

Edvard Grieg

(1843 – 1907)

Solveigs Sang

Opus 55 No. 4 from “Peer Gynt” Suite

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

The glissando in the opening bars is gentle.

*In the event of a public performance, please include
the arranger’s name on the programme.*

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Andante ♩ = 72

This system contains five staves: Alto, Guitar 1, Guitar 2, Bass(N), and Contrabass. The Alto part begins with a melodic line in treble clef, marked *mp* and *f*, with a *gliss.* instruction. The guitar parts (Guitar 1 and 2) play a similar melodic line in treble clef, marked *p* and *gliss.*. The Bass(N) and Contrabass parts play a lower melodic line in bass clef, marked *pp*. The music is in 3/4 time and ends with a double bar line and repeat sign.

A

This system contains five staves: Alt, Gtr 1, Gtr 2, Bass(N), and Cb. The Alt part plays a chordal accompaniment in treble clef, marked *p*. The Gtr 1 part plays a melodic line in treble clef, marked *mp cantabile*, with *v* (vibrato) markings. The Gtr 2 part plays a chordal accompaniment in treble clef, marked *p*, with an *arm.12* instruction. The Bass(N) and Cb parts play a chordal accompaniment in bass clef, marked *p*. The music is in 3/4 time and ends with a double bar line and repeat sign.

14

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

cresc. *mf* *dim.* *mp*

cresc. *f* *dim.* *p*

cresc. *mf* *dim.* *p*

cresc. *mf* *dim.* *p*

cresc. *mf* *dim.*

arm.12

20

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

poco rit. *a tempo* *ben ten.*

cresc. *f* *mp* *dim.*

cresc. *f* *mp*

cresc. *f*

cresc. *f*

p *cresc.* *f* *v*

B Allegretto tranquillamente ♩ = 120

Alt *pp*

Gtr 1
sehr weich, die Sechzehntel nicht zu kurz

Gtr 2 *pp*

Bass(N) *pp*

Cb *pp*

32 *poco rit* . . . Andante (Tempo I)

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

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39

Alt

mp *cresc.*

arm. 8va

Gtr 1

mp *cresc.*

arm. 7 8va

Gtr 2

mp *p* *pp* *cresc.*

arm. 12

Bass(N)

mp *dim.* *pp* *cresc.*

Cb

pp *cresc.*

46

Alt

f *p* *mp* *poco rit.* *a tempo*

C

Gtr 1

f *p* *mp*

Gtr 2

p

Bass(N)

f *p*

Cb

f *p*

Allegretto tranquillamente ♩ = 120

52

Alt

f *mp* *p*

Gtr 1

f *mp* *p*

Gtr 2

f *p* *pp*

Bass(N)

f *p* *pp*

Cb

f *p* *pp*

sehr weich, die Sechzehntel nicht zu kurz

58

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

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65 *poco rit* - - - *Andante (Tempo I)* *8va*

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

70 *mf* *p* *8va*

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

Altos

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2 mp *f* pp CIX

A

p CV

14 cresc. mf dim. mp 1/2 CVIII

19 poco rit. - - a tempo ben ten. cresc. f

23 B Allegretto tranquillamente ♩ = 120 mp dim. pp

30 poco rit Andante (Tempo I)

38 mp X VII

43 *arm.* *8va* *cresc.*

47 *f* *p* *mp* *C*

poco rit . . . a tempo

51 *f* *mp*

Allegretto tranquillamente ♩ = 120

55 *p*

sehr weich, die Sechzehntel nicht zu kurz

60

poco rit . . . Andante (Tempo I)

65 *8va*

70 *mf* *p* *8va*

Guitar 1

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A

p *p* *pp* *mp cantabile* *cresc.* *f* *dim.* *p* *poco rit* *a tempo* *ben ten.* *cresc.* *f* *mp*

B

Allegretto tranquillamente ♩ = 120

sehr weich, die Sechzehntel nicht zu kurz

poco rit **Andante (Tempo I)**

39

mp

Musical staff 39: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Dynamics include *mp* and hairpins. A fermata is placed over the final two notes.

