

Forrest Guitar Ensembles

No.2

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

Bransle (Danserye 1551) - Tielman Susato
Almande - Claude Gervaise (1557)
Trumpet Menuet - G. F. Handel
The Leaving of Liverpool - English traditional
Berceuse (No.1 from Dolly Suite) - Gabriel Fauré
The River Wisła - Polish traditional

In the event of a public performance, please include
the composer's and arranger's names on the programme.

Forrest Guitar Ensembles

No.2

Arranged for Niibori guitar orchestra
by Andrew Forrest

1. Bransle (Danserye 1551)

Tielman Susato

Alto 1
f(p)

Alto 2
f(p)

Guitar 2
f(p)

Guitar 3
f(p)

Bass(N) in G
f(p)

Contrabass
f(p)

5

A

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

10

Musical score for measures 10-13, featuring six staves. The music is in a key with one flat (B-flat) and a common time signature. The dynamics are marked as *f* (forte) for measures 10-11, *mf* (mezzo-forte) for measures 12-13, and *mp* (mezzo-piano) for measures 14-15. The notation includes eighth and sixteenth notes, rests, and slurs.

14

Musical score for measures 14-17, featuring six staves. The music continues in the same key and time signature. The dynamics are marked as *f* (forte) for measures 14-17. The notation includes eighth and sixteenth notes, rests, and slurs.

2. Almande

Claude Gervaise (1557)

Musical score for the first system of '2. Almande'. The score is arranged for six instruments: Alto 1, Alto 2, Guitar 2, Guitar 3, Bass(N) in G, and Contrabass. The music is in 3/4 time with a key signature of one sharp (F#). The first four measures are marked with a forte (*f*) dynamic, and the last two measures are marked with a mezzo-piano (*mp*) dynamic. The Alto 1 and Alto 2 parts feature a melodic line with eighth-note patterns, while the guitar and bass parts provide harmonic support with chords and moving bass lines.

Musical score for the second system of '2. Almande', starting at measure 8. A box labeled 'A' is placed above the first measure. The score continues for six instruments: Alto 1, Alto 2, Guitar 2, Guitar 3, Bass(N) in G, and Contrabass. The music is in 3/4 time with a key signature of one sharp (F#). The first four measures are marked with a piano (*p*) dynamic, and the last two measures are marked with a mezzo-forte (*mf*) dynamic. The Alto 1 and Alto 2 parts feature a melodic line with eighth-note patterns, while the guitar and bass parts provide harmonic support with chords and moving bass lines.

3. Trumpet Menuet

G. F. Handel

Musical score for the first system of 'Trumpet Menuet'. The score is arranged for six instruments: Alto 1, Alto 2, Guitar 2, Guitar 3, Bass(N) in G, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The first six measures of the piece are shown, with a dynamic marking of *f(p)* at the beginning of each staff. Trills are indicated with 'tr.' above notes in measures 4 and 6 for Alto 1, Alto 2, and Guitar 2.

Musical score for the second system of 'Trumpet Menuet', starting at measure 7. A box labeled 'A' is positioned above the first measure of this system. The score continues for six instruments: Alto 1, Alto 2, Guitar 2, Guitar 3, Bass(N) in G, and Contrabass. The key signature remains one sharp (F#) and the time signature is 3/4. The first six measures of this system are shown. Dynamic markings of *mp* and *f* are used throughout, with *mp* appearing at the start of measures 7-8 and *f* appearing at the start of measures 9-10. Slurs are used to indicate phrasing across measures.

13

Musical score for guitar ensemble, measures 13-18. The score consists of six staves in G major. Measures 13-18 show a dynamic shift from piano to forte (f). The music features a mix of eighth and quarter notes, with some staves having slurs and ties. The forte section begins at measure 15.

19

Musical score for guitar ensemble, measures 19-24. The score consists of six staves in G major. Measures 19-24 show a dynamic shift from piano (p) to forte (f). The music features a mix of eighth and quarter notes, with some staves having slurs and ties. The first ending (1.) and second ending (2.) are indicated at the end of the piece.

