Seasongs

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

This is a setting of seven songs of the sea,
traditionally sung by British sailors.
Some of the songs are well known,
others less so and, like the sea,
they vary in mood and tempo.

In the event of a public performance, please include the arranger's names on the programme.

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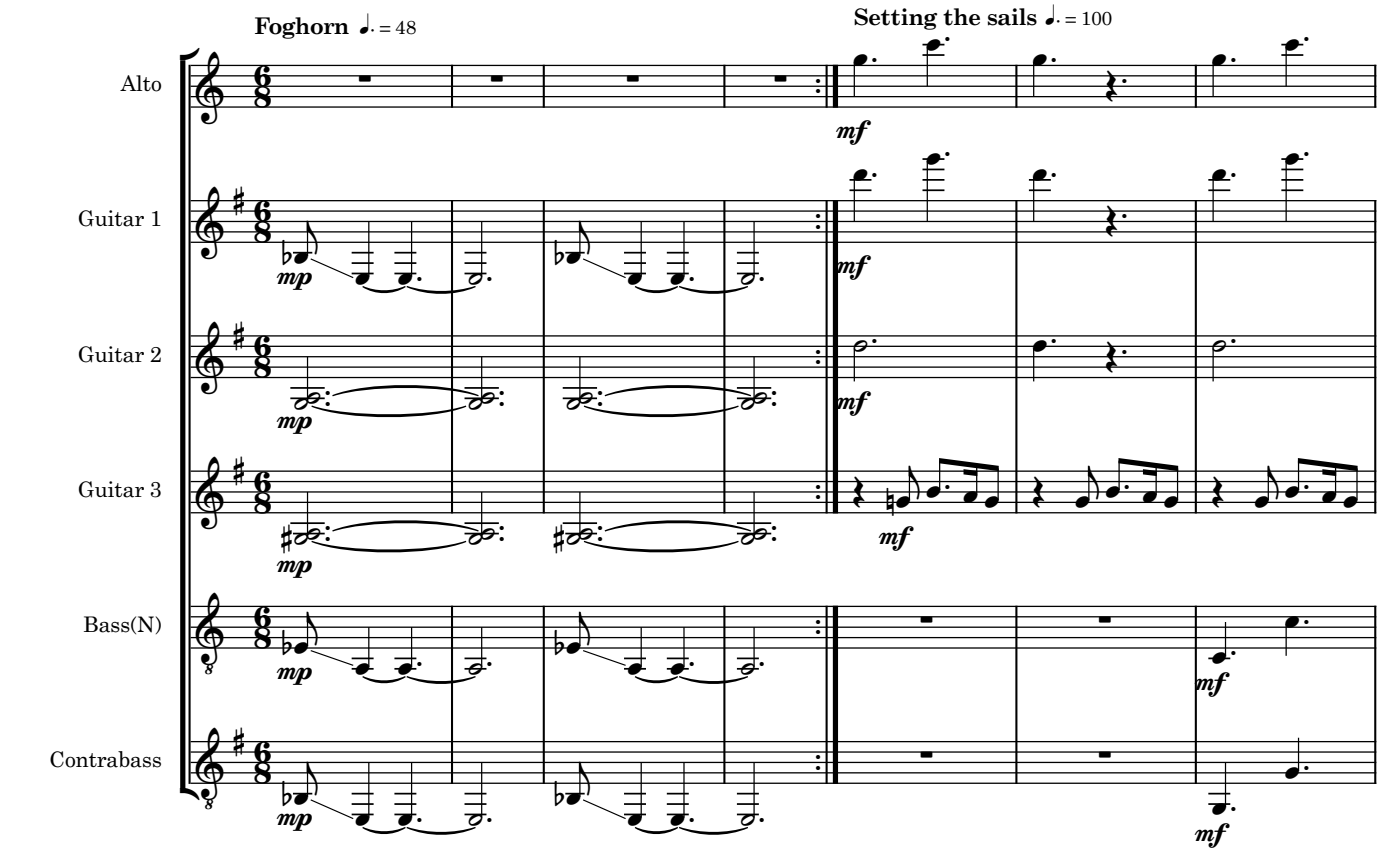

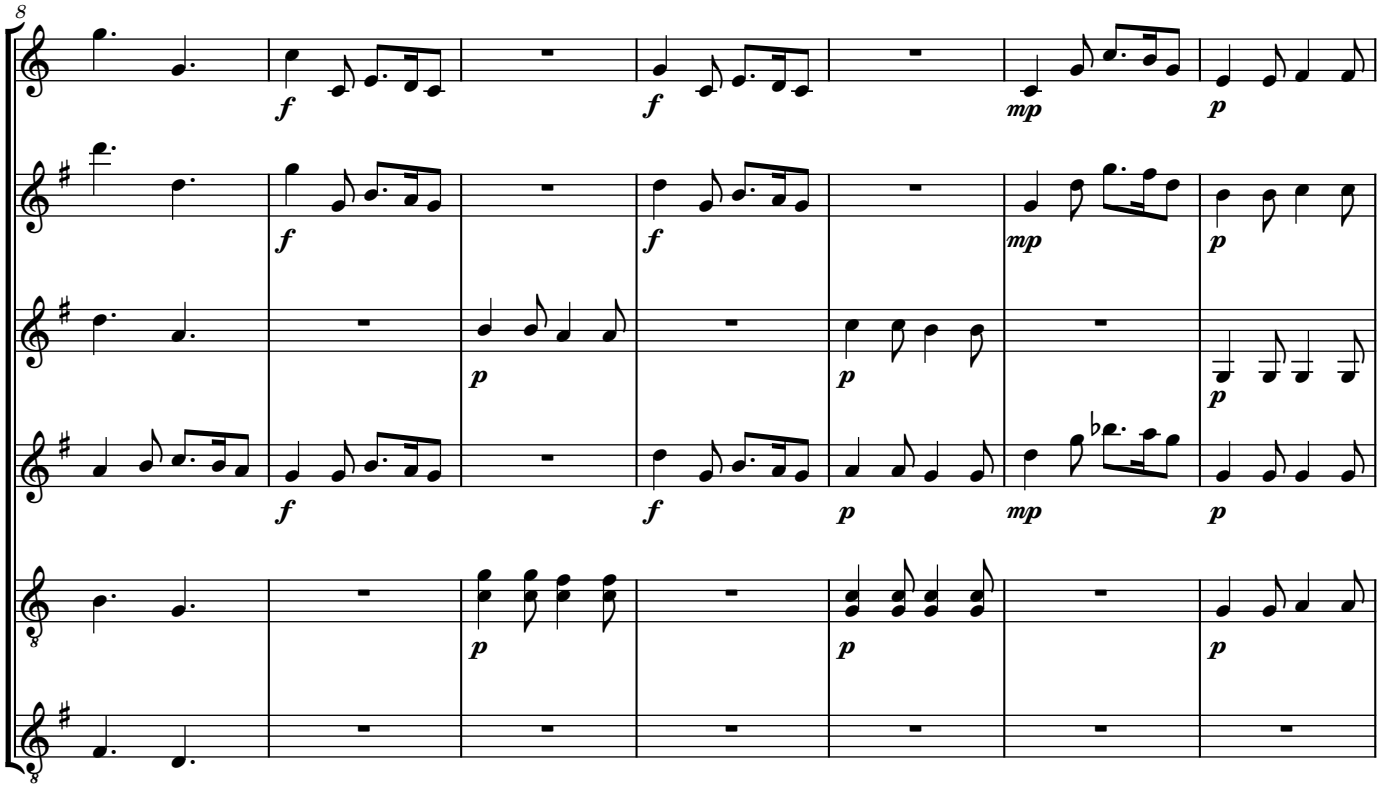

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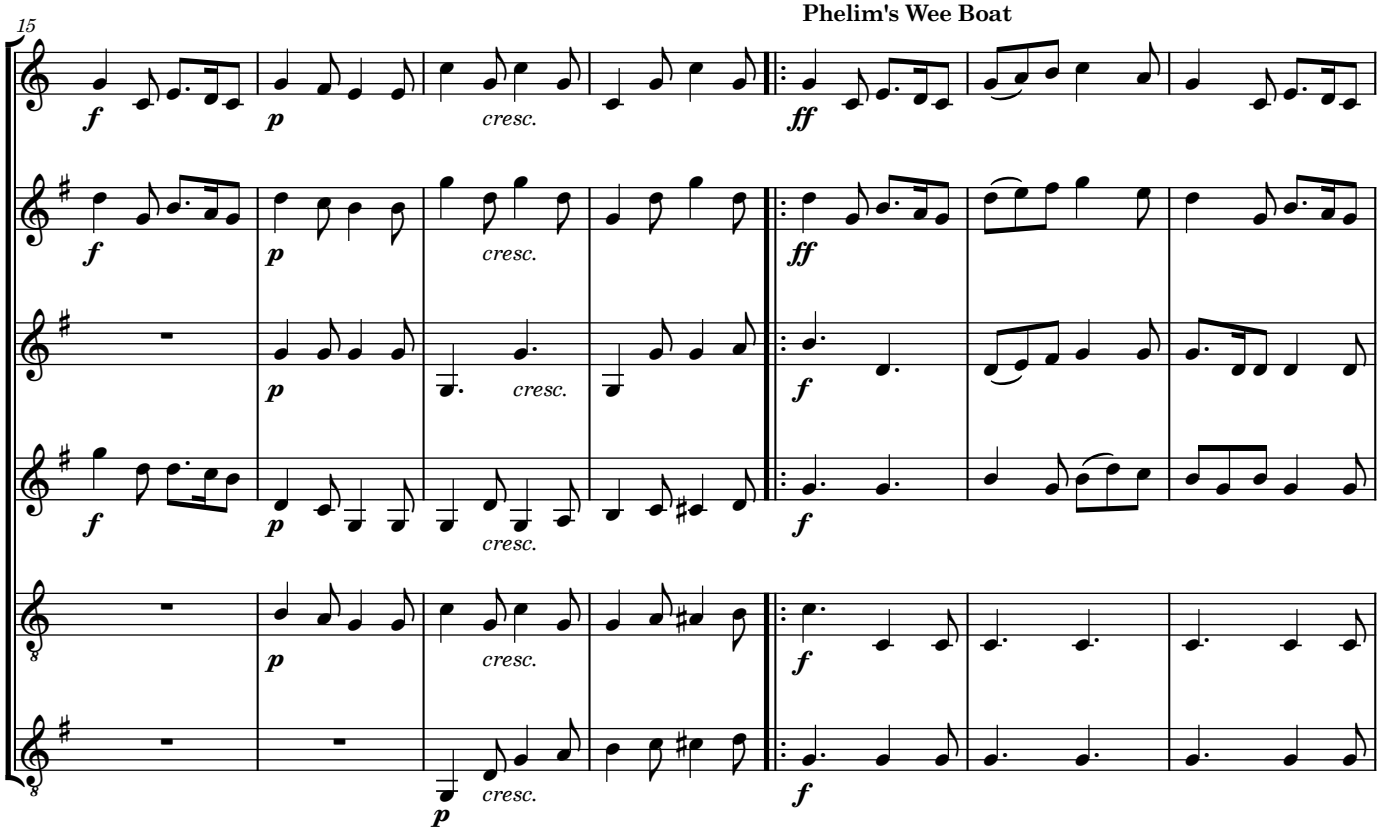
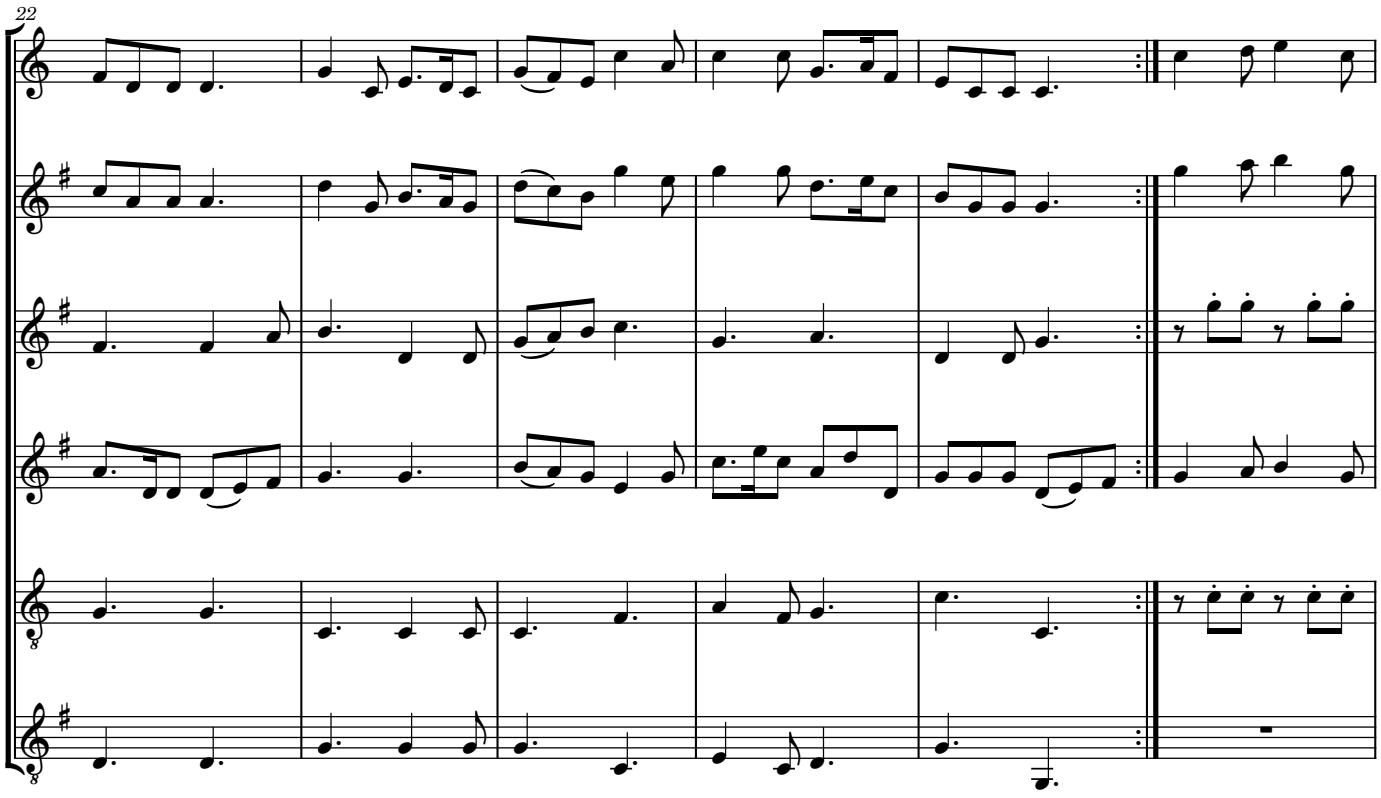
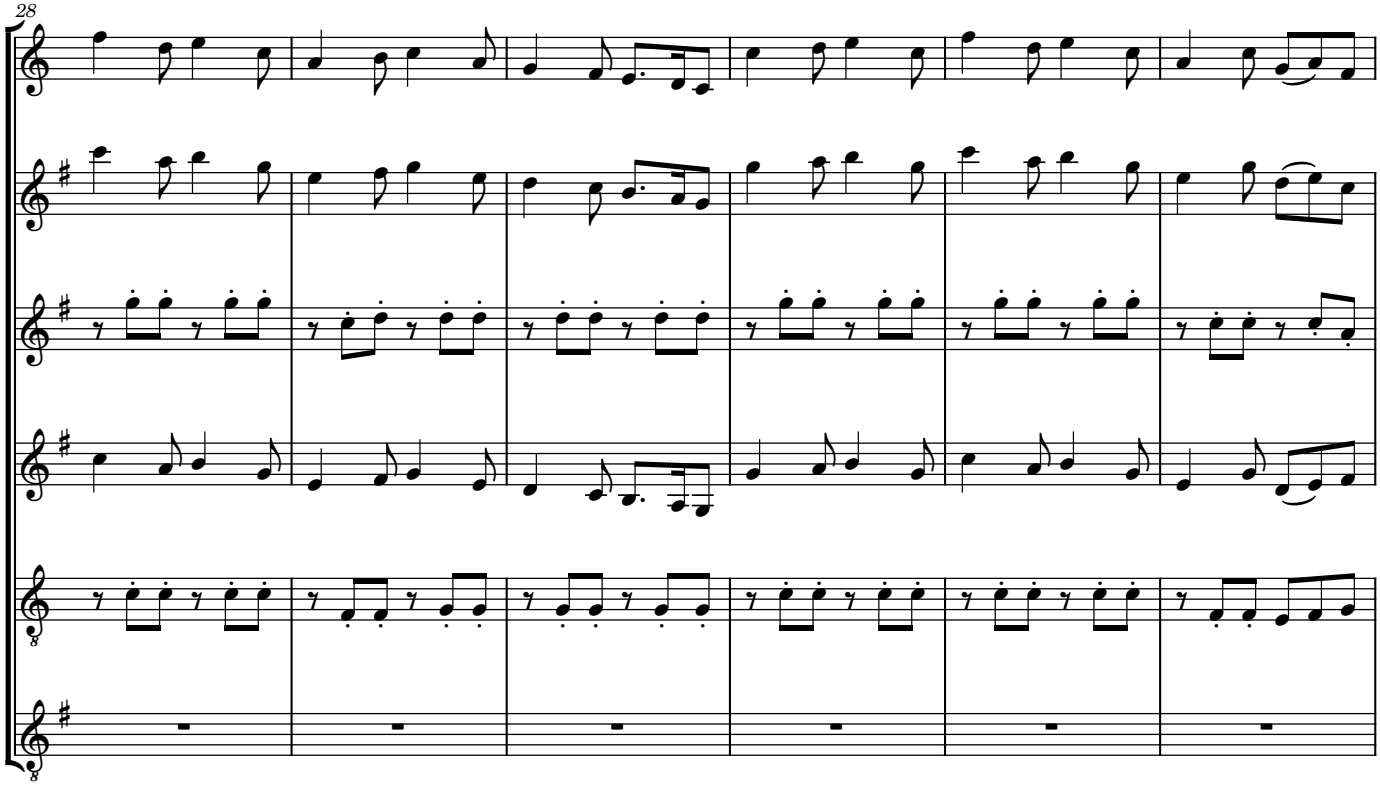
Phelim's Wee Boat



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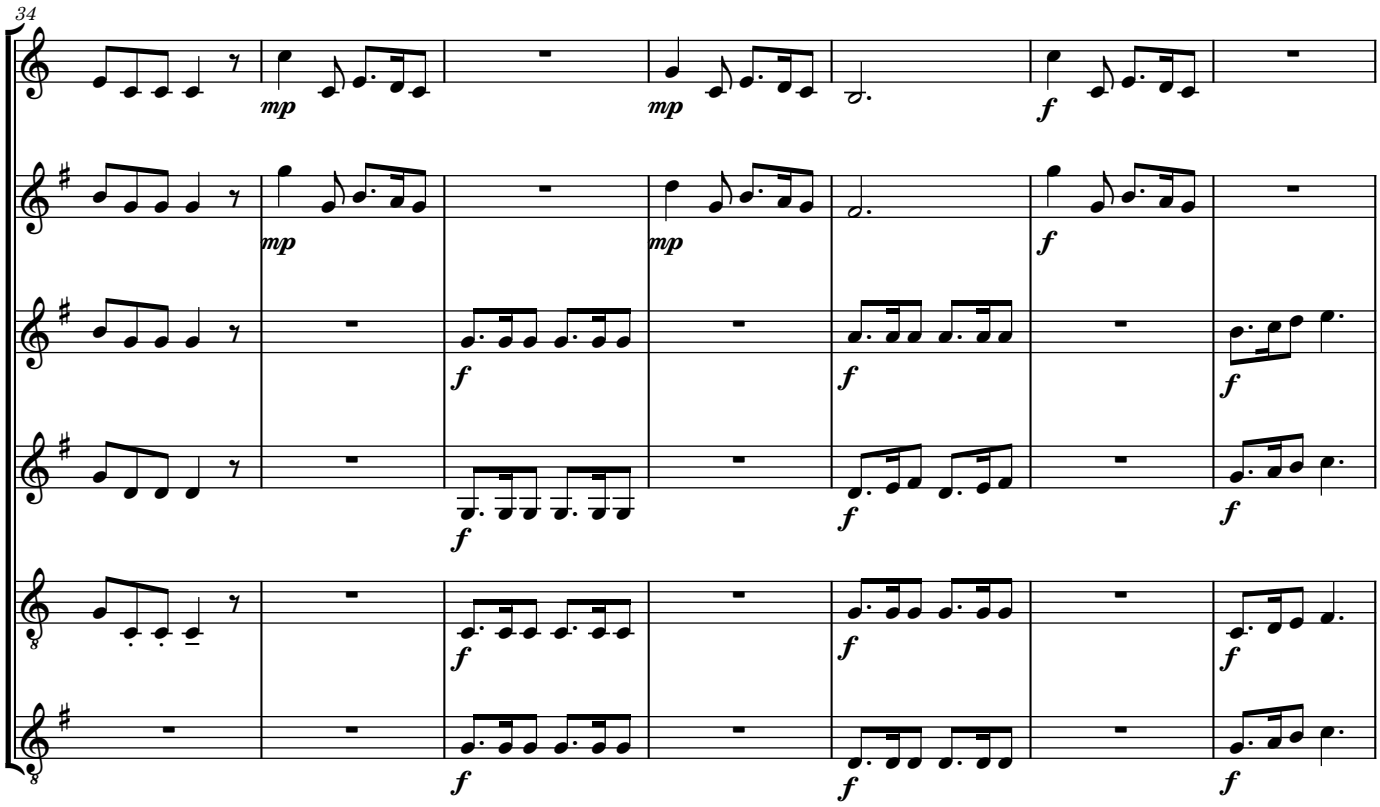
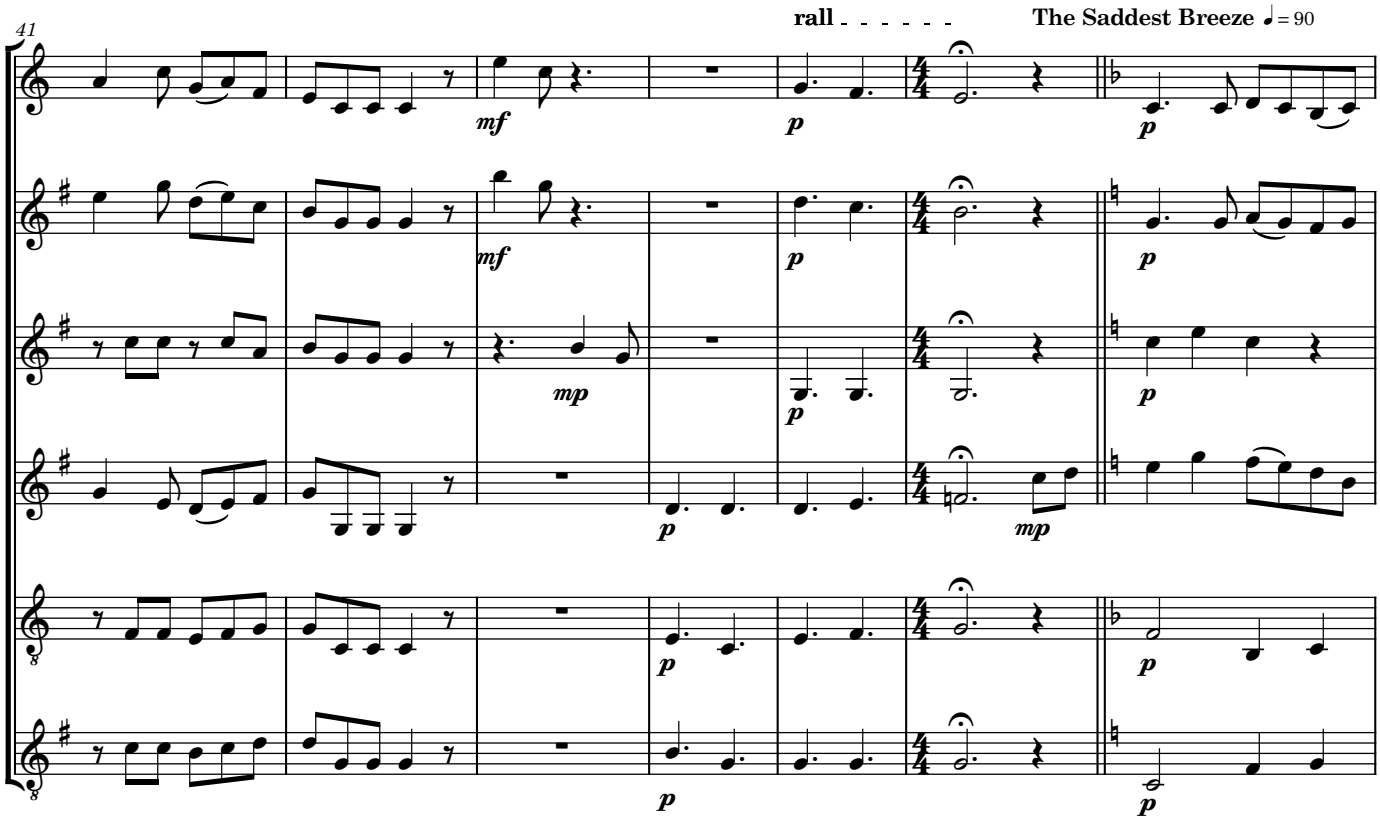
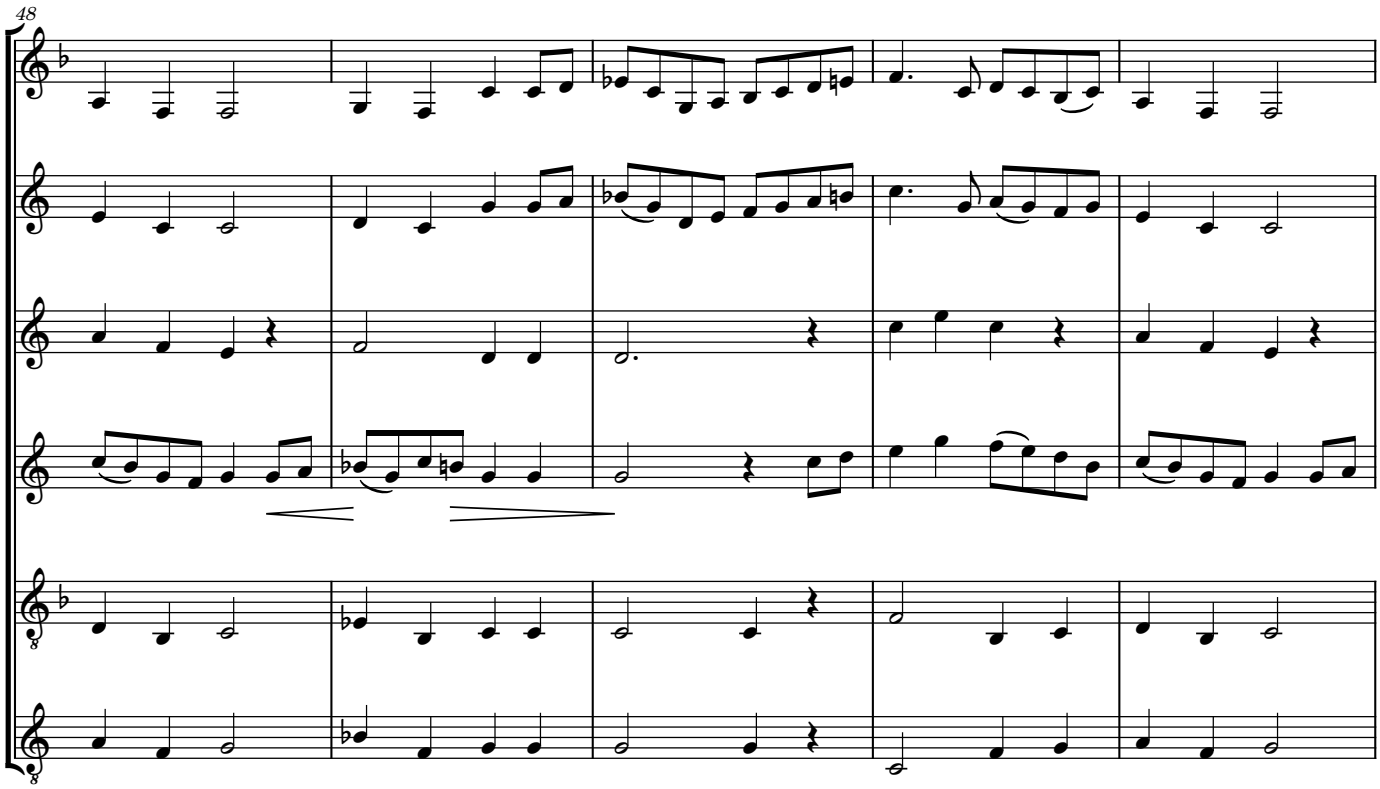

