

W.A.Mozart

(1756–1791)

# Romance

*from Piano Concerto No.20 - K466*

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

*The more virtuosic piano section (bars 84-100)  
has been omitted from this arrangement.*

*In the event of a public performance, please include  
the arranger's name on the programme.*

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The first system of the musical score includes parts for Alto 1, Alto 2, Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The Alto 1 part begins with a piano (*p*) dynamic and features a melodic line with a fermata. The Alto 2 part also starts piano and plays a rhythmic accompaniment. The guitar parts (1, 2, and 3) are currently silent, indicated by a horizontal line with a dash. The Bass(N) part plays a simple harmonic accompaniment, and the Contrabass part provides a low-frequency accompaniment, both starting piano.

The second system continues the musical score. The Alto 1 part has a fermata over the first measure and then continues with a melodic line. The Alto 2 part continues its rhythmic accompaniment. The guitar parts (1, 2, and 3) enter in the second measure with various dynamics: Gtr 1 starts with a forte (*f*) dynamic and a crescendo (*cresc.*); Gtr 2 starts with a forte (*f*) dynamic and then moves to piano (*p*); Gtr 3 starts with a piano (*p*) dynamic and then moves to forte (*f*). The Bass(N) part continues its accompaniment, and the Contrabass part provides a low-frequency accompaniment, both starting with a forte (*f*) dynamic.

13

Alt 1 *f* *p* <

Alt 2 *f* *p* <

Gtr 1 *f* *mp*

Gtr 2 *f* *p*

Gtr 3 *f* *p*

Bass(N) *f* *p*

Cb *f* *p*

A

19

Alt 1 *p*

Alt 2 *p*

Gtr 1

Gtr 2

Gtr 3 *p*

Bass(N) *p*

Cb *p*

25 B

Alt 1  
Alt 2  
Gtr 1  
Gtr 2  
Gtr 3  
Bass(N)  
Cb

*f* *p* *f* *f* *f*  
*f* *p* *f* *f* *f*  
*f* *p* *f* *f* *f*  
*f* *p* *f* *f* *f*  
*f* *p* *f* *f* *f*  
*f* *p* *f* *f* *f*

30

Alt 1  
Alt 2  
Gtr 1  
Gtr 2  
Gtr 3  
Bass(N)  
Cb

*mp* *p* *cresc.* *f* *f*  
*p* *cresc.* *f* *f* *f*  
*mp* *p* *cresc.* *f* *f*  
*p* *cresc.* *f* *f* *f*  
*p* *cresc.* *f* *f* *f*  
*p* *cresc.* *f* *f* *f*

C

Musical score for measures 36-41. The score includes parts for Alt 1, Alt 2, Gtr 1, Gtr 2, Gtr 3, Bass(N), and Cb. Measure 36 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff (Alt 1) has a melodic line with dynamics *mp* and *mf*. The second staff (Alt 2) has a sustained chord with dynamics *p* and *mp*. The guitar parts (Gtr 1, 2, 3) feature rhythmic patterns with dynamics *mp* and *p*. The bass line (Bass(N)) has a steady eighth-note pattern with dynamic *p*. The double bass part (Cb) has a simple harmonic accompaniment with dynamic *p*. A box labeled 'C' is positioned above the first staff at the beginning of measure 39.

Musical score for measures 42-47. The score includes parts for Alt 1, Alt 2, Gtr 1, Gtr 2, Gtr 3, Bass(N), and Cb. Measure 42 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff (Alt 1) has a melodic line with dynamics *mp* and *mf*. The second staff (Alt 2) is mostly silent. The guitar parts (Gtr 1, 2, 3) feature rhythmic patterns with dynamics *mp* and *p*. The bass line (Bass(N)) has a steady eighth-note pattern with dynamic *p*. The double bass part (Cb) has a simple harmonic accompaniment with dynamic *p*.

