

Edvard Grieg

(1843 – 1907)

Åses Dod

Peer Gynt Suite Opus 46 No. 2

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Peer Gynt Suite Opus 46 No. 2

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Adagio ♩ = 52

Alto
p molto legato *pp*

Guitar 1
p molto legato *pp*

Guitar 2
p molto legato *pp*

Bass(N)
p molto legato *pp*

Contrabass
p molto legato *pp*

8 **A**

Alt
p *pp*

Gtr 1
p *pp*

Gtr 2
p *pp*

Bass(N)
p *pp*

Cb
p *pp*

15

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

sempre più pp

23

B

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

30

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

Altos

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The musical score is written on a single treble clef staff in 4/4 time with a key signature of one flat (B-flat). The tempo is Adagio with a metronome marking of quarter note = 52. The piece is arranged for guitar ensemble.

The score consists of five lines of music:

- Line 1:** Measures 1-6. Starts with a half rest, followed by notes G4, A4, B4, C5. Fingerings: 1, 2, 4, 2, 4. Dynamics: *p molto legato*. Fingering 'II' is above the first measure, and 'V' is above the fifth measure.
- Line 2:** Measures 7-12. Starts with a half rest, followed by notes G4, A4, B4, C5. Fingerings: 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Dynamics: *p*. A boxed letter 'A' is above measure 9. Fingering 'VII' is above measure 11.
- Line 3:** Measures 13-18. Starts with a half rest, followed by notes G4, A4, B4, C5. Fingerings: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Dynamics: *pp*. A circled '2' with a dashed line and a vertical bar is below measure 15. Fingering 'VII' is above measure 13, and 'II' is above measure 17.
- Line 4:** Measures 19-28. Starts with a half rest, followed by notes G4, A4, B4, C5. Fingerings: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Dynamics: *sempre più pp*. Fingering 'V' is above measure 19.
- Line 5:** Measures 29-30. Starts with a half rest, followed by notes G4, A4, B4, C5. Fingerings: 4, 3, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Dynamics: *pp*. A boxed letter 'B' is above measure 29. Circled '3' and '5' with dashed lines are below measures 29 and 30 respectively.

Guitar 1

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p molto legato *pp*

7

p

13

pp

19

sempre più pp

B

pp

31

pp

Guitar 2

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p molto legato *pp*

6 **A** *p*

11 *pp*

16 *sempre più pp*

21 **B**

27

32

Bass(N)

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p molto legato

5

pp *p* **A**

10

pp

15

sempre più pp

20

B

31

Contrabass

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8 *p molto legato* *pp*

6 **A** *p* 2

13 *pp* 2 *sempre più pp*

B