4. The Leaving of Liverpool

English traditional

Musical score for the first system of 'The Leaving of Liverpool'. The score is arranged for six instruments: Alto 1, Alto 2, Guitar 2, Guitar 3, Bass(N) in G, and Contrabass. The music is in 4/4 time and the key signature has one sharp (F#). The dynamic marking is *mp* (mezzo-piano). The score consists of five measures. The Alto parts and Guitar 3 play a melodic line starting with a dotted quarter note followed by eighth notes. The Guitar 2 part has rests in the first and fourth measures. The Bass(N) in G and Contrabass parts provide a harmonic accompaniment with chords and moving lines. There are hairpins and slurs in the later measures of the system.

Musical score for the second system of 'The Leaving of Liverpool', starting at measure 5. The score continues with the same six instruments as the first system. The melodic lines in the Alto and Guitar parts continue with eighth-note patterns. The Bass(N) in G and Contrabass parts continue their accompaniment. The system concludes with repeat signs and hairpins in the final measures.

A

Musical score for guitar ensemble, measures 1-5. The score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a repeat sign and a dynamic marking of *f*. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff has a bass line with quarter notes. The fourth staff has a melodic line with eighth notes. The fifth staff has a melodic line with eighth notes. The sixth staff has a bass line with quarter notes. Dynamics include *f* and *mp*. There are repeat signs and first/second endings indicated by double bar lines with dots.

13

Musical score for guitar ensemble, measures 13-16. The score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a dynamic marking of *mp*. The first staff has a melodic line with eighth notes. The second staff has a melodic line with eighth notes. The third staff has a melodic line with eighth notes. The fourth staff has a melodic line with eighth notes. The fifth staff has a melodic line with eighth notes. The sixth staff has a bass line with quarter notes. Dynamics are marked as *mp*. There are first and second endings indicated by double bar lines with dots and numbers 1 and 2.

5. Berceuse (No.1 from Dolly Suite)

Gabriel Fauré

♩ = c. 72

Musical score for the first system of 'Berceuse (No.1 from Dolly Suite)'. The score is in 2/4 time and G major. It features six staves: Alto 1, Alto 2, Guitar 2, Guitar 3, Bass(N) in G, and Contrabass. The tempo is marked as ♩ = c. 72. Dynamics include *pp* and *p*.

Musical score for the second system of 'Berceuse (No.1 from Dolly Suite)'. It continues from the first system, starting at measure 7. A box labeled 'A' is placed above the staff at the beginning of the second measure of this system. Dynamics include *(poco) cresc.*

13

This musical score consists of six staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is also in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of two sharps (F# and C#). The fourth staff is in treble clef with a key signature of two sharps. The fifth staff is in treble clef with a key signature of one sharp. The sixth staff is in treble clef with a key signature of two sharps. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *p* and *mf* throughout the piece.

B

This musical score consists of six staves. The first staff is in treble clef with a key signature of one sharp. The second staff is in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of two sharps. The fourth staff is in treble clef with a key signature of two sharps. The fifth staff is in treble clef with a key signature of one sharp. The sixth staff is in treble clef with a key signature of two sharps. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *p dolce*, *sempre p*, and *mf* throughout the piece.

26 C

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

32 *rall.*.....

pp

pp

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

6. The River Wisła

Polish traditional

♩ = c. 100

Musical score for measures 1-5 of 'The River Wisła'. The score is arranged for six instruments: Alto 1, Alto 2, Guitar 2, Guitar 3, Bass(N) in G, and Contrabass. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as ♩ = c. 100. The dynamic marking for all instruments in this section is *p* (piano). The music features a mix of eighth and quarter notes, with some rests in the guitar and bass parts.

Musical score for measures 6-10 of 'The River Wisła'. The score continues with the same six instruments. The dynamic markings change to *mf* (mezzo-forte) and *f* (forte) for measures 6-10. The music continues with similar rhythmic patterns, including some chromatic movement in the guitar and bass parts. A crescendo hairpin is visible at the bottom of the page, indicating a dynamic increase from *mf* to *f*.

13 To Coda \oplus poco rall. C a tempo

20

D

di - - - mi - - - nuen - - do - - - poco

di - - - mi - - - nuen - - do - - - poco

di - - - mi - - - nuen - - do - - - poco

di - - - mi - - - nuen - - do - - - poco

di - - - mi - - - nuen - - do - - - poco

di - - - mi - - - nuen - - do - - - poco

33

E

- - - a - - - poco - - - *p*

- - - a - - - poco - - - *p*

- - - a - - - poco - - - *p*

- - - a - - - poco - - - *p*

- - - a - - - poco - - - *p*

- - - a - - - poco - - - *p*

rit.....