48

Alt 1

Alt 2

*mp*

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

D

54

Alt 1

Alt 2

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

59 **E**

Alt 1  
Alt 2  
Gtr 1  
Gtr 2  
Gtr 3  
Bass(N)  
Cb

64 *poco rit* - - - - - **F** *a tempo*

Alt 1  
Alt 2  
Gtr 1  
Gtr 2  
Gtr 3  
Bass(N)  
Cb

*p*  
*p*  
*p*  
*p*  
*p*  
*p*

solo





G

Musical score for measures 82-86. The score is for a string quartet and includes parts for Alto 1, Alto 2, Violin 1, Violin 2, Violin 3, Bass (N), and Cello (Cb). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 82 with a box labeled 'G'. Dynamics include piano (*p*) and forte (*f*). Trills are present in the Violin 1 and Violin 2 parts. Trill ornaments are also present in the Bass and Cello parts.

Musical score for measures 87-91. The score continues from the previous system and includes parts for Alto 1, Alto 2, Violin 1, Violin 2, Violin 3, Bass (N), and Cello (Cb). Dynamics include forte (*f*), piano (*p*), and crescendo (*cresc.*). Trills are present in the Violin 1 and Violin 2 parts. Trill ornaments are also present in the Bass and Cello parts.

93 H

Alt 1  
Alt 2  
Gtr 1  
Gtr 2  
Gtr 3  
Bass(N)  
Cb

*p* *f*  
*mp* *f*  
*p*

Detailed description: This system covers measures 93 to 97. It features six staves: two for Alto (Alt 1 and Alt 2), three for Guitar (Gtr 1, Gtr 2, Gtr 3), and two for Bass (Bass(N) and Cb). A rehearsal mark 'H' is placed above measure 94. The music is in G major. The Alto parts have melodic lines with some rests. The Guitar parts feature rhythmic patterns, including triplets and sixteenth-note runs. The Bass and Cb parts provide a steady accompaniment. Dynamics include piano (p), mezzo-piano (mp), and forte (f).

98

Alt 1  
Alt 2  
Gtr 1  
Gtr 2  
Gtr 3  
Bass(N)  
Cb

*p* *f* *p*  
*p* *f*  
*f* *p*  
*f* *p*

Detailed description: This system covers measures 98 to 102. It features the same six staves as the previous system. The music continues in G major. The Alto parts have melodic lines with triplets in measures 100 and 101. The Guitar parts feature rhythmic patterns, including triplets and sixteenth-note runs. The Bass and Cb parts provide a steady accompaniment. Dynamics include piano (p), forte (f), and mezzo-piano (mp).

102 I

Alt 1

Alt 2

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

*p*

*gva*

107

Alt 1

Alt 2

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Alto 1

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*p*

4

8 *f*

15 *p* **A**

19

23 *f* *p* *cresc.*

34 *f*

38 C

*mp* *mf*

Musical staff 38-41: Treble clef, key signature of one sharp (F#). Measure 38 starts with a whole rest. Measures 39-41 contain a melodic line with dynamics *mp* and *mf*. A box labeled 'C' is positioned above measure 40.

42

Musical staff 42-45: Treble clef, key signature of one sharp. Measures 42-45 contain a melodic line with various articulations and slurs.

46

Musical staff 46-50: Treble clef, key signature of one sharp. Measures 46-50 contain a melodic line with fingerings (0, 1, 2, 1, 4, -4, 1, 3, -1) and slurs.

51 D

*2*

Musical staff 51-56: Treble clef, key signature of one sharp. Measures 51-56 contain a melodic line with fingerings (4, 4, 4, 1, 4, 2, 1, 3, 4, b2) and a double bar line. A box labeled 'D' is positioned above measure 52.

57

Musical staff 57-63: Treble clef, key signature of one sharp. Measures 57-63 contain a melodic line with fingerings (1, 3, 1, 4, 3, 1, 4, 3, 1, 2, 3, 3) and slurs.

E

Musical staff 64-67: Treble clef, key signature of one sharp. Measures 64-67 contain a melodic line with fingerings (2, 1, 4, 2, 3, 1, 4, 1, 4, 3, 2, 3, 1, 3, 4) and slurs. A box labeled 'E' is positioned above measure 64.