34
mp
mp
f
mp
mp
f
f
f
f
f
f
f
f
f
f
f
f


41
rall
The Saddest Breeze ♩= 90
mf
p
mp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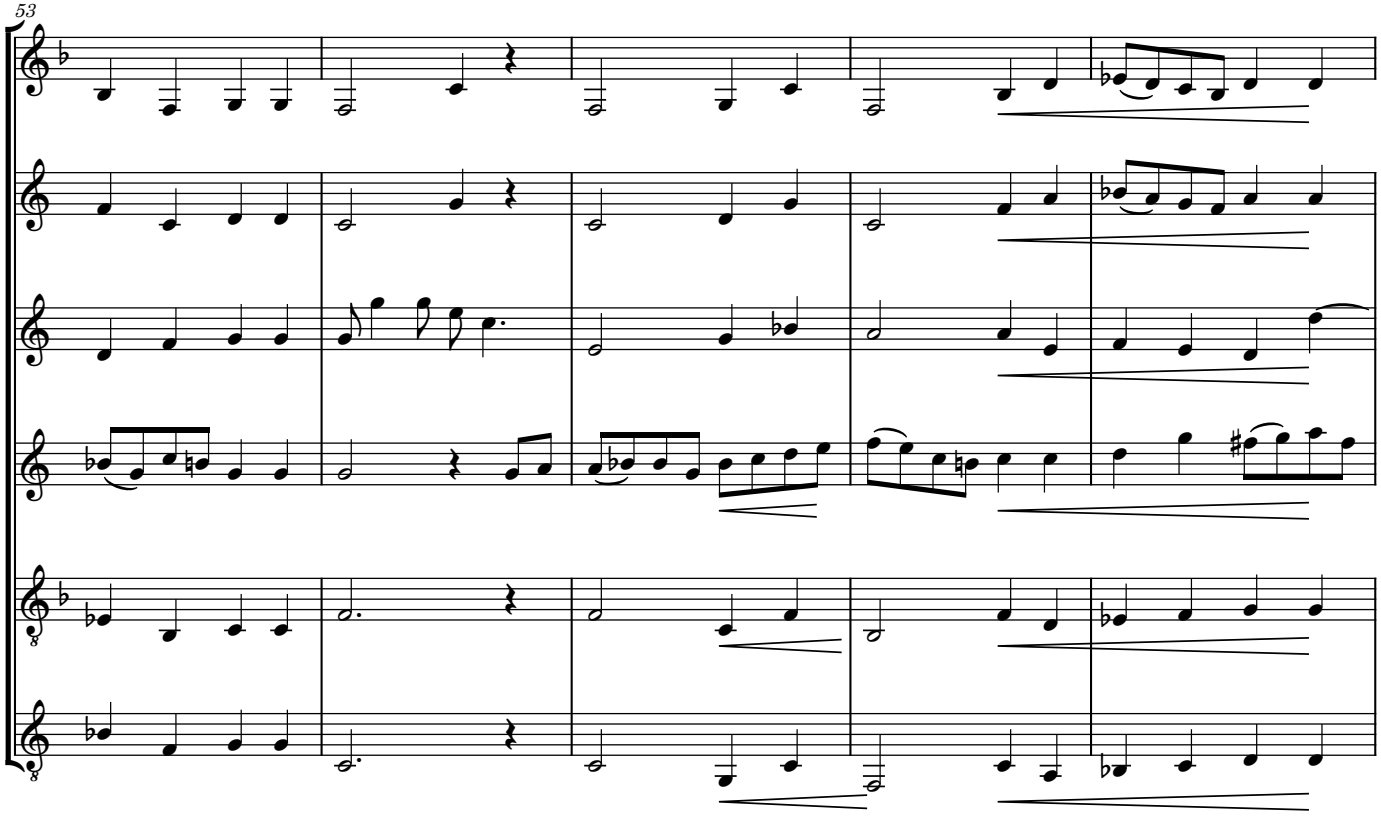
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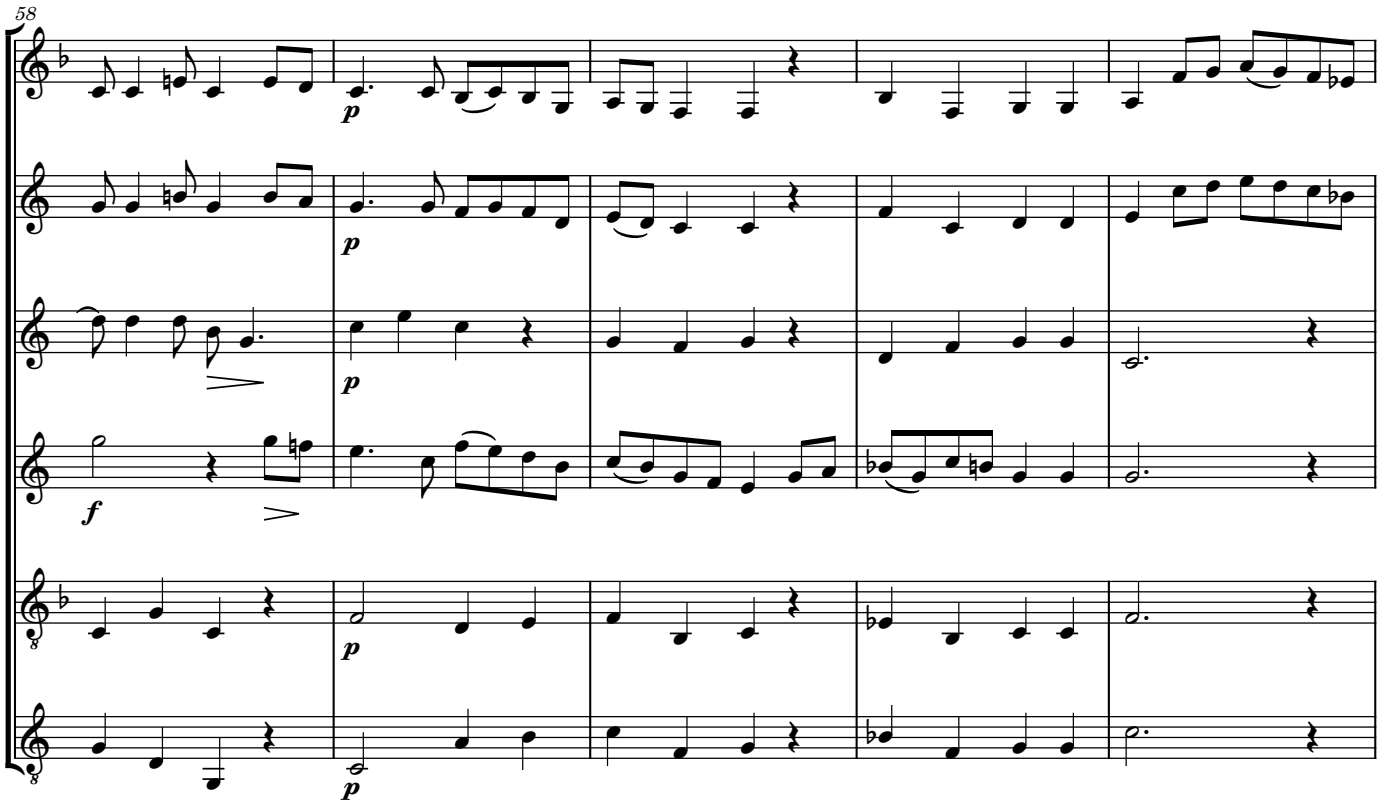
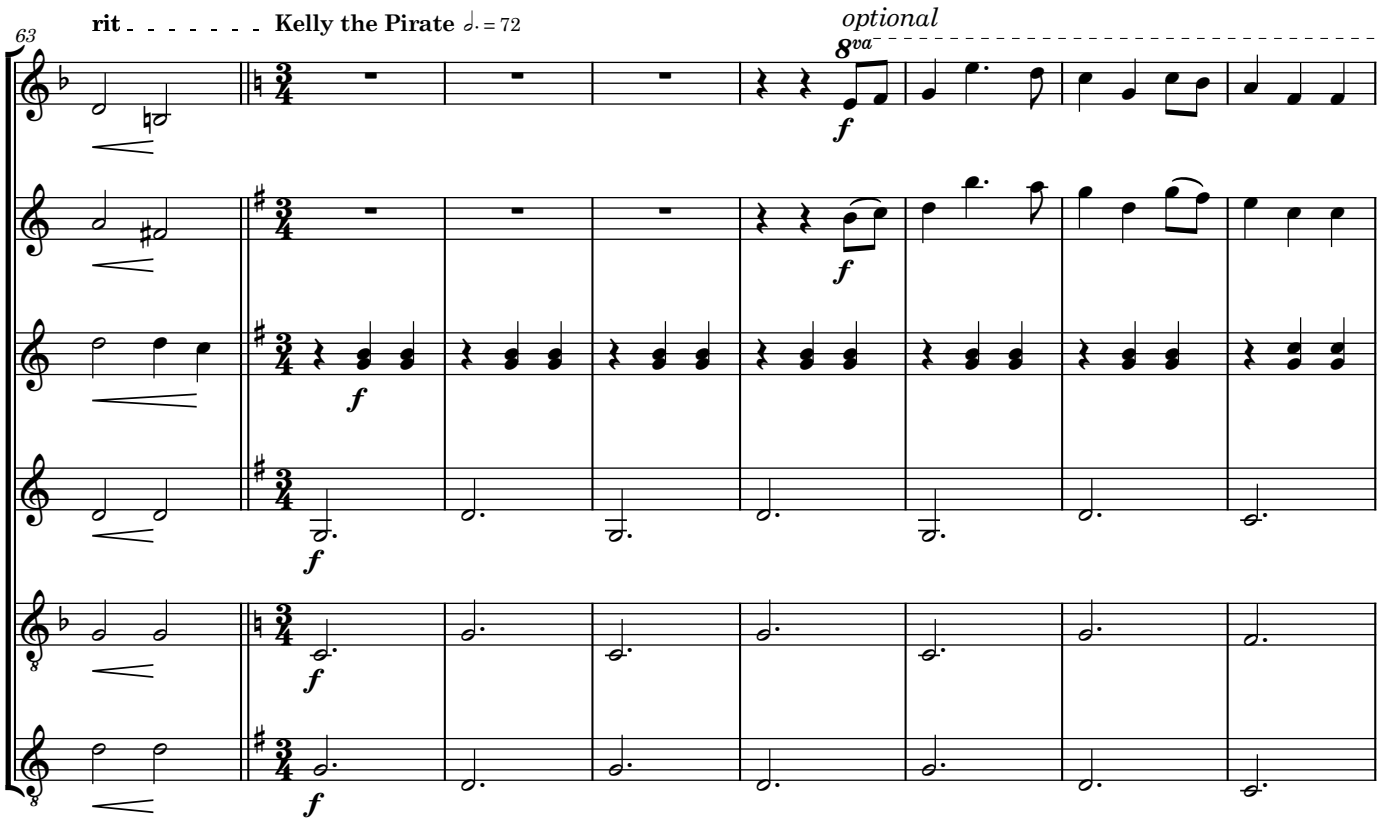
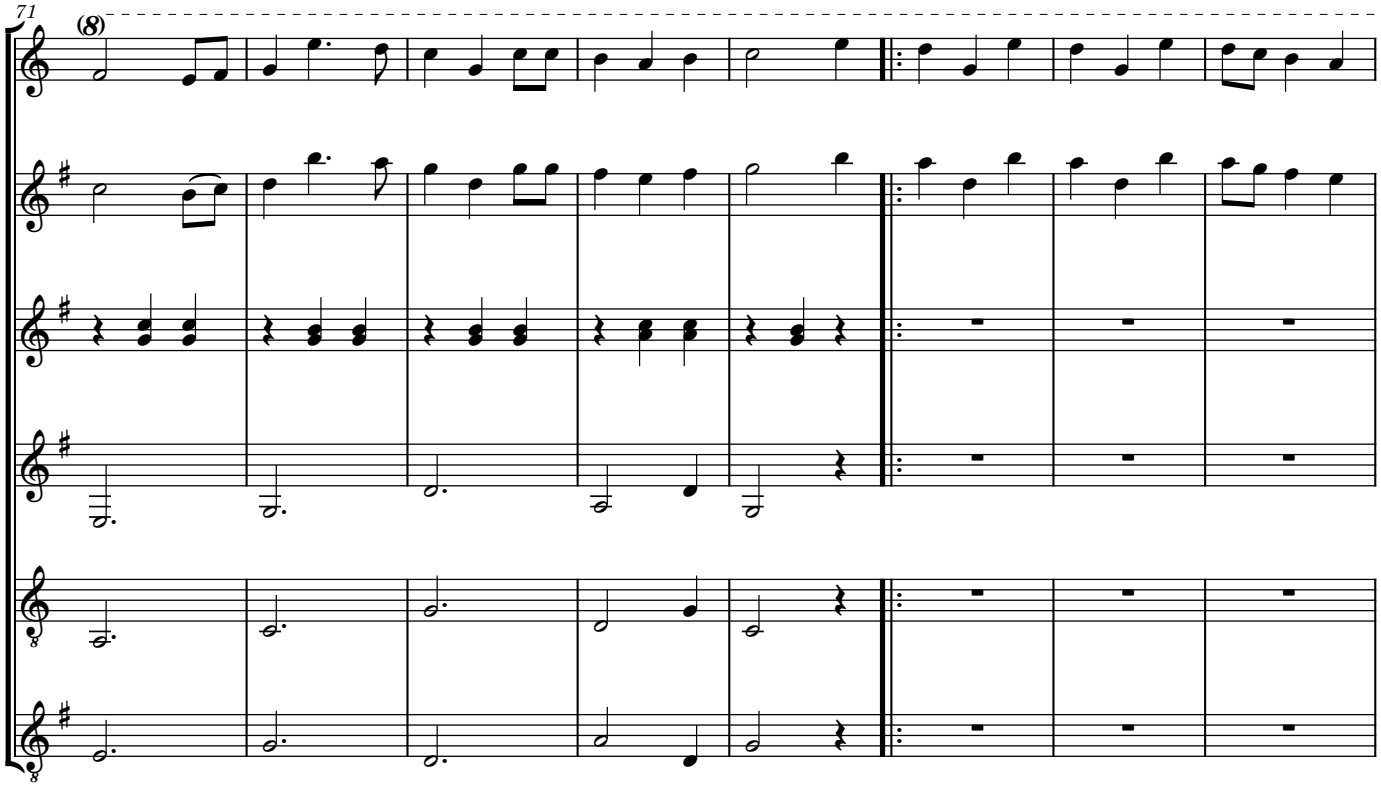

