

# Joaquín Nin

(1879 – 1949)

## Granadina

*(Andalucía)*

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

This Granadina is taken from Twenty Spanish Folk Songs by Joaquín Nin.

It was originally written for soprano and piano.

Granadinas exist as a flamenco form alternating strict tempo dance sections with freer lyrical passages. Whilst Nin's Granadina is an original composition, it does recognise the feel of its Spanish forerunner.

*In the event of a public performance, please include  
the arranger's name on the programme.*

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(Andalucía)

Joaquín Nin  
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Allegro  $\text{♩} = 63$

Alto 1  
*pp staccato e molto ritmico*  
*cresc.*

Alto 2  
*pp staccato e molto ritmico*  
*cresc.*

Guitar 1  
*pp staccato e molto ritmico*  
*cresc.*

Guitar 2  
*pp staccato e molto ritmico*  
*cresc.*

Guitar 3  
*pp staccato e molto ritmico*  
*cresc.*

Bass(N)  
*pp staccato e molto ritmico*  
*cresc.*

Contrabass  
*pp staccato e molto ritmico*  
*cresc.*

11

Alt 1  
*f*  
*ff*  
*mf*<sup>3</sup>  
*f*

Alt 2  
*f*  
*ff*  
*f*

Gtr 1  
*f*  
*ff*  
*mf*<sup>3</sup>  
*f*

Gtr 2  
*f*  
*ff*  
*f*

Gtr 3  
*f*  
*ff*  
*mp*  
*f*

Bass(N)  
*f*  
*ff*  
*mp*  
*f*

Cb  
*f*  
*ff*  
*mp*  
*f*

This musical score is for the piece "Granadina" by Joaquín Nin. It is divided into two systems of staves. The first system covers measures 19 to 25, and the second system covers measures 26 to 31. The instruments are arranged as follows:

- Alt 1:** Treble clef, 3/4 time signature. Dynamics include *mf*, *mp*, and *p*. Features triplets and accents.
- Alt 2:** Treble clef, 3/4 time signature. Dynamics include *mf* and *p*. Features triplets and accents.
- Gtr 1:** Treble clef, 3/4 time signature. Dynamics include *mf*, *mp*, and *p*. Features triplets and accents.
- Gtr 2:** Treble clef, 3/4 time signature. Dynamics include *mf* and *p*. Features triplets and accents.
- Gtr 3:** Treble clef, 3/4 time signature. Dynamics include *mf* and *p*. Features triplets and accents.
- Bass(N):** Bass clef, 3/4 time signature. Dynamics include *mf* and *p*. Features triplets and accents.
- Cb:** Bass clef, 3/4 time signature. Dynamics include *mf* and *p*. Features triplets and accents.

The second system begins at measure 26, marked with a box containing the letter "B". Dynamics in this section include *f*, *p vibrante*, and *pp*. The time signature changes to 3/2 for measures 26-27 and returns to 3/4 for measures 28-31. The score includes various musical notations such as accents, slurs, and dynamic markings.

36

Alt 1

Alt 2

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

47

poco rit a tempo

C Presto, ♩. = 90

Alt 1

Alt 2

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

*cresc.* *f* *f* *ff* *p*

*cresc.* *f* *ff* *p*

*cresc.* *f* *ff* *p*

*cresc.* *ff* *p*

*cresc.* *ff* *p*

**D** Come prima

Musical score for Granadina by Joaquín Nin, measures 58-67. The score is arranged for a chamber ensemble consisting of two Altos (Alt 1 and Alt 2), three Guitars (Gtr 1, Gtr 2, Gtr 3), Bass (Bass(N)), and Cello (Cb). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems. The first system (measures 58-67) begins with a dynamic of *f* and includes a section marked *pp* (pianissimo) for the Guitars and Bass. The second system (measures 67-76) begins with a dynamic of *p* (piano) and includes a section marked *pp* (pianissimo) for the Bass and Cello. The score includes various musical notations such as slurs, accents, and dynamic markings. A section of the score is marked *p vibrante* (piano vibrato) for the Bass. The Guitars and Bass parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Cello part features a steady eighth-note accompaniment. The Alto parts feature melodic lines with slurs and accents. The score is marked *pp* (pianissimo) for the Guitars and Bass in the first system, and *pp* (pianissimo) for the Bass and Cello in the second system. The score includes various musical notations such as slurs, accents, and dynamic markings. A section of the score is marked *p vibrante* (piano vibrato) for the Bass. The Guitars and Bass parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Cello part features a steady eighth-note accompaniment. The Alto parts feature melodic lines with slurs and accents.

