

Domenico Scarlatti

(1685-1757)



Sonata

Longo 338 (K450)

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Sonata

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Longo 338 (K450)

Domenico Scarlatti
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Allegrissimo, ♩ = 112

Alto
f *dim.*

Guitar 1
f *dim.*

Guitar 2
f *dim.*

Bass(N)
f *dim.*

Contrabass
f *dim.*

5

Alt
p *cresc.* *f p* *cresc.*

Gtr 1
p *cresc.* *f p* *cresc.*

Gtr 2
p *cresc.* *f p* *cresc.*

Bass(N)
p *cresc.* *f p* *cresc.*

Cb
p *cresc.* *f p* *cresc.*

8

Alt

f p mf p

Gtr 1

f p mf p

Gtr 2

f p mf p

Bass(N)

f p mf p

Cb

f

11

Alt

cresc. f pp

Gtr 1

cresc. f pp

Gtr 2

cresc. f pp

Bass(N)

cresc. f pp

Cb

p cresc. f

14

Alt

cresc. *f* *p*

Gtr 1

cresc. *f* *p*

Gtr 2

cresc. *f* *p*

Bass(N)

cresc. *f* *p*

Clb

pp cresc. *f*

18

Alt

mf *f* *v*

Gtr 1

mf *f* *v*

Gtr 2

mf *f* *v*

Bass(N)

mf *f* *v*

Clb

f *v*

A

Alt
p *cresc.* *f*

Gtr 1
p *cresc.* *f*

Gtr 2
p *cresc.* *f*

Bass(N)
p *cresc.* *f*

Clb
f

26

Alt
p *cresc.* *f*

Gtr 1
p *cresc.* *f*

Gtr 2
p *cresc.* *f*

Bass(N)
p *cresc.* *f*

Clb
p *cresc.* *f*

29

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

33

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

36

Alt

f *p*

Gtr 1

f *p*

Gtr 2

f *p*

Bass(N)

f *p*

Cb

f

39

Alt

mf *f*

Gtr 1

mf *f*

Gtr 2

mf *f*

Bass(N)

mf *f*

Cb

f

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Allegro, ♩ = 112

f

dim. *p* *cresc.* *f p*

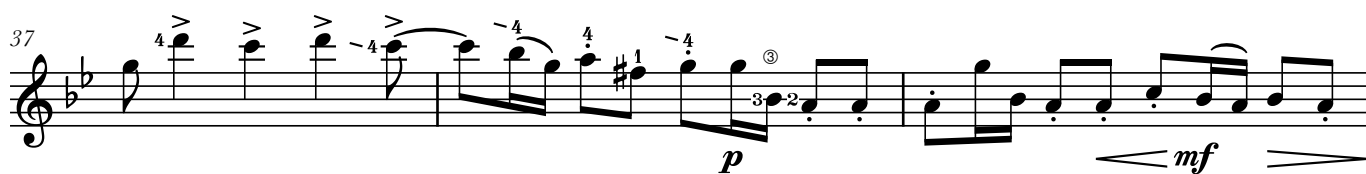
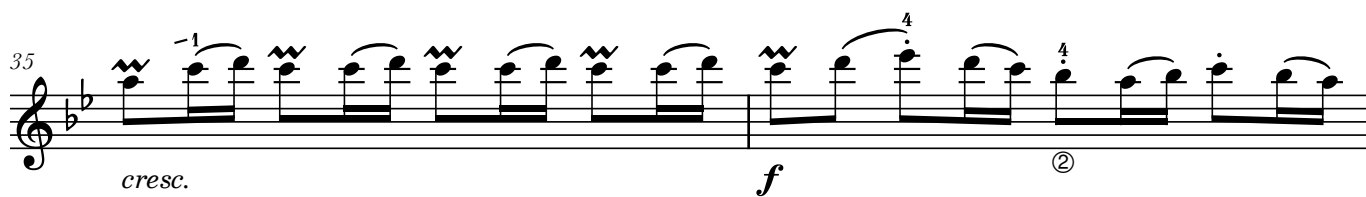
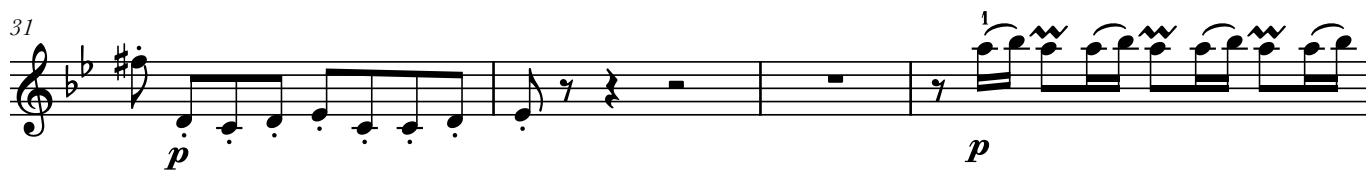
cresc. *f p* *mf*

pp *cresc.*

f *p* *mf*

f

A



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[illegible]