39

f di - - - mi - - - nuen - - - do -

f di - - - mi - - - nuen - - - do -

f di - - - mi - - - nuen - - - do -

f di - - - mi - - - nuen - - - do -

f di - - - mi - - - nuen - - - do -

f di - - - mi - - - nuen - - - do -

D.C. al Coda

44

pp

pp

pp

pp

pp

pp

Coda
rall.....

dim. molto *ppp*

dim. molto *ppp*

dim. molto *ppp*

dim. molto *ppp*

dim. molto *ppp*

dim. molto *ppp*

Alto1

Forrest Guitar Ensembles

Arranged for guitar ensemble
by Andrew Forrest

No.2

1. Bransle (Danserye 1551)

Tielman Susato

5

f

A

mf *f*

11 *mf* *mp*

14 *f*

2. Almande

Claude Gervaise (1557)

8 *f* *mp*

A

6 *p*

11 *mf* *f*

3. Trumpet Menuet G. F. Handel

Musical score for 'Trumpet Menuet' by G.F. Handel, Alto 1 part. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *f(p)* and includes trills marked 'tr 3131'. The second staff starts at measure 7, marked with a box 'A', and features a dynamic range from *mp* to *f*. The third staff starts at measure 14 and includes a dynamic marking of *p*. The fourth staff starts at measure 20 and includes first and second endings, with a dynamic marking of *f*.

4. The Leaving of Liverpool English traditional

Musical score for 'The Leaving of Liverpool' by English traditional, Alto 1 part. The score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *mp*. The second staff starts at measure 5, marked with a box 'A VII', and includes a dynamic marking of *f*. The third staff starts at measure 9 and includes a dynamic marking of *mp*. The fourth staff starts at measure 13 and includes first and second endings, with a dynamic marking of *mp*.

5. Berceuse (No.1 from Dolly Suite) Gabriel Fauré

$\text{♩} = \text{c. } 72$

p

A VII

(poco) cresc.

B

p dolce

C V

rall......

p *pp*

6. The River Wisła Polish traditional

$\text{♩} = \text{c. } 100$

p

V

mf *f*

12 To Coda \oplus poco rall.....

C a tempo

D

23 $\frac{1}{2}$ CV-----

29 $\frac{1}{2}$ CV-----

34 **E**

$\frac{1}{2}$ CV----- $\frac{1}{2}$ CVI-----

39 rit.....

IX

44 D.C. al Coda

V

\oplus Coda

rall.....

arm. 7

Alto 2

Forrest Guitar Ensembles

Arranged for guitar ensemble
by Andrew Forrest

No.2

1. Bransle (Danserye 1551)

Tielman Susato

Musical score for the first piece, "Bransle (Danserye 1551)" by Tielman Susato. The score is written for Alto 2 in 4/4 time, featuring a key signature of one flat (B-flat). The piece consists of four staves of music. The first staff begins with a dynamic marking of *f (p)*. The second staff starts at measure 5 and includes a first ending bracket labeled 'A' above it, with a dynamic marking of *f* at the beginning and *mf* at the end of the first ending. The third staff starts at measure 10 and has dynamic markings of *f*, *mf*, and *mp*. The fourth staff starts at measure 14 and has a dynamic marking of *f*.

2. Almande

Claude Gervaise (1557)

Musical score for the second piece, "Almande" by Claude Gervaise (1557). The score is written for Alto 2 in common time (C), featuring a key signature of one flat (B-flat). The piece consists of three staves of music. The first staff begins with a dynamic marking of *f* and ends with *mp*. The second staff starts at measure 7 and includes a first ending bracket labeled 'A' above it, with a dynamic marking of *p* at the end. The third staff starts at measure 11 and has dynamic markings of *mf* and *f*.

3. Trumpet Menuet G. F. Handel

Musical score for 'Trumpet Menuet' by G.F. Handel, Alto 2 part. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff starts with a dynamic marking of *f(p)* and includes trills marked *tr* with fingerings 1010 and 4242. The second staff begins with a boxed section marker 'A' and includes dynamic markings *mp* and *f*. The third staff includes a dynamic marking *p*. The fourth staff includes first and second endings marked '1.' and '2.' and a dynamic marking *f*.