77 **poco rit a tempo** **E** **Presto** ♩. = 90

Alt 1  
Alt 2  
Gtr 1  
Gtr 2  
Gtr 3  
Bass(N)  
Cb

87 **Lento**

Alt 1  
Alt 2  
Gtr 1  
Gtr 2  
Gtr 3  
Bass(N)  
Cb

Alto 1

# Granadina

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(Andalucía)

Joaquín Nin  
(1879 – 1949)

**Allegro** ♩. = 63

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *pp* and *staccato e molto ritmico*. There are accents (>) over several notes.

Musical notation for measures 7-12. The notation continues with eighth and sixteenth notes. A *cresc.* marking is present, followed by a dashed line. The time signature changes to 2/4 at the end of the line.

Musical notation for measures 13-17. Measure 13 is marked with a box 'A'. The notation includes triplets and dynamic markings of *f*, *ff*, *mf*, and *f*. There are accents (>) over several notes.

Musical notation for measures 18-21. The notation features eighth and sixteenth notes with accents (>). A *mf* dynamic marking is present. There are slurs under some notes.

Musical notation for measures 22-25. The notation includes triplets and dynamic markings of *mp*. There are accents (>) over several notes.

Musical notation for measures 26-30. Measure 26 is marked with a box 'B'. The notation includes triplets and dynamic markings of *f* and *p vibrante*. There are accents (>) over several notes.

32

Musical staff 32-40: Treble clef, key signature of one flat. Measures 32-40 contain eighth and sixteenth notes with triplets. Measure 39 has a triplet of eighth notes.

41

Musical staff 41-49: Treble clef, key signature of one flat. Measures 41-49 contain eighth and sixteenth notes with triplets. Measure 48 has a triplet of eighth notes. Dynamics include *cresc.* and *poco rit*. A hairpin symbol is present below the staff.

50

a tempo

**C** Presto, ♩ = 90

Musical staff 50-57: Treble clef, key signature of one flat. Measures 50-57 contain chords and sixteenth notes. Measure 50 has a triplet of eighth notes. Dynamics include *f<sup>3</sup>*, *ff*, and *p*. Accents are present over notes in measures 51, 52, 53, and 54.

58

**D** Come prima

8

Musical staff 58-69: Treble clef, key signature of one flat. Measures 58-69 contain chords and sixteenth notes. Measure 58 has a triplet of eighth notes. Measure 60 has a 3/4 time signature change. Measure 61 has a 3/8 time signature change. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Dynamics include *sf* and *p*. Accents are present over notes in measures 58, 59, 60, and 61.

70

Musical staff 70-78: Treble clef, key signature of one flat. Measures 70-78 contain eighth and sixteenth notes with triplets. Measure 77 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes. A hairpin symbol is present below the staff.

79

poco rit a tempo

**E** Presto ♩ = 90

Musical staff 79-87: Treble clef, key signature of one flat. Measures 79-87 contain eighth and sixteenth notes with triplets. Measure 79 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes. Measure 84 has a triplet of eighth notes. Measure 85 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes. Measure 87 has a triplet of eighth notes. Dynamics include *cresc.*, *f<sup>3</sup>*, and *f*. Accents are present over notes in measures 82, 83, 84, and 85.

88

Lento

Musical staff 88-95: Treble clef, key signature of one flat. Measures 88-95 contain chords and sixteenth notes. Measure 88 has a triplet of eighth notes. Measure 89 has a triplet of eighth notes. Measure 90 has a triplet of eighth notes. Measure 91 has a triplet of eighth notes. Measure 92 has a triplet of eighth notes. Measure 93 has a triplet of eighth notes. Measure 94 has a triplet of eighth notes. Measure 95 has a triplet of eighth notes. Dynamics include *pp* and *fff*. Accents are present over notes in measures 89, 90, 91, and 92.



Alto 2

# Granadina

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(Andalucía)

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(1879 – 1949)

Allegro ♩ = 63

Musical notation for measures 1-9. Measure 1 has a 4-measure rest. The piece is in 3/4 time with a key signature of one flat. The tempo is Allegro with a quarter note equal to 63 beats per minute. The dynamics are *pp* staccato e molto ritmico, and the piece ends with a *cresc.* marking.

Musical notation for measures 10-15. Measure 10 starts with a 4-measure rest. Measure 11 has a dynamic of *f*. Measure 12 has a dynamic of *ff*. A box labeled 'A' is placed above measure 12. The piece ends with a fermata over the final note.

Musical notation for measures 16-20. Measure 16 starts with a 4-measure rest. Measure 17 has a dynamic of *f*. Measure 20 has a dynamic of *mf*. The piece ends with a fermata over the final note.

Musical notation for measures 21-26. Measure 21 starts with a 4-measure rest. Measure 22 has a dynamic of *p*. The piece ends with a fermata over the final note.

