

Christoph Nichelmann

(1717 - 1762)

Five Little Pieces

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

La Gaillarde

La Tendre

Sarabande

Gigue

Sonata

*In the event of a public performance, please include
the arranger's name on the programme.*

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1. La Gaillarde

Allegro commodo

Alto
mf *p dolce* *poco f*

Guitar 1
mf *p dolce* *poco f*

Guitar 2
mf *p dolce* *poco f*

Bass(N)
mf *p dolce* *poco f*

Contrabass
mf *p dolce* *poco f*

8
dim. *mf* *p dolce* *poco f* *cresc.* *f* 1.

dim. *mf* *p dolce* *poco f* *cresc.* *f*

dim. *mf* *p dolce* *poco f* *cresc.* *f*

dim. *mf* *p dolce* *poco f* *cresc.* *f* *dim.*

dim. *mf* *p dolce* *poco f* *cresc.* *f* *dim.*

17 2. A

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

25 B

mf

mf

mf

mf

mf

32

Musical score for measures 32-38, featuring four staves. The music is in G major and 3/4 time. The first two staves (treble clef) and the third staff (treble clef) contain melodic lines. The fourth staff (bass clef) contains a rhythmic accompaniment. Dynamics include *p dolce*, *poco f* (with a crescendo hairpin), *dim.*, and *mf*. The piece concludes with a double bar line.

39

Musical score for measures 39-44, featuring four staves. The music is in G major and 3/4 time. The first two staves (treble clef) and the third staff (treble clef) contain melodic lines. The fourth staff (bass clef) contains a rhythmic accompaniment. Dynamics include *p dolce*, *mf cresc.* (with a crescendo hairpin), and *f*. The piece concludes with a double bar line.

2. La Tendre

Andante molto sostenuto

Alto
p dolce *cresc.*

Guitar 1
p dolce *cresc.*

Guitar 2
p dolce *cresc.*

Bass(N)
p dolce *cresc.* *tr*

Contrabass
p dolce *cresc.*

8 1. 2. C

f *mf* *f*

f *mf* *f*

f *dim.* *mf*

f *dim.* *mf*

f *dim.* *mf*

14

pp f pp

pp f pp

f pp f pp

f pp f pp

21 poco rit a tempo

f espress.

f espress.

f espress.

f espress.

D

27

Musical score for measures 27-32, featuring four staves. The music is in G major and 3/4 time. It includes dynamic markings such as *cresc.*, *pp*, and *dim.*. A trill (*tr*) is indicated in measure 30. The score concludes with a fermata in measure 32.

33

1. | 2.

Gaillarde senza repetizione

Musical score for measures 33-38, featuring four staves. The music is in G major and 3/4 time. It includes dynamic markings such as *cresc.*, *mf*, and *dim.*. The score is divided into two first endings (1. and 2.) and concludes with a double bar line and repeat sign.

3. Sarabande

Adagio

Alto

Guitar 1

Guitar 2

Bass(N)

Contrabass

mf *f*

6

p dolce *dim.* *p*

p dolce *dim.* *p*

rf *dim.* *p*

rf *dim.* *p*

9

9

f

tr.

f

mf

mf

mf

This system contains measures 9 through 12. It features four staves. The top staff has a treble clef and a key signature of one flat. It begins with a forte (*f*) dynamic and includes a trill (*tr.*) in the third measure. The second and third staves also have treble clefs, with the second staff starting at *f* and the third at *mf*. The bottom staff has a bass clef and starts at *mf*. The music consists of melodic lines with various articulations and dynamic markings.

13

13

ff

molto espress.

p

rit

ff

molto espress.

p

ff

ff

p

p

This system contains measures 13 through 16. It features four staves. The top staff has a treble clef and a key signature of one flat. It begins with a fortissimo (*ff*) dynamic and includes a fermata over the first measure. The second and third staves also have treble clefs, with the second staff starting at *ff* and the third at *ff*. The bottom staff has a bass clef and starts at *ff*. The music includes dynamic markings such as *molto espress.* and *p*, and a ritardando (*rit*) in the fourth measure.