58
p
p
p
f
p
p


63
rit
Kelly the Pirate ♩. = 72
optional
8va
f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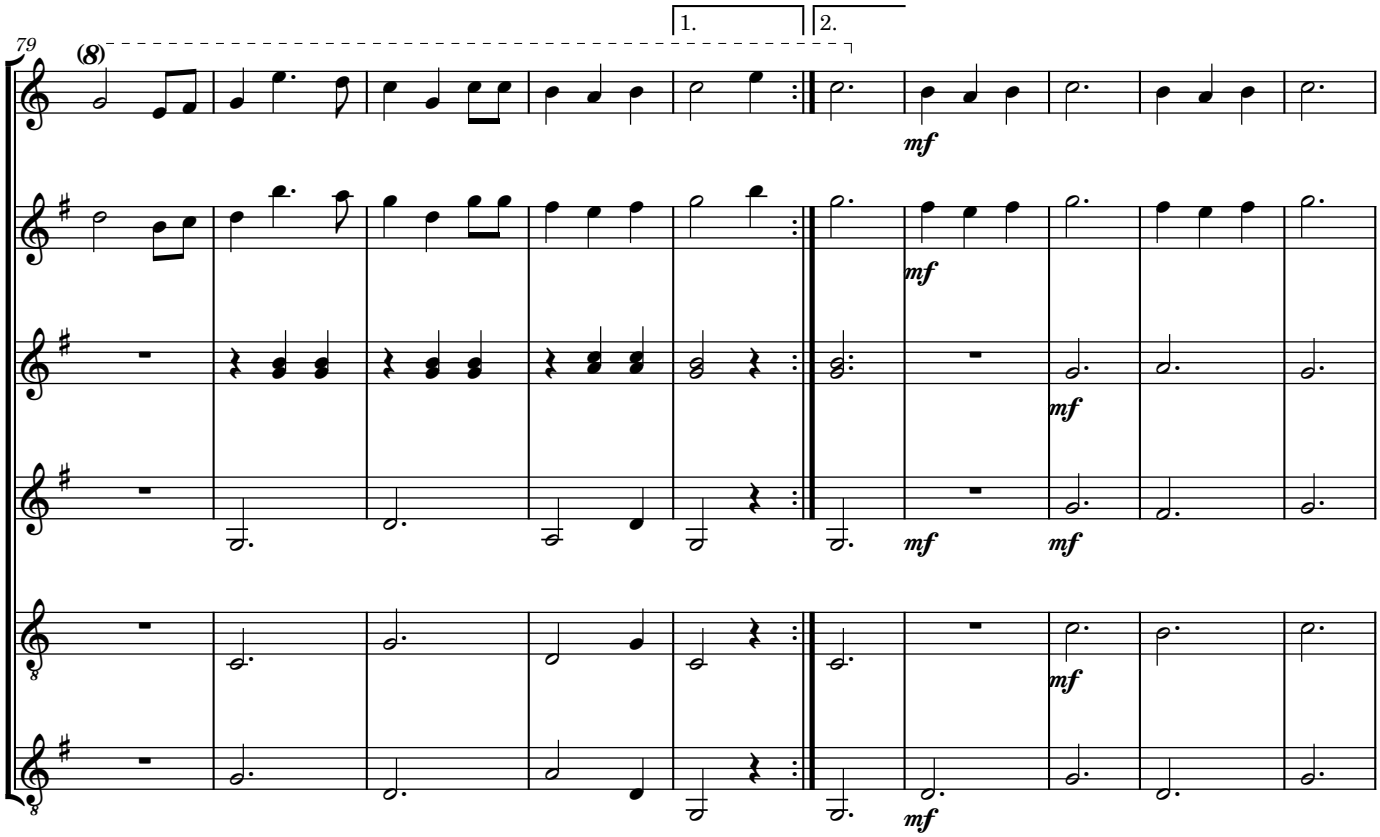
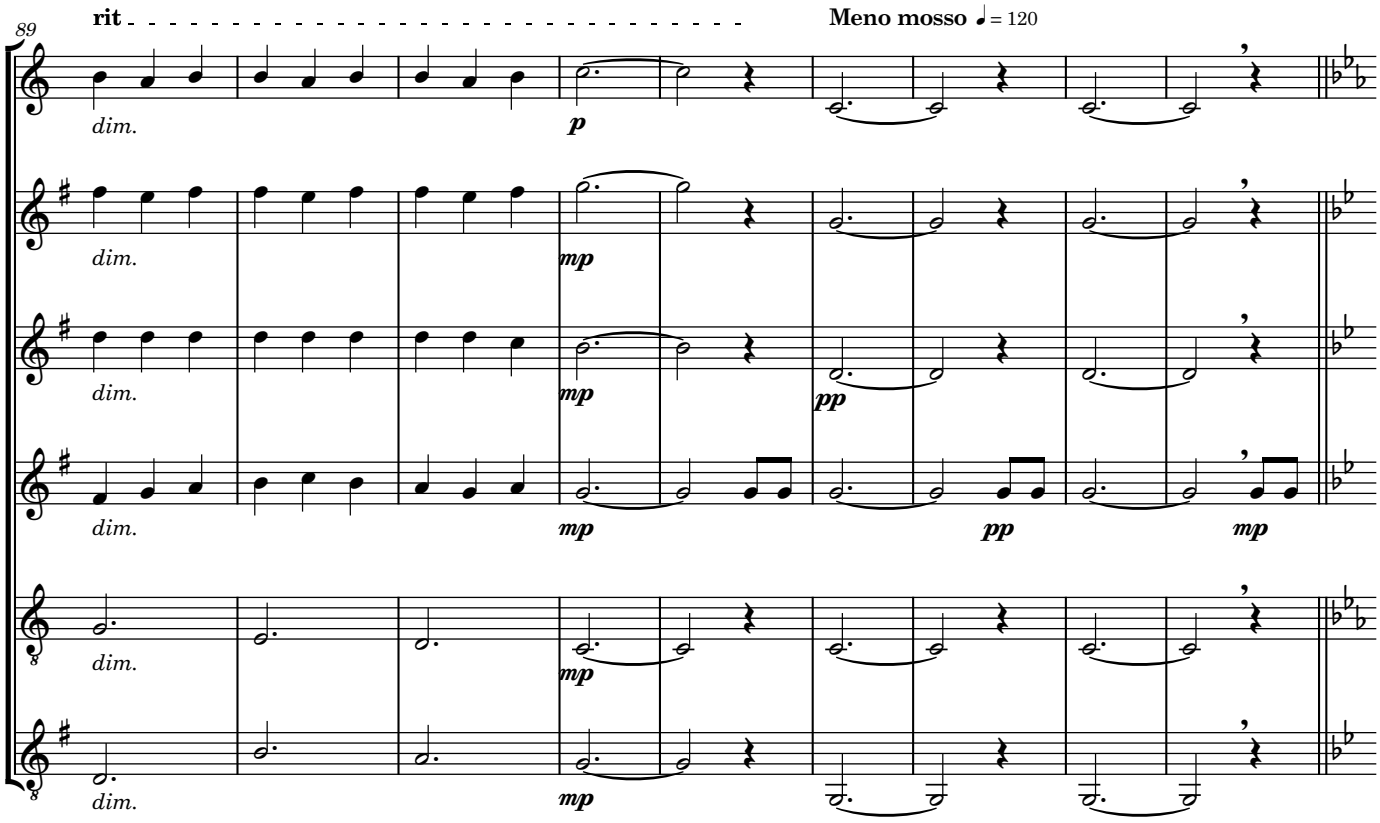
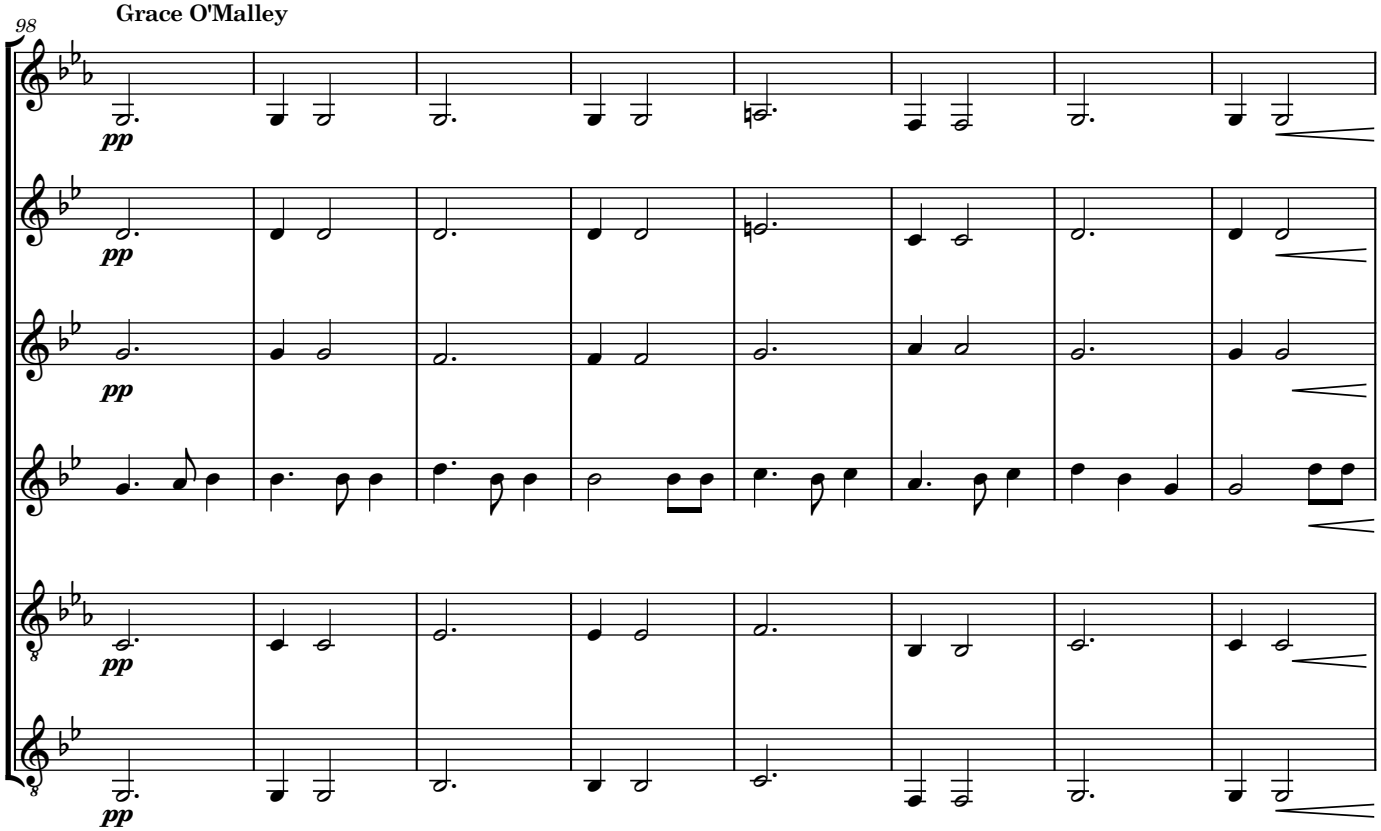
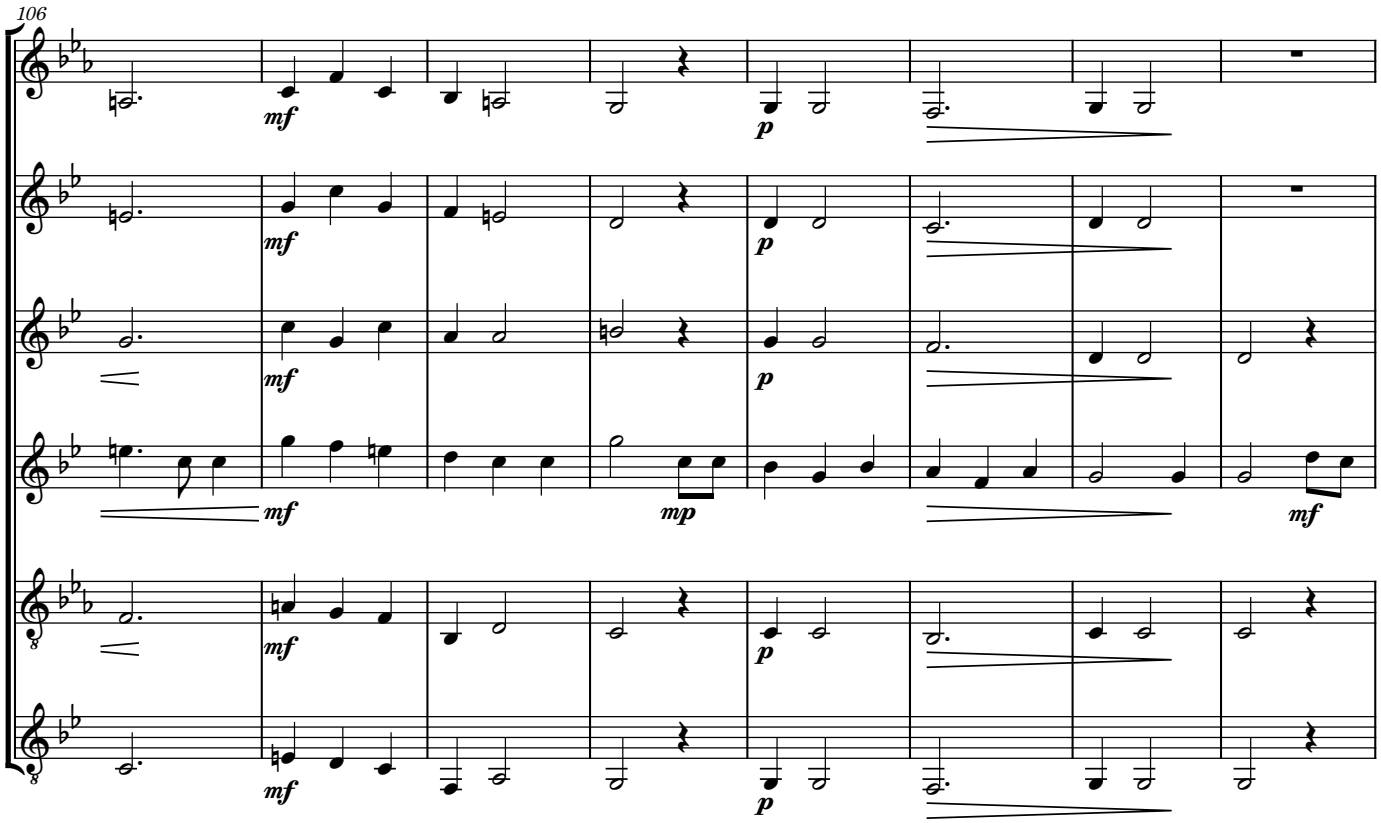
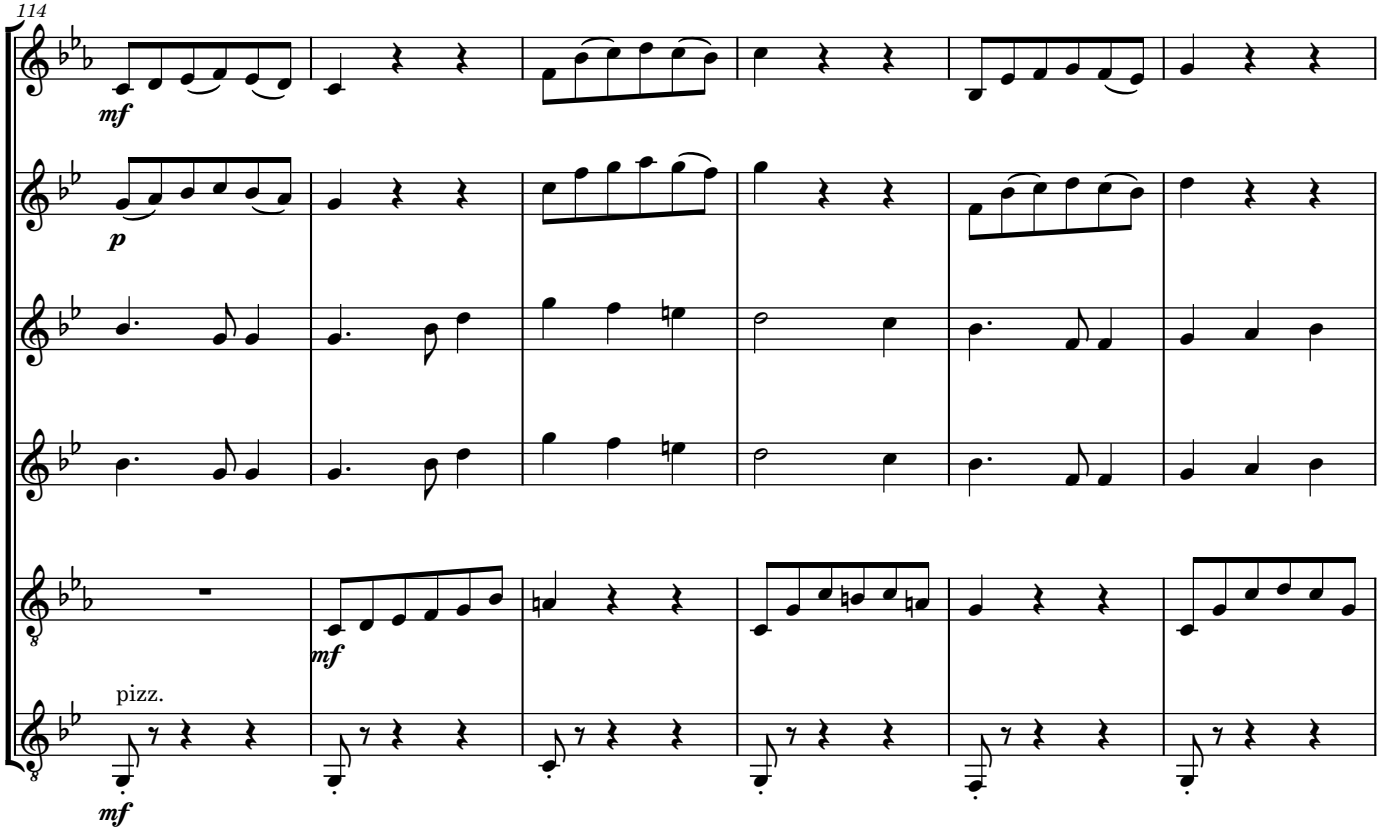
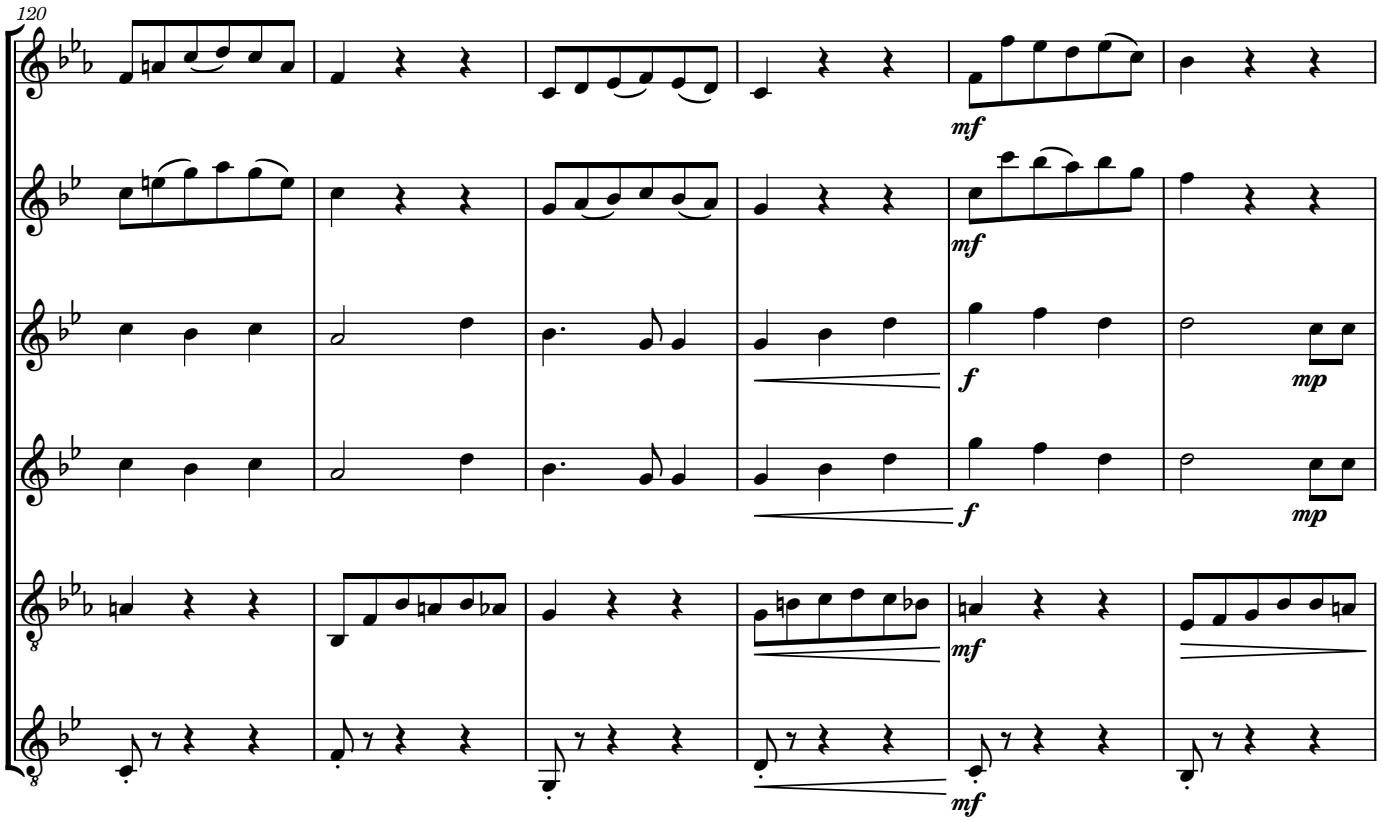

