

Joaquín Nin

(1879 – 1949)

Granadina

(Andalucía)

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

This Granadina is taken from Twenty Spanish Folk Songs by Joaquín Nin.

It was originally written for soprano and piano.

Granadinas exist as a flamenco form alternating strict tempo dance sections with freer lyrical passages. Whilst Nin's Granadina is an original composition, it does recognise the feel of its Spanish forerunner.

*In the event of a public performance, please include
the arranger's name on the programme.*

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Granadina

(Andalucía)

Joaquín Nin
(1879 – 1949)

Allegro $\text{♩} = 63$

pp staccato e molto ritmico

cresc.

II

A

f

ff

mf³

f

ff

½CIX

f

ff

mf³

f

ff

mp

f

ff

ff

mp

f

19

Alt 1

Alt 2

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

26

B

Alt 1

Alt 2

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

36

Alt 1
Alt 2
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb

poco rit a tempo

C Presto, $\text{d} = 90$

47

Alt 1
Alt 2
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb

D Come prima

58

Alt 1
Alt 2
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb

61

Alt 1
Alt 2
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb

D Come prima

p vibrante

p

mp

p

mp

pp

sf

sf

sf

sf

tambor

p

pp

sf

pp

77

poco rit a tempo

E Presto $\text{d} = 90$

Alt 1

Alt 2

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

87

Lento

Alt 1

Alt 2

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

Alto 1

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Allegro $\text{♩} = 63$

Musical score for Alto 1, measures 1-6. The music is in 3/8 time, key signature is one sharp. The tempo is Allegro with $\text{♩} = 63$. Dynamics include **pp** staccato e molto ritmico. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measures 2-3 show eighth-note patterns. Measures 4-5 show sixteenth-note patterns. Measure 6 ends with a sixteenth-note pattern.

Musical score for Alto 1, measures 7-12. The music continues in 3/8 time. Measure 7 shows eighth-note patterns. Measure 8 shows sixteenth-note patterns. Measure 9 shows eighth-note patterns. Measure 10 shows sixteenth-note patterns. Measure 11 shows eighth-note patterns. Measure 12 ends with a sixteenth-note pattern. A dynamic instruction *cresc.* is placed below the staff.

Musical score for Alto 1, measures 13-17. The music changes to 2/4 time. Measure 13 starts with a dynamic **f**. Measure 14 starts with **ff**. Measure 15 starts with **ff**. Measure 16 starts with **ff**. Measure 17 starts with **mf**. Measure 18 starts with **f**.

Musical score for Alto 1, measures 18-21. The music returns to 3/8 time. Measures 18-21 show eighth-note patterns. Measure 21 ends with a sixteenth-note pattern.

Musical score for Alto 1, measures 22-25. The music changes to 2/4 time. Measures 22-25 show eighth-note patterns. Measure 25 ends with a sixteenth-note pattern.

Musical score for Alto 1, measures 26-29. The music changes to 3/8 time. Measure 26 starts with **mp**. Measure 27 starts with **f**. Measure 28 starts with **f**. Measure 29 starts with **p vibrante**.

32

41

50 a tempo

C Presto, $\text{d.} = 90$

58

D Come prima

8

70

79

poco rit a tempo

E Presto $\text{d.} = 90$

88

Lento

Alto 2

Granadina

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(Andalucía)

Joaquín Nin
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Allegro $\text{♩} = 63$

4

pp staccato e molto ritmico

cresc.

10

$\text{♪} = \text{♪}$

A

f

ff

16

f

< >

mf

21

p

27

B

2

pp

35

3

44

poco rit . a tempo

C Presto, $\text{♩} = 90$

D Come prima

ff

E Presto $\text{♩} = 90$

65

72

mp

D Come prima

2

81

poco rit a tempo

cresc.

E Presto $\text{♩} = 90$

f

ff

88

Lento

pp

fff

Guitar 1

Granadina

Arranged for guitar ensemble
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(Andalucía)

Joaquín Nin
(1879 – 1949)