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4. Gigue

Presto

The musical score is written for five instruments: Alto, Guitar 1, Guitar 2, Bass(N), and Contrabass. The piece is in 6/8 time and begins with a **Presto** tempo marking. The first system (measures 1-6) features a dynamic marking of *f ma leggiero* for all instruments. The Alto part starts with a whole rest, followed by a quarter note G4, and then a series of eighth notes. The Guitar 1 part has a whole rest, followed by a quarter note G4, and then eighth notes. The Guitar 2 part plays a continuous eighth-note pattern. The Bass(N) and Contrabass parts play a similar eighth-note pattern, with the Bass(N) part including accents. The second system (measures 7-12) begins with a dynamic marking of *p* for all instruments. The Alto part continues with eighth notes and a quarter rest. The Guitar 1 part continues with eighth notes and a quarter rest. The Guitar 2 part continues with eighth notes. The Bass(N) and Contrabass parts continue with eighth notes and quarter rests. The piece concludes with a double bar line and repeat signs.

E

f *p* *f*

f *p* *f*

f *p* *f*

f *p*

17 *p* *f*

p *f*

p *f*

p *f*

p *f*

p *f*

22

Musical score for measures 22-26, featuring five staves. The music is in a minor key and 3/4 time. The first staff has dynamics *ff*, *p*, and *f*. The second staff has dynamics *ff*, *p*, and *f*. The third staff has dynamics *ff*, *p*, and *f*. The fourth staff has dynamics *ff*, *p*, and *f*. The fifth staff has dynamics *ff* and *f*. The music consists of rhythmic patterns of eighth and sixteenth notes.

27

Musical score for measures 27-31, featuring five staves. The music is in a minor key and 3/4 time. The first staff has dynamics *ff* and includes first and second endings. The second staff has dynamics *ff*. The third staff has dynamics *ff*. The fourth staff has dynamics *ff*. The fifth staff has dynamics *ff*. The music includes first and second endings and features a variety of rhythmic patterns.

5. Sonata

Allegretto (cantabile)

The first system of the musical score is arranged for five instruments: Alto, Guitar 1, Guitar 2, Bass(N), and Contrabass. The music is in 3/8 time and the key signature has three sharps (F#, C#, G#). The tempo is marked 'Allegretto (cantabile)'. The dynamics for the first three measures are *mp dolce*, and for the last three measures, they are *mf espr.*. The *rf* (ritardando) marking is placed between the second and third measures of the second half of the system. The Alto part features a melodic line with slurs and accents. The guitar parts have a rhythmic accompaniment with slurs and accents. The bass and contrabass parts provide a steady accompaniment with slurs and accents.

The second system of the musical score begins at measure 9. It continues with the same instrumentation and key signature. The dynamics for the first three measures are *mp*, and for the last three measures, they are *cresc.* (crescendo). The *mf* dynamic is also present in the Bass(N) part at the end of the system. The Alto part continues with its melodic line, and the guitar parts maintain their rhythmic accompaniment. The bass and contrabass parts continue with their accompaniment, featuring slurs and accents.

19

musical score for measures 19-24, featuring piano and violin parts with dynamic markings *poco f*, *mp*, and *p*. The score includes triplets and slurs.

F

musical score for measures 25-30, featuring piano and violin parts with dynamic markings *mp*, *rf*, and *cresc.*. The score includes triplets and slurs.

34 *espr.*
poco f *rf*

espr. poco f *rf*

espr. poco f *rf*

poco f *rf*

poco f *rf*

42 **G**
mp

mp

mp

mp

52 *graziosa*

dim. *p* *cresc.*

dim. *p* *cresc.*

dim. *p* *cresc.*

dim. *p* *cresc.*

58

mf *pp*

mf *pp*

mf *pp*

mf *pp*

Alto

Five Little Pieces

Arranged for guitar ensemble
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1. La Gaillarde

Allegro comodo

mf *p dolce* *poco f*

8 *dim.* *mf* *p dolce* *poco f* *cresc.* *f*

16 1. 2. **A** *mf* *f*

25 **B** *mf* *p dolce*

33 *poco f* *dim.* *mf*

39 *p dolce* *mf* *cresc.* *f*

Five Little Pieces - Alto

2. La Tendre

Andante molto sostenuto

1. *p dolce* *cresc.* *f*

9 2. **C** *mf* *f* *pp*

17 II *f* *pp* *poco rit a tempo* *f espress.*

24 **D** *cresc.* *pp*

33 1. 2. **Gaillarde senza ripetizione** *cresc.* *mf*

3. Sarabande

Adagio

mf *f* *p dolce* *dim.* *p*

9 *f* *tr* 4343

13 *ff* *p* *molto espress.* *rit*

4. Gigue

Presto 3 $\frac{1}{2}$ CI *p* *i m i p a m p p i m* *f* *ma leggiero*

8 *p* *a i* *p* *f* **E** IV

13 II $\frac{1}{2}$ CIII *p* *f*

18 *p* *f* *ff*

24 *p* *f*

28 1. 2. *ff*

Five Little Pieces - Alto

5. Sonata

Allegretto (cantabile)