79
(8)
1.
2.
mf

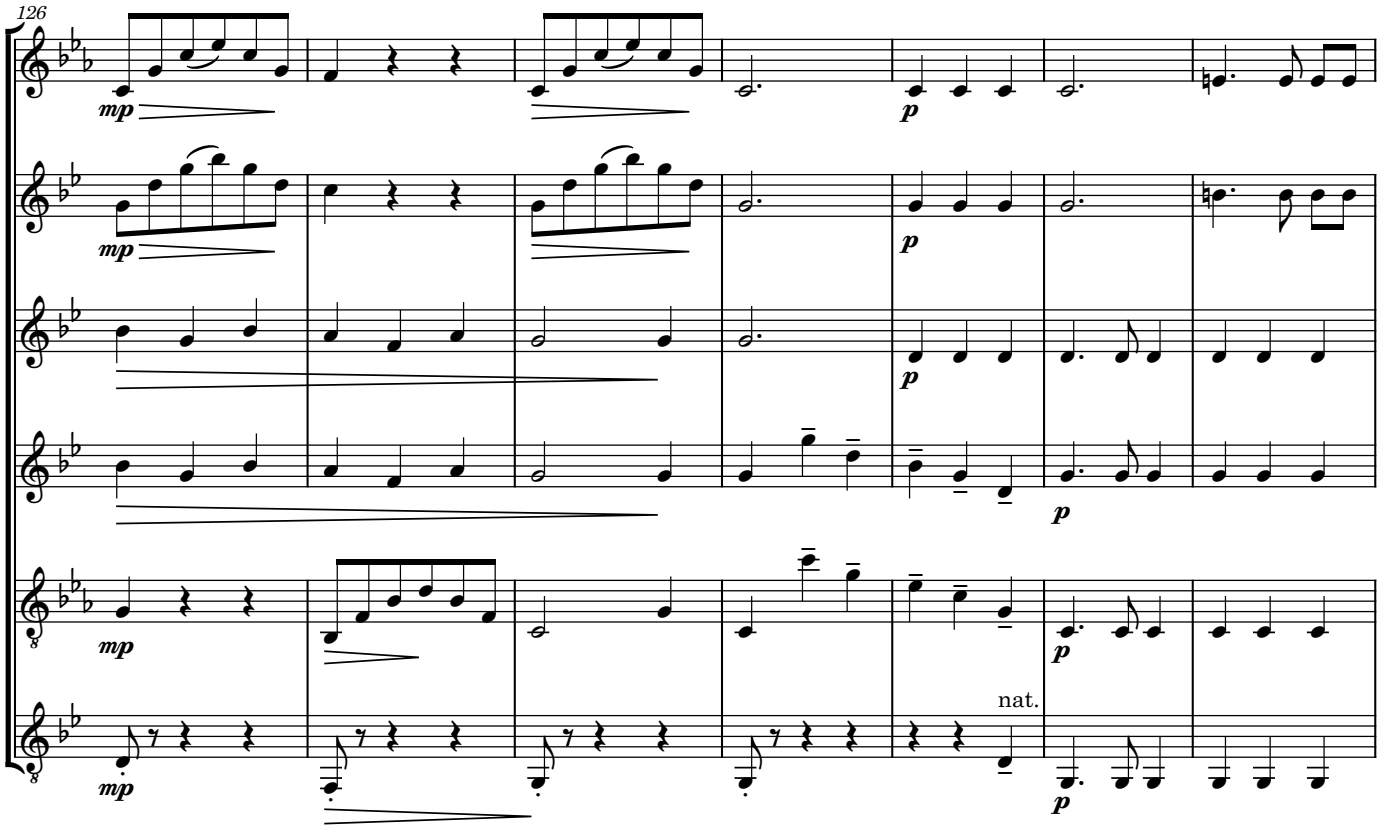

89
rit
Meno mosso ♩= 120
dim.
p
mp
pp


Grace O'Malley
98
pp


106
mf
p
mp


114
mf
p
mf
pizz.
mf


120
mf
mf
f
mp
f
mp
mf
mf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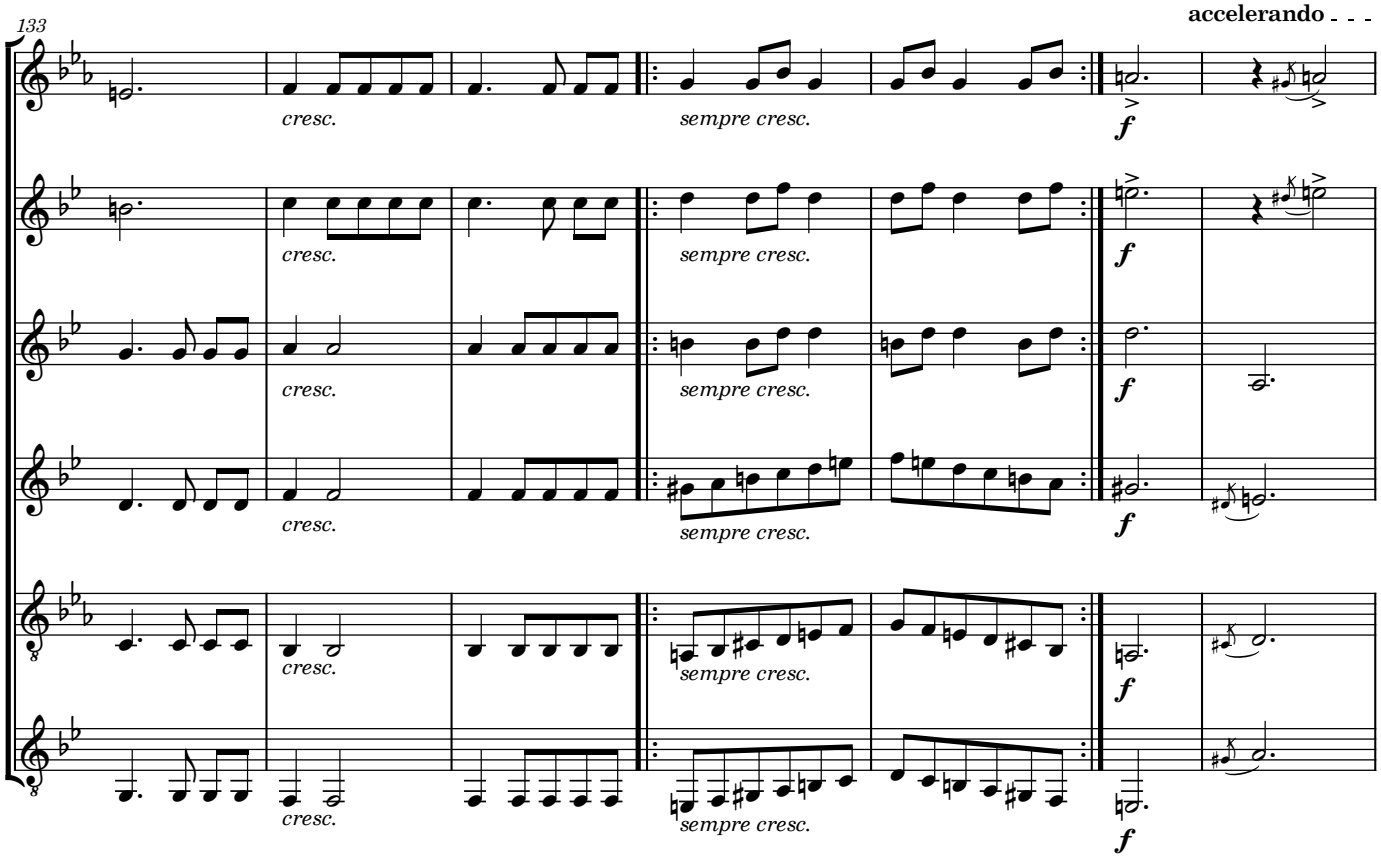
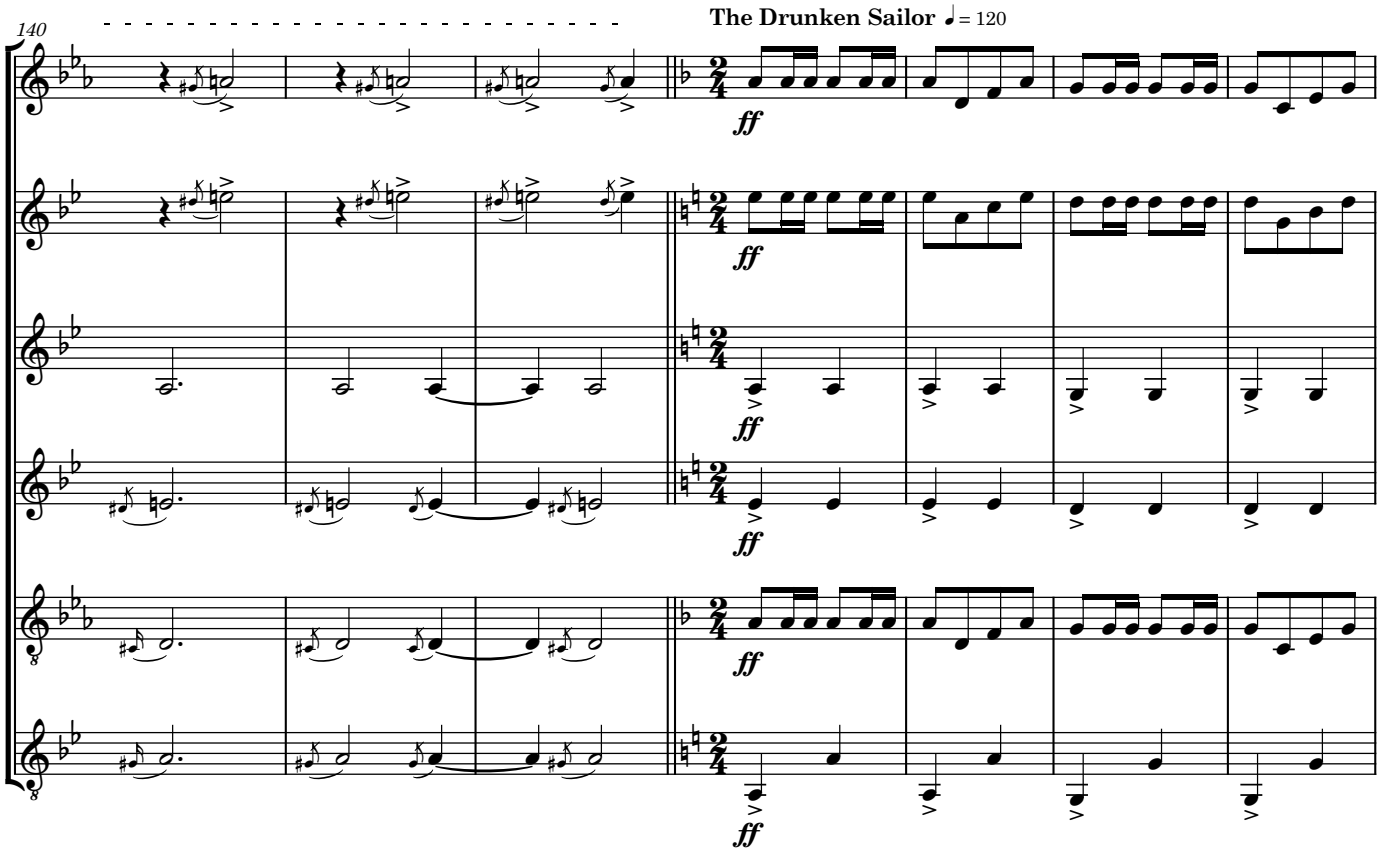
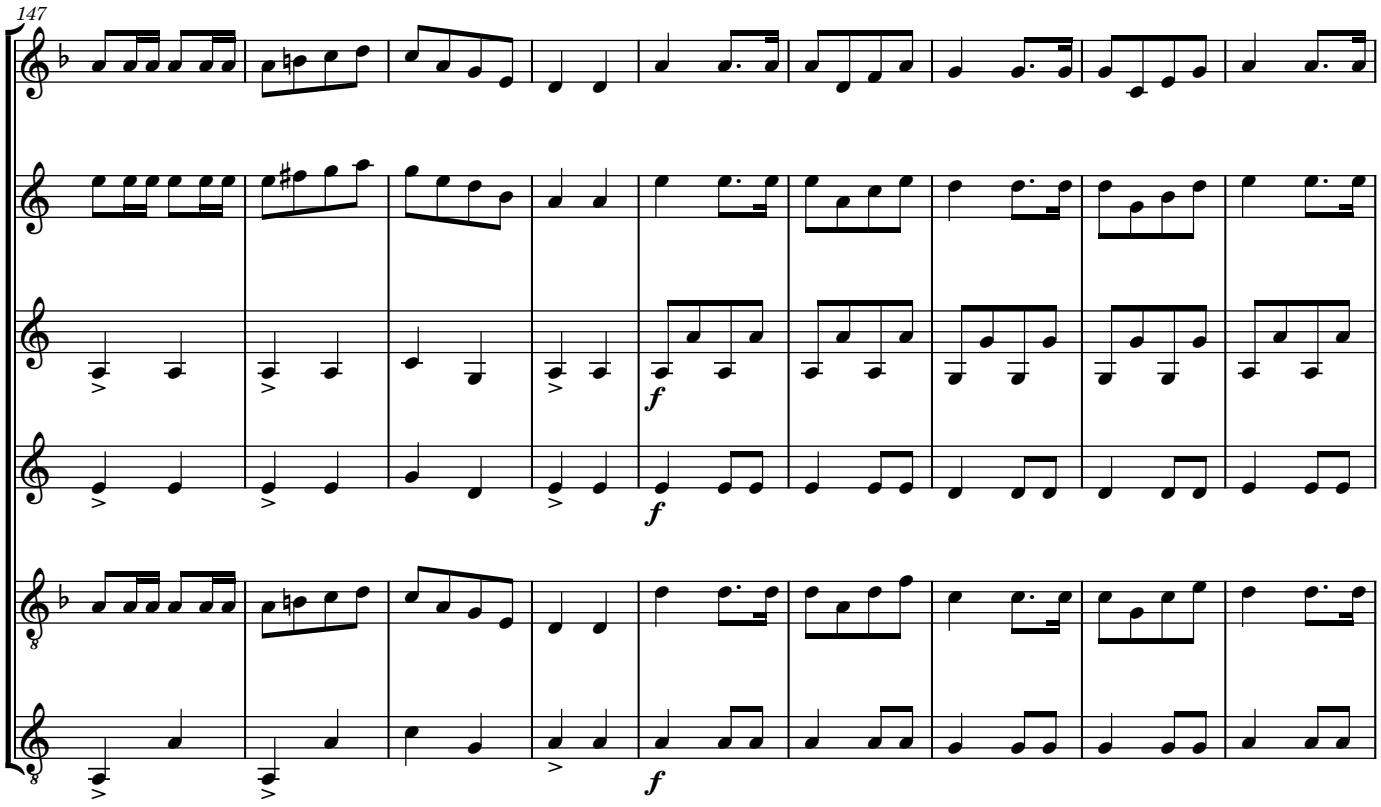
mp
p
nat.


133
accelerando
cresc.
sempre cresc.
f


140
The Drunken Sailor ♩= 120
ff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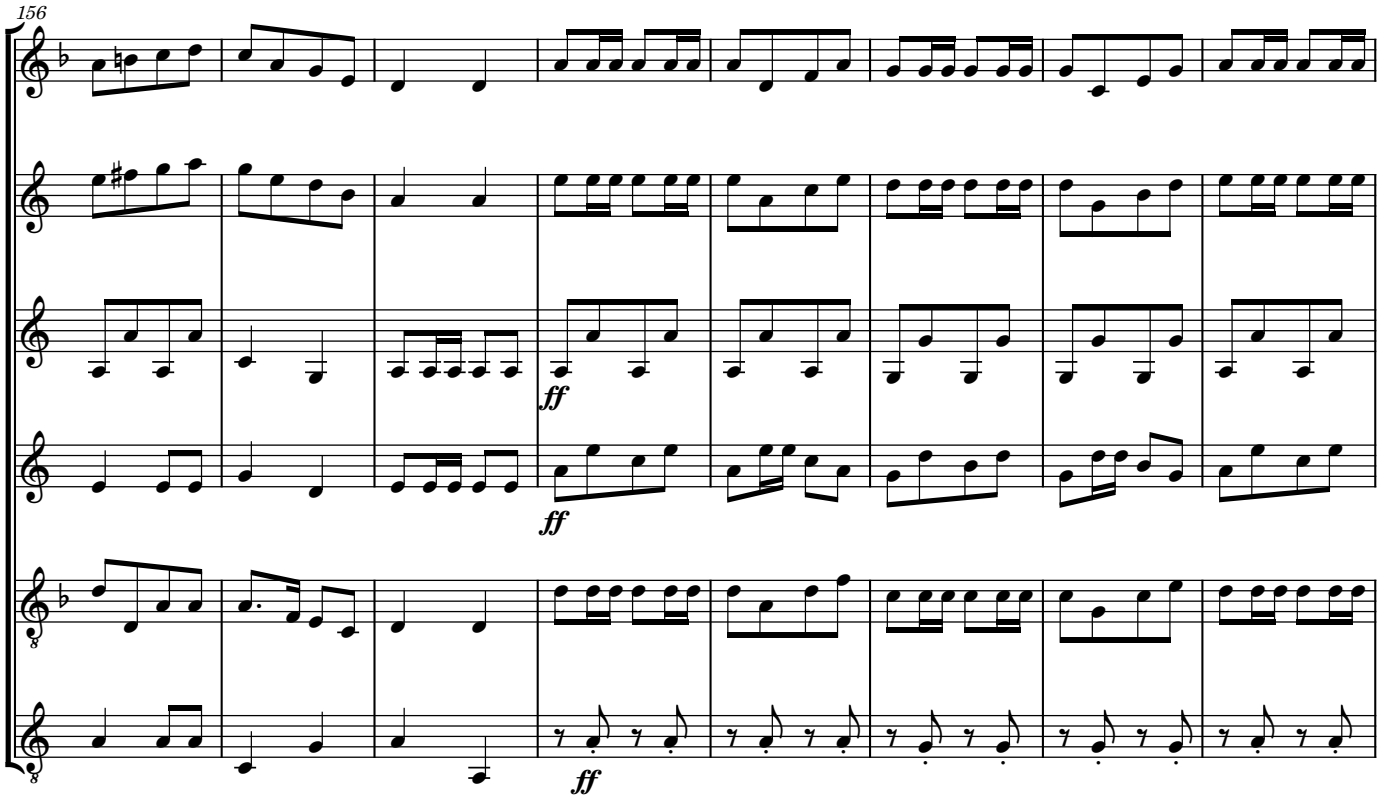
f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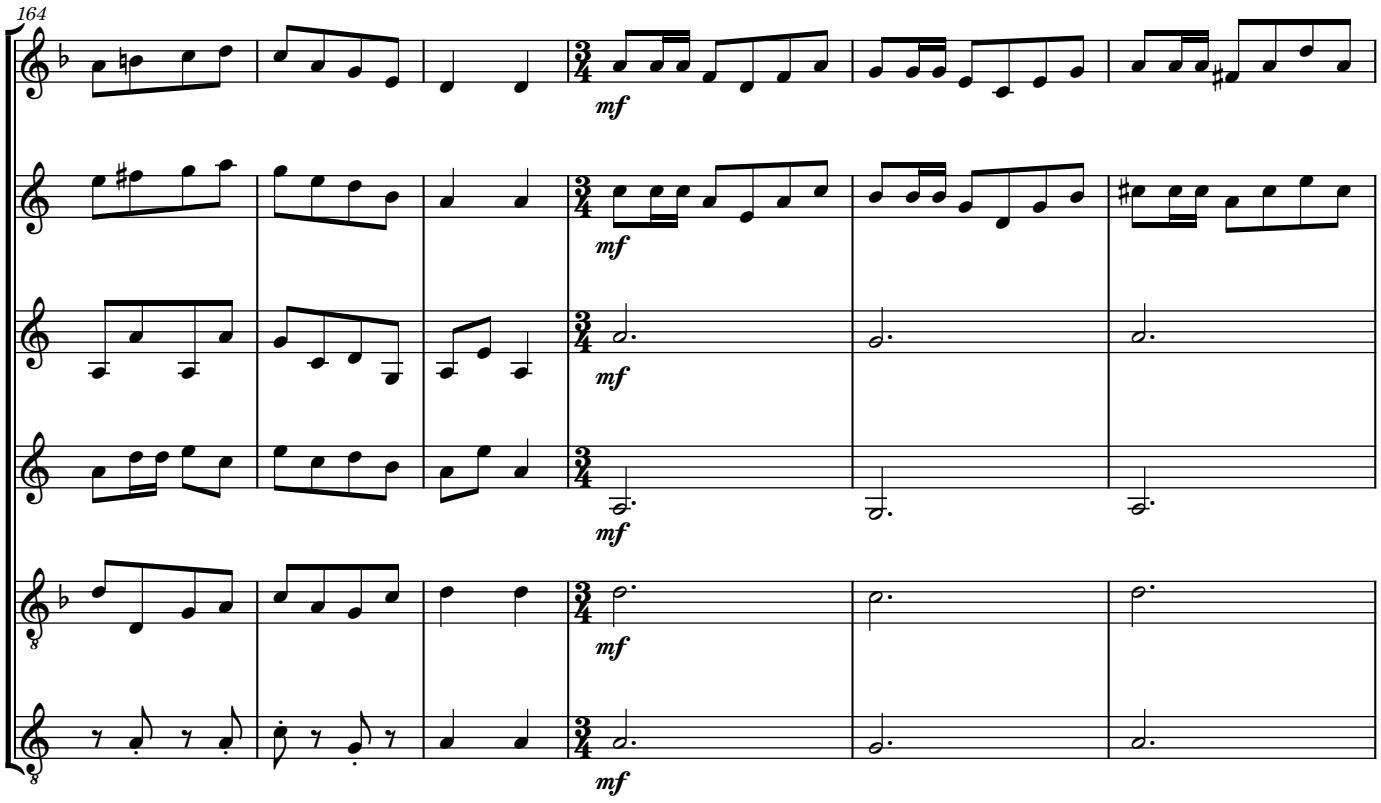
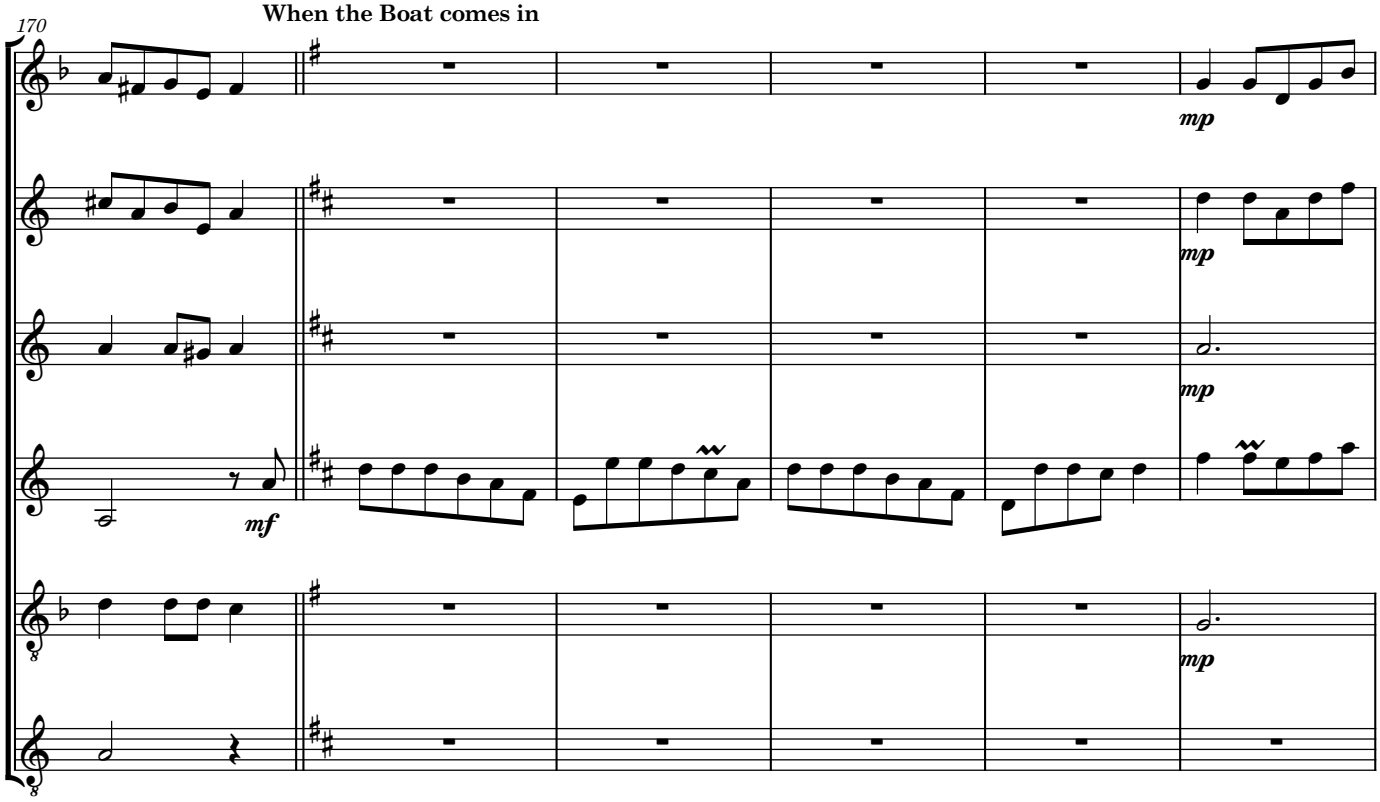
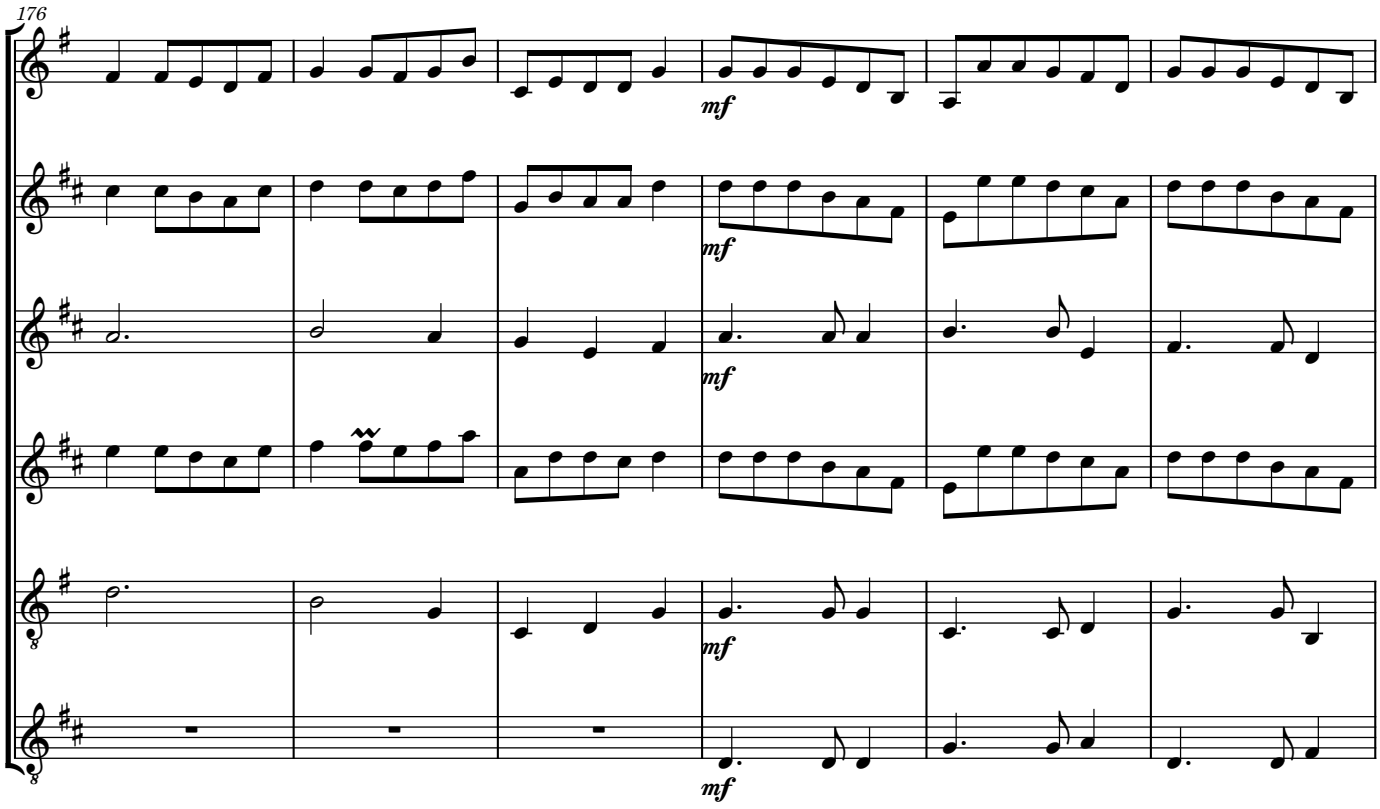
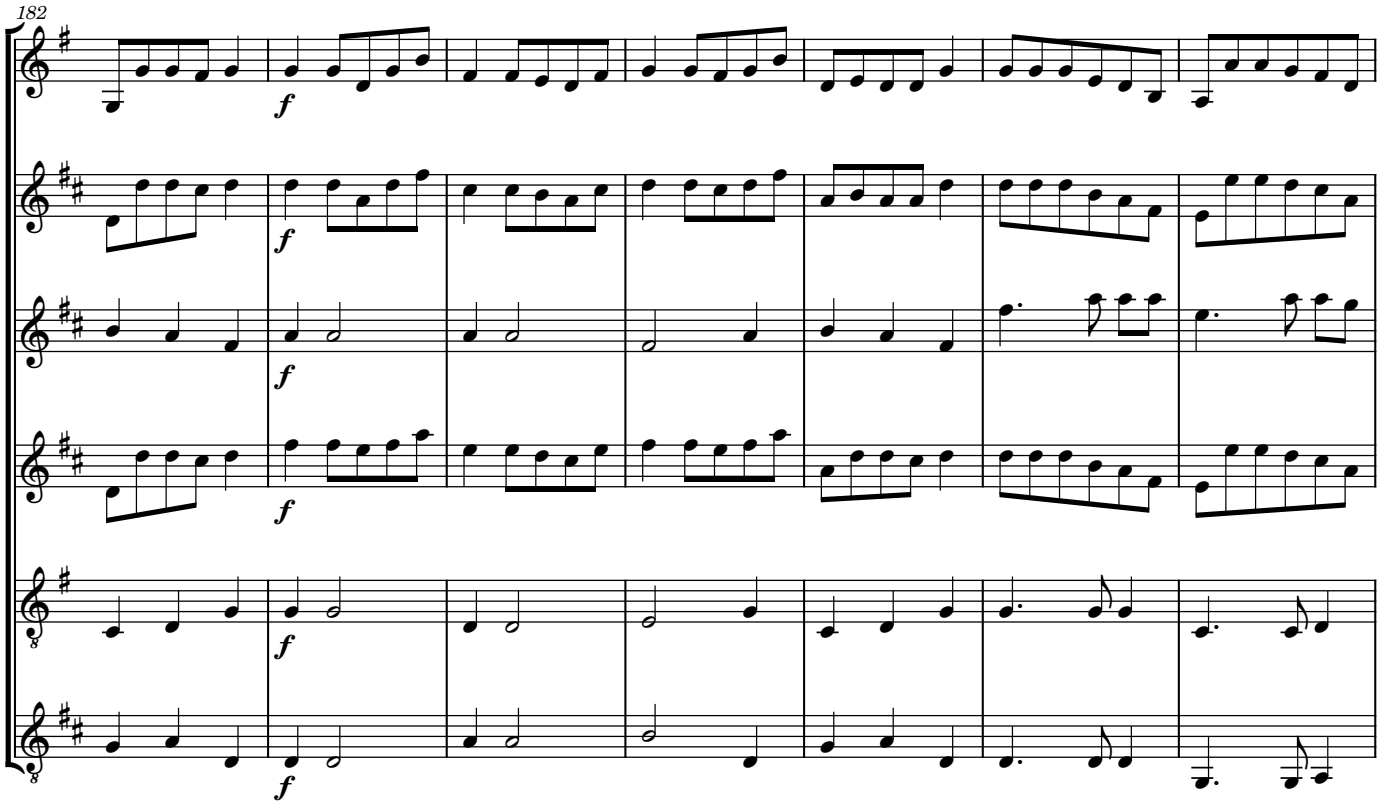
ff
ff
ff