64 *poco rit* . . . . .

*p*

Musical staff 64-71: Treble clef, key signature of one sharp. Measures 64-71 contain a melodic line with fingerings (-4, 3, 1, 2, 1) and slurs. The tempo marking *poco rit* is above measure 67, and the dynamic *p* is below measure 68.

F a tempo

Musical staff 72-76: Treble clef, key signature of one sharp. Measures 72-76 contain a melodic line with slurs. A box labeled 'F' is positioned above measure 72.

72

Musical staff 72-76: Treble clef, key signature of one sharp. Measures 72-76 contain a melodic line with slurs.

76 *f* *p* *cresc.*

Musical staff 76-79: Treble clef, key signature of one sharp (F#). Measure 76 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 77 has a piano (*p*) dynamic and a triplet of eighth notes. Measure 78 has a triplet of eighth notes with fingerings 0, 1, 2, 4. Measure 79 has a triplet of eighth notes with fingerings 4, 1, 1 and a crescendo (*cresc.*) marking.

80 *f* *p*

Musical staff 80-83: Treble clef, key signature of one sharp (F#). Measure 80 starts with a forte (*f*) dynamic and a triplet of eighth notes with fingerings 2, 1, 1. Measure 81 has a piano (*p*) dynamic and a triplet of eighth notes with fingerings 4, 2, 2, 1. Measure 82 has a piano (*p*) dynamic and a triplet of eighth notes with fingerings 2, 2, 1. Measure 83 has a piano (*p*) dynamic and a triplet of eighth notes with fingerings 4, 2, 2, 1.

**G** *f*

Musical staff 84-87: Treble clef, key signature of one sharp (F#). Measure 84 has a forte (*f*) dynamic and a triplet of eighth notes with fingerings 2, 2, 1. Measure 85 has a forte (*f*) dynamic and a triplet of eighth notes with fingerings 4, 2, 2, 1. Measure 86 has a forte (*f*) dynamic and a triplet of eighth notes with fingerings 4, 2, 2, 1. Measure 87 has a forte (*f*) dynamic and a triplet of eighth notes with fingerings 4, 2, 2, 1.

90 *p* *cresc.*

Musical staff 90-93: Treble clef, key signature of one sharp (F#). Measure 90 has a piano (*p*) dynamic and a triplet of eighth notes with fingerings 4, 2, 2, 1. Measure 91 has a piano (*p*) dynamic and a triplet of eighth notes with fingerings 4, 2, 2, 1. Measure 92 has a piano (*p*) dynamic and a triplet of eighth notes with fingerings 4, 2, 2, 1. Measure 93 has a piano (*p*) dynamic and a triplet of eighth notes with fingerings 4, 2, 2, 1.

**H** *p*

Musical staff 94-97: Treble clef, key signature of one sharp (F#). Measure 94 has a piano (*p*) dynamic and a triplet of eighth notes with fingerings 4, 2, 2, 1. Measure 95 has a piano (*p*) dynamic and a triplet of eighth notes with fingerings 4, 2, 2, 1. Measure 96 has a piano (*p*) dynamic and a triplet of eighth notes with fingerings 4, 2, 2, 1. Measure 97 has a piano (*p*) dynamic and a triplet of eighth notes with fingerings 4, 2, 2, 1.

100 *p* *cresc.* **I**

Musical staff 100-103: Treble clef, key signature of one sharp (F#). Measure 100 has a piano (*p*) dynamic and a triplet of eighth notes with fingerings 4, 2, 2, 1. Measure 101 has a piano (*p*) dynamic and a triplet of eighth notes with fingerings 4, 2, 2, 1. Measure 102 has a piano (*p*) dynamic and a triplet of eighth notes with fingerings 4, 2, 2, 1. Measure 103 has a piano (*p*) dynamic and a triplet of eighth notes with fingerings 4, 2, 2, 1.

