

Forrest Guitar Ensembles

No. 3

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

Allemande & Nachtanz - Tielmann Susato
Cupararee or Graysin - Giovanni Coperario
Menuet (from Music for the Royal Fireworks) - G.F.Handel
Janette's Thumb Jig - Andrew Forrest
Santa Lucia - Neapolitan traditional
Greek Dance - Traditional

In the event of a public performance, please include
the composer's and arranger's names on the programme.

Forrest Guitar Ensembles

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1. Allemande & Nachtanz

Tielmann Susato

Musical score for measures 1-6 of '1. Allemande & Nachtanz'. The score is written for a Niibori guitar orchestra and includes parts for Alto 1, Alto 2, Guitar 1, Guitar 2, Guitar 3, Bass(N) in G, and Contrabass. The music is in 4/4 time and B-flat major. The first six measures show the initial melodic and harmonic development of the piece.

Musical score for measures 7-12 of '1. Allemande & Nachtanz'. The score continues from measure 7 and includes parts for Alto 1, Alto 2, Guitar 1, Guitar 2, Guitar 3, Bass(N) in G, and Contrabass. The music features a repeat sign at the beginning of measure 7 and a double bar line at the end of measure 12, indicating the end of a section.

$d = d.$

12

A musical score for guitar ensemble, measures 12-16. It consists of seven staves. The key signature has one flat (B-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and repeat dots.

17

Nachtanz

A musical score for guitar ensemble, measures 17-21, titled "Nachtanz". It consists of seven staves. The key signature has one flat (B-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and repeat dots.

23

This musical score block contains measures 23 through 28. It features seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 4/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and repeat signs. The piece concludes with a double bar line and repeat dots.

29

This musical score block contains measures 29 through 34. It features seven staves of music, continuing from the previous block. The notation is consistent with the first block, using a treble clef and a key signature of one flat. The music continues with similar rhythmic patterns and melodic lines, ending with a double bar line and repeat dots.

2. Cupararee or Graysin

Giovanni Coperario

$\text{♩} = \text{c. } 48$

Musical score for measures 1-5. The score is arranged for six parts: Alto 1, Alto 2, Guitar 1, Guitar 2, Guitar 3, Bass(N) in G, and Contrabass. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked as $\text{♩} = \text{c. } 48$. The dynamics for each part are: *mf* for measures 1-2, *p* for measure 3, *f* for measure 4, and *mp* for measure 5. The Alto 1 and 2 parts have melodic lines with some grace notes. The guitar parts feature rhythmic patterns, and the bass parts provide a steady accompaniment.

Musical score for measures 6-7, including first and second endings. The score continues with the same six parts as above. Measure 6 begins with a first ending (1.) and measure 7 with a second ending (2.). The dynamics for each part are: *mf* for measure 6, and *mf* and *f* for measure 7. The first ending leads back to the beginning of the piece, while the second ending concludes the piece. The Alto 1 and 2 parts have melodic lines with some grace notes. The guitar parts feature rhythmic patterns, and the bass parts provide a steady accompaniment.

11

16

3. Menuet (from Music for the Royal Fireworks) G.F.Handel

♩. = c. 60

The first system of the musical score consists of seven staves. From top to bottom, they are labeled: Alto 1, Alto 2, Guitar 1, Guitar 2, Guitar 3, Bass(N) in G, and Contrabass. The music is in 3/4 time with a key signature of one sharp (F#). A dynamic marking of *f* (forte) is present at the beginning of each staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and repeat signs.

The second system of the musical score continues from the first system, starting at measure 9. It features the same seven staves. The notation includes a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. A dynamic marking of *f* is present. A first ending bracket is shown above the staff for Alto 1, with a *V* (ritardando) marking above it. The first ending leads to a second ending, which then concludes with a double bar line and repeat signs. The key signature changes to one flat (F) at the end of the system.

Menuet II

18

p

p

p

p

p

p

p

p

26

1. 2.

D.C. Menuet I

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

f

f

f

f

f

f

f

4. Janette's Thumb Jig

Andrew Forrest

To be played in Rondo form i.e.
the first section is to be repeated
after the second and the third

$\text{♩} = 80$

This musical score is for the first section of 'Janette's Thumb Jig'. It consists of seven staves: Alto 1, Alto 2, Guitar 1, Guitar 2, Guitar 3, Bass(N) in G, and Contrabass. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The dynamic is *f* (forte). The Alto 1 and 2 parts feature a rhythmic pattern of eighth notes and quarter notes. The Guitar parts have a similar rhythmic pattern, with Guitar 3 having a more active line. The Bass and Contrabass parts play a simple bass line of quarter notes.