II
mp dolce *rf* *mf espr.*

9 *mp* *cresc.*

17 *poco f*

23 *mp* *p* *mp* *mf espr.*

30 *rf* *cresc.* *poco f* *rf*

38 *mp*

46 *grazioso.* *dim.*

54 *p* *cresc.*

59 *mf* *pp*

F **G** **IV**

③ ④ ⑤

Guitar 1

Five Little Pieces

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1. La Gaillarde

Allegro commodo

VI *mf* V *p dolce* 1/2 CVII *poco f* 1/2 CV

7 VI *dim.* *mf* *p dolce* *poco f*

14 1. 2. A II *cresc.* *f* *mf*

21 2 II *f*

27 1/2 CIV B *mf* *p dolce*

34 1/2 CVII 1/2 CV VI *poco f* *dim.* *mf*

40 *p dolce* *mf* *cresc.* *f*

2. La Tendre

Andante molto sostenuto

The musical score for 'La Tendre' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a circled '3' and contains various fingerings (3, 4, 4, 2, 1, 3, 4, 1, 1, 1, 4, 2, 1, 4, 2, 4, 2) and dynamics including *p dolce* and *cresc.* with a circled '4'. The second staff starts at measure 8 and includes first and second endings, a 'C' chord box, and dynamics *f*, *mf*, *f*, and *pp*. The third staff starts at measure 16 and includes a 'V' chord box, dynamics *f*, *pp*, and *f espress.*, and a tempo change from *poco rit.* to *a tempo*. The fourth staff starts at measure 24 and includes a 'VII' chord box, a 'D' chord box, a circled '3', and dynamics *cresc.* and *pp*. The fifth staff starts at measure 32 and includes a $\frac{1}{2}$ CVII chord box, a 'VI' chord box, first and second endings, and dynamics *cresc.* and *mf*. The piece is labeled 'Gaillarde senza ripetizione'.

3. Sarabande

Adagio

The musical score for 'Sarabande' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two staves of music. The first staff begins with a circled '3' and contains various fingerings (4, 3, 4, 3, 1, 3, 4, 1, 4, 2, 3, 1) and dynamics including *mf*. The second staff starts at measure 5 and includes first and second endings, a $\frac{1}{2}$ CV chord box, a 'I' chord box, and dynamics *f*, *p dolce*, *dim.*, and *p*. The piece is labeled 'Gaillarde senza ripetizione'.

5. Sonata

Allegretto (cantabile)

The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It consists of nine staves of music, each starting with a measure number. The notation includes various guitar-specific elements: fingering numbers (1-4), natural signs, slurs, accents, and dynamic markings. The dynamics range from *mp dolce* to *pp*. The piece is marked with several Roman numerals (VI, VII, IX) and includes a repeat sign with first and second endings. The tempo is *Allegretto (cantabile)*. The score concludes with a double bar line and repeat dots.

IX
mp dolce *rf*

8 VI IX VII
mf espr. *mp* *cresc.*

16 IX VII
poco f

23 VI F IV
mp *p* *mp*

29 *rf* *cresc.* *espr.*

35 *poco f* *rf*

43 G IX
mp

52 *grazioso.* *dim.* *p* *cresc.*

58 VII
mf *pp*

Guitar 2

Five Little Pieces

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1. La Gaillarde

Allegro commodo

II

9 *mf* *p dolce* *poco f* *dim.*

17 *mf* *f*

23

B *mf* *p dolce* *poco f* *dim.* *mf*

39 *p dolce* *mf* *cresc.* *f*

2. La Tendre

Andante molto sostenuto

II

1. *p dolce* *cresc.* *f dim.*

9 2. **C** *mf* *f* *pp*

16 *f* *pp* poco rit

22 *f espress.* *dim.* *pp* **D**

32 1. 2. Gaillarde senza repetizione *cresc.* *mf*

3. Sarabande

Adagio

CV I *mf* *f*

7 VII *dim.* *p* *mf*

12 CV II I *ff* *p* rit

4. Gigue

Presto

f ma leggiero

p i m

p

f p f

p f ff

p f

ff

5. Sonata

Allegretto (cantabile)

mp dolce \ll \gg *rf* IV

8 *mf espr.* I *mp* *cresc.*

17 *poco f* II *mp* *p* ③

25 **F** I *mp* \ll \gg *rf* ④ IV

33 II *poco f* *rf* IV

espr.