Allegro $\text{♩} = 63$

IV V VII
pp staccato e molto ritmico

7 (3) cresc. - - - - -

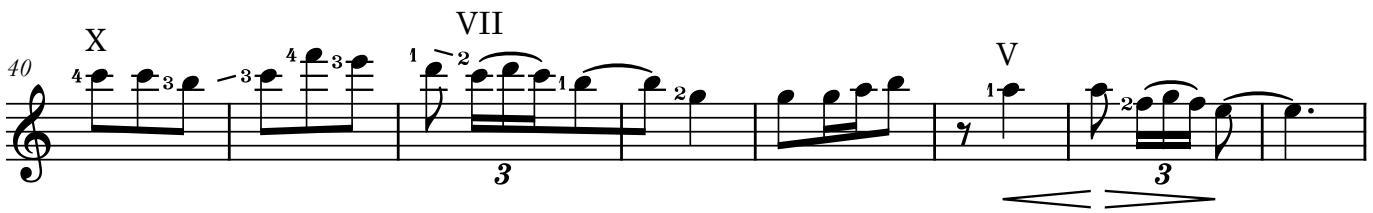
13 $\frac{1}{2}$ CIX A ff mf

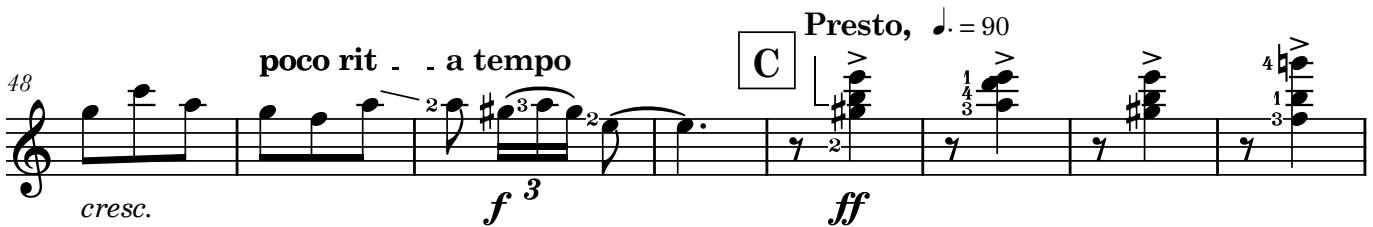
17 f VII
mf

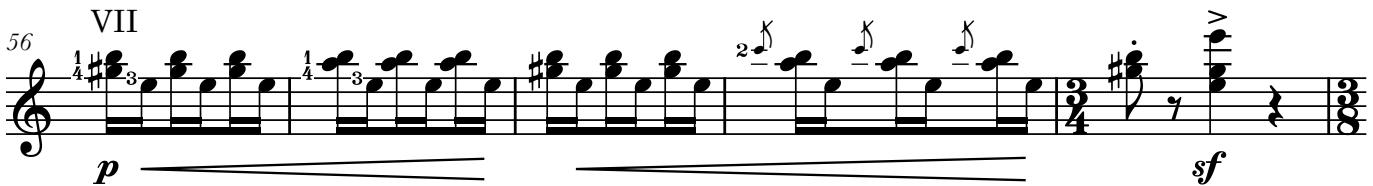
22 mp V

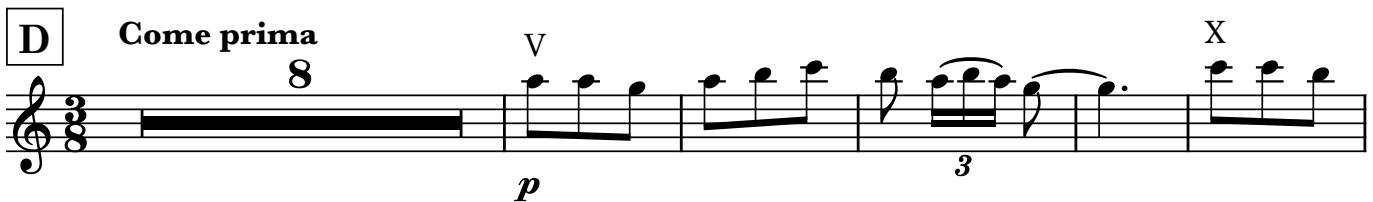
26 IX VII p vibrante

32 V

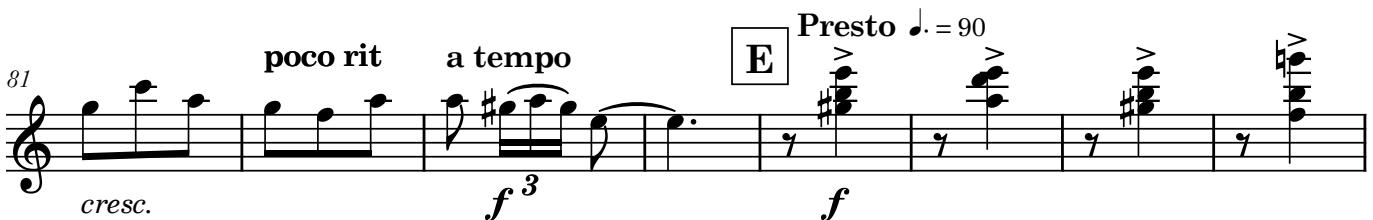
40 X VII V


48 **poco rit . . a tempo** **C** **Presto, $\text{d} = 90$**
cresc. **f** **3** **ff**