4. The Leaving of Liverpool English traditional

Musical score for 'The Leaving of Liverpool' by English traditional, Alto 2 part. The score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff starts with a dynamic marking of *mp*. The second staff includes a boxed section marker 'A' and a dynamic marking *f*. The third staff includes a dynamic marking *f*. The fourth staff includes first and second endings marked '1.' and '2.' and a dynamic marking *mp*.

5. Berceuse (No.1 from Dolly Suite) Gabriel Fauré

$\text{♩} = \text{c. } 72$

p

A

(poco) cresc.

B

p dolce

C

cresc.

rall.....

p *pp*

6. The River Wisła Polish traditional

$\text{♩} = \text{c. } 100$

p

mf

11 To Coda \oplus poco rall.

C a tempo V

4

D I

32

36 **E**

40 rit.

D.C. al Coda

CV

45

\oplus Coda

rall.

Guitar 1

Forrest Guitar Ensembles

Arranged for guitar ensemble
by Andrew Forrest

No.2

1. Bransle (Danserye 1551)

Tielman Susato

5 III I A
f *mf*

9 *f* *mf*

13 *mp* *f*

2. Almande

Claude Gervaise (1557)

II *f* *mp*

6 A *p*

11 *mf* *f*

3. Trumpet Menuet G. F. Handel

Musical score for 'Trumpet Menuet' by G.F. Handel, guitar 1 part. The score is in treble clef, key of D major (two sharps), and 3/4 time. It consists of four staves of music. The first staff starts with a 'V' fingering and a dynamic marking of *fp*. The second staff begins with a boxed 'A' section, a 'VII' fingering, and dynamics of *mp* and *f*. The third staff has dynamics of *f* and *p*. The fourth staff has a dynamic of *f* and includes first and second endings.

4. The Leaving of Liverpool English traditional

Musical score for 'The Leaving of Liverpool' by English traditional, guitar 1 part. The score is in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff starts with a dynamic marking of *mp*. The second staff begins with a boxed 'A' section, a 'II' fingering, and a dynamic of *f*. The third staff has a dynamic of *mp*. The fourth staff has first and second endings.

5. Berceuse (No.1 from Dolly Suite) Gabriel Fauré

$\text{♩} = c. 72$

2 *mp*

9 **A** *(poco) cresc.*

15 V II **B** *mp dolce*

23 **C** *cresc.*

30 *mp* *rall.* *arm. 12* *pp*

6. The River Wisła Polish traditional

$\text{♩} = c. 100$

p

5 *mf*

10 *f* **To Coda** Ⓞ

15 *poco rall.*..... **C** *a tempo*

mp p mp cresc.

22 **D**

f < ff

29

di - - mi - - nuen - - do - - poco - - a - -

34 $\frac{1}{2}$ Cl----- **E**

- poco - - - - p

39 *rit.*.....

f di - - - - mi - - - - nuen - - - - do -

44 **D.C. al Coda**

pp

Coda *rall.*..... *arm. 7*

dim. molto ppp ④

Guitar 2

Forrest Guitar Ensembles

Arranged for guitar ensemble
by Andrew Forrest

No.2

1. Bransle (Danserye 1551)

Tielman Susato

5

10

14

2. Almande

Claude Gervaise (1557)

6

11

3. Trumpet Menuet G. F. Handel

II

f(p)

7 **A** V II

mp *f*

14

f *p*

20

f

1. 2.

4. The Leaving of Liverpool English traditional

mp

5

mp

A

f

13

mp

1. 2.

5. Berceuse (No.1 from Dolly Suite) Gabriel Fauré

♩ = c. 72

pp

7

A
(poco) cresc.

