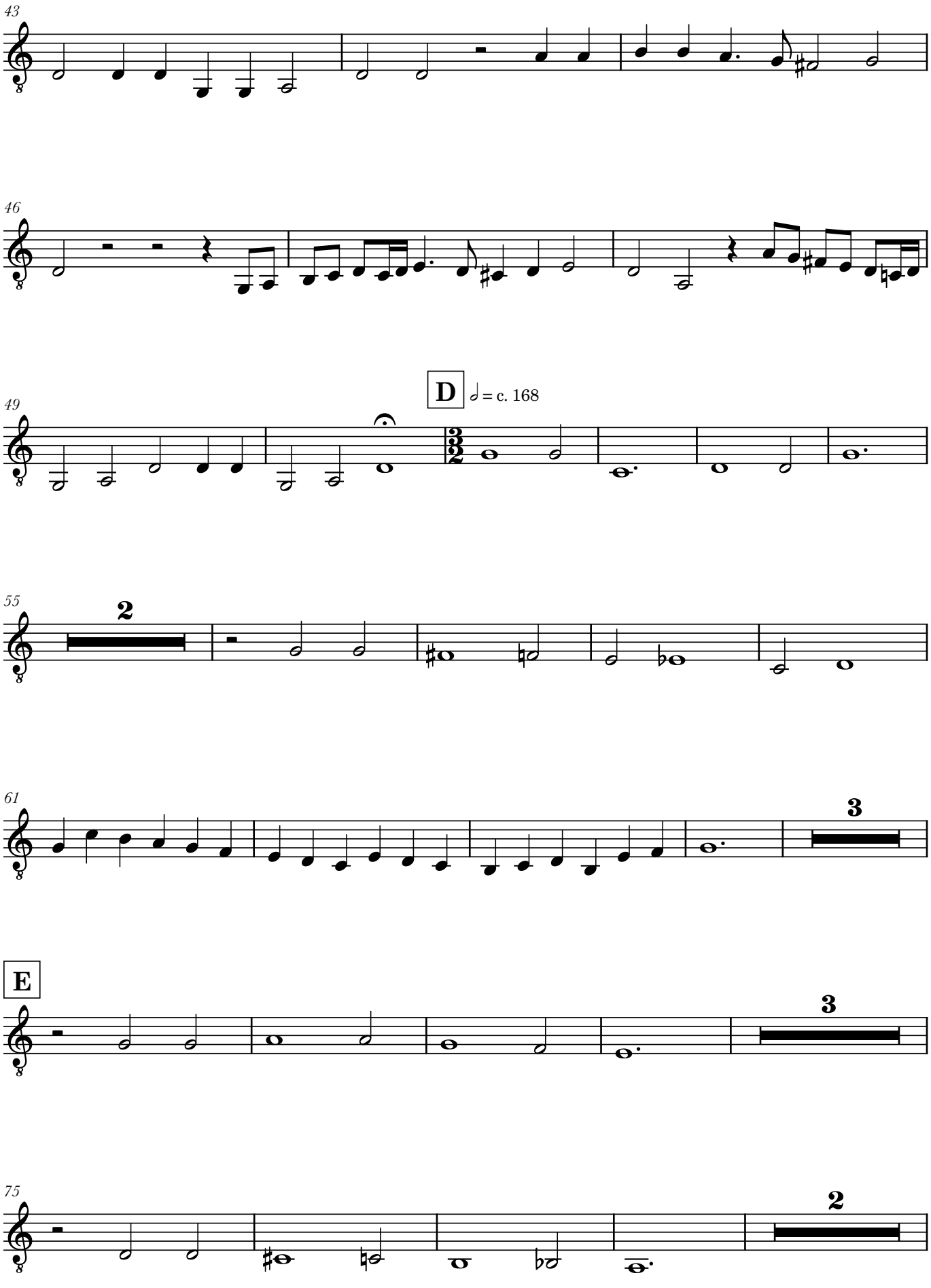
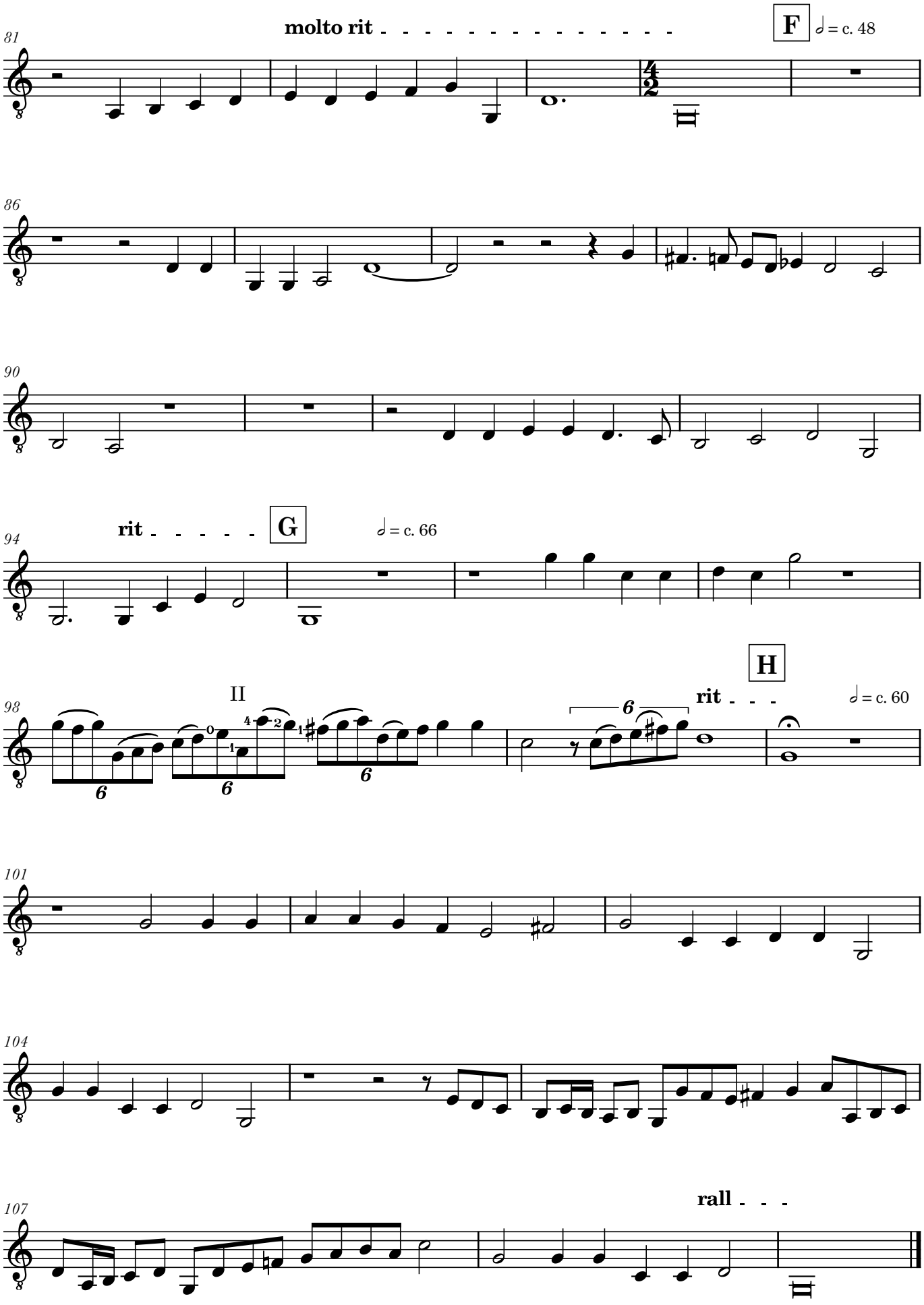

43
46
49
D
𝅗𝅥 = c. 168
55
2
61
3
E
3
75
2


81
molto rit
F
♩ = c. 48
86
90
94
rit
G
♩ = c. 66
98
II
H
rit
♩ = c. 60
101
104
107
rall