



# Saeta

(Andalucía)

Joaquín Nin  
(1879 – 1949)

Arranged for  
Niibori guitar orchestra  
by Andrew Forrest

**Lento** ♩ = 60

The first system of the score is for measures 1-7. It features six staves: Alto 1, Alto 2, Guitar 1, Guitar 2, Guitar 3, and Bass/Contrabass. The tempo is marked 'Lento' with a quarter note equal to 60 beats per minute. The music is in 3/4 time and B-flat major. The first five staves (Alto 1, Alto 2, Guitar 1, Guitar 2, and Bass/Contrabass) begin with a forte (*f*) dynamic. The Alto 1 part has a melodic line with slurs and accents. The guitar parts feature rhythmic patterns with slurs and accents. The Bass/Contrabass part has a steady bass line. All parts conclude with a *dim.* (diminuendo) marking. The system ends with a *rit.* (ritardando) marking.

**F**

**Meno lento**

The second system of the score is for measures 8-14. It features six staves: Alto 1, Alto 2, Gtr 1, Gtr 2, Gtr 3, and Bass/Contrabass. The tempo is marked 'Meno lento'. The music is in 3/4 time and B-flat major. The first five staves (Alto 1, Alto 2, Gtr 1, Gtr 2, and Bass/Contrabass) begin with a piano (*p*) dynamic and are marked 'ben legato'. The Gtr 1 part has an *8va* (octave) marking. The music features a variety of time signatures: 3/4, 2/4, and 3/4. The dynamics progress from *p* to *pp* (pianissimo) and then to *poco cresc.* (poco crescendo). The system concludes with a triplet of eighth notes in the Alto 1, Gtr 1, and Bass/Contrabass parts.

Musical score for measures 17-24. The score is for a band with the following parts: Alt 1, Alt 2, Gtr 1, Gtr 2, Gtr 3, Bass(N), and Cb. The music is in a key with one flat and a 2/4 time signature. Measure 17 starts with a *mp* dynamic. The score includes dynamics such as *f*, *poco cresc.*, and *f*. There are triplets in measures 20 and 21. A dashed line with an 8-measure bracket spans from measure 17 to measure 24. The bass line includes a *quasi mf* dynamic.

Musical score for measures 25-32, starting with a section marker 'G'. The score is for the same band as the previous section. Measure 25 starts with a *quasi f* dynamic. The score includes dynamics such as *ff*, *f*, and *mf*. There are triplets in measures 28 and 29. The bass line includes a *quasi f* dynamic. The Gtr 1 part has an *8va* marking in measure 31.

35

Alt 1  
Alt 2  
Gtr 1  
Gtr 2  
Gtr 3  
Bass(N)  
Cb

*mp*

(8)

3

Detailed description: This system contains measures 35 through 42. It features six staves: Alt 1, Alt 2, Gtr 1, Gtr 2, Gtr 3, Bass(N), and Cb. The music is in 2/4 time, with a key signature of one flat. The first four measures (35-38) are in 2/4 time, and the last two (39-40) change to 3/4 time. The final measure (42) has a 3-measure rest. Dynamics include *mp* and *p*. Performance markings include a dashed line above Gtr 1 and a hairpin in Alt 2.

43

poco rit

harm.12

Alt 1  
Alt 2  
Gtr 1  
Gtr 2  
Gtr 3  
Bass(N)  
Cb

*mp*

*p*

*pp* harm.7

*pp* harm.12

*pp* harm.12

*pp* harm.12

Detailed description: This system contains measures 43 through 50. It features the same six staves as the previous system. The music continues in 3/4 time. A 'poco rit' marking is placed above the first measure. The final measure (50) includes harmonic markings: 'harm.12' above the Alt 1 staff, 'harm.7' above the Gtr 1 staff, and 'harm.12' above the Gtr 3 and Cb staves. Dynamics range from *mp* to *pp*. Performance markings include a dashed line above Gtr 1 and hairpins in Alt 1, Gtr 1, Gtr 3, Bass(N), and Cb.

Alto 1

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**f** **dim.**

**F**

8 **Meno lento**  
*p ben legato* *poco cresc.*

16 *mp* *poco cresc.*

24 **G**  
*f* *ff*

31 *mf*

39 *mp*

45 **poco rit .** **harm.12**  
*pp*

Alto 2

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**F**

6 *rit . . . .* **Meno lento**

*dim.* *pp ben legato* *poco cresc.*

14

21 **G**

*poco cresc.* *quasi f*

28

*f* *mp*

36

44 **poco rit . . . . .** **harm.7**

*poco rit . . . . .* **harm.7**

Guitar 1

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*f* *rit . .*  
*dim.*

**F**

**Meno lento**

*p* *ben legato* *poco cresc.*

*mp* *poco cresc.*

*f* *ff*

*mf*

*mp*

*poco rit . .* *pp*

Guitar 2

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**Lento** ♩ = 60

**f**

**F**

**Meno lento**

**rit** . . . .

**VII**

**pp ben legato**

**poco cresc.**

**quasi mf**

**G** **V**

**poco cresc.**

**quasi f**

**VII**

**f**

**mp**

**p**

**poco rit** . . . .

**harm.7**

**pp**

Guitar 3

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Musical notation for measures 1-6. The piece is in 3/4 time. Measure 1 starts with a 7th fret barre. Dynamics include *f* and accents (>).

F

7 rit . . . **Meno lento**

Musical notation for measures 7-14. Measure 7 starts with a *dim.* dynamic. Measures 8-14 include dynamics of *pp ben legato* and *poco cresc.*

15

Musical notation for measures 15-21. Dynamics include *quasi mf* and *poco cresc.*

G

22

Musical notation for measures 22-29. Dynamics include *quasi f*.

30

Musical notation for measures 30-37. Measure 30 starts with *f*. Measure 31 has a 5th fret barre. Measure 32 has a 4th fret barre. Measure 33 has a 2nd fret barre. Dynamics include *mp*.

38

Musical notation for measures 38-44. Dynamics include *p*.

45 **poco rit** . . . . .

Musical notation for measures 45-52. Measure 45 has a 12th fret barre. Measure 52 has a *harm. 12* marking. Dynamics include *pp*.

Bass(N)

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**F**  
Meno lento

**G**

**poco rit . . . . .**

Contrabass

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**F** *f* *dim.*

8 **Meno lento**

*pp* *poco cresc.*

16

*quasi mf* *poco cresc.*

23 **G**

*quasi f* *f*

31

*mp*

39 **poco rit**

*p*

46 **harm.12**

*pp*