

M. Praetorius

(1571 - 1621)

Spagnoletta

from Terpsichore

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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The first system of the musical score consists of six staves. From top to bottom, they are labeled: Alto, Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass. The music is in 6/8 time and G major. The first five measures of each staff are marked with a dynamic of *mf (p)*. A double bar line with repeat dots follows. The final two measures of each staff are marked with a dynamic of *f*.

The second system of the musical score consists of six staves, labeled: Alt, Gtr 1, Gtr 2, Gtr 3, Bass(N), and Cb. A measure rest labeled '6' is placed above the first staff. The music continues in 6/8 time and G major. The first five measures of each staff are marked with a dynamic of *mp*. The final two measures of each staff are marked with a dynamic of *mf*.

12

Alt *p* *f* *mp* *p*

Gtr 1 *p* *f* *mp* *p*

Gtr 2 *p* *f* *mp* *p*

Gtr 3 *p* *f* *mp* *p*

Bass(N) *p* *f* *mp* *p*

Cb *p* *f* *mp* *p*

18

Alt *f (p)*

Gtr 1 *f (p)*

Gtr 2 *f (p)*

Gtr 3 *f (p)*

Bass(N) *f (p)*

Cb *f (p)*

1. 2.

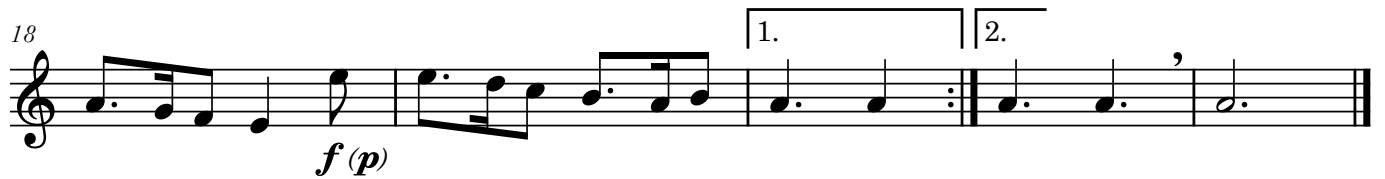
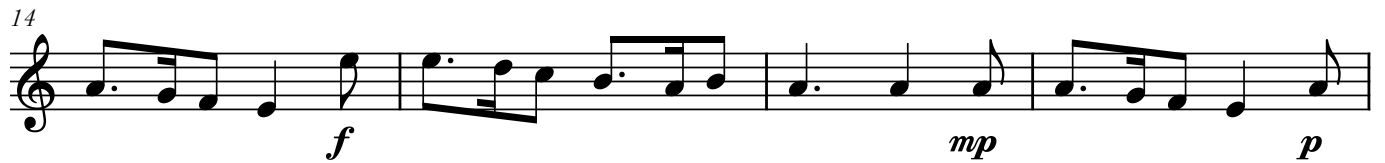
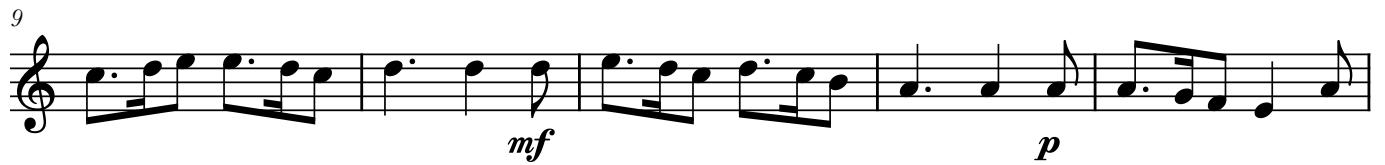
Alto

Spagnoletta

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Guitar 1

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mf (p)

f *mp*

9

mf *p*

14

f *mp* *p*

18

f (p)

Guitar 2

Spagnoletta

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mf (p)

f *mp*

9

mf *p*

14

f *mp* *p*

18

f (p)

Guitar 3

Spagnoletta

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mf (p)



f mp

9




mf p

14



f mp p

18



f (p)

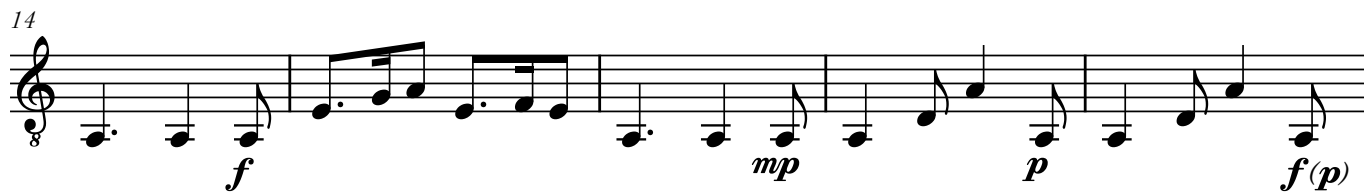
Bass(N)

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Contrabass

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mf (p)

f *mp*

9

mf *p* *f*

15

mp *p* *f (p)*

19

1. 2.