

Edvard Grieg

(1843 – 1907)

Anitras Dance

Peer Gynt Suite Opus 46 No. 3

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Tempo di Mazurka, ♩ = 160

The musical score is arranged for five instruments: Alto, Guitar 1, Guitar 2, Bass(N), and Contrabass. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Tempo di Mazurka' with a quarter note equal to 160 beats per minute. The score is divided into two systems. The first system (measures 1-8) features a dynamic range from *ffz* to *p*. The second system (measures 9-16) features a dynamic range from *pp* to *tr*. The Alto part includes trills in measures 1, 8, 9, and 16. The guitar parts play a rhythmic accompaniment of quarter notes. The bass and contrabass parts play a steady eighth-note accompaniment. The score concludes with a double bar line and repeat dots at the end of measure 16.

16

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

f *p* *f*

1. 2.

A

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

p *fp* *fp*

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31

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

fp

fp

fp

fp

39

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

B

mf

mf

mf

mf

pp

pp

pp

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47

Alt

pp

Gtr 1

Gtr 2

Bass(N)

Cb

fp

55

Alt

cresc.

f

Gtr 1

pp

cresc.

Gtr 2

f

Bass(N)

pp

cresc.

f

Cb

fp

fz

C

62 poco rit

Alt: *dim.* *p*

Gtr 1: *f*

Gtr 2: *dim.*

Bass(N): *dim.*

Cb: *fz* *dim.*

D a tempo

Alt: *mf* *p* *mf* *p*

Gtr 1: *p* *mf* *p* *mf* *p*

Gtr 2: *p* *mf* *p* *mf* *p*

Bass(N): *p* *mf* *p* *mf* *p*

Cb: *p* *mf* *p* *mf* *p*

77

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

84

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

Altos

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1/2 CIX

ffz **p**

9 **tr** **tr** **pp** ④ ⑤

15 4 -1 2 -1 2 4 -1 2 4 2 3

19 **f** **p** **f** **p** A ②

25 **fp** **fp** 4b.

32 **fp** **fp** 3

41 **mf** ④ ③ **tr** **tr** ②

48 *pp*

54 *cresc.*

61 *f* *dim.*

67 *poco rit* *p* **D** *a tempo*

73 *mf* *p* *mf* *p* *mf*

79 *mf* *p* *pp*

83

87 *f* *f* *pp* *ff*

Guitar 1

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ffz

p

p

7

14 VI

pp

18

f

f

A

29

35

B

41

mf

pp

48

Musical staff 48-54: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter rest and a half rest.

55

IV C VIII

pp *cresc.*

Musical staff 55-60: Treble clef, key signature of one sharp. Measure 55 starts with a 2/4 time signature and contains a triplet of eighth notes. Measure 56 has a box labeled 'C' above it. Measure 57 has a box labeled 'VIII' above it. The staff ends with a triplet of eighth notes. Dynamics: *pp* at the start, *cresc.* at the end.

61

2 I 2 III poco rit

f

Musical staff 61-67: Treble clef, key signature of one sharp. Measure 61 has a box labeled '2' above it. Measure 62 has a box labeled 'I' above it. Measure 63 has a box labeled '2' above it. Measure 64 has a box labeled 'III' above it. The staff ends with a triplet of eighth notes. Dynamics: *f* at the start. Tempo marking: *poco rit* with a dotted line.

68

D a tempo

I

p *mf* *p*

Musical staff 68-74: Treble clef, key signature of one sharp. Measure 68 has a box labeled 'D' above it. Measure 69 has a box labeled 'I' above it. The staff ends with a triplet of eighth notes. Dynamics: *p* at the start, *mf* in the middle, *p* at the end.

75

mf *p* *mf* *p* *pp*

Musical staff 75-81: Treble clef, key signature of one sharp. The staff contains several measures with slurs and accents. Dynamics: *mf* *p* *mf* *p* *pp*.

82

VIII

Musical staff 82-85: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with stems pointing down. Dynamics: *pp* at the start.

86

1. 2.

f *f* *pp* *ff*

Musical staff 86-92: Treble clef, key signature of one sharp. Measure 86 has a box labeled '1.' above it. Measure 87 has a box labeled '2.' above it. The staff ends with a triplet of eighth notes. Dynamics: *f* *f* *pp* *ff*.

Guitar 2

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p

6

p

12

VI

pp

16

20

1. 2. A

f *f* *p*

27

34

fp *fp*

40

B

mf

46

pp

52

C

f

64

poco rit **D** a tempo

dim. *p*

70

mf *p* *mf* *p*

77

mf *mf* *p* *pp*

82

86

f *f* *pp* *ff*

Bass(N)

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6

12

17

21

27

32

38

p

pp

f

f

f

fp

fp

mf

pizz.

nat.

A

B

43

pp

49

55

C

pp *cresc.*

60

f *dim.*

66

poco rit D a tempo

p

72

mf *p* *mf* *p* *mf*

78

mf *p* *pp*

83

87

1. 2.

f *f* *pp* *ff*

Contrabass

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is marked 'Tempo di Mazurka, ♩ = 160'. The first staff contains measures 1-5, starting with a piano (*p*) dynamic. The second staff (measures 6-11) continues the piano (*p*) texture. The third staff (measures 12-16) features a piano-piano (*pp*) dynamic. The fourth staff (measures 17-21) includes a first ending bracket labeled '1.' and a forte (*f*) dynamic. The fifth staff (measures 22-28) includes a second ending bracket labeled '2.', a box labeled 'A', and dynamics of forte (*f*) and piano (*p*). The sixth staff (measures 29-34) starts with a fortissimo-piano (*fp*) dynamic. The seventh staff (measures 35-39) includes a second ending bracket labeled '2' and a mezzo-forte (*mf*) dynamic. The eighth staff (measures 40-44) is marked with a box labeled 'B' and a piano-piano (*pp*) dynamic.

48

fp

55

C

fp *fz* *fz* *dim.*

66

poco rit **D** a tempo

p

73

mf *p* *mf* *p* *mf* *mf*

80

p *pp*

85

f *f* *pp*

90

ff