

Saeta

(Andalucía)

Joaquín Nin
(1879 – 1949)

Arranged for
Niibori guitar orchestra
by Andrew Forrest

Lento ♩ = 60

The first system of the score is for measures 1-7. It features six staves: Alto 1, Alto 2, Guitar 1, Guitar 2, Guitar 3, and Bass/Contrabass. The tempo is marked 'Lento' with a quarter note equal to 60 beats per minute. The key signature has one flat (B-flat). The time signature is 3/4. The music begins with a forte (*f*) dynamic. The Alto 1 part has a melodic line with slurs and accents. The guitar parts feature rhythmic patterns with slurs and accents. The Bass/Contrabass part provides a steady accompaniment. The system concludes with a *dim.* (diminuendo) marking and a *rit* (ritardando) instruction.

F

Meno lento

The second system of the score is for measures 8-14. It features six staves: Alt 1, Alt 2, Gtr 1, Gtr 2, Gtr 3, and Bass/Contrabass. The tempo is marked 'Meno lento'. The key signature has one flat. The time signature changes from 3/4 to 2/4 and then to 3/4. The music begins with a piano (*p*) dynamic and a *ben legato* instruction. The guitar parts include an *8va* (octave) marking. The system concludes with a *poco cresc.* (poco crescendo) instruction and a triplet of notes.

Musical score for measures 17-24. The score is for a band with the following parts: Alt 1, Alt 2, Gtr 1, Gtr 2, Gtr 3, Bass(N), and Cb. The key signature has one flat (B-flat). The time signature changes from 2/4 to 3/4. Dynamics include *mp*, *f*, *poco cresc.*, and *f*. There is a triplet of eighth notes in measure 24. A dashed line with an 8-measure rest is above the guitar parts from measure 17 to 24.

Musical score for measures 25-32, starting with a section marker 'G'. The score is for the same band as above. Dynamics include *quasi f*, *f*, *ff*, and *mf*. There is a triplet of eighth notes in measure 28. A *8va* marking is above the first guitar part in measure 32.

35

Alt 1
Alt 2
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb

mp

(8)

3

Detailed description: This system contains measures 35 through 42. It features six staves: Alt 1, Alt 2, Gtr 1, Gtr 2, Gtr 3, Bass(N), and Cb. The music is in a key with one flat and a 2/4 time signature. The first four measures (35-38) are in 2/4 time, and the last two (39-42) are in 3/4 time. The score includes various musical notations such as eighth notes, quarter notes, and triplets. Dynamics are marked as *mp* (mezzo-piano) throughout. A circled '8' is placed above the first staff, and a '3' is placed above the final measure of the system.

43

poco rit

harm.12

Alt 1
Alt 2
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb

mp

p

pp harm.7

pp harm.12

pp harm.12

pp harm.12

Detailed description: This system contains measures 43 through 50. It features the same six staves as the previous system. The music continues in the same key and time signature. A 'poco rit' (ritardando) marking is placed above the first staff. Dynamics vary, including *mp*, *p* (piano), and *pp* (pianissimo). Specific harmonic markings are present: 'harm.7' and 'harm.12' are indicated above notes in the final measures. A circled '8' is placed above the first staff. The system concludes with a double bar line.

Alto 1

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f **dim.**

F

8 **Meno lento** **p ben legato** **poco cresc.**

16 **mp** **poco cresc.**

24 **G** **f** **ff**

31 **mf**

39 **mp**

45 **poco rit .** **harm.12** **pp**

Alto 2

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F

rit Meno lento

6

dim. *pp* ben legato poco cresc.

14

G

21

poco cresc. quasi *f*

28

f mp

36

44

poco rit

harm.7

5

Guitar 1

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f *rit . .*
dim.

F

Meno lento

p *ben legato* *poco cresc.*

mp *poco cresc.*

f *ff*

mf

mp

poco rit . .
pp

Guitar 2

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Lento ♩ = 60

f

F

Meno lento

rit

dim. **pp ben legato** **poco cresc.**

quasi mf

G **V**

poco cresc. **quasi f**

VII

f **mp**

p

poco rit **harm.7**

pp

Guitar 3

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Musical notation for measures 1-6. The piece is in 3/4 time. Measure 1 starts with a 7th fret barre. Dynamics include *f* and accents. A box containing the letter 'F' is positioned above measure 4.

7 **rit . . .** **Meno lento**

Musical notation for measures 7-14. Measure 7 begins with a *dim.* dynamic. Measures 8-14 are marked *pp ben legato* and *poco cresc.* The time signature changes from 3/4 to 2/4 at measure 11 and back to 3/4 at measure 14.

15

Musical notation for measures 15-21. Measure 15 starts with a *quasi mf* dynamic. The piece concludes with *poco cresc.* The time signature changes to 2/4 at measure 21.

22

Musical notation for measures 22-29. Measure 22 begins with a *quasi f* dynamic. A box containing the letter 'G' is positioned above measure 24.

30

Musical notation for measures 30-37. Measure 30 starts with a *f* dynamic. Measure 31 includes fingering numbers 2, 4, and 5. Measure 37 is marked *mp*.

38

Musical notation for measures 38-44. Measure 44 is marked *p*.

45 **poco rit . . .**

Musical notation for measures 45-52. Measure 45 is marked *harm. 12*. The piece ends with a *pp* dynamic.

Bass(N)

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F

Meno lento

pp *poco cresc.*

quasi mf *poco cresc.*

G

quasi f *f*

mp

p

poco rit

pp

Contrabass

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F

Meno lento

8 *pp* *poco cresc.*

16 *quasi mf* *poco cresc.*

23 **G** *quasi f* *f*

31 *mp*

39 *poco rit* *p*

46 *harm.12* *pp*