

Edvard Grieg

(1843 – 1907)

Vektersang

Watchman's Song - Lyric Pieces Opus 12 No.3

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

© Copyright Andrew Forrest 2021
forrestguitarembles.co.uk

Vektersang

Arranged for
Niibori guitar orchestra
by Andrew Forrest

Watchman's Song - Lyric Pieces Opus 12 No.3

Edvard Grieg
(1843 - 1907)

Molto Andante e semplice

The first system of the musical score consists of five staves. From top to bottom, they are labeled: Alto, Guitar 1, Guitar 2, Bass(N), and Contrabass. The music is in the key of D major (indicated by two sharps) and 3/4 time. The tempo is 'Molto Andante e semplice'. The first staff (Alto) begins with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) after the first measure. The guitar parts (Guitar 1 and Guitar 2) also start piano (*p*) and move to mezzo-forte (*mf*). The bass and contrabass parts start at mezzo-forte (*mf*). The music features a mix of eighth and quarter notes, with some rests and a repeat sign at the end of the system.

The second system of the musical score consists of five staves, labeled: Alt, Gtr 1, Gtr 2, Bass(N), and Cb. The music continues from the first system. The first staff (Alt) starts at measure 7 and features a melodic line with eighth and quarter notes. The guitar parts (Gtr 1 and Gtr 2) have a more rhythmic accompaniment with some rests. The bass and contrabass parts provide a steady accompaniment. The system concludes with a repeat sign and a final cadence.

Ghosts in the Night

14

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

pp

p

9

9

3

pp

p

Detailed description: This system contains measures 14 through 18. The Alto part begins with a melodic line in measure 14, followed by rests in measures 15 and 16, and a triplet in measure 18. The first guitar part features a melodic line in measure 14, rests in 15 and 16, and two nine-note tremolos in measures 17 and 18, marked *pp*. The second guitar part has a melodic line in measure 14, rests in 15 and 16, and a triplet in measure 18, marked *pp*. The Bass and Cello parts provide harmonic support with chords and single notes, marked *p*.

19

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

f

p

9

9

3

1.

f

p

p

Detailed description: This system contains measures 19 through 23. The Alto part starts with a melodic line in measure 19, rests in 20 and 21, and a triplet in measure 22, marked *p*. The first guitar part has rests in measures 19 and 20, followed by two nine-note tremolos in measures 21 and 22, marked *pp*, and a melodic line in measure 23. The second guitar part has a melodic line in measure 19, rests in 20 and 21, and a triplet in measure 22, marked *p*. The Bass and Cello parts continue with harmonic support, marked *p*. A first ending bracket is shown above the Alto part in measure 23.

25 2.

Alt *p* *mf*

Gtr 1 *p* *mf*

Gtr 2 *p* *mf*

Bass(N) *mf*

Cb *mf*

31 rit

Alt *mp* rit

Gtr 1 *p* *mp*

Gtr 2 *p* *mp*

Bass(N) *mp*

Cb *mp*

Alto

Vektersang

Arranged for guitar ensemble
by Andrew Forrest

Watchman's Song - Lyric Pieces Opus 12 No.3

Edvard Grieg
(1843 - 1907)

Molto Andante e semplice

The musical score is written for an Alto instrument in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Molto Andante e semplice'. The score consists of eight staves of music, numbered 1 through 33. The first staff begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 5. The third staff starts at measure 10. The fourth staff, starting at measure 15, is titled 'Ghosts in the Night' and features a triplet of eighth notes marked with a forte (*f*) dynamic. The fifth staff, starting at measure 20, includes a first ending bracket and a piano (*p*) dynamic with a triplet of eighth notes. The sixth staff, starting at measure 25, includes a second ending bracket and a piano (*p*) dynamic. The seventh staff, starting at measure 29, is marked mezzo-forte (*mf*). The eighth staff, starting at measure 33, is marked mezzo-piano (*mp*) and concludes with a 'rit.' (ritardando) instruction indicated by a dashed line.

Guitar 1

Vektersang

Arranged for guitar ensemble
by Andrew Forrest

Watchman's Song - Lyric Pieces Opus 12 No.3

Edvard Grieg
(1843 - 1907)

Molto Andante e semplice

The musical score for Guitar 1 consists of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is 'Molto Andante e semplice'. The score includes various dynamics such as *p*, *mf*, *pp*, and *mp*, along with performance markings like *rit.* and *ma*. Fingerings are indicated by numbers 1-4. A section titled 'Ghosts in the Night 9' is marked with a '9' and includes a double bar line with first and second endings. The score concludes with a final chord marked with a fermata.

Guitar 2

Vektersang

Arranged for guitar ensemble
by Andrew Forrest

Watchman's Song - Lyric Pieces Opus 12 No.3

Edvard Grieg
(1843 - 1907)

Molto Andante e semplice

p *mf*

5

10

15 *Ghosts in the Night* *pp* 3

20 *f* *p* 3 1.

25 2. *p* *mf*

30 *p* *mp*

34 *rit*

Bass(N)

Vektersang

Arranged for guitar ensemble
by Andrew Forrest

Watchman's Song - Lyric Pieces Opus 12 No.3

Edvard Grieg
(1843 - 1907)

Molto Andante e semplice

8 *mf* *mf*

5 *mf* 3

12 *mf*

17 *p* 2

23 *p* 4 *mf*

30 *mp*

34 *rit*

Contrabass

Vektersang

Arranged for guitar ensemble
by Andrew Forrest

Watchman's Song - Lyric Pieces Opus 12 No.3

Edvard Grieg
(1843 - 1907)

Molto Andante e semplice

8 *mf* *mf*

5 3

12

17 *Ghosts in the Night* 2 *p*

23 1. 2. 4 *p* *mf*

30 *mp*

34 *rit*