13

B

sempre p

26

C

cresc. *p*

32

rall.....

dim. *pp*

6. The River Wisła

Polish traditional

♩ = c. 100

7

14 To Coda ⊕ poco rall..... [C] a tempo 4

23 [D]

29

di - - - mi - - - nuen - - - do - - - poco - - - a -

34

- - - poco - - - p

[E] rit.....

di - - - mi - - - nuen - - - do -

44 D.C. al Coda

pp

⊕ Coda rall.....

dim. molto ppp

Guitar 3

Forrest Guitar Ensembles

Arranged for guitar ensemble
by Andrew Forrest

No.2

1. Bransle (Danserye 1551)

Tielman Susato

5

9

13

f(p)

f

mf

f

mf

mp

f

2. Almande

Claude Gervaise (1557)

6

11

f

mp

p

mf

f

3. Trumpet Menuet

G. F. Handel

II

7

13

20

f(p)

mp *f*

f *p*

f

1. 2.

4. The Leaving of Liverpool

English traditional

5

A

II

13

mp

f *mp*

mp

1. 2.

5. Berceuse (No.1 from Dolly Suite) Gabriel Fauré

♩ = c. 72

10 **A** **B**
(poco) cresc. *p dolce*

20 **C**
cresc.

30 *rall.* *p* *dim.* *pp*

6. The River Wisła Polish traditional

♩ = c. 100

6 *p* *mf*

11 *f* *mp* *p* *To Coda* *poco rall.*

C a tempo

mp *cresc.*

23 **D**

f *ff*

29

di - - - mi - - - nuen - - - do - - - poco - - - a - -

34 **E**

- poco - - - - p

39 *rit.*.....

f *di - - - - mi - - - - nuen - - - - do -*

44 **D.C. al Coda**

pp

Coda
rall......

dim. molto *ppp*

Bass(N)

Forrest Guitar Ensembles

Arranged for guitar ensemble
by Andrew Forrest

No.2

1. Bransle (Danserye 1551)

Tielman Susato

5

8

f(*p*)

f

mf *f*

12

8

mf *mp*

15

8

f

2. Almande

Claude Gervaise (1557)

8

f *mp*

6

8

p

11

8

mf *f*

3. Trumpet Menuet

G. F. Handel

Musical score for 'Trumpet Menuet' by G. F. Handel, bass line. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff starts at measure 1 with a dynamic marking of *f* (*p*). The second staff starts at measure 7, includes a first ending bracket labeled 'A' above it, and has dynamic markings of *mp* and *f*. The third staff starts at measure 13 with a dynamic marking of *f*. The fourth staff starts at measure 19, includes first and second ending brackets, and has dynamic markings of *p* and *f*.

4. The Leaving of Liverpool

English traditional

Musical score for 'The Leaving of Liverpool' (English traditional), bass line. The score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff starts at measure 1 with a dynamic marking of *mp*. The second staff starts at measure 5, includes a first ending bracket labeled 'A' above it, and has a dynamic marking of *f*. The third staff starts at measure 9 with a dynamic marking of *f*. The fourth staff starts at measure 13, includes first and second ending brackets, and has a dynamic marking of *mp*.

5. Berceuse (No.1 from Dolly Suite) Gabriel Fauré

$\text{♩} = \text{c. } 72$

pp

A

(poco) cresc.

B

sempre p

C

cresc.

p

rall.
p m a m i p

pp

6. The River Wisła Polish traditional

$\text{♩} = \text{c. } 100$

p

mf

11 To Coda ⊕ poco rall.....

C a tempo

23 **D**

29

34 **E**

39 rit.....

44 D.C. al Coda

⊕ Coda rall.....

Contrabass

Forrest Guitar Ensembles

Arranged for guitar ensemble
by Andrew Forrest

No.2

1. Bransle (Danserye 1551)

Tielman Susato

Musical score for Bransle (Danserye 1551) in 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a forte dynamic *f* and a piano *(p)*. The second staff begins at measure 5 and includes a first ending bracket labeled 'A'. The dynamics *f* and *mf* are indicated. The third staff begins at measure 10 and includes dynamics *f*, *mf*, and *mp*. The fourth staff begins at measure 14 and includes a forte dynamic *f*.

2. Almande Claude Gervaise (1557)

Musical score for Almande in 3/4 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a forte dynamic *f* and the second measure with a mezzo-forte dynamic *mp*. The second staff begins at measure 6 and includes a first ending bracket labeled 'A'. The dynamic *p* is indicated. The third staff begins at measure 11 and includes dynamics *mf* and *f*.