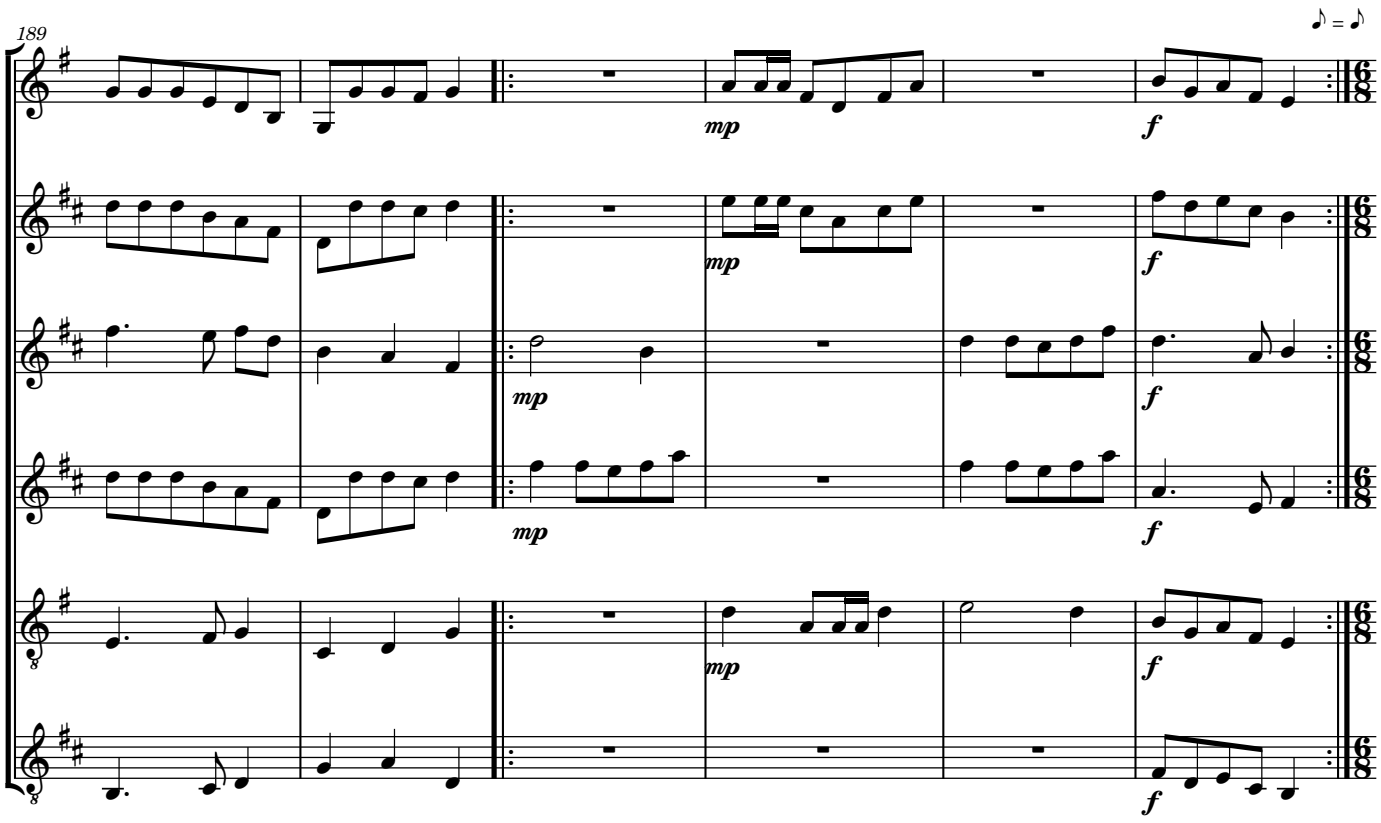

164
mf
mf
mf
mf
mf

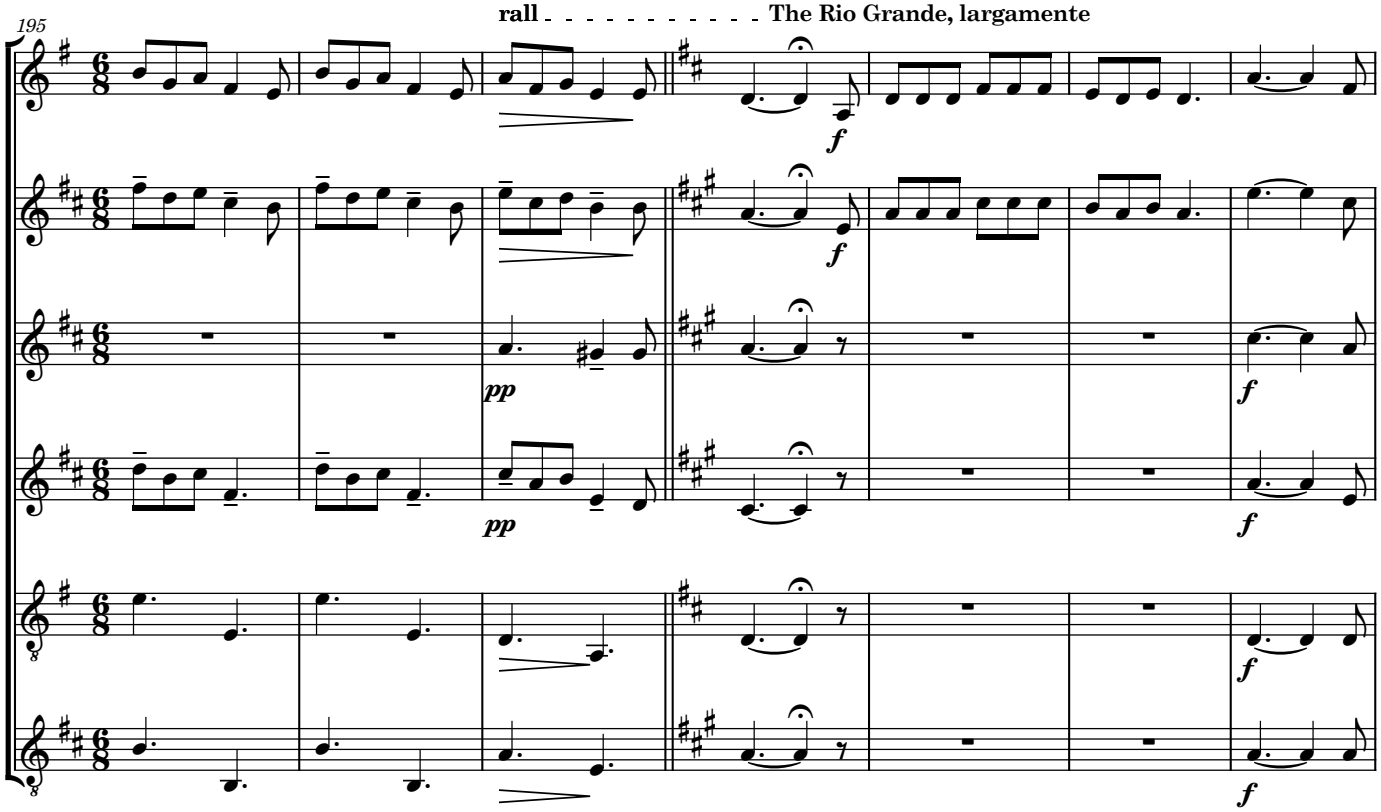
When the Boat comes in

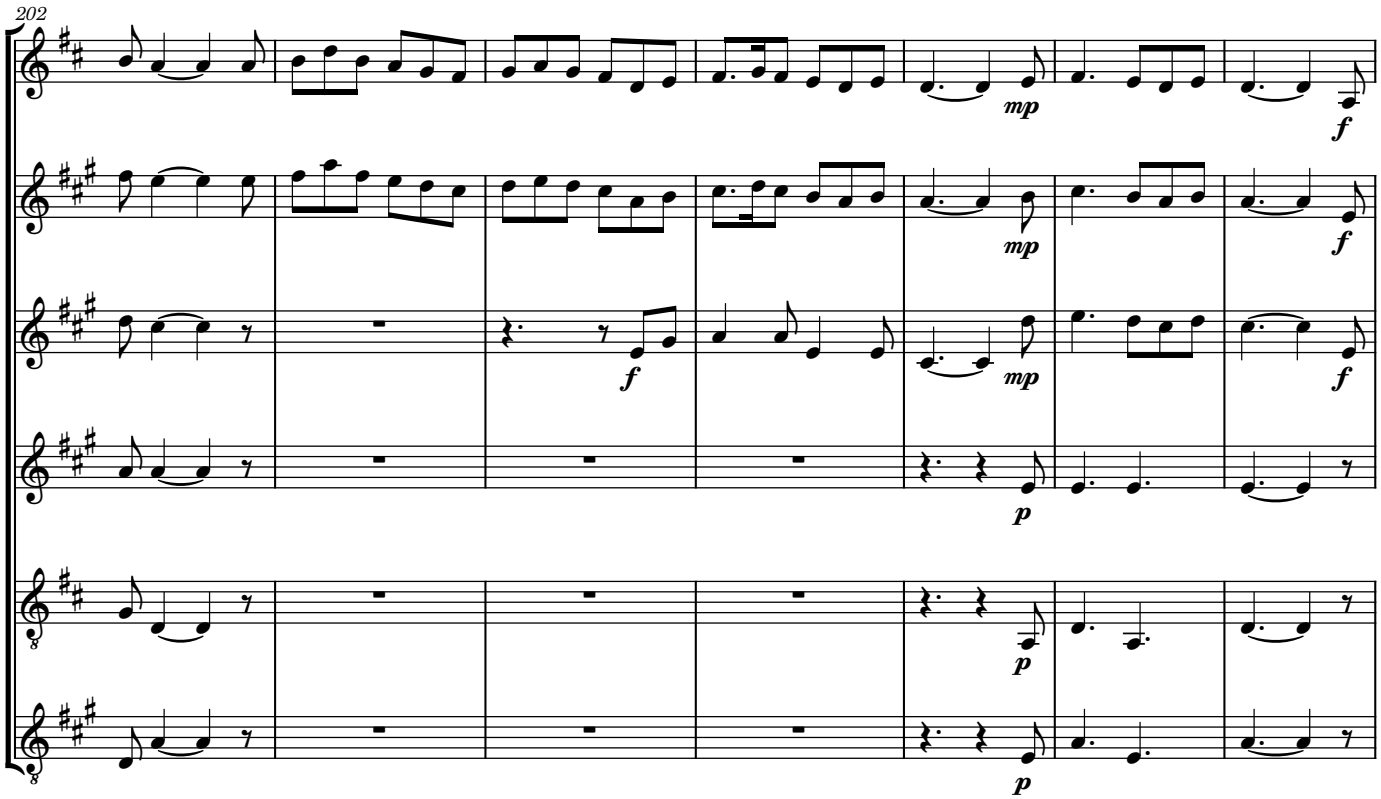





182
f


189
mp
f


195
rall
The Rio Grande, largamente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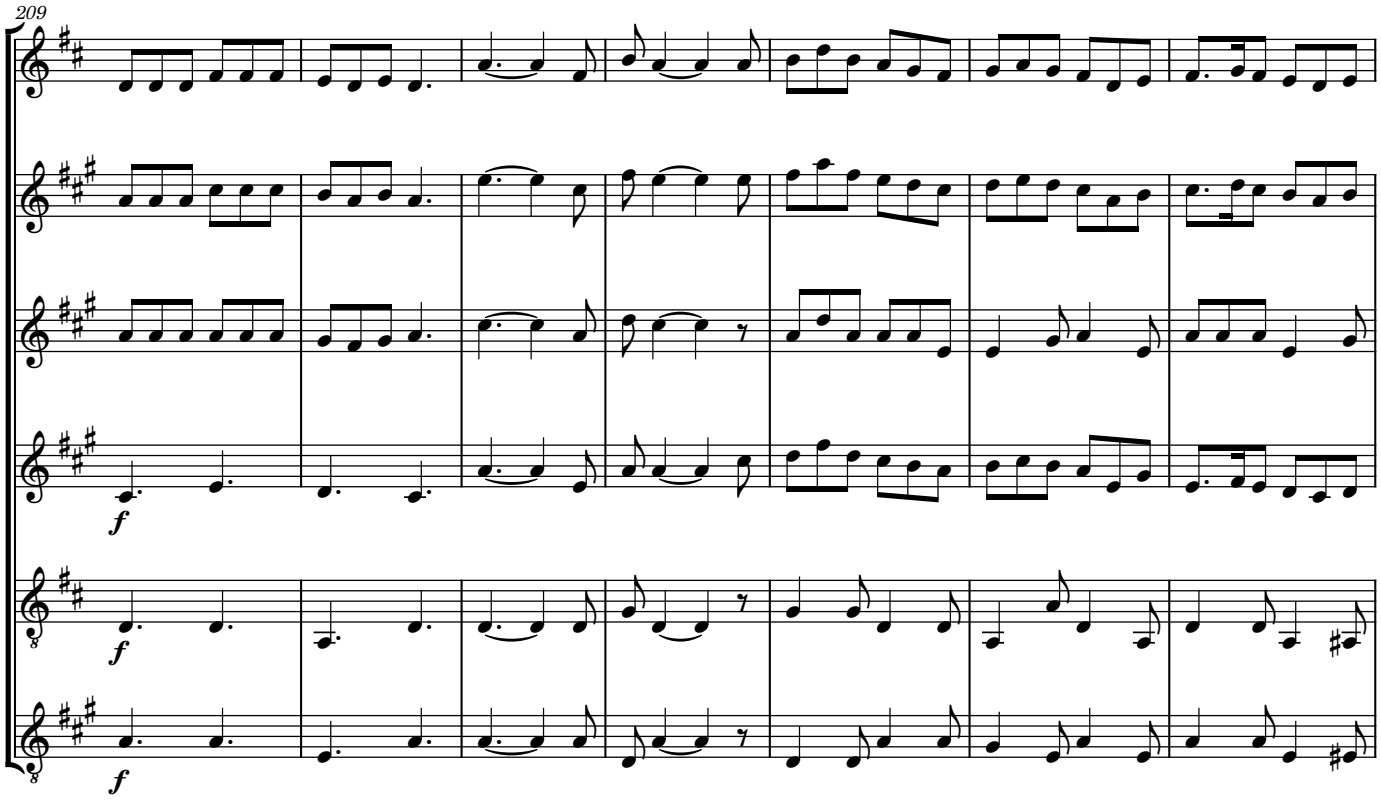
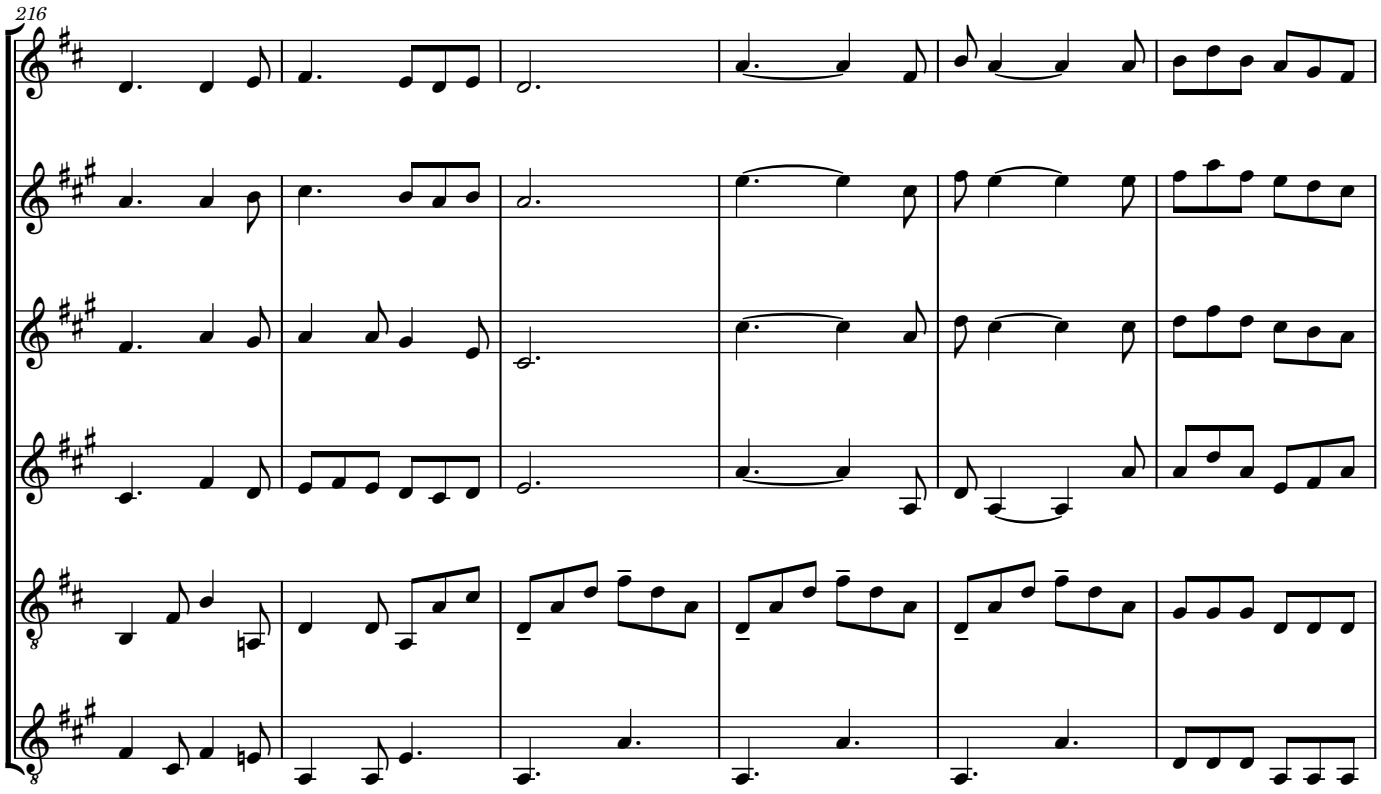

209
f
f
f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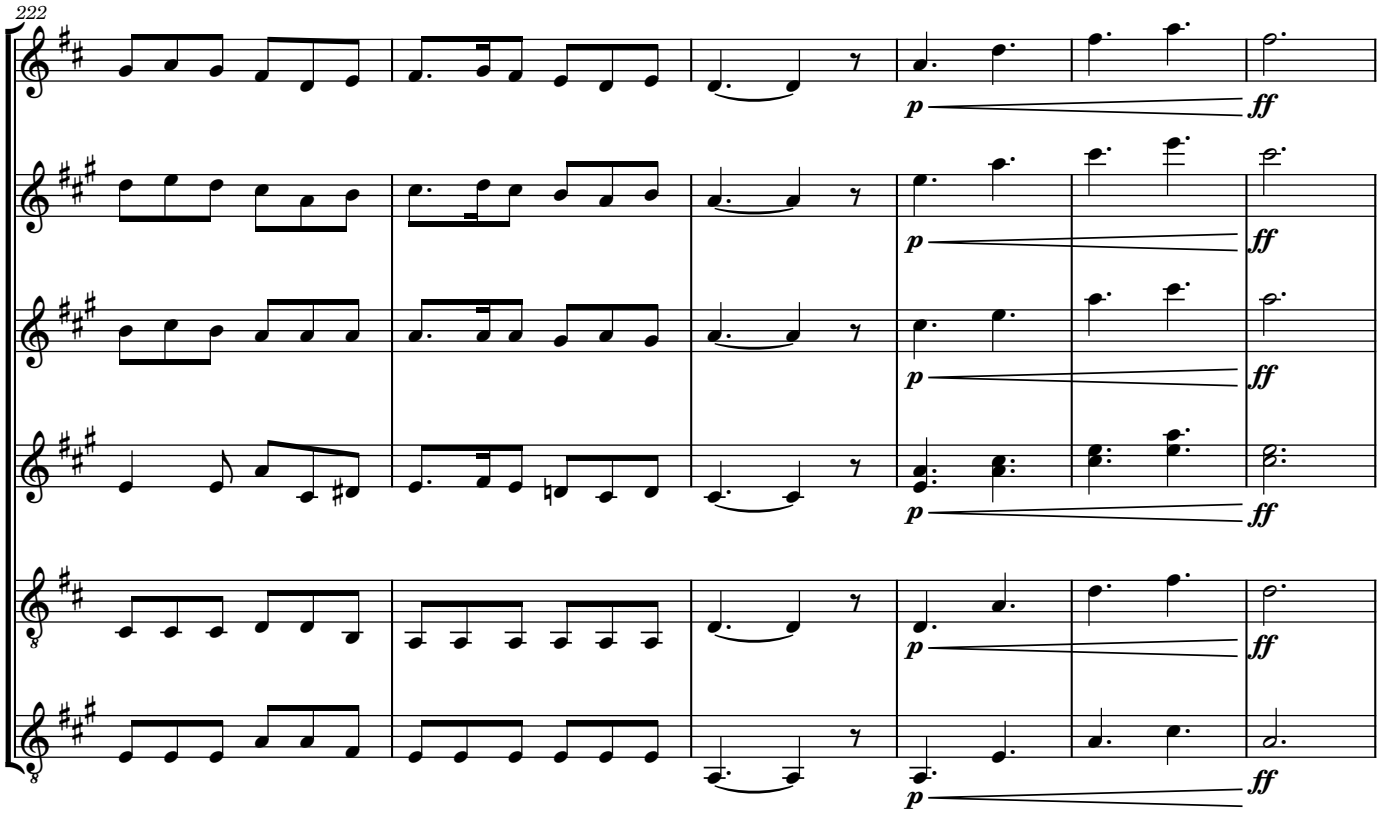
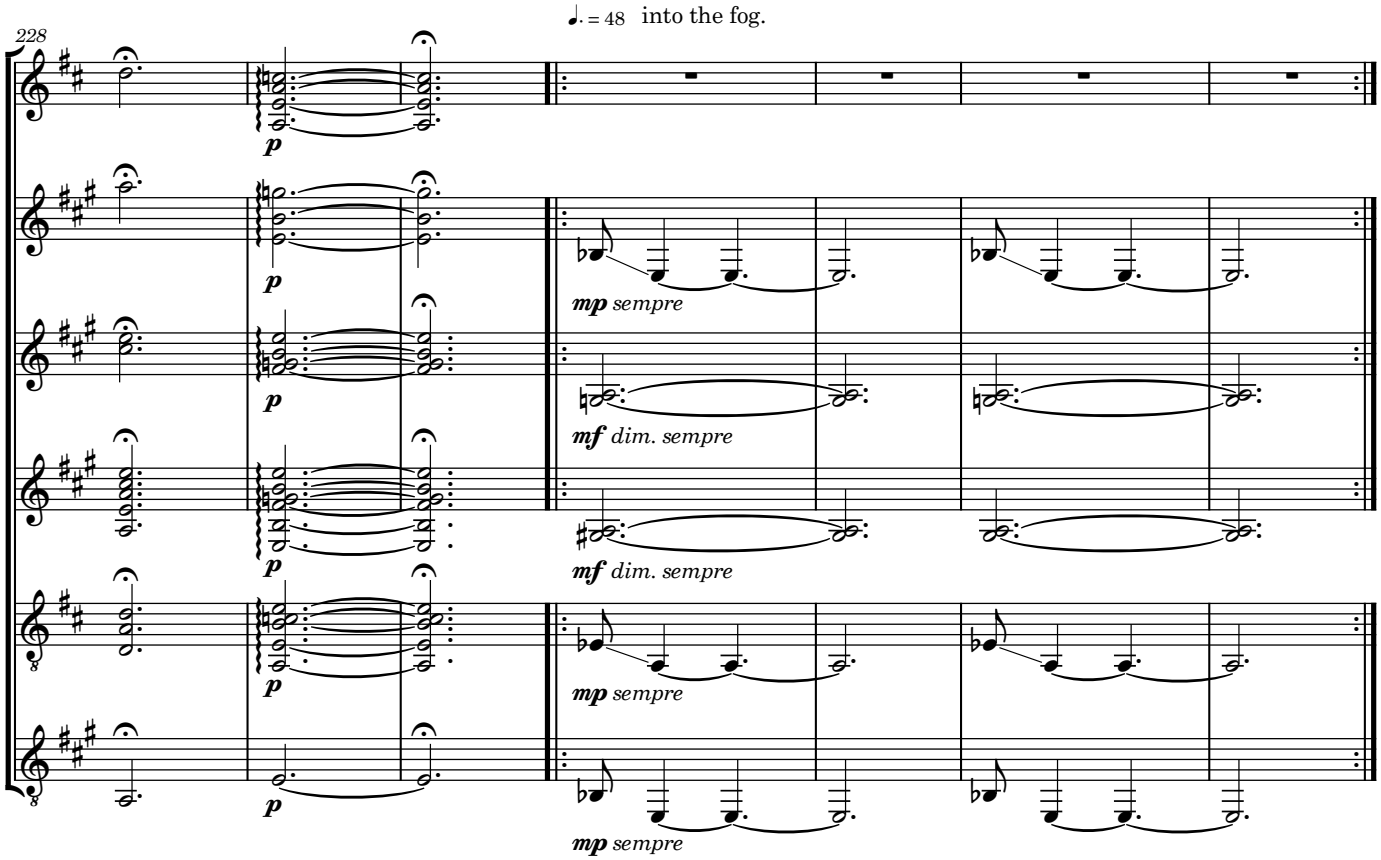