104 *p*

Musical staff 104-107: Treble clef, key signature of one sharp (F#). Measure 104 has a piano (*p*) dynamic and a triplet of eighth notes with fingerings 4, 2, 2, 1. Measure 105 has a piano (*p*) dynamic and a triplet of eighth notes with fingerings 4, 2, 2, 1. Measure 106 has a piano (*p*) dynamic and a triplet of eighth notes with fingerings 4, 2, 2, 1. Measure 107 has a piano (*p*) dynamic and a triplet of eighth notes with fingerings 4, 2, 2, 1.

108 *pp*

Musical staff 108-111: Treble clef, key signature of one sharp (F#). Measure 108 has a piano-piano (*pp*) dynamic and a triplet of eighth notes with fingerings 4, 2, 2, 1. Measure 109 has a piano-piano (*pp*) dynamic and a triplet of eighth notes with fingerings 4, 2, 2, 1. Measure 110 has a piano-piano (*pp*) dynamic and a triplet of eighth notes with fingerings 4, 2, 2, 1. Measure 111 has a piano-piano (*pp*) dynamic and a triplet of eighth notes with fingerings 4, 2, 2, 1.

Alto 2

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1 *p*

6 *f* 3

14 *p* < *p* 3 **A**

23 *f* 2 **B**

30 *p* *cresc.* *f*

37 *p* *mp* 8 *mp* **C**

50 *p* 2 **D**

57 3 *p* **E**

62 *p* *poco rit*

**F** a tempo

Musical staff for section F, measures 68-72. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests.

73 Musical staff for section F, measures 73-77. Measure 73 starts with a treble clef and a key signature of one sharp. It features a series of eighth notes, followed by a dynamic marking *f* and a triplet of eighth notes. The section ends with a dynamic marking *p*.

78 Musical staff for section F, measures 78-82. Measures 78-79 feature triplet eighth notes. Measure 80 has a dynamic marking *f*. Measures 81-82 feature eighth notes with a dynamic marking *p*.

**G**

83 Musical staff for section G, measures 83-88. Measure 83 starts with a treble clef and a key signature of one sharp. It features a series of eighth notes with a dynamic marking *f*. Measure 84 has a double bar line and a fermata. Measure 85 has a dynamic marking *f*. Measures 86-88 feature eighth notes with a dynamic marking *f*.

90 Musical staff for section G, measures 89-98. Measure 89 starts with a treble clef and a key signature of one sharp. It features eighth notes with a dynamic marking *p*. Measure 90 has a dynamic marking *cresc.*. Measures 91-98 feature eighth notes with a dynamic marking *cresc.*.

**H**

Musical staff for section H, measures 99-103. Measure 99 starts with a treble clef and a key signature of one sharp. It features eighth notes with a dynamic marking *p*. Measure 100 has a dynamic marking *f*. Measure 101 has a dynamic marking *p*. Measures 102-103 feature eighth notes with a dynamic marking *p*.

**I**

100 Musical staff for section I, measures 104-107. Measure 104 starts with a treble clef and a key signature of one sharp. It features eighth notes with a dynamic marking *p*. Measure 105 has a dynamic marking *p*. Measure 106 has a dynamic marking *p*. Measure 107 has a dynamic marking *p*.

104 Musical staff for section I, measures 108-111. Measures 108-111 feature eighth notes with a dynamic marking *pp*.

108 Musical staff for section I, measures 112-115. Measures 112-115 feature eighth notes with a dynamic marking *pp*.



Guitar 1

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8

*f* *mp*

12 **A** 8

*cresc.* *f* *mp*

25 *f* *p*

**B** *f* *mp* *p* *cresc.* *f*

35 *mp*

**C** *p*

45

50 **D**

54

59 **E**

64 **F** poco rit a tempo 8

76

81 **G**

86

90 **H**

97

102 **I** 8va

107

Guitar 2

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W.A.Mozart  
(1756-1791)

8

*f* *p*

12

*f* *p*

**A**

7

*f* *p*

**B**

28

*f* *p* *cresc.*

33

*f* *p*

**C**

38

*p*

43

47

**D**

51



Guitar 3

# Romance

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W.A.Mozart  
(1756-1791)