6 A

This musical score is for the second section of 'Janette's Thumb Jig', starting at measure 6. It consists of seven staves: Alto 1, Alto 2, Guitar 1, Guitar 2, Guitar 3, Bass(N) in G, and Contrabass. The music is in 6/8 time with a key signature of one sharp (F#). The dynamic is *p* (piano). The section is marked with a box 'A' above the first measure. The Alto 1 and 2 parts feature a rhythmic pattern of eighth notes and quarter notes. The Guitar parts have a similar rhythmic pattern, with Guitar 3 having a more active line. The Bass and Contrabass parts play a simple bass line of quarter notes.

13 B

Musical score for guitar ensemble, measures 13-18. The score consists of seven staves. Measures 13-18 are repeated. A section labeled 'B' begins at measure 14. Dynamics include piano (*p*) and forte (*f*).

19

Musical score for guitar ensemble, measures 19-24. The score consists of seven staves. Measures 19-24 are repeated. Dynamics include piano (*p*) and forte (*f*).

5. Santa Lucia

Neapolitan traditional

Andantino

Musical score for the first system of 'Santa Lucia'. The score is for a guitar ensemble and includes parts for Alto 1, Alto 2, Guitar 1, Guitar 2, Guitar 3, Bass(N) in G, and Contrabass. The tempo is marked 'Andantino'. The key signature is one sharp (F#) and the time signature is 3/4. A repeat sign is present at the beginning of the system. Dynamics include *mf* for the upper parts and *mp cresc.* for the lower parts.

Musical score for the second system of 'Santa Lucia'. This system continues the piece and features dynamic markings of *f* and *mf* across the various parts. The notation includes various rhythmic patterns and melodic lines for each instrument.

16 Fine

mp

mp

mp

mp

mp

mp

mp

22 D.S. al Fine

mp

mp

mp

mp

mp

mp

mp

6. Greek Dance

Traditional

♩ = 144

Musical score for the first system of 'Greek Dance'. The score is for a guitar ensemble and includes parts for Alto 1, Alto 2, Guitar 1, Guitar 2, Guitar 3, Bass(N) in G, and Contrabass. The time signature is 2+2+2+3. The key signature has one flat (B-flat). The tempo is marked as ♩ = 144. The Alto 2 and Guitar 3 parts begin with a *mf* dynamic and a *sempre cresc.* instruction. The Bass(N) in G and Contrabass parts begin with a *mp* dynamic and a *sempre cresc.* instruction. The Alto 1, Guitar 1, and Guitar 2 parts are silent in this system. The music features a mix of eighth and sixteenth notes with accents.

Musical score for the second system of 'Greek Dance', starting at measure 5. The score continues with parts for Alto 1, Alto 2, Guitar 1, Guitar 2, Guitar 3, Bass(N) in G, and Contrabass. The time signature is 2+2+2+3. The key signature has one flat (B-flat). The tempo is marked as ♩ = 144. The Alto 1 part begins with a *f* dynamic. The Alto 2 part begins with a *f simile* dynamic. The Guitar 1, 2, and 3 parts begin with a *f* dynamic. The Bass(N) in G and Contrabass parts begin with a *f* dynamic. The music features a mix of eighth and sixteenth notes with accents. The system concludes with a double bar line and repeat signs.

16

1. 2.

20

1. 2.

ff

ff

ff

ff

ff

ff

ff

Alto1

Forrest Guitar Ensembles

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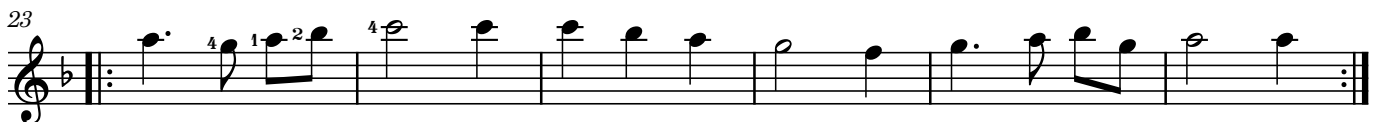
No. 3

1. Allemande & Nachtanz

Tielmann Susato



Nachtanz



2. Cupararee or Graysin

Giovanni Coperario

$\text{♩} = \text{c. } 48$

mf *p* *f*

5 *mp* *mf*

9 *mf* *f* *dim.*

13 *dim.*

17 1. 2.