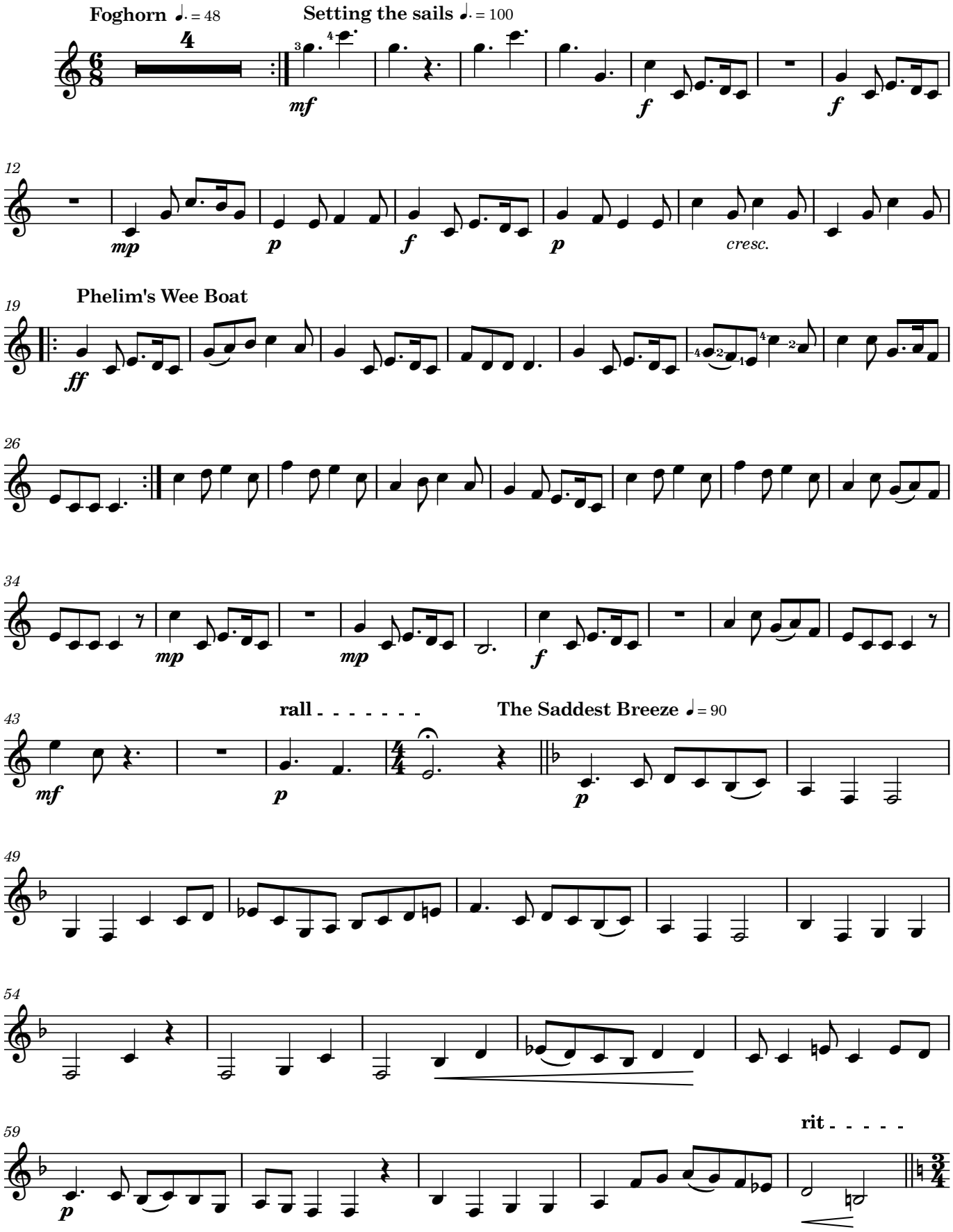
Repeat, dying away



Alto

Seasongs

Arranged for guitar quartet
by Andrew Forrest



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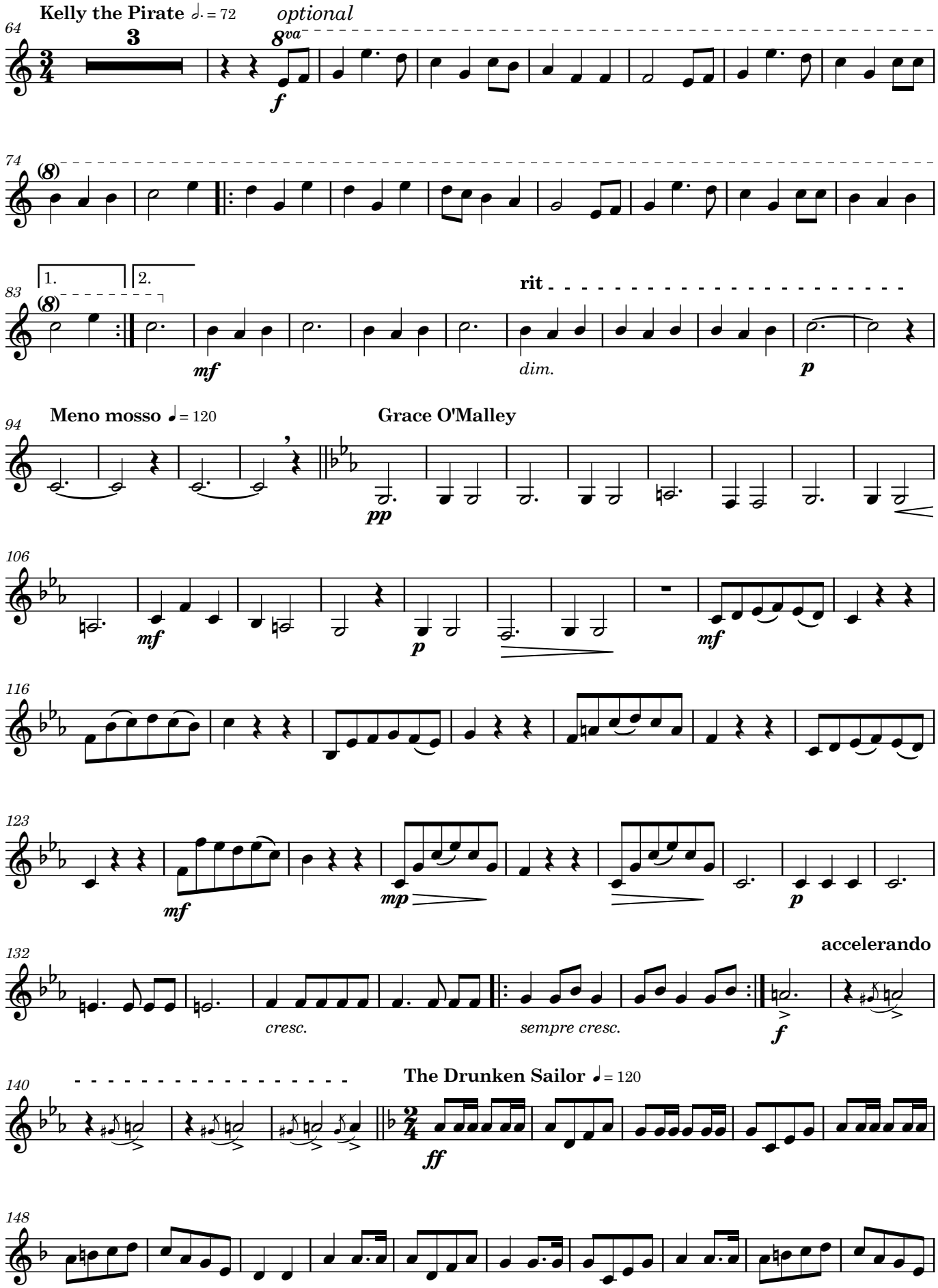
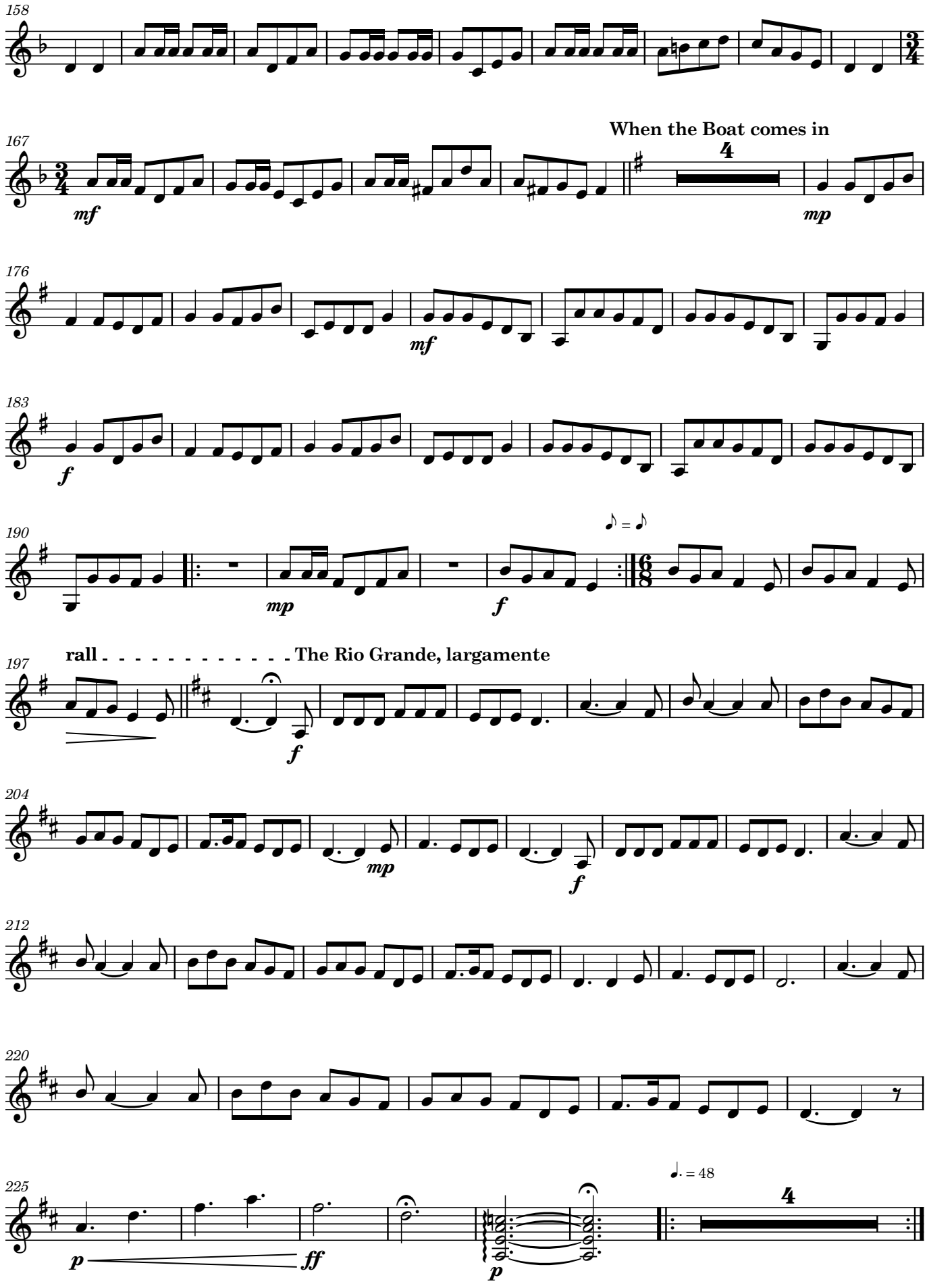
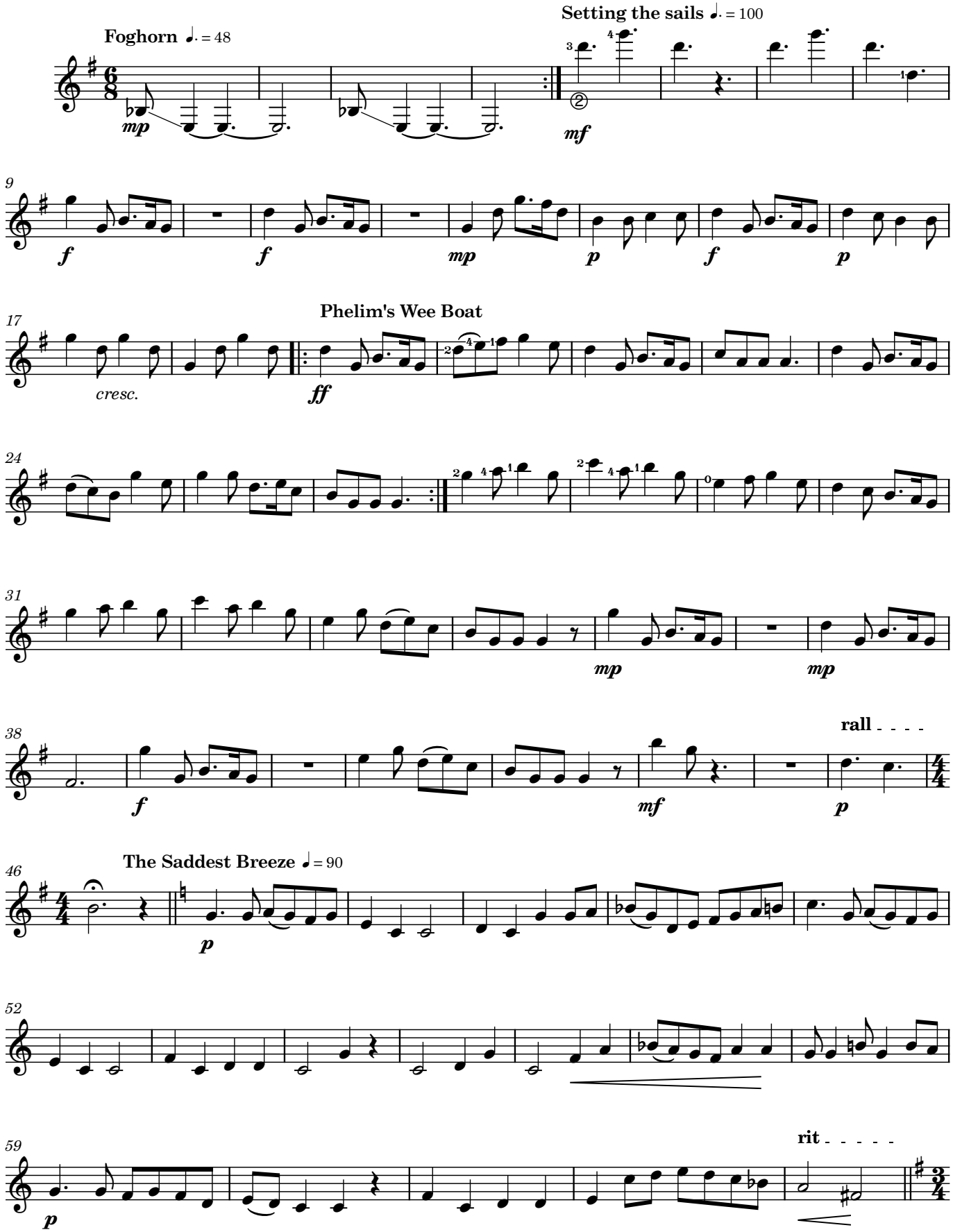

Kelly the Pirate ♩. = 72
optional
64
3
8va
f
74
(8)
83
1.
2.
(8)
mf
rit
dim.
p
94
Meno mosso ♩ = 120
Grace O'Malley
pp
106
mf
p
mf
116
123
mf
mp
p
132
cresc.
sempre cresc.
f
accelerando
140
The Drunken Sailor ♩ = 120
ff
148


158
167
When the Boat comes in
4
mf
mp
176
mf
183
f
190
mp
f
197
rall
The Rio Grande, largamente
f
204
mp
f
212
220
225
p
ff
p
4

Guitar 1

Seasongs

Arranged for guitar quartet
by Andrew Forrest



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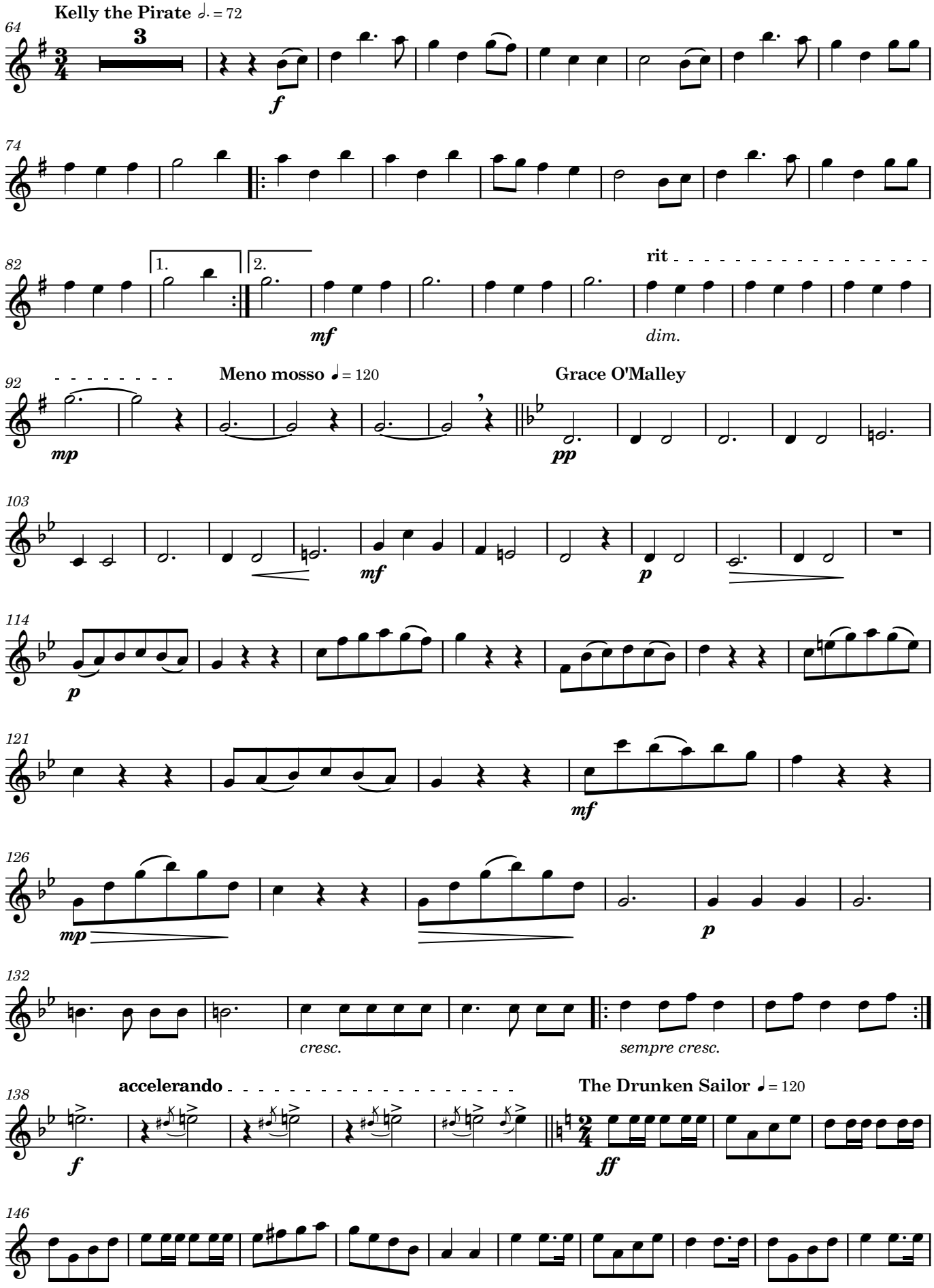
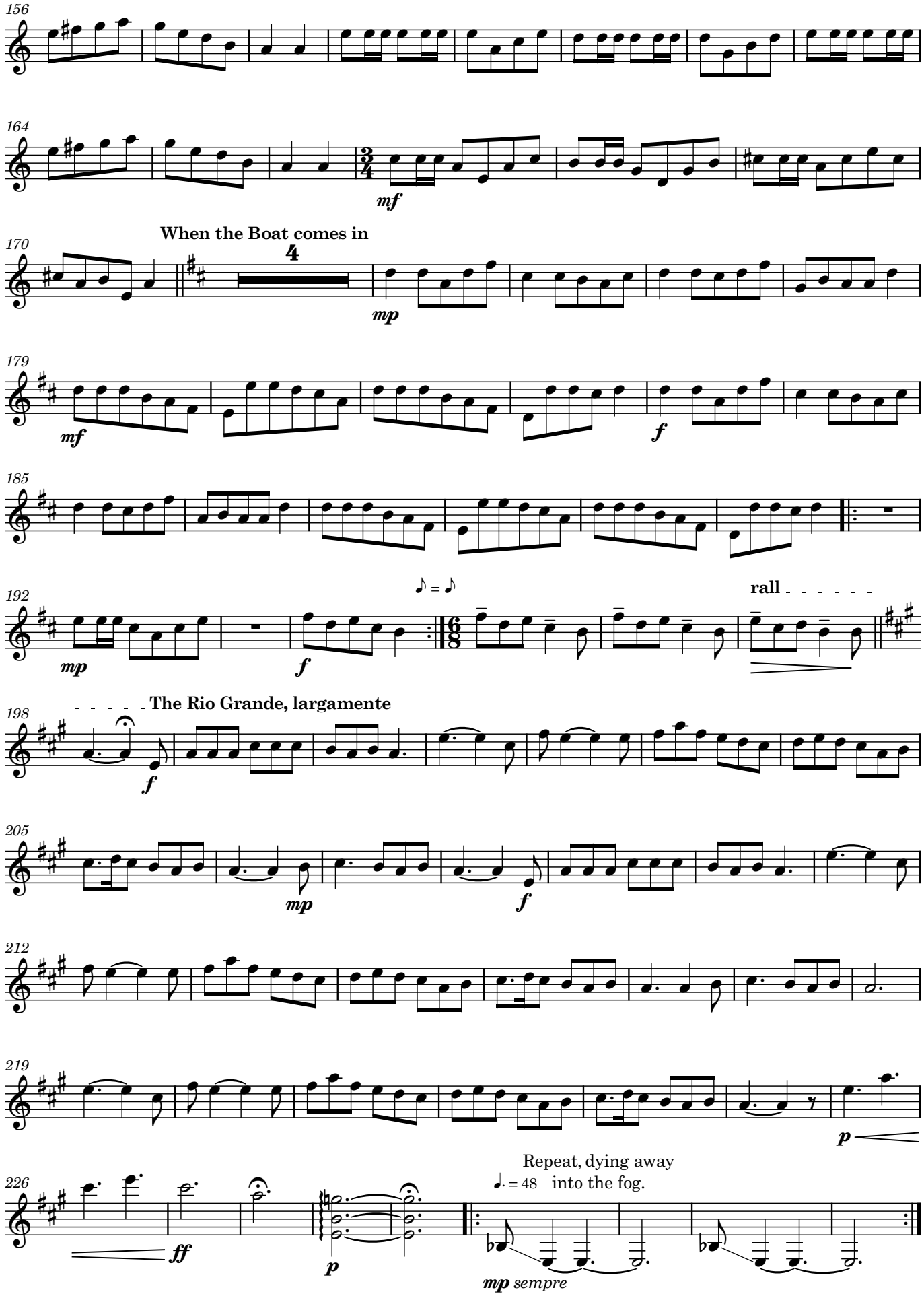
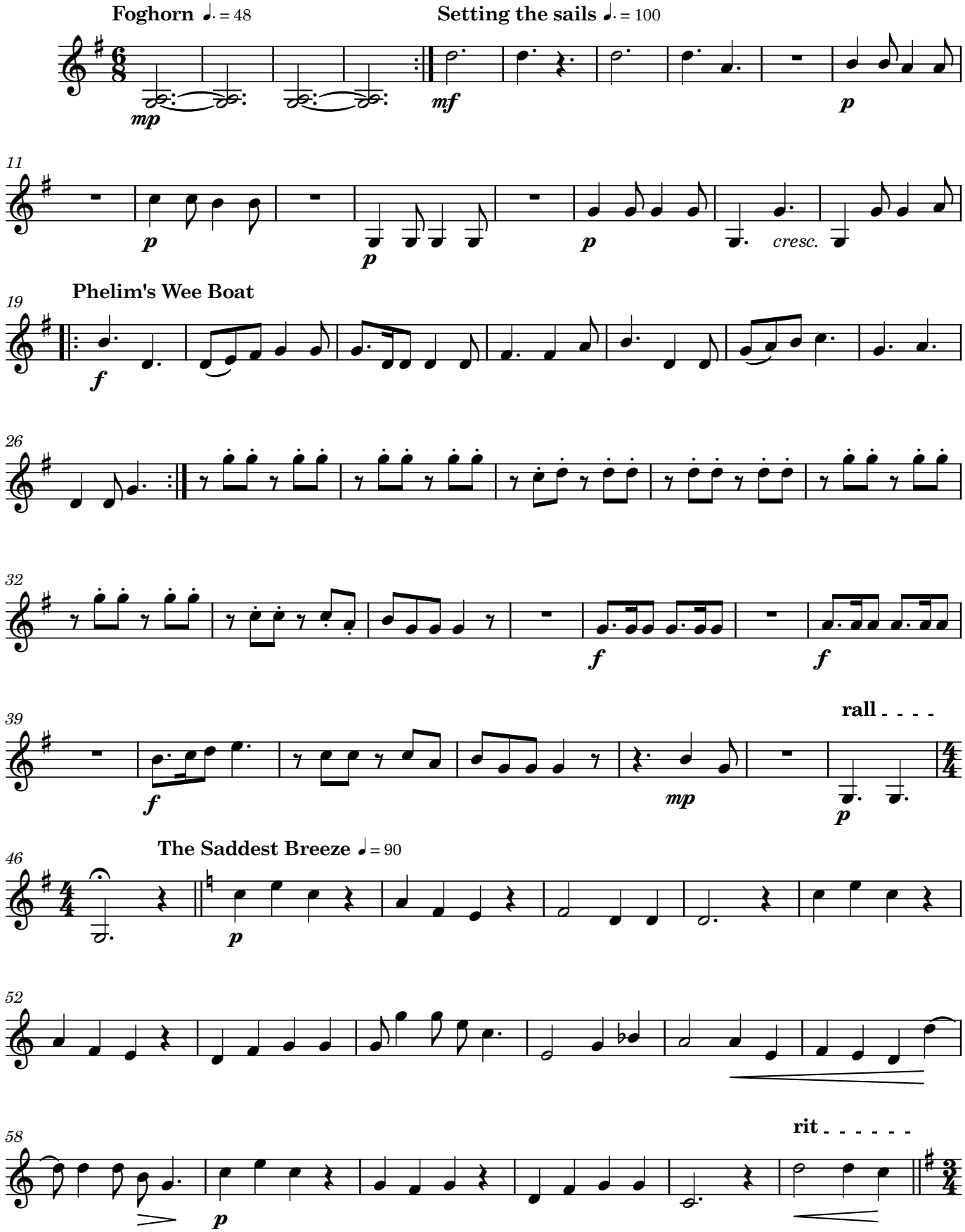