Guitar 2

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Allegrissimo, ♩ = 112

5 *f* *cresc.* *f p* *cresc.* *f p* IX 2 1

9 ③ ② *mf* *p* VII 1 2 *cresc.*

12 *f* III *pp* I *cresc.*

15 *f* *p*

18 *mf* *f* *p*

A

II

p *cresc.*

25

I

f *p* *cresc.* *f*

28

cresc. *f*

31

III

p *cresc.*

33

f *p*

36

f *p*

39

mf *f*

Guitar 3

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Allegrissimo, ♩ = 112

4

7

10

13

16

19

f

dim.

p

cresc.

f *p*

cresc.

f *p*

mf

p

cresc.

f

pp

cresc.

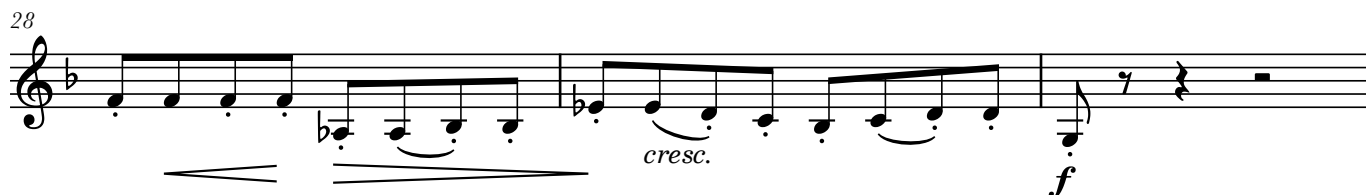
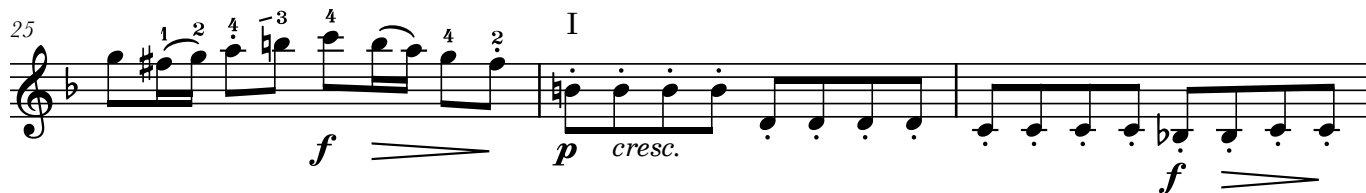
f

p

mf

f

f

A

Bass(N)

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4

7

10

13

16

19

f

dim.

p

cresc.

f

p

cresc.

f

mf

p

cresc.

f

pp

cresc.

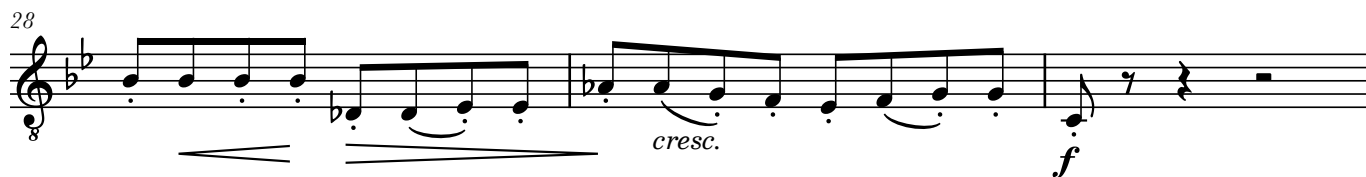
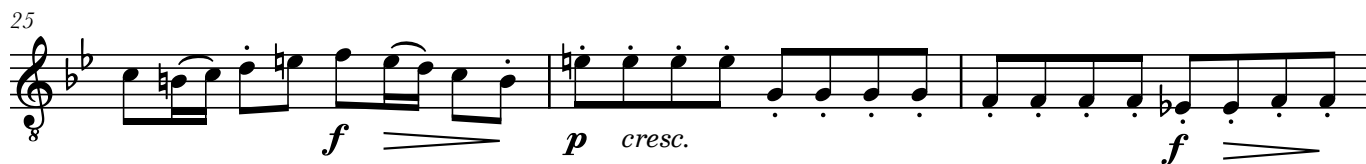
f

p

mf

f

vo

A

Contrabass

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8 *f* *dim.*

5 *p* *cresc.* *f* *p* *cresc.* *f* **2**

11 *p cresc.* *f* *pp cresc.*

15 *f* *f*

20 **A** **3** *f* *p cresc.*

27 *f* *cresc.* *f*

32 *p cresc.* *f* *p cresc.*

36 **3** *f* *f*