3. Menuet (from Music for the Royal Fireworks)

G.F.Handel

$\text{♩} = \text{c. } 60$

VII

f

7 VII ②

12 V fr 3131 1. 2.

Menuet II

18 *p* *tr*

24 *p cresc.*

29 *f* *tr* 1. 2. D.C. Menuet I

4. Janette's Thumb Jig

Andrew Forrest

To be played in Rondo form i.e. the first section is to be repeated after the second and the third

$\text{♩} = 80$

V *f*

6 *p* A

10

15 *p* B

20

5. Santa Lucia

Neapolitan traditional

Andantino $\frac{3}{4}$ 2

mf

8 *f* *mf* I

15 *f* *dim.* *mp* Fine

21 D.S. al Fine

Detailed description: This is the musical score for 'Santa Lucia'. It is written in treble clef with a 3/4 time signature. The tempo is marked 'Andantino'. The score consists of four staves of music. The first staff begins with a key signature of one sharp (F#) and a dynamic marking of *mf*. The second staff starts at measure 8 with a dynamic of *f*, followed by *mf*. The third staff starts at measure 15 with a dynamic of *f*, then *dim.*, and *mp*, ending with a 'Fine' marking. The fourth staff starts at measure 21 with a 'D.S. al Fine' marking.

6. Greek Dance

Traditional

$\text{♩} = 144$

4 *f*

7 *mf simile* V

11 *f* VII *pp* *sempre cresc.*

15 1. 2.

19 1. 2. *ff*

Detailed description: This is the musical score for 'Greek Dance'. It is written in treble clef with a key signature of one flat (Bb). The tempo is marked as a quarter note equals 144 (♩ = 144). The time signature is 2+2+2+3/8. The score consists of four staves of music. The first staff begins with a dynamic of *f*. The second staff starts at measure 7 with a dynamic of *mf simile* and a 'V' marking. The third staff starts at measure 11 with a dynamic of *f*, followed by *pp* and 'sempre cresc.', and a 'VII' marking. The fourth staff starts at measure 19 with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and first/second endings.

Alto 2

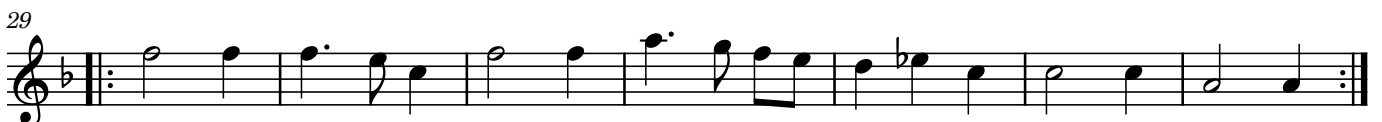
Forrest Guitar Ensembles

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No. 3

1. Allemande & Nachtanz

Tielmann Susato



2. Cupararee or Graysin

Giovanni Coperario

$\text{♩} = \text{c. } 48$



11

dim.

17

1. 2.

3. Menuet (from Music for the Royal Fireworks)
G.F.Handel

d. = c. 60

f

7

VII

12

tr
2121

1. 2.

Menuet II

18

p

24

p cresc.

29

f

tr

1. 2.

D.C. Menuet I

♩. = 80

4. Janette's Thumb Jig

Andrew Forrest

To be played in Rondo form i.e. the first section is to be repeated after the second and the third

Musical score for 'Janette's Thumb Jig' in G major, 6/8 time. The score consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a first ending marked with a box 'A' and ends with a double bar line and repeat dots. The third staff continues the melody. The fourth staff contains a second ending marked with a box 'B' and ends with a double bar line and repeat dots. The fifth staff concludes the piece with a final double bar line.

5. Santa Lucia

Neapolitan traditional

Musical score for 'Santa Lucia' in G major, 3/4 time. The score consists of four staves of music. The first staff is marked 'Andantino' and includes a 2-measure rest followed by a repeat sign. The dynamic marking is *mf*. The second staff begins at measure 8 and includes dynamic markings of *f* and *mf*. The third staff begins at measure 15 and includes dynamic markings of *f*, *dim.*, and *mp*, ending with the word 'Fine'. The fourth staff begins at measure 21 and is marked 'D.S. al Fine'.