Kelly the Pirate ♩. = 72
64
3
f
74
82
1.
2.
mf
rit
dim.
92
Meno mosso ♩ = 120
mp
Grace O'Malley
pp
103
mf
p
114
p
121
mf
126
mp
p
132
cresc.
sempre cresc.
138
accelerando
f
The Drunken Sailor ♩ = 120
ff
146


156
164
mf
When the Boat comes in
170
4
mp
179
mf
f
185
192
mp
f
rall
The Rio Grande, largamente
198
f
205
mp
f
212
219
p
Repeat, dying away
226
into the fog.
ff
p
mp sempre

Guitar 2

Seasongs

Arranged for guitar quartet
by Andrew Forrest



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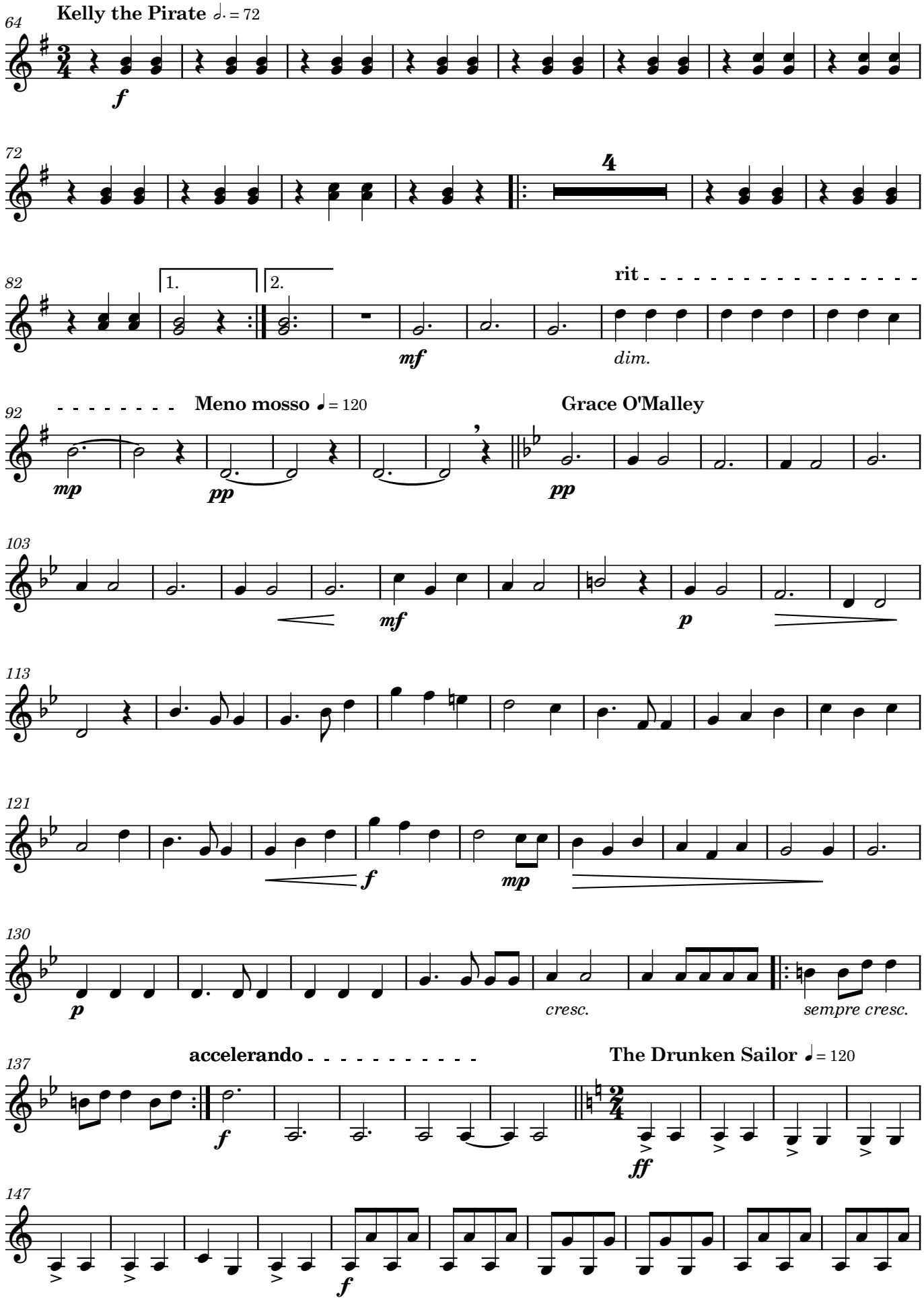
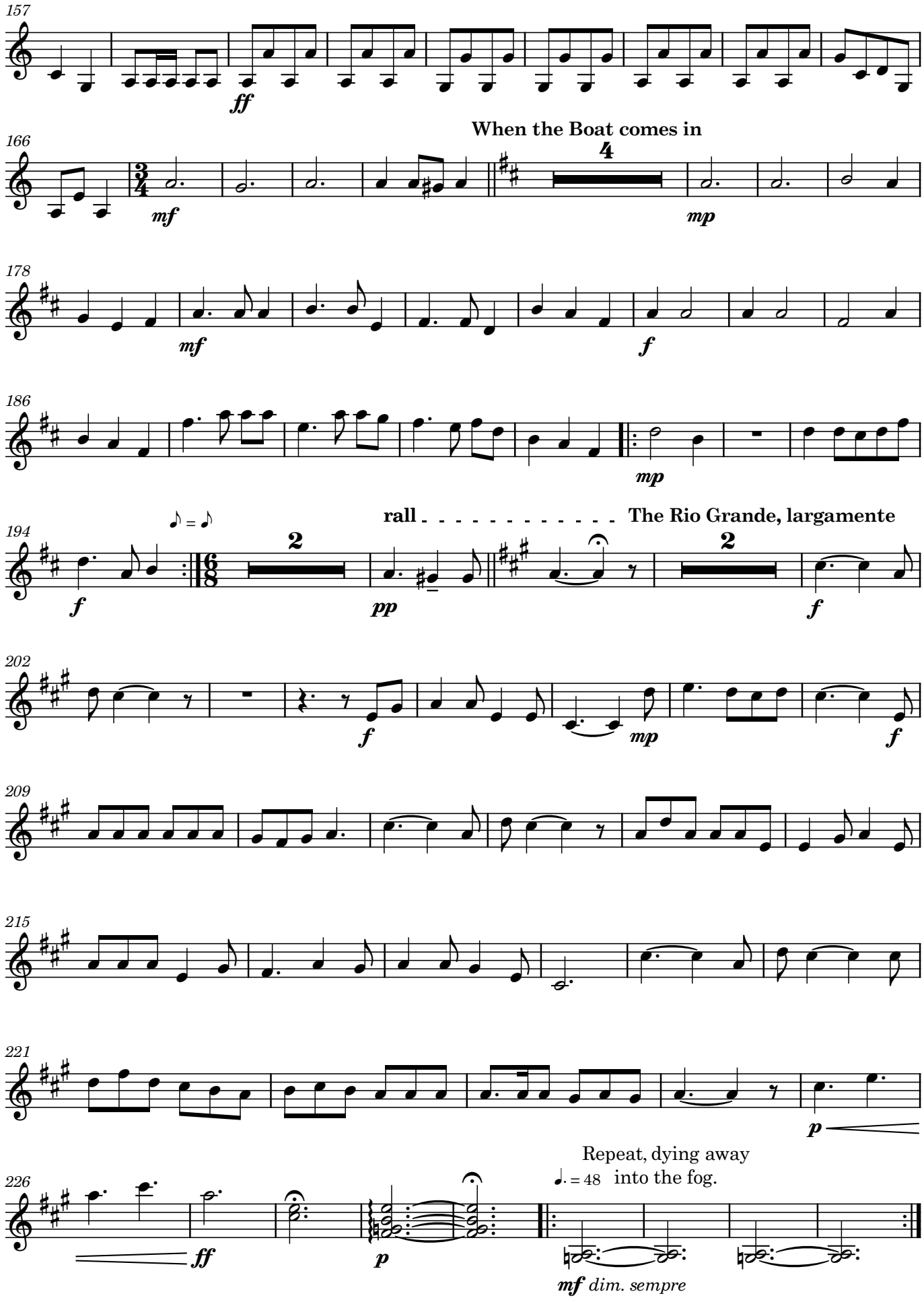
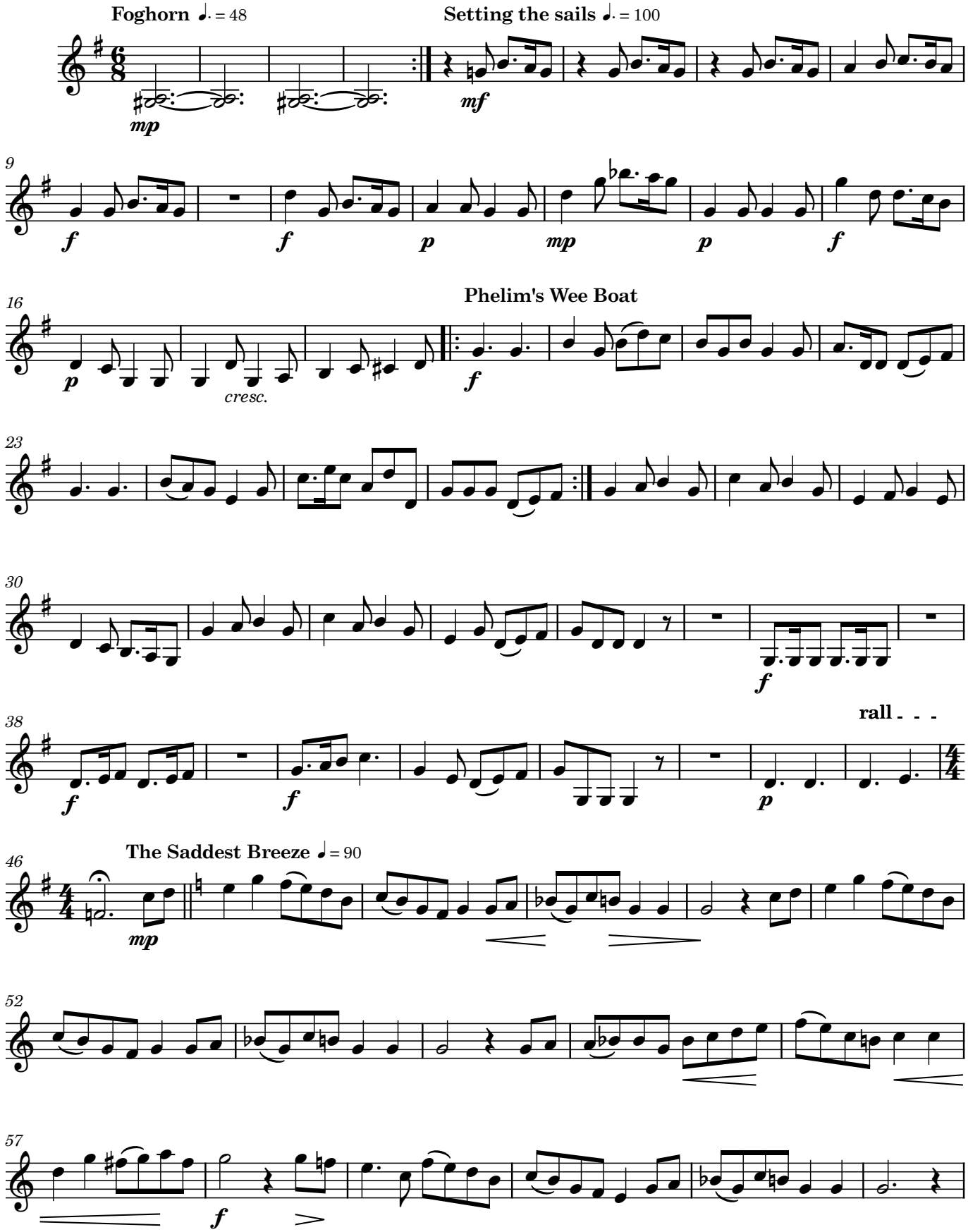

64
Kelly the Pirate ♩. = 72
f
72
4
82
1.
2.
mf
rit
dim.
92
Meno mosso ♩ = 120
mp
pp
Grace O'Malley
pp
103
mf
p
113
121
f
mp
130
p
cresc.
sempre cresc.
137
accelerando
f
The Drunken Sailor ♩ = 120
ff
147
f


157
ff
166
When the Boat comes in
mf
4
mp
178
mf
f
186
mp
194
rall
The Rio Grande, largamente
f
2
pp
2
f
202
f
mp
f
209
215
221
p
226
Repeat, dying away
into the fog.
ff
p
mf dim. sempre

Guitar 3

Seasongs

Arranged for guitar quartet
by Andrew Forrest



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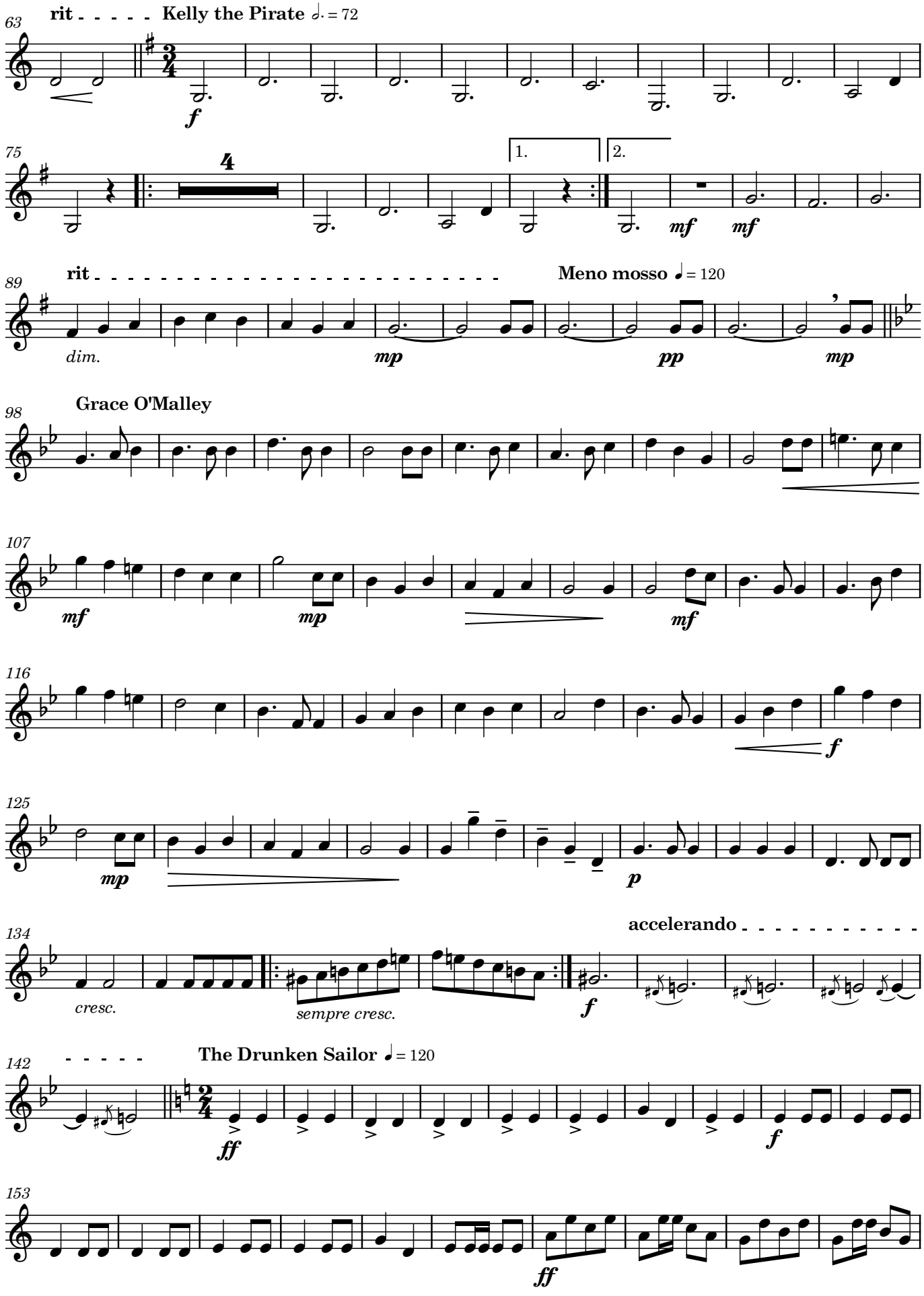
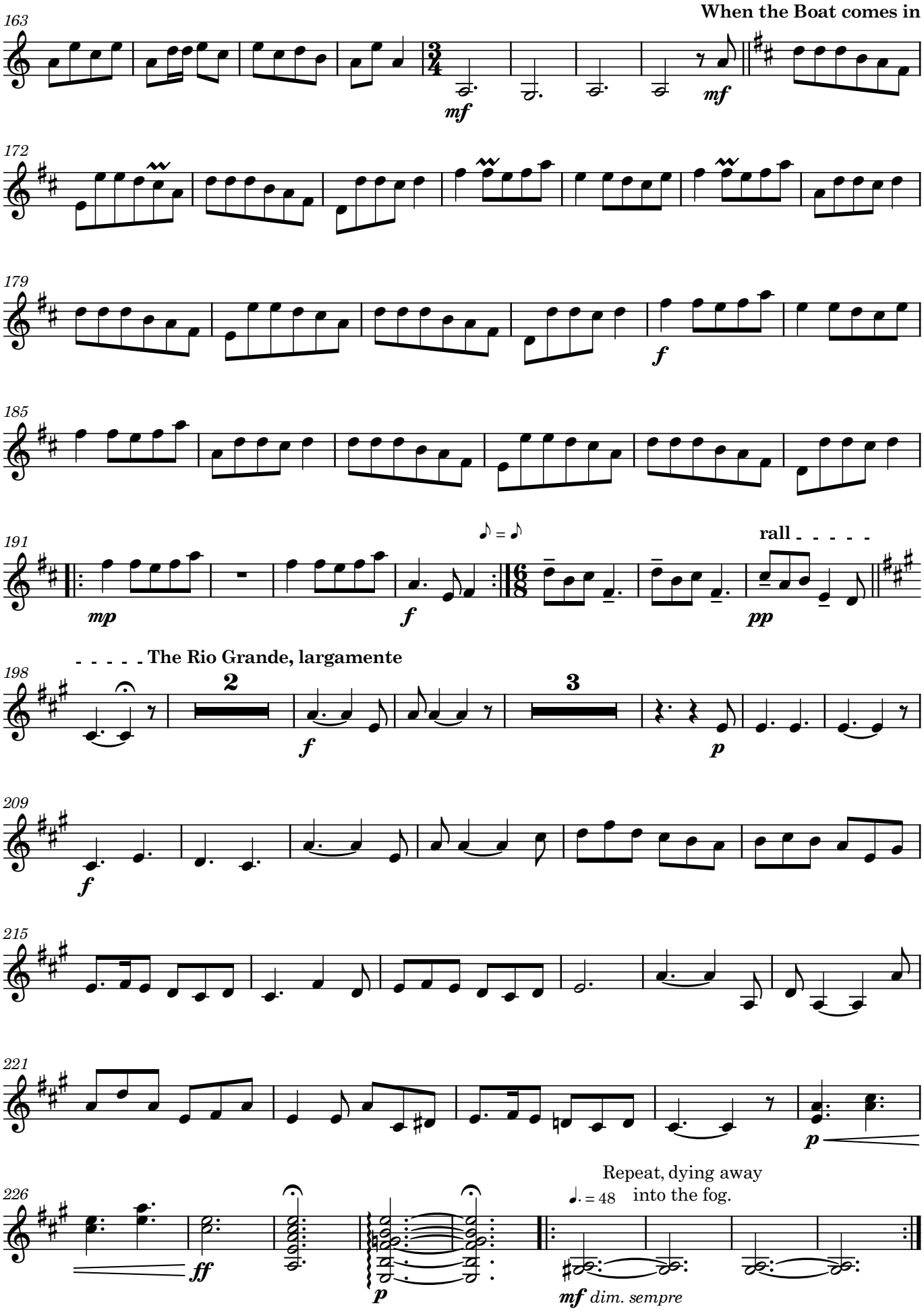
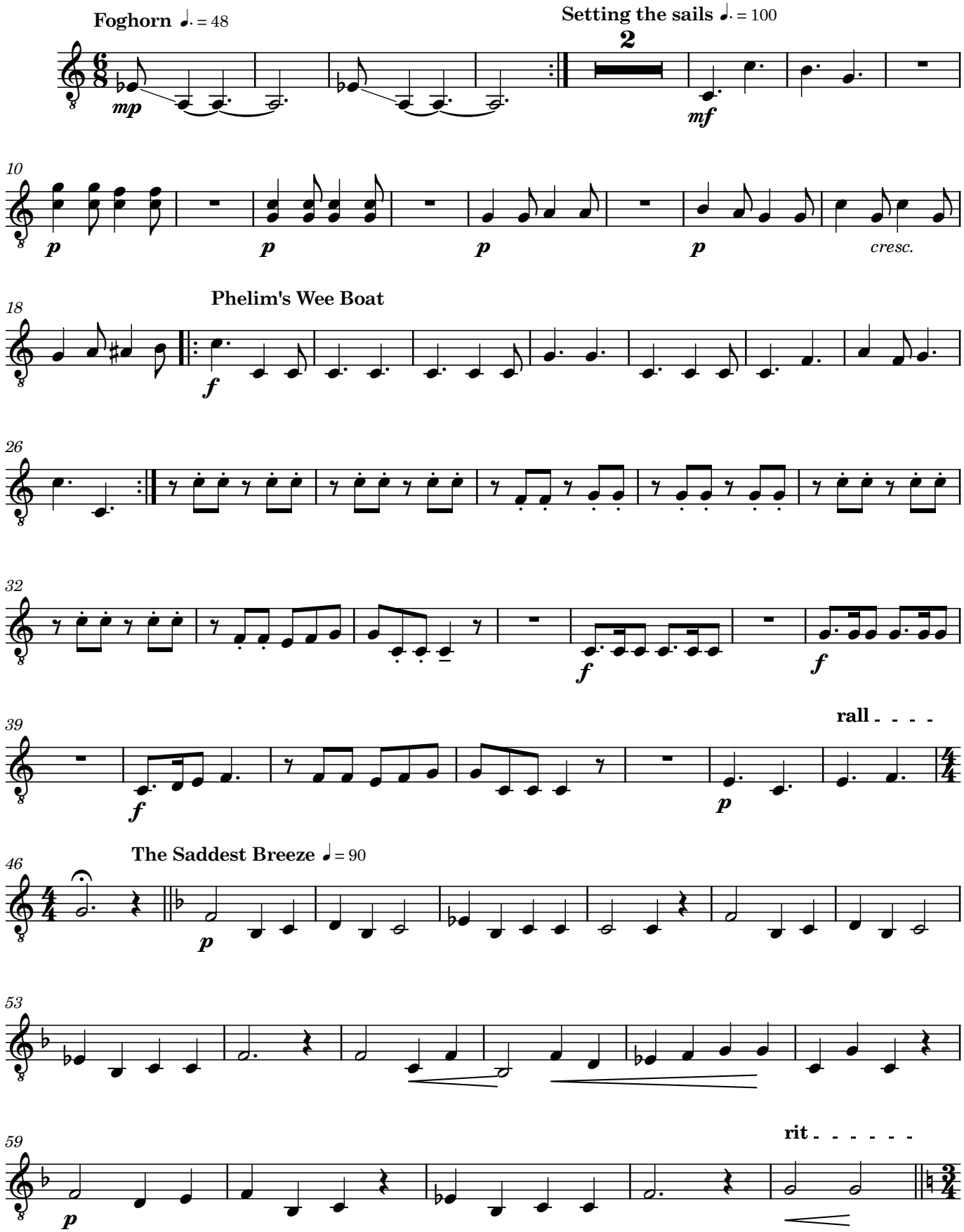