41 I **G** *mp* \ll \gg

49 *dim.* *p cresc.*

58 VI CVII-----1 *mf* ③ ③ ③ *pp*

Bass(N)

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1. La Gaillarde

Allegro comodo

mf *p dolce* *poco f*

7 *dim.* *mf* *p dolce* *poco f*

14 *cresc.* *f* *dim.* *dim.* *mf* **A**

21 *f*

28 **B** *p dolce* *poco f*

35 *dim.* *mf* *p dolce*

41 *mf* *cresc.* *f*

2. La Tendre

Andante molto sostenuto

Musical notation for the first staff of 'La Tendre'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is 'Andante molto sostenuto'. The dynamics are *p dolce* and *cresc.*. There is a trill (*tr*) on the final note. A hairpin indicates a crescendo.

Musical notation for the second staff of 'La Tendre'. It starts at measure 8. It features a first ending (1.) and a second ending (2.). A box labeled 'C' is placed above the staff. Dynamics include *f*, *dim.*, *mf*, *f*, and *pp*. A hairpin indicates a crescendo.

Musical notation for the third staff of 'La Tendre'. It starts at measure 17. The tempo changes to 'poco rit . a tempo'. Dynamics include *f*, *pp*, and *f espress.*. A hairpin indicates a crescendo.

Musical notation for the fourth staff of 'La Tendre'. It starts at measure 26. It features a trill (*tr*) and a box labeled 'D'. Dynamics include *cresc.*, *dim.*, and *pp*. A hairpin indicates a crescendo.

Musical notation for the fifth staff of 'La Tendre'. It starts at measure 33. It features a first ending (1.) and a second ending (2.). The tempo is 'Gaillarde senza repetizione'. Dynamics include *cresc.*, *mf*, and *dim.*. A hairpin indicates a crescendo.

3. Sarabande

Adagio

Musical notation for the first staff of 'Sarabande'. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is 'Adagio'. The dynamics are *mf* and *f*. A hairpin indicates a crescendo.

Musical notation for the second staff of 'Sarabande'. It starts at measure 6. Dynamics include *rf*, *dim.*, *p*, and *mf*. A hairpin indicates a crescendo.

Musical notation for the third staff of 'Sarabande'. It starts at measure 12. It features a trill (*tr*) and a box labeled 'D'. The tempo is 'rit'. Dynamics include *ff* and *p*. A hairpin indicates a crescendo.

4. Gigue

Presto

f ma leggiero

7

p

E

f *p* *p*

20

f *ff*

24

p *f*

28

ff

5. Sonata

Allegretto (cantabile)

mp dolce *rf* *mf*

9 *mp* *cresc.*

19 *poco f* *mp* *p* *mp* **F**

29 *cresc.* *poco f* *rf*

38

G *mp*

51 *dim.* *p* *cresc.*

58 *mf* *pp*

Contrabass

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1. La Gaillarde

Allegro commodo

8 *mf* *p dolce* *poco f* > >> *dim.*

9 *mf* *p dolce* *poco f* *cresc.* *f* *dim.* 1. 4 3 1

17 2. **A** *dim.* *mf* > *f*

25 **B** *mf* *p dolce*

33 *poco f* >> *dim.* *mf*

40 *p dolce* *mf* *cresc.* *f* >

2. La Tendre

Andante molto sostenuto

3. Sarabande

Adagio

Musical score for Sarabande, measures 1-12. The piece is in 3/4 time and G major. It begins with a mezzo-forte (*mf*) dynamic and a hairpin crescendo. A second hairpin crescendo leads to a fortissimo (*f*) dynamic at measure 5. A second hairpin crescendo leads to a fortissimo (*ff*) dynamic at measure 10. The piece concludes with a piano (*p*) dynamic and a ritardando (*rit.*) marking. A second ending bracket is present at the end of the piece.

4. Gigue

Presto

Musical score for Gigue, measures 1-28. The piece is in 6/8 time and G major. It begins with a fortissimo ma leggiero (*f ma leggiero*) dynamic. A piano (*p*) dynamic is used at measure 5. A fortissimo (*f*) dynamic is used at measure 10. A piano (*p*) dynamic is used at measure 15. A fortissimo (*ff*) dynamic is used at measure 20. A fortissimo (*f*) dynamic is used at measure 25. The piece concludes with a fortissimo (*ff*) dynamic. A first ending bracket is present at the end of the piece.

5. Sonata

Allegretto (cantabile)

mp dolce *rf*

9 *mp* *cresc.*

18 *poco f* *mp* *p*

F *mp* *cresc.*

34 *poco f* *rf*

G

42 *mp*

50 *dim.* *p cresc.*

58 *mf* *pp*