

Edvard Grieg

(1843 – 1907)

Ingrids Klage

Opus 55 No.1 from 'Peer Gynt' Suite

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Allegro furioso ♩ = 160 **Andante** ♩ = 60

This system contains five staves: Alto, Guitar 1, Guitar 2, Bass(N), and Contrabass. The Alto, Guitar 1, and Bass(N) parts begin with a dynamic marking of *ff* and a tempo of **Allegro furioso** (♩ = 160). The Guitar 2 part also starts with *ff*. The tempo changes to **Andante** (♩ = 60) at the start of the second measure. In this section, the Guitar 1 part has a dynamic marking of *p* and a triplet of eighth notes. The Bass(N) part has a dynamic marking of *p*. The Contrabass part has a dynamic marking of *pp*. The music is in 2/4 time, changing to 3/4 time at the beginning of the second measure.

Allegro furioso ♩ = 160 **Andante doloroso**

This system contains five staves: Alt, Gtr 1, Gtr 2, Bass(N), and Cb. The Alt, Gtr 1, and Bass(N) parts begin with a dynamic marking of *ff* and a tempo of **Allegro furioso** (♩ = 160). The Gtr 2 part also starts with *ff*. The tempo changes to **Andante doloroso** at the start of the second measure. In this section, the Gtr 1 part has a dynamic marking of *p* and a triplet of eighth notes. The Bass(N) part has a dynamic marking of *p*. The Cb part has a dynamic marking of *pp*. The music is in 2/4 time, changing to 3/4 time at the beginning of the second measure.

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15

Alt *p cantabile* *cresc.* *f* *3* *dim.*

Gtr 1 *p* *cresc.* *f* *dim.*

Gtr 2 *p* *3* *cresc.* *f* *dim.*

Bass(N) *mf*

Cb *3* *cresc.* *f* *dim.*

22

Alt *p* *3* *fp* *fp* *fp*

Gtr 1 *p* *fp* *fp* *fp*

Gtr 2 *p* *fp* *fp*

Bass(N) *pp* *pp* *pp* *pp*

Cb *p* *fp* *fp* *fp*

A

29 B

Alt *fp cresc. molto f ffz p*

Gtr 1 *fp cresc. molto f ffz p*

Gtr 2 *fp cresc. molto f ffz p*

Bass(N) *fp cresc. molto mf f pp*

Cb *fp cresc. molto f ffz p*

36

Alt *f ffz f*

Gtr 1 *f ffz f*

Gtr 2 *f*

Bass(N) *mf*

Cb *f*

42

Alt

p *3* *mp* *p* *mf*

Gtr 1

p *3* *mp* *p*

Gtr 2

p *mp* *pp* *mp* *pp* *mp*

Bass(N)

pp *pp* *pp* *pp* *mp*

Cb

p *mp* *p* *mf*

48

Alt

p *pp* *cresc. molto* *ff* *dim.*

Gtr 1

p *pp* *cresc. molto* *ff* *dim.*

Gtr 2

pp *mp* *pp* *cresc. molto* *ff* *dim.*

Bass(N)

pp *mp* *pp* *cresc. molto* *ff* *dim.*

Cb

p *mf* *p* *cresc. molto* *ff* *dim.*

C

55

Alt *mp* *dim.* *pp* *dim.*

Gtr 1 *mp* *dim.* *pp* *dim.*

Gtr 2 *mp* *p* *dim.* *pp* *dim.*

Bass(N) (4) *p* *dim.* *pp* *dim.*

Cb *mp* *dim.* *pp* *dim.*

63

Alto *pp* *ff*

Gtr 1 *pp* *ff*

Gtr 2 *pp* *ff*

Bass(N) *pp* *ff*

Cb *pp* *cresc. molto e stretto* *ff*

Allegro furioso ♩ = 160

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70 **Andante** ♩ = 60 **Allegro furioso** ♩ = 160

Alt *mf* *p* *ff*

Gtr 1 *p* *ff*

Gtr 2 *p*

Bass(N) *p* *ff*

Cb *pp* *fz*

76 **Andante** ♩ = 60

Alt *pp*

Gtr 1 *p* *pp*

Gtr 2 *p* *pp*

Bass(N) *p* *pp*

Cb *pp*

Altos

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Allegro furioso ♩ = 160

1/2CVIII

ff

Andante ♩ = 60

Allegro furioso ♩ = 160

7

ff

Andante doloroso

12

p cantabile

cresc.

20

f **dim.** **p** **fp**

A

25

fp

30

fp **cresc. molto** **f** **ffz** **p**

B **V**

37

f

42 *p* *mp* *p*
VIII V

47 *mf* *p* *pp* *cresc. molto* *ff*
C

54 *dim.* *mp*
X

59 *dim.* *pp* *dim.*

65 *pp* *ff* *mf*
Allegro furioso ♩ = 160

71 *p* *ff*
Andante ♩ = 60 3
Allegro furioso ♩ = 160

77 *pp*
Andante ♩ = 60 3 pizz.

