

G.F.Handel

(1685-1759)

# Three Pieces from *Alceste*

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

*Ballo Primo*

*L'ultimo Ballo*

*Gentle Morpheus, Son of Night*

*In the event of a public performance, please include  
the arranger's name on the programme.*

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# Three Pieces from Alceste

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## 1. Ballo Primo

**Allegro**

This system contains the first six staves of the piece. From top to bottom, they are: Alto, Bass(N), Guitar 1, Guitar 2, Guitar 3, and Contrabass. The music is in 3/4 time with a key signature of one sharp (F#). The Alto part features several trills (tr) and slurs. The guitar parts consist of rhythmic patterns and chords. The Bass and Contrabass parts provide a steady accompaniment.

**A**

This system contains the next six staves, starting with a section marked 'A' in a box. The instruments are the same as in the first system. The music continues with similar rhythmic and melodic patterns, including trills in the Alto part. The section concludes with a double bar line.

15

Alt

Bass(N)

Gtr 1

Gtr 2

Gtr 3

Cb

## 2. L'ultimo Ballo

**Allegro**

Alto

Bass(N)

Guitar 1

Guitar 2

Guitar 3

Contrabass

**B**

7

Musical score for measures 7-13. The score is in G major and 3/4 time. It features five staves: Alt, Bass(N), Gtr 1, Gtr 2, and Cb. The Alt part begins with a half note G4, followed by quarter notes A4, B4, and a dotted quarter note G4. A repeat sign follows. The Bass(N) part starts with a half note G2, followed by quarter notes A2, B2, and a dotted quarter note G2. The Gtr 1 part has a melodic line with eighth and sixteenth notes. The Gtr 2 and Gtr 3 parts provide harmonic support with chords and single notes. The Cb part has a rhythmic pattern of quarter and eighth notes.

14

Musical score for measures 14-20. The score continues with the same five staves: Alt, Bass(N), Gtr 1, Gtr 2, and Cb. The Alt part continues with a melodic line of quarter and eighth notes. The Bass(N) part continues with a rhythmic pattern of eighth and sixteenth notes. The Gtr 1 part features a melodic line with eighth and sixteenth notes, ending with a trill on a half note. The Gtr 2 and Gtr 3 parts continue with harmonic support. The Cb part continues with a rhythmic pattern of quarter and eighth notes.

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### 3. Gentle Morpheus, Son of Night

Largo, e mezzo piano

Alto

Bass(N)

Guitar 1

Guitar 2

Guitar 3

Contrabass

This block contains the first four measures of the piece. The Alto part is silent. The Bass(N) part plays a steady eighth-note accompaniment. The three Guitars and Contrabass parts provide harmonic support with various rhythmic patterns. The tempo and dynamics are marked as 'Largo, e mezzo piano' and 'mp dolce'.

5

Alt

Bass(N)

Gtr 1

Gtr 2

Gtr 3

Cb

This block contains measures 5 through 8. The Alto part remains silent. The Bass(N) part continues its accompaniment. The Guitars and Contrabass parts feature more complex rhythmic textures, including some trills and grace notes in the first guitar part. The tempo and dynamics remain 'Largo, e mezzo piano' and 'mp dolce'.

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C

en dehors

9

Alt *mp cantabile*

Bass(N) *p*

Gtr 1 *p*

Gtr 2 *p*

Gtr 3 *p*

Cb *p*

14

Alt

Bass(N)

Gtr 1

Gtr 2

Gtr 3

Cb

18

Alt

Bass(N)

Gtr 1

Gtr 2

Gtr 3

Cb

23

Alt

Bass(N)

Gtr 1

Gtr 2

Gtr 3

Cb

D

28

Musical score for measures 28-31. The score is in D major (two sharps) and 3/4 time. It features six staves: Alto (Alt), Bass (Bass(N)), and three Guitars (Gtr 1, Gtr 2, Gtr 3), plus a Cello/Bass (Cb). The Alto part has a melodic line with some rests. The Bass part provides a steady accompaniment. The three Guitars play a rhythmic pattern of eighth notes, with Gtr 1 and Gtr 2 featuring some grace notes. The Cello/Bass part plays a simple eighth-note accompaniment.

32

Musical score for measures 32-35. The score continues in D major and 3/4 time. The Alto part has a melodic line with a fermata in measure 33 and the instruction "sul tasto" above it. The Bass part continues its accompaniment. The three Guitars play a rhythmic pattern, with Gtr 1 and Gtr 2 featuring the instruction "pizz." (pizzicato) above their parts in measures 33-35. The Cello/Bass part continues its accompaniment.



36 nat.

Alt

Bass(N)

Gtr 1 sul tasto

Gtr 2 sul tasto

Gtr 3 sul tasto

Cb

40 sul tasto pizz.