6. Greek Dance

Traditional

$\text{♩} = 144$

2

mf *sempre cresc.*

5

f simile *mf*

8

1. 2.

12

VII V

f *pp* *sempre cresc.*

16

1. 2.

cresc.

20

ff

Guitar 1

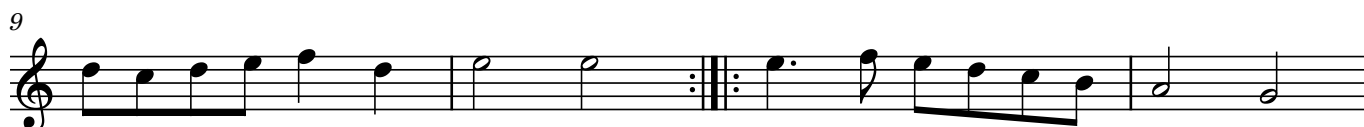
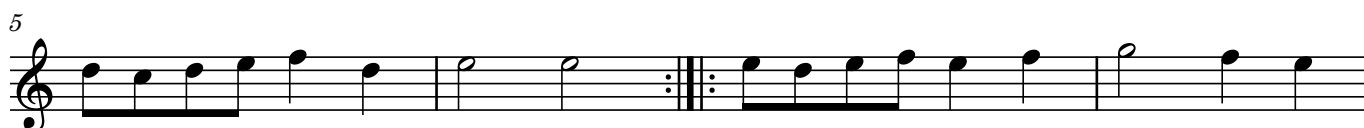
Forrest Guitar Ensembles

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No. 3

1. Allemande & Nachtanz

Tielmann Susato



2. Cupararee or Graysin

Giovanni Coperario

$\text{♩} = \text{c. } 48$

Musical score for 'Cupararee or Graysin' by Giovanni Coperario. The score is written in treble clef, 3/4 time, with a tempo of approximately 48 beats per minute. It consists of five staves of music. The first staff begins with a V barre and includes dynamics *mf*, *p*, and *f*. The second staff has a V barre and dynamics *mp* and *mf*. The third staff features a III barre and dynamics *mf* and *f*. The fourth staff has a II barre and dynamics *mf* and *f*. The fifth staff includes a V barre and dynamics *mf* and *f*. The piece concludes with a double bar line and repeat signs.

3. Menuet (from Music for the Royal Fireworks)

G.F.Handel

$\text{♩} = \text{c. } 60$

Musical score for 'Menuet' by G.F. Handel. The score is written in treble clef, 3/4 time, with a tempo of approximately 60 beats per minute. It consists of three staves of music. The first staff begins with a II barre and dynamic *f*. The second staff has a V barre and dynamic *f*. The third staff includes a trill (*tr*) and dynamics *f* and *f*. The piece concludes with a double bar line and repeat signs.

Menuet II

18 **V**

p ②

24

p cresc. ②

29

f ② *tr* 2121 1. 2. D.C. Menuet I

4. Janette's Thumb Jig

Andrew Forrest

To be played in Rondo form i.e. the first section is to be repeated after the second and the third

♩. = 80

f

5

A

p

14 **B** 8

5. Santa Lucia

Neapolitan traditional

Andantino $\frac{2}{4}$ $\%$

mf

8 *f* *mf*

15 *f* $\textcircled{3}$ *dim.* *mp* **Fine**

21 **D.S. al Fine**

Detailed description: This is the musical score for 'Santa Lucia', a Neapolitan traditional piece. It is written for guitar in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andantino'. The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody with various dynamics including *f* and *mf*. The third staff features a triplet of eighth notes, a *dim.* (diminuendo) marking, and ends with a **Fine** marking. The fourth staff is a **D.S. al Fine** (Da Segno al Fine) section consisting of a series of eighth notes.

6. Greek Dance

Traditional

$\text{♩} = 144$

$\frac{2+2}{8}$ $\frac{2+3}{8}$ $\frac{4}{8}$

f

7 *mf simile* 1.

11 *f* *pp* *sempre cresc.* 2.

15 1. 2.

19 *ff* 1. 2.