Musical notation for measures 27-34. Measure 27 starts with a 4-measure rest. Measure 28 has a dynamic of *pp*. Measure 29 has a dynamic of *pp*. Measure 30 has a dynamic of *pp*. Measure 31 has a dynamic of *pp*. Measure 32 has a dynamic of *pp*. Measure 33 has a dynamic of *pp*. Measure 34 has a dynamic of *pp*. A box labeled 'B' is placed above measure 27. The piece ends with a fermata over the final note.

Musical notation for measures 35-39. Measure 35 has a dynamic of *pp*. Measure 36 has a dynamic of *pp*. Measure 37 has a dynamic of *pp*. Measure 38 has a dynamic of *pp*. Measure 39 has a dynamic of *pp*. The piece ends with a fermata over the final note.

44 poco rit - a tempo

*cresc.* *f*

**C** Presto, ♩. = 90

*ff* *p*

58 **D** Come prima

*sf* *pp*

65

72

*mp*

81 poco rit a tempo **E** Presto ♩. = 90

*cresc.* *f* *ff*

88 Lento

*pp* *fff*

Guitar 1

# Granadina

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**Allegro** ♩. = 63

IV V VII

*pp staccato e molto ritmico*

7 ③ *cresc.*

13 *f ff mf* A 1/2 CIX

17 *f mf* VII

22 *mp* V

26 *p vibrante* IX VII

32 V

40 X VII V

Musical staff 40-47. Treble clef, 3/4 time. Measure 40: X chord, notes G4, A4, B4, C5. Measure 41: VII chord, notes G4, A4, B4, C5. Measure 42: VII chord, notes G4, A4, B4, C5. Measure 43: VII chord, notes G4, A4, B4, C5. Measure 44: VII chord, notes G4, A4, B4, C5. Measure 45: VII chord, notes G4, A4, B4, C5. Measure 46: VII chord, notes G4, A4, B4, C5. Measure 47: V chord, notes G4, B4, D5. Fingerings: 4, 3, 3, 4, 3, 1, 2, 1, 2, 1, 2, 1, 2, 3, 1, 2, 3. Dynamics: *p*. Articulation: accents, slurs, triplets.

48 poco rit . . a tempo C Presto, ♩. = 90

Musical staff 48-55. Treble clef, 3/4 time. Measure 48: poco rit. Measure 49: poco rit. Measure 50: a tempo. Measure 51: a tempo. Measure 52: a tempo. Measure 53: a tempo. Measure 54: a tempo. Measure 55: a tempo. Chord C. Dynamics: *cresc.*, *f*, *ff*. Articulation: accents, slurs, triplets.

56 VII

Musical staff 56-63. Treble clef, 3/4 time. Measure 56: VII chord, notes G4, A4, B4, C5. Measure 57: VII chord, notes G4, A4, B4, C5. Measure 58: VII chord, notes G4, A4, B4, C5. Measure 59: VII chord, notes G4, A4, B4, C5. Measure 60: VII chord, notes G4, A4, B4, C5. Measure 61: VII chord, notes G4, A4, B4, C5. Measure 62: VII chord, notes G4, A4, B4, C5. Measure 63: VII chord, notes G4, A4, B4, C5. Dynamics: *p*, *sf*. Articulation: slurs, accents.

D Come prima 8 V X

Musical staff 64-73. Treble clef, 3/4 time. Measure 64: D chord, notes G2, B2, D3. Measure 65: D chord, notes G2, B2, D3. Measure 66: D chord, notes G2, B2, D3. Measure 67: D chord, notes G2, B2, D3. Measure 68: D chord, notes G2, B2, D3. Measure 69: D chord, notes G2, B2, D3. Measure 70: D chord, notes G2, B2, D3. Measure 71: D chord, notes G2, B2, D3. Measure 72: D chord, notes G2, B2, D3. Measure 73: D chord, notes G2, B2, D3. Dynamics: *p*. Articulation: slurs, triplets.

74 VII V

Musical staff 74-80. Treble clef, 3/4 time. Measure 74: VII chord, notes G4, A4, B4, C5. Measure 75: VII chord, notes G4, A4, B4, C5. Measure 76: VII chord, notes G4, A4, B4, C5. Measure 77: VII chord, notes G4, A4, B4, C5. Measure 78: VII chord, notes G4, A4, B4, C5. Measure 79: VII chord, notes G4, A4, B4, C5. Measure 80: V chord, notes G4, B4, D5. Dynamics: *p*. Articulation: slurs, triplets.