7

*p* < *f*

*p*

**A**

12

*f*

*p*

24

*p* < *f*

*p*

**B**

*f*

*p*

*cresc.*

34

*f*

*p*

**C**

39

*p*

44

**D**

49

54

59 **E**

66 **F** poco rita tempo 8

80 **G**

85

90

**H**

100 **I**

104

108

Bass(N)

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8 *p*

7 *f* *p* *f*

14 *p* **A**

19 *p*

25 *f* *p* *f* **B**

30 *p* *cresc.* *f*

36 *p* **C**

41

47 **D**

54

**E**

**F** a tempo

*poco rit solo*

66

73

**G**

83

87

**H**

93

98

**I**

102

106



Contrabass

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(1756-1791)

8 *p* 2

8 *f* *f*

13 *f* *p* **A** 6

23 *p* *f* *p*

**B** *f* *p* *cresc.*

34 *p* *p*

39 **C**

44

50 **D**

E

56

Musical staff 56-60: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains five measures of music with quarter notes and rests.

61

Musical staff 61-65: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains five measures of music with quarter notes and rests.

F

66

poco rit a tempo solo

2 2

Musical staff 66-73: Treble clef, key signature of two sharps, 8/8 time signature. Measure 66 has a half rest. Measure 67 has a whole note. Measure 68 has a half note. Measure 69 has a half note. Measure 70 has a quarter note. Measure 71 has a quarter note. Measure 72 has a quarter note. Measure 73 has a quarter note. Dynamics: *p* at the start, *p* under measure 69. Rehearsal marks '2' are above measures 68 and 72.

74

4

Musical staff 74-81: Treble clef, key signature of two sharps, 8/8 time signature. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note. Measure 77 has a quarter note. Measure 78 has a quarter note. Measure 79 has a quarter note. Measure 80 has a quarter note. Measure 81 has a quarter note. Dynamics: *f* under measure 79. Rehearsal mark '4' is above measure 78.

G

82

Musical staff 82-87: Treble clef, key signature of two sharps, 8/8 time signature. Measure 82 has a quarter note. Measure 83 has a quarter note. Measure 84 has a quarter note. Measure 85 has a quarter note. Measure 86 has a quarter note. Measure 87 has a quarter note. Dynamics: *p* under measure 82, *p* under measure 84, *p* under measure 86.

88

Musical staff 88-92: Treble clef, key signature of two sharps, 8/8 time signature. Measure 88 has a quarter note. Measure 89 has a quarter note. Measure 90 has a quarter note. Measure 91 has a quarter note. Measure 92 has a quarter note. Dynamics: *p* under measure 88, *p* under measure 90, *cresc.* under measure 92.

H

93

Musical staff 93-98: Treble clef, key signature of two sharps, 8/8 time signature. Measure 93 has a quarter note. Measure 94 has a quarter note. Measure 95 has a quarter note. Measure 96 has a quarter note. Measure 97 has a quarter note. Measure 98 has a quarter note. Dynamics: *f* under measure 97, *p* under measure 98. A hairpin symbol is above measures 97-98.

I

99

Musical staff 99-103: Treble clef, key signature of two sharps, 8/8 time signature. Measure 99 has a quarter note. Measure 100 has a quarter note. Measure 101 has a quarter note. Measure 102 has a quarter note. Measure 103 has a quarter note. Dynamics: *sf* under measure 101, *p* under measure 103.

104

Musical staff 104-107: Treble clef, key signature of two sharps, 8/8 time signature. Measure 104 has a quarter note. Measure 105 has a quarter note. Measure 106 has a quarter note. Measure 107 has a quarter note.

108

Musical staff 108-112: Treble clef, key signature of two sharps, 8/8 time signature. Measure 108 has a quarter note. Measure 109 has a quarter note. Measure 110 has a quarter note. Measure 111 has a quarter note. Measure 112 has a quarter note. Dynamics: *pp* under measure 110.