Detailed description: This is the musical score for 'Greek Dance', a traditional piece. It is written for guitar in treble clef with a key signature of one sharp (F#) and a 2/8 time signature. The tempo is marked with a quarter note equal to 144 beats per minute. The score consists of four staves of music. The first staff begins with a 4/8 time signature change and a first ending bracket. The second staff continues the melody with dynamics including *f* and *pp* (pianissimo), and includes a *sempre cresc.* (piano) marking. The third staff features two first ending brackets. The fourth staff continues the melody with a *ff* (fortissimo) marking and two first ending brackets.

Guitar 2

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by Andrew Forrest

No. 3

1. Allemande & Nachtanz

Tielmann Susato



2. Cupararee or Graysin

Giovanni Coperario



11

dim.

17

1. 2.

3. Menuet (from Music for the Royal Fireworks) G.F.Handel

$\text{♩} = \text{c. } 60$

II

f

7

13

tr
2121

1. 2.

Menuet II

18

I

p

24

p cresc.

29

tr
2121

1. 2.

D.C. Menuet I

f

♩. = 80

4. Janette's Thumb Jig

Andrew Forrest

To be played in Rondo form i.e. the first section is to be repeated after the second and the third

5. Santa Lucia

Neapolitan traditional

Andantino

6. Greek Dance

Traditional

$\text{♩} = 144$

4

f

7

1.

mf simile

11

2.

f

14

pp sempre cresc.

17

1.

2.

20

1.

2.

ff

Guitar 3

Forrest Guitar Ensembles

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by Andrew Forrest

No. 3

1. Allemande & Nachtanz

Tielmann Susato



2. Cupararee or Graysin

Giovanni Coperario

$\text{♩} = \text{c. } 48$

Musical score for Cupararee or Graysin, measures 1-17. The piece is in common time (C) with a tempo of approximately 48 beats per minute. The notation is in treble clef. Dynamics include *mf*, *p*, *f*, and *mp*. There are first and second endings at measures 7-8 and 17-18. A *dim.* marking is present at measure 11.

3. Menuet (from Music for the Royal Fireworks)

G.F.Handel

$\text{♩} = \text{c. } 60$

Musical score for Menuet (from Music for the Royal Fireworks) by G.F. Handel, measures 1-28. The piece is in 3/4 time with a tempo of approximately 60 beats per minute. The notation is in treble clef with a key signature of one sharp (F#). Dynamics include *f* and *p*. There are first and second endings at measures 15-16 and 27-28. Fingerings are indicated with numbers 1-4. A *p cresc.* marking is present at measure 22. The piece concludes with a *fr* (fermata) and a *D.C. Menuet I* instruction.

4. Janette's Thumb Jig

Andrew Forrest

To be played in Rondo form i.e. the first section is to be repeated after the second and the third

♩. = 80

Musical score for 'Janette's Thumb Jig' in G major, 6/8 time. The score consists of five staves of music. The first staff starts with a forte (*f*) dynamic. The second staff contains a first ending bracket labeled 'A' and a forte (*f*) dynamic. The third staff continues the melody. The fourth staff contains a second ending bracket labeled 'B' and a piano (*p*) dynamic. The fifth staff concludes the piece with a repeat sign.

5. Santa Lucia

Neapolitan traditional

Musical score for 'Santa Lucia' in G major, 3/4 time. The tempo is marked 'Andantino'. The score consists of five staves of music. The first staff has a forte (*mf*) dynamic. The second staff includes triplets and a forte (*f*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff includes a 'Fine' marking and a mezzo-piano (*mp*) dynamic. The fifth staff concludes with a 'D.S. al Fine' marking.

6. Greek Dance

Traditional

$\text{♩} = 144$

mf *sempre cresc.* **f** *simile*

6

mf

10

f

14

pp *sempre cresc.*

17

pp

20

ff

Bass(N)

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No. 3

1. Allemande & Nachtanz

Tielmann Susato



2. Cupararee or Graysin

Giovanni Coperario

$\text{♩} = \text{c. } 48$

8 *mf* *p* *f* *mp*

6 *mf* *mf* *f*

11 *dim.*

18

3. Menuet (from Music for the Royal Fireworks)

G.F.Handel

$\text{♩} = \text{c. } 60$

8 *f*

8

15 *p* Menuet II

22 *p cresc.*

28 *f*

D.C. Menuet I

4. Janette's Thumb Jig

Andrew Forrest

To be played in Rondo form i.e. the first section is to be repeated after the second and the third

♩. = 80

Musical score for 'Janette's Thumb Jig' in 6/8 time, key of D major. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a forte (*f*) dynamic. The second staff contains two boxed sections labeled 'A' and 'B'. Section A is a repeat sign. Section B is an 8-measure rest followed by a repeat sign. The music continues with a forte (*f*) dynamic. The third staff starts at measure 20 and ends with a double bar line.