56 VII
p **sf**


D **Come prima** **8** **V** **X**
p **3** **3**


74 VII V


81 **poco rit a tempo** **E** **Presto $\text{d} = 90$**
cresc. **f** **3** **f**


89 VII **Lento**
 pp **fff**


Guitar 2

Granadina

Arranged for guitar ensemble
by Andrew Forrest

(*Andalucía*)

Joaquín Nin
(1879 – 1949)

Allegro $\text{♩} = 63$

4 IV $\overset{m}{\overset{i}{\text{p}}}$ V VII
pp staccato e molto ritmico *cresc.*

10 A *f* *ff*

16 *f* *mf*

21 *p* $\frac{1}{2}\text{CV}$ $\frac{1}{2}\text{CIV}$

27 B 2 $\overset{a}{\overset{m}{\overset{i}{\text{p}}}}$ *pp*

34 <=>

41 <=>

poco rit a tempo

C **Presto, $\text{d} = 90$**

48 *cresc.* *f* *ff*

55 $\frac{1}{2}\text{CIV}$ *p* *sf*

D **Come prima** **tambor** **2** *p*

68 *nat.* *mp*

75 *8va* *cresc.*

poco rit *8va* *a tempo*

E **Presto $\text{d} = 90$**

82 *f* *ff*

88 *Lento* *pp*

The sheet music consists of five staves of musical notation for guitar 2. Staff 1 (measures 48-54) starts with a dynamic 'cresc.' followed by 'f' and 'ff'. Staff 2 (measures 55-58) includes a key signature change to 1/2 CIV. Staff 3 (measures 59-64) is labeled 'Come prima tambor 2' with a dynamic 'p'. Staff 4 (measures 65-70) has a dynamic 'nat.' followed by 'mp'. Staff 5 (measures 71-75) features an eighth-note pattern with dynamics '8va' and 'cresc.'. Staff 6 (measures 76-81) includes 'poco rit' and 'a tempo' markings. Staff 7 (measures 82-87) is labeled 'Presto d = 90' with dynamics 'f' and 'ff'. Staff 8 (measures 88-93) ends with a dynamic 'Lento' and 'pp'.

Guitar 3

Granadina

Arranged for guitar ensemble
by Andrew Forrest

(Andalucía)

Joaquín Nin

(1879 – 1949)

Allegro ♩. = 63

pp staccato e molto ritmico

A

B

V

Musical score for piano, page 10, system 55. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef and a common time signature. The music begins with a dynamic of *p*. The score features a series of eighth-note patterns: a single eighth note followed by a sixteenth-note rest, then a sixteenth note followed by a sixteenth-note rest, and so on. This pattern repeats across the page.

60

D Come prima 2 VIII

sf

pp

67 V

mp

83

a tempo

E **Presto** $\text{d} = 90$

f

ff

The musical score consists of five measures on a single staff. Measure 1 starts with a sixteenth-note grace followed by eighth-note pairs. Measures 2-5 show eighth-note pairs with various rhythmic patterns and dynamics (f, ff) indicated below the staff.

A musical score for piano in common time. The key signature is one sharp. The dynamic is marked as *pp*. The tempo is *Lento*. The score consists of five measures. Each measure contains two eighth-note pairs. The first four measures are identical, while the fifth measure begins with a half note followed by a fermata and a repeat sign, indicating a continuation of the pattern.

Bass(N)

Granadina

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(Andalucía)

Joaquín Nin
(1879 – 1949)

Allegro $\text{♩} = 63$

pp staccato e molto ritmico

cresc.

A

mp

f

p

ff

B

2

pp

ff

44

poco rit a tempo

cresc.