Alt

Bass(N)

Gtr 1 pizz.

Gtr 2 pizz.

Gtr 3 pizz.

Cb

45 **Adagio** **E** **Tempo I**

Alt

Bass(N)

Gtr 1

Gtr 2

Gtr 3

Cb

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

50

Alt

Bass(N)

Gtr 1

Gtr 2

Gtr 3

Cb

*mp*

Alto

# Three Pieces from Alceste

Arranged for guitar ensemble  
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## 1. Ballo Primo

**Allegro**

5 **A**

11

17

## 2. L'ultimo Ballo

**Allegro**

5 **B**

10

15

Three Pieces from Alceste - Alto

3. Gentle Morpheus, Son of Night

Largo, e mezzo piano

**C** en dehors

10

IV

*mp cantabile*

15

II

20

IV

23

VI IV

27

**D**

33

II

sul tasto

37

IV VI

nat.

41

IV

sul tasto

46

Adagio

**E** Tempo I

5

Bass(N)

# Three Pieces from Alceste

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## 1. Ballo Primo

**Allegro**

Musical score for '1. Ballo Primo' in 3/4 time, marked Allegro. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. A box labeled 'A' is placed above the second staff, which starts at measure 7. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

## 2. L'ultimo Ballo

**Allegro**

Musical score for '2. L'ultimo Ballo' in 3/4 time, marked Allegro. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A box labeled 'B' is placed above the second staff, which starts at measure 6. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

### 3. Gentle Morpheus, Son of Night

Largo, e mezzo piano

8 *mp dolce*

6 C *p*

12

18

24 D

30

35

40

45 *Adagio* E *Tempo I* *mp*

50

Guitar 1

# Three Pieces from Alceste

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## 1. Ballo Primo

**Allegro**

II 3 tr V -3 313131 tr 4 3 1 tr VII 4 3 1 tr 2121 ③

5 V 4 A VII 1 2 4 -4 -4 2 1

11 2 tr 4 4

17 VII V 4 2 4 3#

## 2. L'ultimo Ballo

**Allegro**

V 3 1 3 4

5 VII tr 2121 3 3# 4 1 tr B VI VII 3 1 2

10 V 4 1 -3 4 1

15 II 4 3

### 3. Gentle Morpheus, Son of Night

Largo, e mezzo piano

VI VII VI

*mp dolce*

4 VII

7 -2 4 tr. VII 343 IV

C VII VI VII IV

15 IV VII

19

24 IV



**D** VII IV VI IV

32 V pizz.

35

39 sul tasto VI IV IX V pizz.

42

46 Adagio sul tasto **E** Tempo I VII mp

50

Guitar 2

# Three Pieces from Alceste

Arranged for guitar ensemble  
by Andrew Forrest

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## 1. Ballo Primo

**Allegro**

Musical score for '1. Ballo Primo' in G major, 3/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. A fermata is placed over the final G3. The second staff starts at measure 7 with a boxed letter 'A' above the first measure. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. A fermata is placed over the final G3. The third staff starts at measure 12 with a boxed letter 'II' above the first measure. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. A fermata is placed over the final G3. The fourth staff starts at measure 18 with a boxed letter 'IV' above the first measure. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. A fermata is placed over the final G3.

## 2. L'ultimo Ballo

**Allegro**

Musical score for '2. L'ultimo Ballo' in G major, 3/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. A fermata is placed over the final G3. The second staff starts at measure 7 with a boxed letter 'B' above the first measure. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. A fermata is placed over the final G3. The third staff starts at measure 12. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. A fermata is placed over the final G3. The fourth staff starts at measure 16. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. A fermata is placed over the final G3.

### 3. Gentle Morpheus, Son of Night

Largo, e mezzo piano

mp dolce

Musical notation for measures 1-4 in treble clef, key of D major (two sharps), and common time. The piece begins with a half note D4, followed by quarter notes E4 and F#4. Measure 2 contains quarter notes G4, A4, and B4. Measure 3 contains quarter notes C5, B4, and A4. Measure 4 contains quarter notes G4, F#4, and E4. The notation includes slurs and accents over the notes.

5

Musical notation for measures 5-8. Measure 5 starts with a quarter rest followed by quarter notes G4, A4, and B4. Measure 6 contains quarter notes C5, B4, and A4. Measure 7 contains quarter notes G4, F#4, and E4. Measure 8 contains quarter notes D4, C4, and B3.

10

C

> p

Musical notation for measures 10-14. Measure 10 begins with a half note D4, followed by quarter notes E4 and F#4. Measure 11 contains quarter notes G4, A4, and B4. Measure 12 contains quarter notes C5, B4, and A4. Measure 13 contains quarter notes G4, F#4, and E4. Measure 14 contains quarter notes D4, C4, and B3. A box labeled 'C' is positioned above measure 11. An accent (>) and dynamic marking 'p' are placed below measure 10.