44

8va
arm.7

cresc. *f*

Musical staff 44: Treble clef, key signature of one sharp. Starts with a circled '1' below the staff and an 8va arm.7 instruction above. The staff contains a melodic line with eighth notes. Dynamics include *cresc.* and *f*. A fermata is placed over the final two notes.

48

II [C]

p *mp*

Musical staff 48: Treble clef, key signature of one sharp. Includes a circled 'II' and a box containing the letter 'C'. The staff contains a melodic line with fingerings (1, 2, 3, 4) and a 7th fret mark. Dynamics include *p* and *mp*. A fermata is placed over the final note.

52

f *mp*

Musical staff 52: Treble clef, key signature of one sharp. The staff contains a melodic line with fingerings (1, 2, 3, 4) and a 7th fret mark. Dynamics include *f* and *mp*. A fermata is placed over the final note.

55

Allegretto tranquillamente ♩ = 120

p

Musical staff 55: Treble clef, key signature of one sharp. The staff contains a melodic line with fingerings (1, 2, 3, 4) and a 7th fret mark. Tempo marking is *Allegretto tranquillamente* with a quarter note equal to 120. Dynamics include *p*. A fermata is placed over the final note.

59

Musical staff 59: Treble clef, key signature of two sharps (F#, C#). The staff contains a melodic line with fingerings (1, 2) and a 7th fret mark. A fermata is placed over the final note.

63

Musical staff 63: Treble clef, key signature of two sharps. The staff contains a melodic line with fingerings (1, 2, 3, 4) and a 7th fret mark. A fermata is placed over the final note.

67

poco rit Andante (Tempo I)

Musical staff 67: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes and a 7th fret mark. Tempo markings include *poco rit* and *Andante (Tempo I)*. A fermata is placed over the final note.

71

mf

Musical staff 71: Treble clef, key signature of one sharp. The staff contains a melodic line with a 7th fret mark and a circled '2' above the staff. Dynamics include *mf*. A fermata is placed over the final note.

Guitar 2

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4

A

p *gliss.* *pp* *p*

9 *arm.12*

14 *cresc.* *mf* *dim.* *arm.12* *p*

19 *poco rit* *a tempo* *ben ten.* *cresc.* *f*

B **Allegretto tranquillamente** ♩ = 120

24 *pp*

30 *poco rit*

37 **Andante (Tempo I)**

mp *p* *pp*

43

arm.12

$\frac{1}{2}$ CIII

cresc. *p*

C

poco rit . a tempo

f

54

Allegretto tranquillamente ♩ = 120

p *pp*

60

67

poco rit Andante (Tempo I)

mf

71

2

p *pp*

Bass(N)

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Andante $\text{♩} = 72$

5

pp *gliss.* *p*

10

cresc.

16

mf *dim.* *p* *cresc.*

poco rit a tempo

22

f *pp*

ben ten.

B Allegretto tranquillamente $\text{♩} = 120$

28

34

poco rit Andante (Tempo I)

39

mp *dim.* *pp*

44

cresc. *f* *p* **C**

50

poco rit a tempo

f *p*

56

Allegretto tranquillamente ♩ = 120

pp

64

poco rit Andante (Tempo I)

C

71

mf *pp*

Contrabass

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Andante ♩ = 72

A

5

pp *gliss.* *p*

11

cresc. *mf* *dim.*

2

20 *poco rit a tempo* *ben ten.* **B** *Allegretto tranquillamente* ♩ = 120

p *cresc.* *f* *pp*

29 *Andante (Tempo I)* *poco rit*

39

2

pp *cresc.* *f*

C

48 *poco rit a tempo*

p *f* *p*

56 *Allegretto tranquillamente* ♩ = 120

pp

66 *Andante (Tempo I)* *poco rit*

5

pp