81 poco rit a tempo E Presto ♩. = 90

Musical staff 81-88. Treble clef, 3/4 time. Measure 81: poco rit. Measure 82: poco rit. Measure 83: a tempo. Measure 84: a tempo. Measure 85: a tempo. Measure 86: a tempo. Measure 87: a tempo. Measure 88: a tempo. Chord E. Dynamics: *cresc.*, *f*, *f*. Articulation: accents, slurs, triplets.

89 VII Lento

Musical staff 89-96. Treble clef, 3/4 time. Measure 89: VII chord, notes G4, A4, B4, C5. Measure 90: VII chord, notes G4, A4, B4, C5. Measure 91: VII chord, notes G4, A4, B4, C5. Measure 92: VII chord, notes G4, A4, B4, C5. Measure 93: VII chord, notes G4, A4, B4, C5. Measure 94: VII chord, notes G4, A4, B4, C5. Measure 95: VII chord, notes G4, A4, B4, C5. Measure 96: VII chord, notes G4, A4, B4, C5. Dynamics: *pp*, *fff*. Articulation: slurs, accents.

Guitar 2

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(Andalucía)

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**Allegro** ♩ = 63

IV  $\overset{m}{i}$   $p$  V  $\overset{1}{2}$  VII  $\overset{1}{3}$

*pp* *staccato e molto ritmico* *cresc.*

10  $f$  *ff* **A**

16  $f$  *mf*

21  $p$   $\frac{1}{2}CV$   $\frac{1}{2}CIV$

27  $pp$   $\overset{a}{m}$   $\overset{a}{m}$   $i$   $i$   $p$  **B**

34

41

48 **poco rit a tempo** **C** **Presto**, ♩. = 90

55  $\frac{1}{2}$ CIV

**D** **Come prima** **tambor**

68 nat.

75  $8^{va}$

**poco rit**  $8^{va}$  **a tempo** **E** **Presto** ♩. = 90

88 **Lento**

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*a m i* *p*

*pp staccato e molto ritmico*

8

*cresc.* *f*

A

*ff* *mp* *f*

19

*mf* *p*

23

*f* B

30

V

*pp*

39

*p*

poco rit . a tempo

**C** Presto, ♩. = 90

48

*cresc.* *f* *ff*

Detailed description: Musical staff 48-54. Treble clef, 2/4 time. Starts with a melodic line of eighth notes, then a triplet of eighth notes. Dynamics: *cresc.*, *f*, *ff*. Includes a box 'C' and tempo marking 'Presto, ♩. = 90'. Fingering numbers 1, 4, 3, 2 are shown below notes.

55

*p*

Detailed description: Musical staff 55-59. Treble clef, 3/4 time. Consists of a series of chords. Dynamics: *p*.

**D** Come prima VIII

60

*sf* *pp*

Detailed description: Musical staff 60-66. Treble clef, 2/4 time. Starts with a chord, followed by a rest, then a series of chords. Dynamics: *sf*, *pp*. Includes a box 'D' and tempo marking 'Come prima VIII'. A '2' is written above a measure.

67

*mp*

Detailed description: Musical staff 67-74. Treble clef, 2/4 time. Consists of a series of chords. Dynamics: *mp*. Includes a box 'V' above a measure.

75

*cresc.* poco rit

Detailed description: Musical staff 75-82. Treble clef, 2/4 time. Consists of a series of chords. Dynamics: *cresc.*. Tempo marking: poco rit.

a tempo **E** Presto ♩. = 90

83

*f* *ff*

Detailed description: Musical staff 83-88. Treble clef, 2/4 time. Starts with a melodic line of eighth notes, then a triplet of eighth notes. Dynamics: *f*, *ff*. Includes a box 'E' and tempo marking 'Presto ♩. = 90'.

89

*pp* Lento

Detailed description: Musical staff 89-94. Treble clef, 2/4 time. Consists of a series of chords. Dynamics: *pp*. Tempo marking: Lento.



Bass(N)

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*pp* *staccato e molto ritmico*

8 *cresc.* *f* **A** *ff*

15 *mp* *f*

19 *mf* *p*

23 *f*

**B** *pp*

36

44 poco rit a tempo

*cresc.*

**C** Presto, ♩. = 90

*ff* *p*

**D** Come prima

*p vibrante*

66

*pp*

74

81 poco rit a tempo **E** Presto ♩. = 90

*cresc.* *ff*

89 Lento

*pp*

Contrabass

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pp staccato e molto ritmico

8

cresc. . . . . f ff

A

15

mp f

19

mf p

23

f

B

2

pp

36

44

poco rit a tempo

cresc.

**C** Presto, ♩. = 90

ff

p

**D** Come prima

12

59

sf

pp

75

cresc.

82

poco rit a tempo

**E** Presto ♩. = 90

ff

89

Lento

pp

fff