15

II IV

Musical notation for measures 15-19. Measure 15 contains quarter notes D4, C4, and B3. Measure 16 contains quarter notes A3, G3, and F#3. Measure 17 contains quarter notes E3, D3, and C3. Measure 18 contains quarter notes B2, A2, and G2. Measure 19 contains quarter notes F#2, E2, and D2. Fingerings 'II' and 'IV' are indicated above measures 17 and 18 respectively.

20

II

Musical notation for measures 20-25. Measure 20 contains quarter notes C3, B2, and A2. Measure 21 contains quarter notes G2, F#2, and E2. Measure 22 contains quarter notes D2, C2, and B1. Measure 23 contains quarter notes A1, G1, and F#1. Measure 24 contains quarter notes E1, D1, and C1. Measure 25 contains quarter notes B0, A0, and G0. A fingering 'II' is indicated above measure 25.

26

D IV

Musical notation for measures 26-30. Measure 26 contains quarter notes F#1, E1, and D1. Measure 27 contains quarter notes C1, B0, and A0. Measure 28 contains quarter notes G0, F#0, and E0. Measure 29 contains quarter notes D0, C0, and B-1. Measure 30 contains quarter notes A-1, G-1, and F-1. A box labeled 'D' is positioned above measure 29, and a fingering 'IV' is indicated above measure 30.

30

II IV II

34

pizz.

38

VII VI VII

sul tasto

41

IV II

pizz.

45

Adagio

**E** Tempo I

sul tasto

*mp*

50

Guitar 3

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## 1. Ballo Primo

**Allegro**

6 **A** IV

12 II

18

## 2. L'ultimo Ballo

**Allegro**

6 **B**

12

16

### 3. Gentle Morpheus, Son of Night

Largo, e mezzo piano

*mp dolce*

6 C

*p*

12

18

24 D

30 *pizz.*

35

39 *sul tasto* *pizz.*

44 *Adagio sul tasto* E *Tempo I*

*mp*

49

Detailed description: This is a musical score for guitar, titled '3. Gentle Morpheus, Son of Night'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo and dynamics are marked 'Largo, e mezzo piano' and 'mp dolce'. The piece consists of ten staves of music. The first staff (measures 1-5) is marked 'mp dolce'. The second staff (measures 6-11) begins with a measure rest and includes a boxed 'C' above it, indicating a C major chord. The third staff (measures 12-17) continues the melody. The fourth staff (measures 18-23) continues the melody. The fifth staff (measures 24-29) includes a boxed 'D' above it, indicating a D major chord. The sixth staff (measures 30-34) includes the instruction 'pizz.' above it. The seventh staff (measures 35-38) continues the melody. The eighth staff (measures 39-43) includes the instruction 'sul tasto' above it and 'pizz.' above a specific measure. The ninth staff (measures 44-48) includes the instruction 'Adagio sul tasto' above it and a boxed 'E' above it, indicating an E major chord. The tempo is marked 'Tempo I' and the dynamic is 'mp'. The tenth staff (measures 49-54) concludes the piece with a final measure rest.

Contrabass

# Three Pieces from Alceste

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## 1. Ballo Primo

**Allegro**

Musical score for Ballo Primo, Contrabass part. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is marked 'Allegro'. The second staff starts at measure 7 and includes a boxed 'A' above the staff. The third staff starts at measure 12. The fourth staff starts at measure 18 and ends with a double bar line and repeat dots. The music features a mix of eighth and quarter notes, with some rests.

## 2. L'ultimo Ballo

**Allegro**

Musical score for L'ultimo Ballo, Contrabass part. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is marked 'Allegro'. The second staff starts at measure 6 and includes a boxed 'B' above the staff. The third staff starts at measure 12. The fourth staff starts at measure 16 and ends with a double bar line and repeat dots. The music features a mix of eighth and quarter notes, with some rests.

### 3. Gentle Morpheus, Son of Night

Largo, e mezzo piano

The musical score is written for Contrabass in the key of A major (three sharps) and common time (C). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The tempo and dynamics are marked 'Largo, e mezzo piano' and 'mp dolce'. The score includes several dynamic markings: 'mp dolce' at the beginning, 'p' at measure 6, and 'mp' at measure 45. There are also three boxed chord symbols: 'C' at measure 6, 'D' at measure 24, and 'E' at measure 45. The tempo changes to 'Adagio' at measure 45, and 'Tempo I' is indicated at measure 48. The piece concludes with a fermata over a whole note chord at the end of the final staff.