63
rit
Kelly the Pirate ♩. = 72
f
75
4
1.
2.
mf
mf
89
rit
Meno mosso ♩ = 120
dim.
mp
pp
mp
98
Grace O'Malley
107
mf
mp
mf
116
f
125
mp
p
134
accelerando
cresc.
sempre cresc.
f
142
The Drunken Sailor ♩ = 120
ff
f
153
ff


When the Boat comes in
163
mf
mf
172
179
f
185
191
mp
f
pp
rall
The Rio Grande, largamente
198
2
3
f
p
209
f
215
221
p
226
ff
p
Repeat, dying away
into the fog.
mf dim. sempre

Bass(N)

Seasongs

Arranged for guitar quartet
by Andrew Forrest



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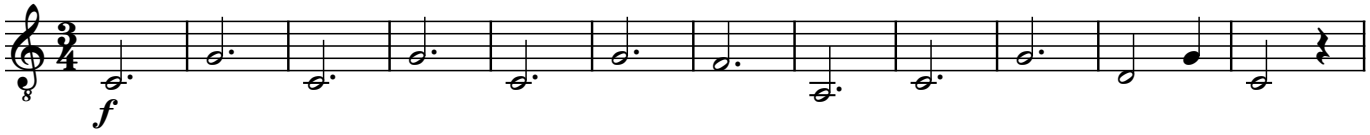
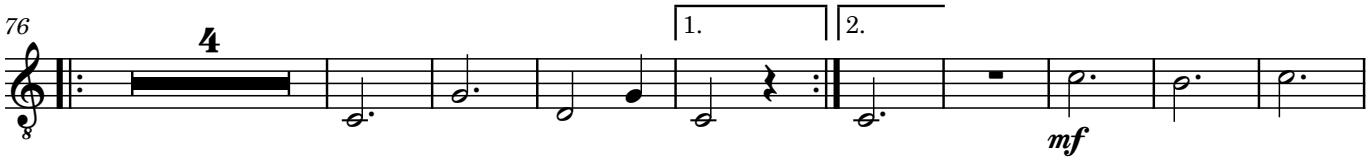
64 **Kelly the Pirate** ♩. = 72

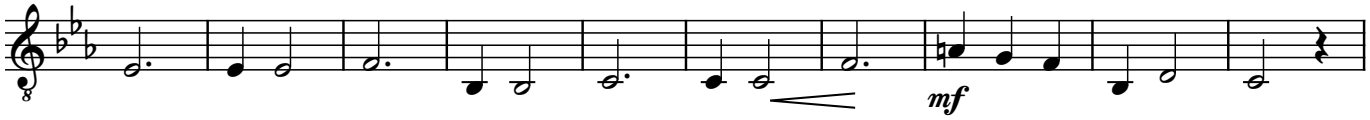


76



89 **rit** **Meno mosso** ♩ = 120 **Grace O'Malley**

100



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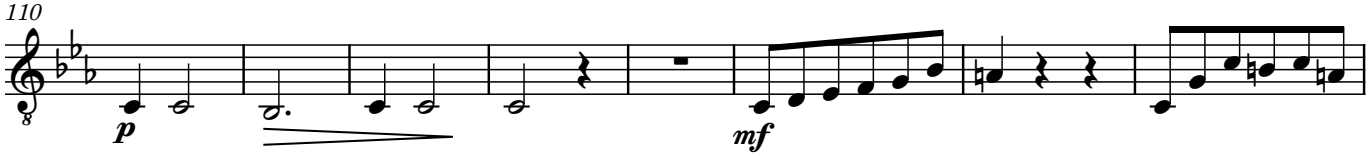

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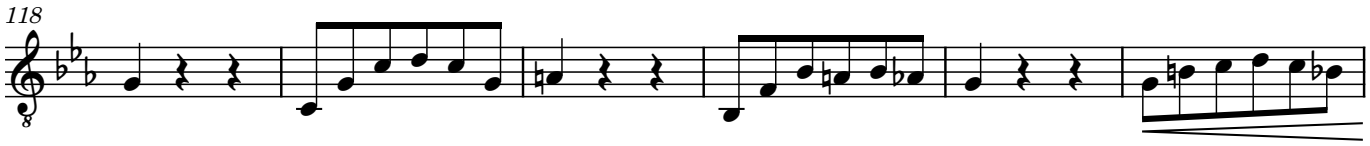

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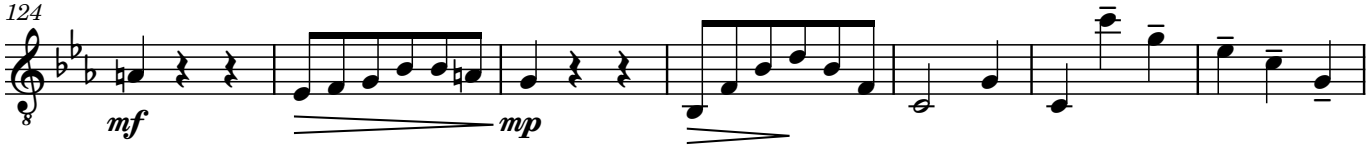
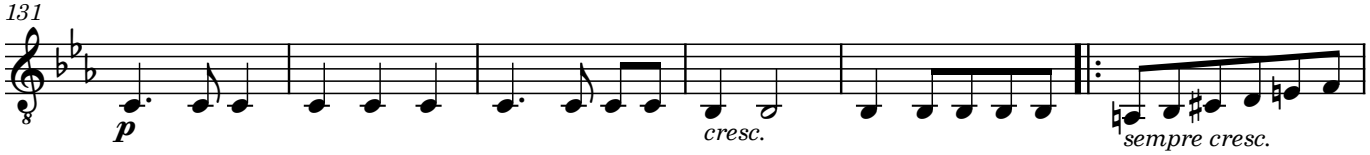
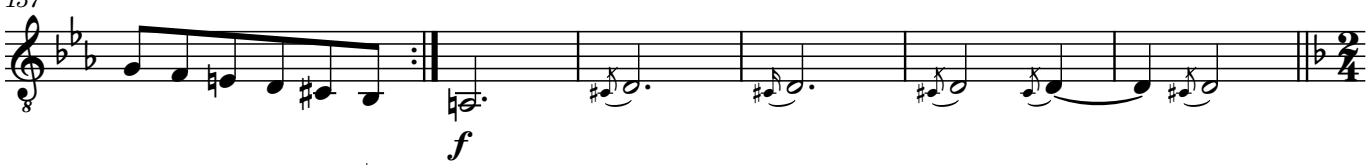


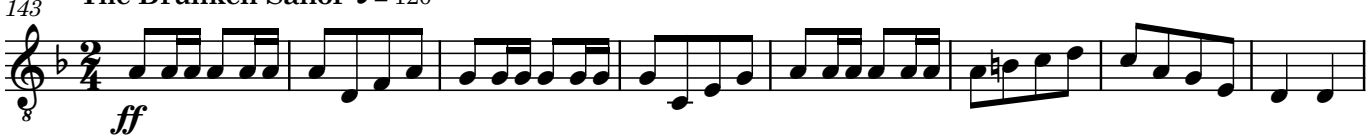
131

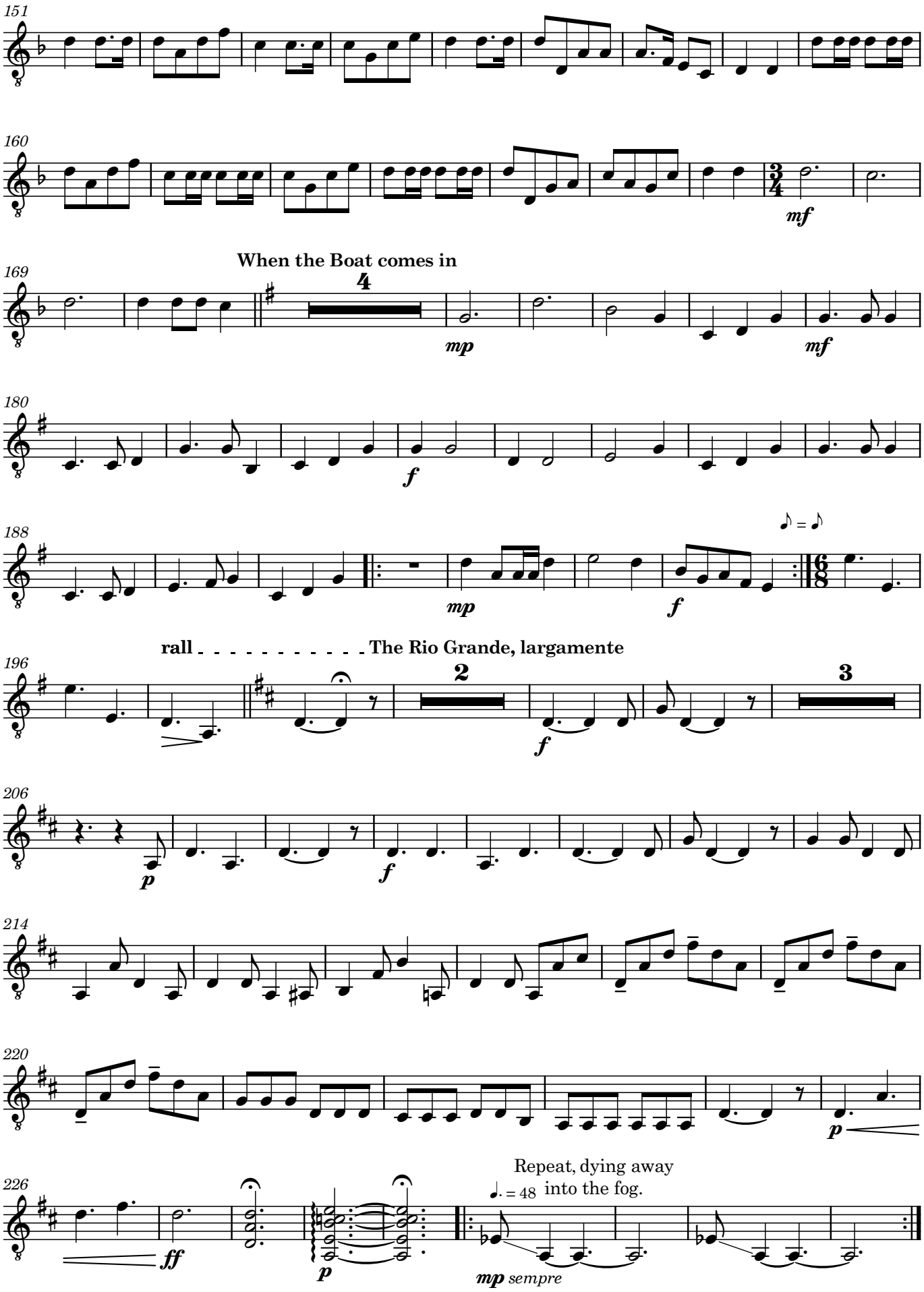


137 **accelerando**



143 **The Drunken Sailor** ♩ = 120

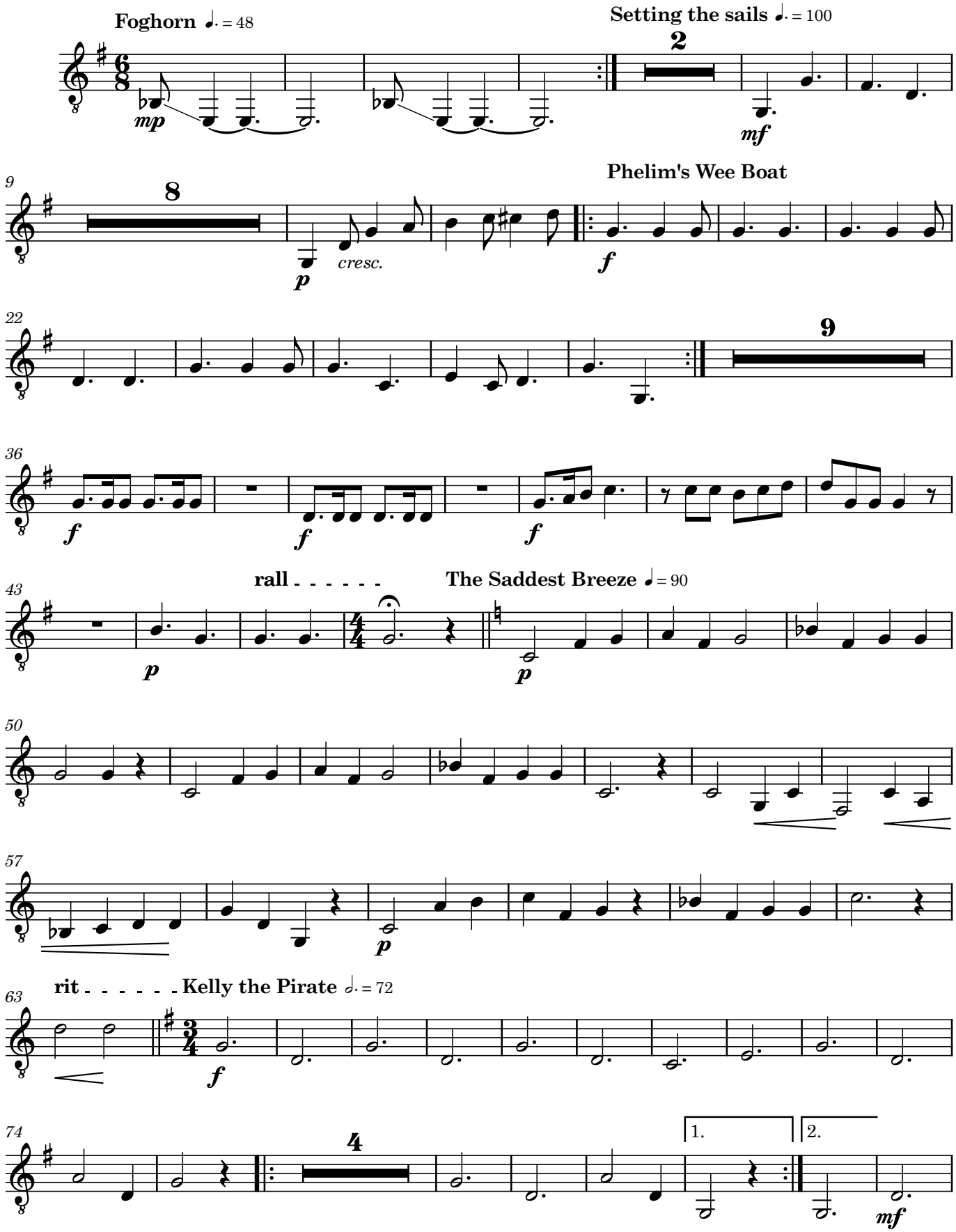



151
160
mf
When the Boat comes in
169
4
mp
mf
180
f
188
mp
f
rall
The Rio Grande, largamente
196
2
f
3
206
p
f
214
220
p
226
ff
p
Repeat, dying away
into the fog.
mp sempre

Contrabass

Seasongs

Arranged for guitar quartet
by Andrew Forrest



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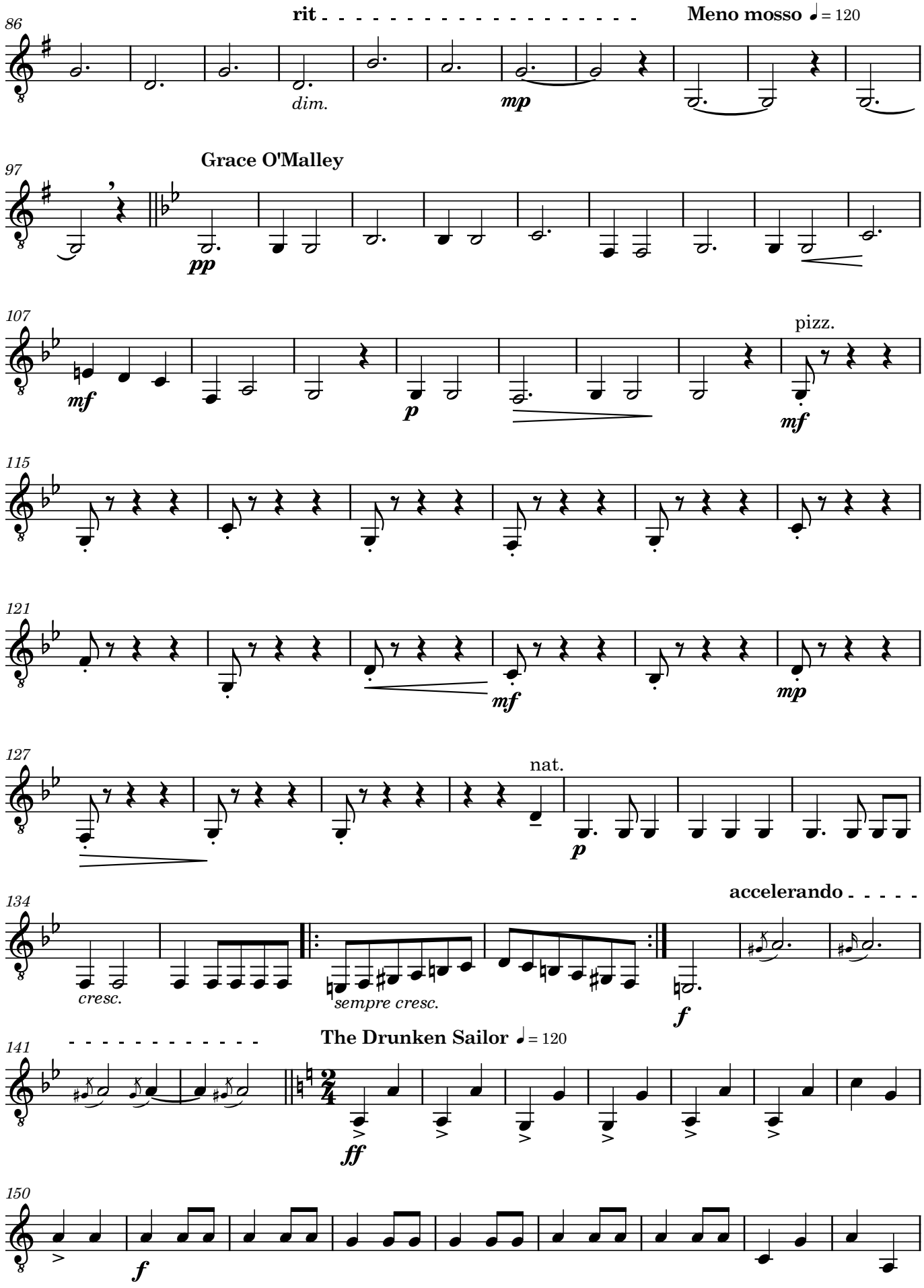
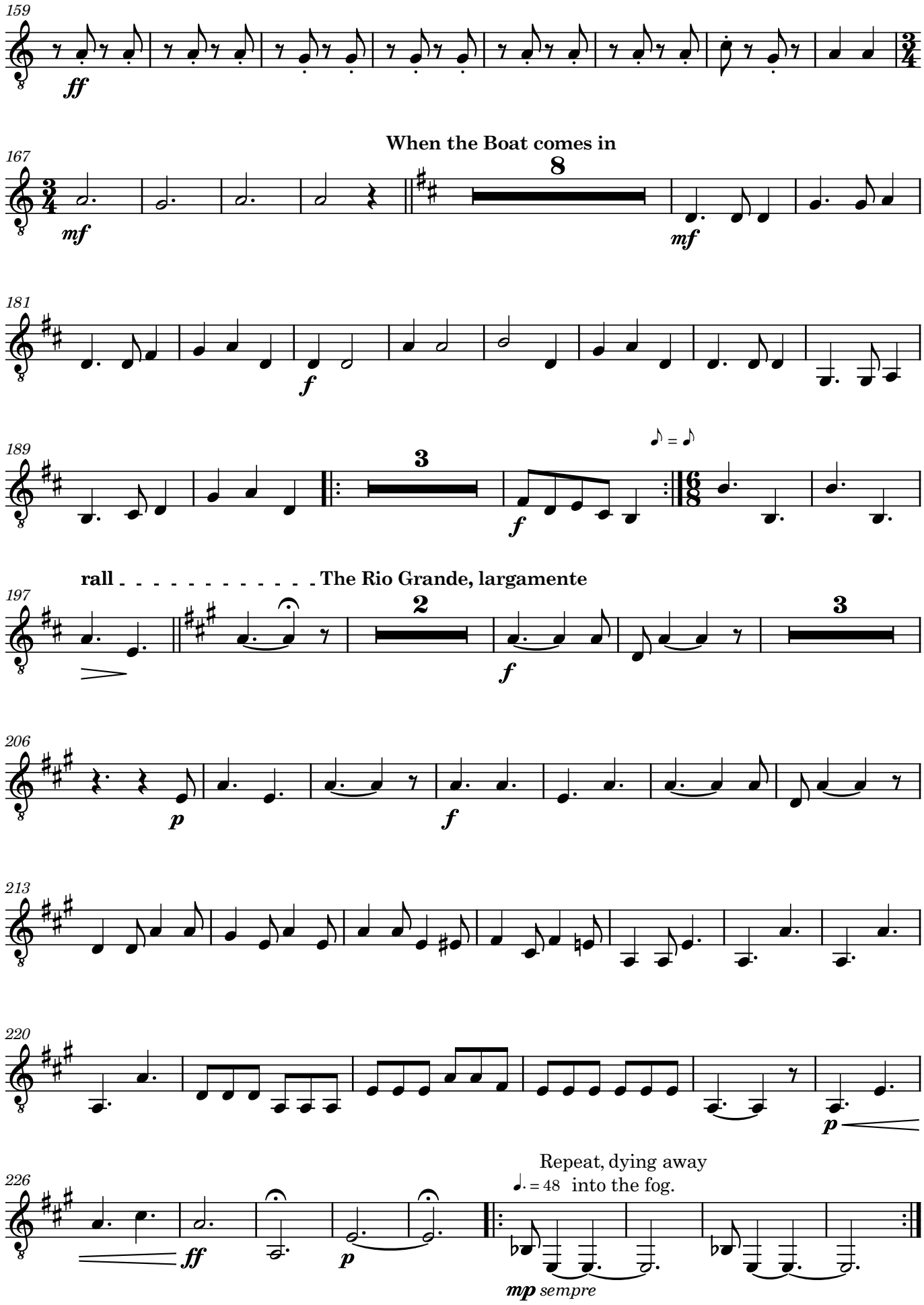

86
rit
Meno mosso ♩= 120
dim.
mp
97
Grace O'Malley
pp
107
mf
p
pizz.
mf
115
121
mf
mp
127
nat.
p
134
accelerando
cresc.
sempre cresc.
f
141
The Drunken Sailor ♩= 120
ff
150
f


159
ff
When the Boat comes in
167
8
mf
mf
181
f
189
3
f
rall
The Rio Grande, largamente
197
2
f
3
206
p
f
213
220
p
226
ff
p
Repeat, dying away
into the fog.
mp sempre