C **Presto,** $\text{d} = 90$

ff

59

D **Come prima**

p vibrante

66

pp

74

81

poco rit a tempo

E **Presto** $\text{d} = 90$

cresc.

ff

89

Lento

pp

Contrabass

Granadina

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Allegro ♩. = 63

A musical score for a string instrument, likely cello or bass. The score consists of eight measures of music in common time (indicated by '8'). The key signature is one sharp (F#). The notes are primarily eighth notes, grouped into pairs. Measure 1: Two pairs of eighth notes. Measure 2: One pair of eighth notes followed by a quarter note. Measure 3: One pair of eighth notes followed by a quarter note. Measure 4: One pair of eighth notes followed by a quarter note. Measure 5: One pair of eighth notes followed by a quarter note. Measure 6: One pair of eighth notes followed by a quarter note. Measure 7: One pair of eighth notes followed by a quarter note. Measure 8: One pair of eighth notes followed by a quarter note. The dynamics are marked as ***pp*** (pianissimo) and ***staccato e molto ritmico*** (staccato and very rhythmic).

Musical score for page 8, section A. The score consists of two staves. The top staff starts with a treble clef, an 8th note time signature, and a key signature of one sharp. It features a series of eighth-note patterns followed by a dynamic instruction 'cresc.'. The bottom staff begins with a bass clef, a 3/4 time signature, and a key signature of one sharp. It shows a descending melodic line with various dynamics including *f*, *v.*, and *ff*. The section concludes with a large square box containing the letter 'A'.

Musical score for page 15, measures 15-16. The score consists of two staves. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature. Measure 15 starts with a eighth note followed by a sixteenth note. The next two measures are in 3/4 time, starting with a quarter note. The dynamic *mp* is indicated. Measures 16-17 are in 3/8 time, starting with a quarter note. The dynamic *f* is indicated.

Musical score for piano, page 23, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a common time signature (indicated by '8'). The bottom staff uses a bass clef and a common time signature (indicated by '8'). The music features eighth-note patterns and rests. Measure 10 concludes with a dynamic marking 'f' (fortissimo) and a fermata over the bass note.

B

2

pp

The musical score shows a treble clef, a common time signature with a '3' over a '8', and a key signature of one sharp. The first measure consists of a single eighth note followed by a sixteenth-note rest. The second measure begins with a sixteenth note, followed by a sixteenth-note rest, and then a series of eighth notes. The third measure starts with a sixteenth note, followed by a sixteenth-note rest, and then a series of eighth notes. The fourth measure starts with a sixteenth note, followed by a sixteenth-note rest, and then a series of eighth notes. The fifth measure starts with a sixteenth note, followed by a sixteenth-note rest, and then a series of eighth notes. The sixth measure starts with a sixteenth note, followed by a sixteenth-note rest, and then a series of eighth notes.

A musical score for a string quartet, page 36, featuring ten measures. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 1: Treble clef, 8/8 time. Measures 1-3: Measures 1-3 show eighth-note patterns in the treble and bass staves. Measure 4: Measures 4-5: Measures 4-5 show eighth-note patterns in the treble and bass staves. Measure 6: Measures 6-7: Measures 6-7 show eighth-note patterns in the treble and bass staves. Measure 8: Measures 8-9: Measures 8-9 show eighth-note patterns in the treble and bass staves. Measure 10: Measures 10-11: Measures 10-11 show eighth-note patterns in the treble and bass staves.

Musical score for the right hand, page 10, measures 44-45. The score consists of two staves. The top staff starts with a sixteenth-note pattern (A), followed by a sixteenth-note pattern (B), then a sixteenth-note pattern (C) with a fermata over the eighth note. The bottom staff starts with a sixteenth-note pattern (D), followed by a sixteenth-note pattern (E). Both staves end with a sixteenth-note pattern (F). The score includes dynamic markings: 'poco rit a tempo' above the first sixteenth-note pattern, 'cresc.' below the third sixteenth-note pattern, and a crescendo line above the last sixteenth-note pattern.

C Presto, $\text{d} = 90$

ff

D Come prima
12

59

D Come prima

12

sf

pp

75

8

cresc.

poco rit a tempo

E Presto $\text{d} = 90$

A musical score for page 62, system 2. The score consists of a single treble clef staff with a 8/8 time signature. The music includes a melodic line with eighth and sixteenth notes, as well as rests. A dynamic marking 'ff' (fortissimo) is located below the staff, and a crescendo arrow symbol is positioned above the notes. The page number '62' is at the top left.

Musical score for piano, page 89, Lento section. The score consists of two staves. The top staff shows a continuous eighth-note pattern starting at dynamic *p*, followed by three measures of sixteenth-note patterns, and ending with three measures of eighth-note patterns. The bottom staff shows a continuous eighth-note pattern starting at dynamic *pp*, followed by three measures of sixteenth-note patterns, and ending with three measures of eighth-note patterns. The piece concludes with a final measure of eighth notes at dynamic *fff*. The tempo marking "Lento" is located at the top right.