Guitar 1

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Allegro furioso ♩ = 160
½CIII

Andante ♩ = 60

Allegro furioso ♩ = 160

Andante doloroso ♩ = 60

13

A

B

29

36

V

42

p ³ *mp* *p*

Detailed description: Musical staff 42-47. Treble clef, key signature of one sharp (F#). Measure 42 starts with a triplet of eighth notes (F#, G, A) marked *p*. Measure 43 has a half note (B) marked *mp*. Measure 44 has a half note (C) marked *p*. Measure 45 has a half note (D) marked *p*. Measure 46 has a half note (E) marked *p*. Measure 47 has a half note (F#) marked *p*. There are dynamic hairpins and accents throughout.

48

p *pp* *cresc. molto* **ff** *dim.*

VIII C

Detailed description: Musical staff 48-54. Treble clef, key signature of one sharp (F#). Measure 48 has a half note (G) marked *p*. Measure 49 has a half note (A) marked *pp*. Measure 50 has a half note (B) marked *cresc. molto*. Measure 51 has a half note (C) marked **ff**. Measure 52 has a half note (D) marked *dim.*. Measure 53 has a half note (E) marked *dim.*. Measure 54 has a half note (F#) marked *dim.*. There are dynamic hairpins, accents, and a box labeled 'C' above measure 51. Roman numeral 'VIII' is above measure 51.

55

mp *dim.*

Detailed description: Musical staff 55-59. Treble clef, key signature of one sharp (F#). Measure 55 has a half note (G) marked *mp*. Measure 56 has a half note (A) marked *mp*. Measure 57 has a half note (B) marked *mp*. Measure 58 has a half note (C) marked *mp*. Measure 59 has a half note (D) marked *mp*. There are dynamic hairpins and accents throughout.

60

pp *dim.* *pp*

Detailed description: Musical staff 60-65. Treble clef, key signature of one sharp (F#). Measure 60 has a half note (E) marked *pp*. Measure 61 has a half note (F#) marked *pp*. Measure 62 has a half note (G) marked *pp*. Measure 63 has a half note (A) marked *pp*. Measure 64 has a half note (B) marked *pp*. Measure 65 has a half note (C) marked *pp*. There are dynamic hairpins and accents throughout.

66

Allegro furioso ♩ = 160

ff

Detailed description: Musical staff 66-71. Treble clef, key signature of one sharp (F#). Measure 66 has a half note (D) marked **ff**. Measure 67 has a half note (E) marked **ff**. Measure 68 has a half note (F#) marked **ff**. Measure 69 has a half note (G) marked **ff**. Measure 70 has a half note (A) marked **ff**. Measure 71 has a half note (B) marked **ff**. There are dynamic hairpins and accents throughout.

72

Andante ♩ = 60

Allegro furioso ♩ = 160

p **ff** *p*

Detailed description: Musical staff 72-77. Treble clef, key signature of one sharp (F#). Measure 72 has a half note (C) marked *p*. Measure 73 has a half note (D) marked *p*. Measure 74 has a half note (E) marked *p*. Measure 75 has a half note (F#) marked *p*. Measure 76 has a half note (G) marked *p*. Measure 77 has a half note (A) marked *p*. There are dynamic hairpins and accents throughout.

78

Andante ♩ = 60

p *pp* pizz.

Detailed description: Musical staff 78-83. Treble clef, key signature of one sharp (F#). Measure 78 has a half note (B) marked *p*. Measure 79 has a half note (C) marked *p*. Measure 80 has a half note (D) marked *p*. Measure 81 has a half note (E) marked *p*. Measure 82 has a half note (F#) marked *p*. Measure 83 has a half note (G) marked *p*. There are dynamic hairpins, accents, and a 'pizz.' marking above measure 82.

Guitar 2

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Allegro furioso ♩ = 160 **ff** **Andante doloroso** **p**

16 **3** **cresc. f** **dim. p** **A**

24 **II** **fp**

30 **B** **fp** **cresc. molto** **f** **ffz** **p**

38 **f** **p** **mp**

44

pp mp pp mp

48

pp mp pp cresc. molto

52

ff dim. mp mp mp mp

58

p dim. p pp dim. pp

Allegro furioso ♩ = 160

64

pp ff ff

Allegro furioso ♩ = 160

71

Andante ♩ = 60 *p p p p p p* **Allegro furioso** ♩ = 160

78

Andante ♩ = 60 *p p p p p p* *pizz.*

Bass(N)

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ff *pizz.* *p*

Allegro furioso ♩ = 160 **Andante doloroso**

nat. *ff* *pizz.* *p*

14 *nat.* *pp*

19 *mf* *pp* **A**

24 *pp* *pp* *pp*

29 *fp* *cresc. molto* *mf* *f*

34 *pp* **B**

39 *mf* *pp* CV

43 *pp* *pp*

47 *mp* *pp* *mp* *pp*

51 *cresc. molto* *ff* *dim.* *p* (4)

59 *dim.* *pp* *dim.*

Allegro furioso ♩ = 160

65 *pp* *ff*

Allegro furioso ♩ = 160

72 *p* *ff*

Andante ♩ = 60 pizz.

78 *p* *pp*

Contrabass

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14 **A**

24 **B**

32 **C**

44

55

62

68

75

pp *p* *mf* *f* *ff* *cresc.* *dim.* *mp* *pp* *dim.* *cresc. molto e stretto* *ffz* *pp* *pizz.*