3. Trumpet Menuet

G. F. Handel

Musical score for '3. Trumpet Menuet' by G. F. Handel, Contrabass part. The score is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of four staves of music. The first staff starts at measure 8 with a dynamic marking of *f* (*p*). The second staff starts at measure 7 and includes a boxed 'A' above the staff, with dynamic markings of *mp* and *f*. The third staff starts at measure 13 and includes dynamic markings of *f* and *p*. The fourth staff starts at measure 20 and includes first and second endings marked '1.' and '2.'.

4. The Leaving of Liverpool

English traditional

Musical score for '4. The Leaving of Liverpool' by English traditional, Contrabass part. The score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff starts at measure 8 with a dynamic marking of *mp* and includes accents (< and >) over notes. The second staff starts at measure 7 and includes a boxed 'A' above the staff, with a dynamic marking of *f*. The third staff starts at measure 13 and includes first and second endings marked '1.' and '2.'.

5. Berceuse (No.1 from Dolly Suite) Gabriel Fauré

♩ = c. 72

8 *pp*

Detailed description: This block contains the first line of musical notation for 'Berceuse'. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = c. 72. The music consists of a series of eighth notes, starting on G4 and moving stepwise up to D5, then down to G4. The dynamic marking is *pp* (pianissimo).

A

8 (*poco*) *cresc.*

Detailed description: This block contains section A of the music. It continues with eighth notes, moving from G4 up to D5, then down to G4, and finally up to A4. The dynamic marking is (*poco*) *cresc.* (poco crescendo). A hairpin symbol indicates the crescendo.

B **C**

8 *sempre p* *cresc.*

Detailed description: This block contains sections B and C. Section B continues with eighth notes from G4 up to D5, then down to G4. The dynamic marking is *sempre p* (piano). Section C consists of two notes: G4 and A4. The dynamic marking is *cresc.* (crescendo). A hairpin symbol indicates the crescendo.

29 *rall.*.....

8 *p* *pp*

Detailed description: This block contains the final line of musical notation for 'Berceuse', starting at measure 29. It begins with a half note G4, followed by eighth notes moving up to D5, then down to G4. The dynamic marking is *p* (piano). The piece concludes with a half note G4, marked *pp* (pianissimo). A hairpin symbol indicates the decrescendo. The tempo is marked *rall.* (rallentando).

6. The River Wisła Polish traditional

♩ = c. 100

8 *p*

Detailed description: This block contains the first line of musical notation for 'The River Wisła'. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = c. 100. The music consists of quarter notes, starting on G4 and moving stepwise up to D5, then down to G4. The dynamic marking is *p* (piano). Hairpin symbols indicate the dynamics.

8 To Coda

mf *f*

Detailed description: This block contains the second line of musical notation for 'The River Wisła', starting at measure 8. It consists of eighth notes, starting on G4 and moving up to D5, then down to G4. The dynamic marking is *mf* (mezzo-forte). The piece concludes with a half note G4, marked *f* (forte). A hairpin symbol indicates the crescendo. The section ends with a Coda symbol.

15 **poco rall.**..... **C** **a tempo**

Musical staff 15-22: Treble clef, 8/8 time signature. Measures 15-16: *mp*, *p*. Measure 17: *mp*. Measure 18: *cresc.*. A box labeled 'C' is above measure 17. A fermata is over measure 16.

23 **D**

Musical staff 23-29: Treble clef, 8/8 time signature. Measure 23: *f*. Measure 24: *ff*. A box labeled 'D' is above measure 24. A hairpin crescendo is under measures 23-24.

30

Musical staff 30-36: Treble clef, 8/8 time signature. Lyrics: di - - mi - - nuen - - do - - poco - - a - - poco - - *p*

37 **E** rit.

Musical staff 37-43: Treble clef, 8/8 time signature. Measure 37: *f*. Lyrics: di - - mi - - nuen - - do. A box labeled 'E' is above measure 37. A hairpin crescendo is under measures 37-43. 'rit.' with a dotted line is above measure 37.

44

Musical staff 44-46: Treble clef, 8/8 time signature. Measure 44: *pp*. A hairpin crescendo is under measures 44-46. Above measure 46: **D.C. al Coda**

Coda rall.

Musical staff 47-50: Treble clef, 8/8 time signature. Measure 47: *dim. molto*. Measure 48: *ppp*. Above measure 47: **Coda**. Above measure 48: **rall.** with a dotted line.