

# Tyrolean Cradle Song

*Tyrolische Wieglid*

Arranged for Niibori Guitar Orchestra  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

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# Tyrolean Cradle Song

*Tyrolische Wieglied*

Allegretto ♩ = 112

Musical score for measures 1-6. The score is written for Alto, Guitar 1, Guitar 2, Bass(N), and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegretto with a quarter note equal to 112 beats per minute. The music begins with a two-measure rest for all instruments. In measure 3, the Alto and Guitars play a melodic line starting with a half note G4, while the Bass and Contrabass play a bass line starting with a half note G2. A repeat sign is placed after measure 3, and the music continues through measure 6.

Musical score for measures 7-12. The score continues from the previous page, starting at measure 7. The instruments are Alto, Gtr 1, Gtr 2, Bass(N), and Cb. The key signature and time signature remain the same. The music continues with the melodic and bass lines established in the previous section, ending at measure 12.

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13

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

19

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

1. 2. *rall*

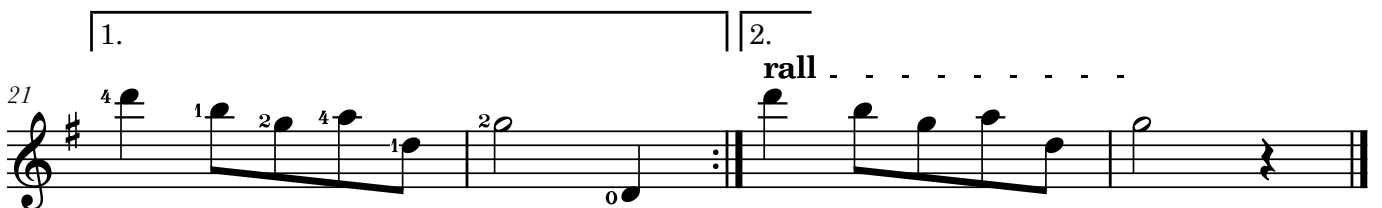
Alto

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Guitar 1

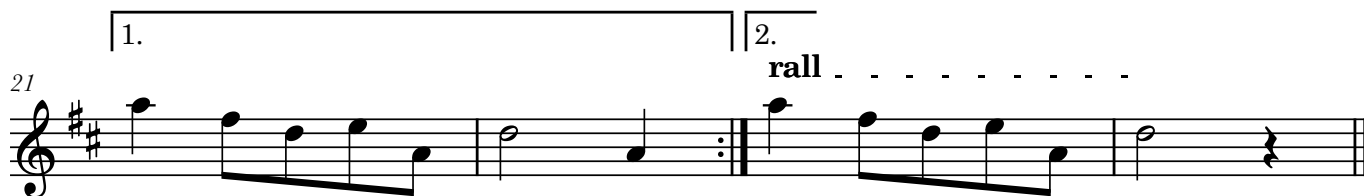
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II



Guitar 2

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II

Musical notation for measures 1-4. Measure 1 has fingerings 2, 1, 4. Measure 4 has a fermata. A repeat sign is at the end of the line.

5

Musical notation for measures 5-8.

11

Musical notation for measures 9-12.

17

Musical notation for measures 13-16.

21

1. | 2. **rall** . . . . .

Musical notation for measures 17-20. Measure 18 has a first ending bracket. Measure 19 has a second ending bracket with 'rall' and five dots. A repeat sign is at the end of the line.

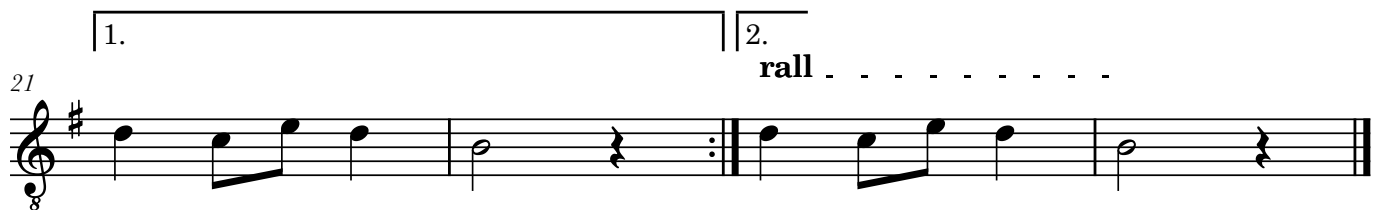
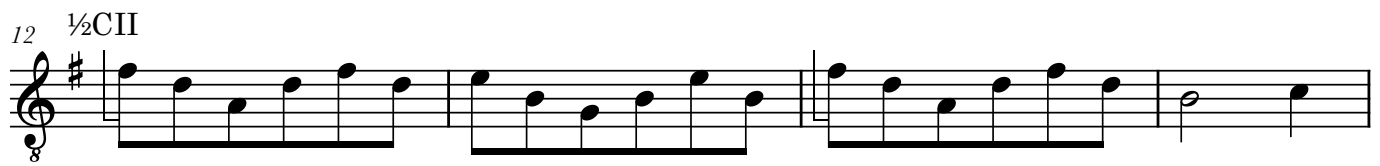
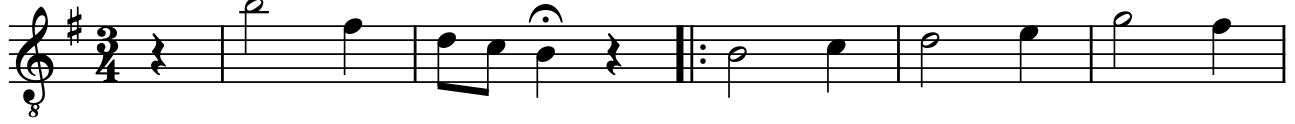
Bass(N)

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Contrabass

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