5. Santa Lucia

Neapolitan traditional

Andantino

Musical score for 'Santa Lucia' in 3/4 time, key of D major. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. A section symbol (§) is placed above the staff. The music continues with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 7 and ends with a forte (*f*) dynamic. The third staff starts at measure 14 and ends with a mezzo-piano (*mp*) dynamic and a 'Fine' marking. The fourth staff starts at measure 21 and ends with a 'D.S. al Fine' marking.

6. Greek Dance

Traditional

♩ = 144

mp *sempre cresc.* *simile*

5

f *mf*

9

1. 2. *f*

13

pp *sempre cresc.*

16

1. 2.

19

1. 2. *ff*

Contrabass

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No. 3

1. Allemande & Nachtanz

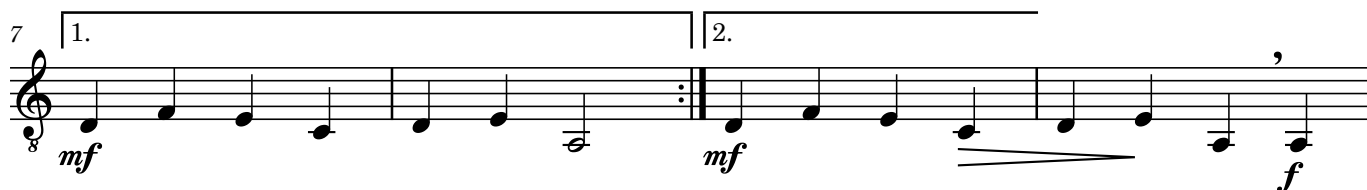
Tielmann Susato



2. Cupararee or Graysin

Giovanni Coperario

$d = c. 48$



11

16

3. Menuet (from Music for the Royal Fireworks)

G.F.Handel

♩. = c. 60

7

13

Menuet II

18

25

30

D.C. Menuet I

4. Janette's Thumb Jig

Andrew Forrest

To be played in Rondo form i.e. the first section is to be repeated after the second and the third

$\text{♩} = 80$

Musical score for 'Janette's Thumb Jig' in G major and 6/8 time. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as quarter note = 80. The first measure is marked with a forte *f* dynamic. The second staff begins at measure 8 and contains two boxed sections, A and B, separated by a measure with a fermata and the number 8. Section A is a repeat sign. Section B is a repeat sign. The music continues with eighth and sixteenth notes. The third staff begins at measure 20 and ends with a double bar line.

5. Santa Lucia

Neapolitan traditional

Andantino

Musical score for 'Santa Lucia' in G major and 3/4 time. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as Andantino. The first measure is marked with a mezzo-piano *mp* dynamic and a crescendo *cresc.* marking. The second measure is marked with a mezzo-forte *mf* dynamic. The music continues with quarter notes. The second staff begins at measure 8 and contains a repeat sign followed by eighth notes. The first measure of the second staff is marked with a forte *f* dynamic, and the second measure is marked with a mezzo-forte *mf* dynamic.

Musical score for 'Santa Lucia' (continued). The second staff begins at measure 8 and contains a repeat sign followed by eighth notes. The first measure of the second staff is marked with a forte *f* dynamic, and the second measure is marked with a mezzo-forte *mf* dynamic.

Musical score for 'Santa Lucia' (continued). The third staff begins at measure 15 and contains a repeat sign followed by eighth notes. The first measure of the third staff is marked with a forte *f* dynamic, and the second measure is marked with a mezzo-piano *mp* dynamic. The word 'Fine' is written above the staff.

Musical score for 'Santa Lucia' (continued). The fourth staff begins at measure 21 and contains a repeat sign followed by eighth notes. The word 'D.S. al Fine' is written above the staff.

6. Greek Dance

Traditional

$\text{♩} = 144$

mp *sempre cresc.* *simile*

5

f *mf*

9

1. 2. *f*

13

pp *sempre cresc.*

17

1. 2.

20

ff 1. 2.