

Bulgarsk

A traditional Bulgarian dance

Duration 2'03"

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Alto

Guitar 2

Guitar 3

Bass(N)

Contrabass

$\text{♩} = 104$

p

6

13

A Vivace ♩ = 180

Musical score for section A, measures 19-24. It features five staves with various instruments. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth and fifth staves have a bass clef and a key signature of one sharp. Dynamics include 'f' (forte) and 'f' (forte) throughout the section.

B

Musical score for section B, measures 25-30. It features five staves with various instruments. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth and fifth staves have a bass clef and a key signature of one sharp. Dynamics include 'mf' (mezzo-forte), 'f' (forte), and 'mp' (mezzo-piano).

Musical score for section B, measures 31-36. It features five staves with various instruments. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth and fifth staves have a bass clef and a key signature of one sharp. Dynamics include 'f' (forte) and 'mf' (mezzo-forte).

37

Musical score for measures 37-42. It consists of five staves. The top two staves are treble clefs with a key signature of one sharp (F#). The third staff is a grand staff (treble and bass clefs) with a key signature of one sharp. The bottom two staves are bass clefs with a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

C

$\text{♩} = 104$

Musical score for measures 43-48, marked with a 'C' time signature. It consists of five staves. The top two staves are treble clefs with a key signature of one sharp. The third staff is a grand staff with a key signature of one sharp. The bottom two staves are bass clefs with a key signature of one sharp. The tempo is indicated as quarter note = 104. The music includes dynamic markings such as *p* (piano) and features complex rhythmic patterns with many rests.

49

Musical score for measures 49-54. It consists of five staves. The top two staves are treble clefs with a key signature of one sharp. The third staff is a grand staff with a key signature of one sharp. The bottom two staves are bass clefs with a key signature of one sharp. The music continues with eighth and sixteenth notes and rests.

56

D Vivace ♩ = 180

67

35 *f*

40 $\text{♩} = 104$ **C** *p*

46

51

56

61 **D** *Vivace* $\text{♩} = 180$ *f*

65

68

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♩ = 104

2

IV

p

④

6

12

V

16

A Vivace ♩ = 180

I

f

24

B

mf

28

33

f

38

C

$\text{♩} = 104$

p

IV

47

52

57

V

D

Vivace $\text{♩} = 180$

f

66

69

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♩ = 104 VII V

p ⑤ ④

6

12

16

A Vivace ♩ = 180

f *gliss.* *f* *f*

B

p *gliss.* *mp*

31

mf

36

C

41

♩ = 104

46

52

57

D Vivace ♩ = 180

67

Bass(N)

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♩ = 104



A Vivace ♩ = 180



B



C



D Vivace ♩ = 180



Contrabass

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♩ = 104

9

18 **A** Vivace ♩ = 180
f

26 **B**
mf

35 **C** ♩ = 104
f

45

54

67 **D** Vivace ♩ = 180
f