Andrew Forrest

Champagnoise

(after Claude Gervaise)

for
Niibori Guitar Orchestra

In the event of a public performance, please include the composer's name on the programme.

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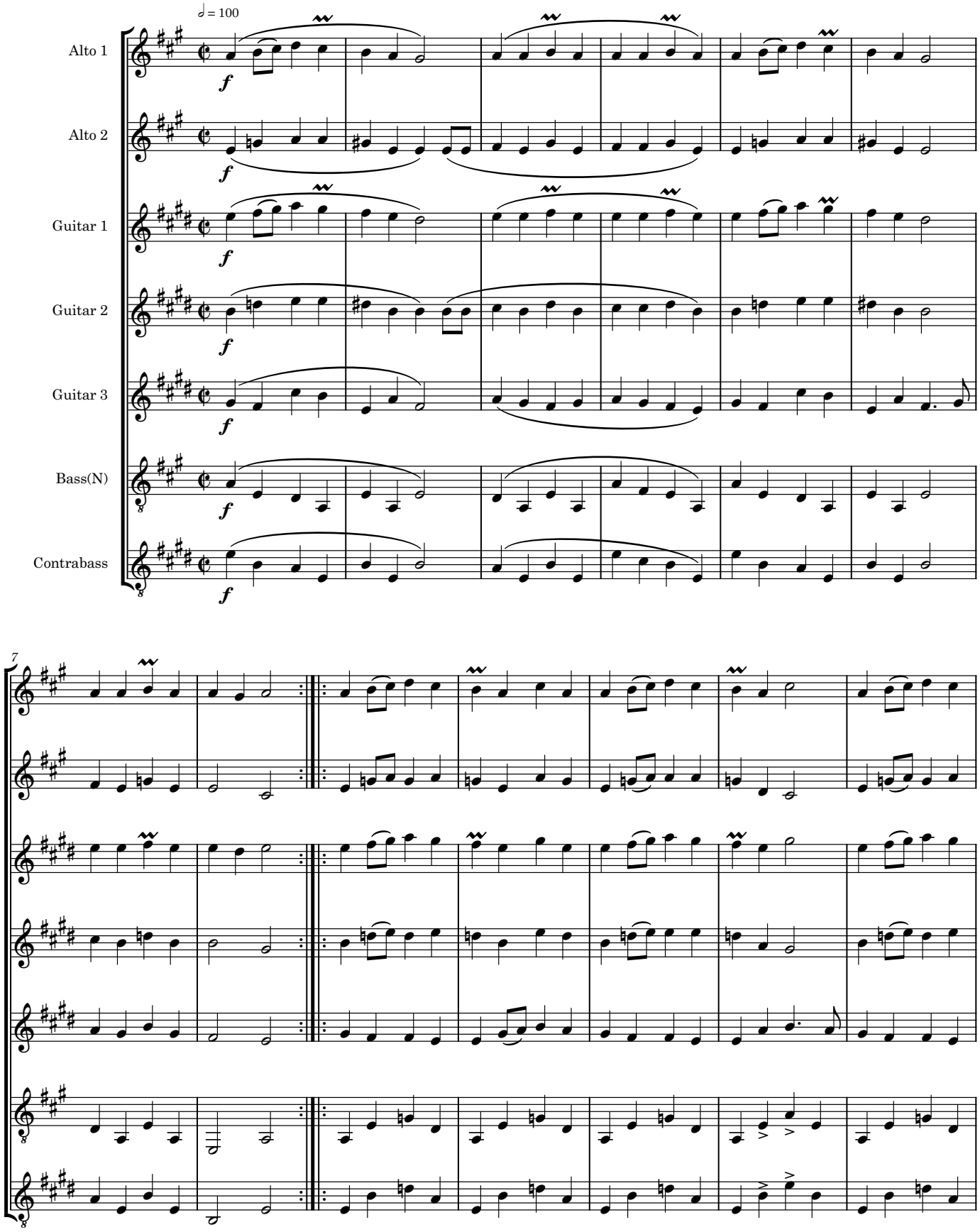

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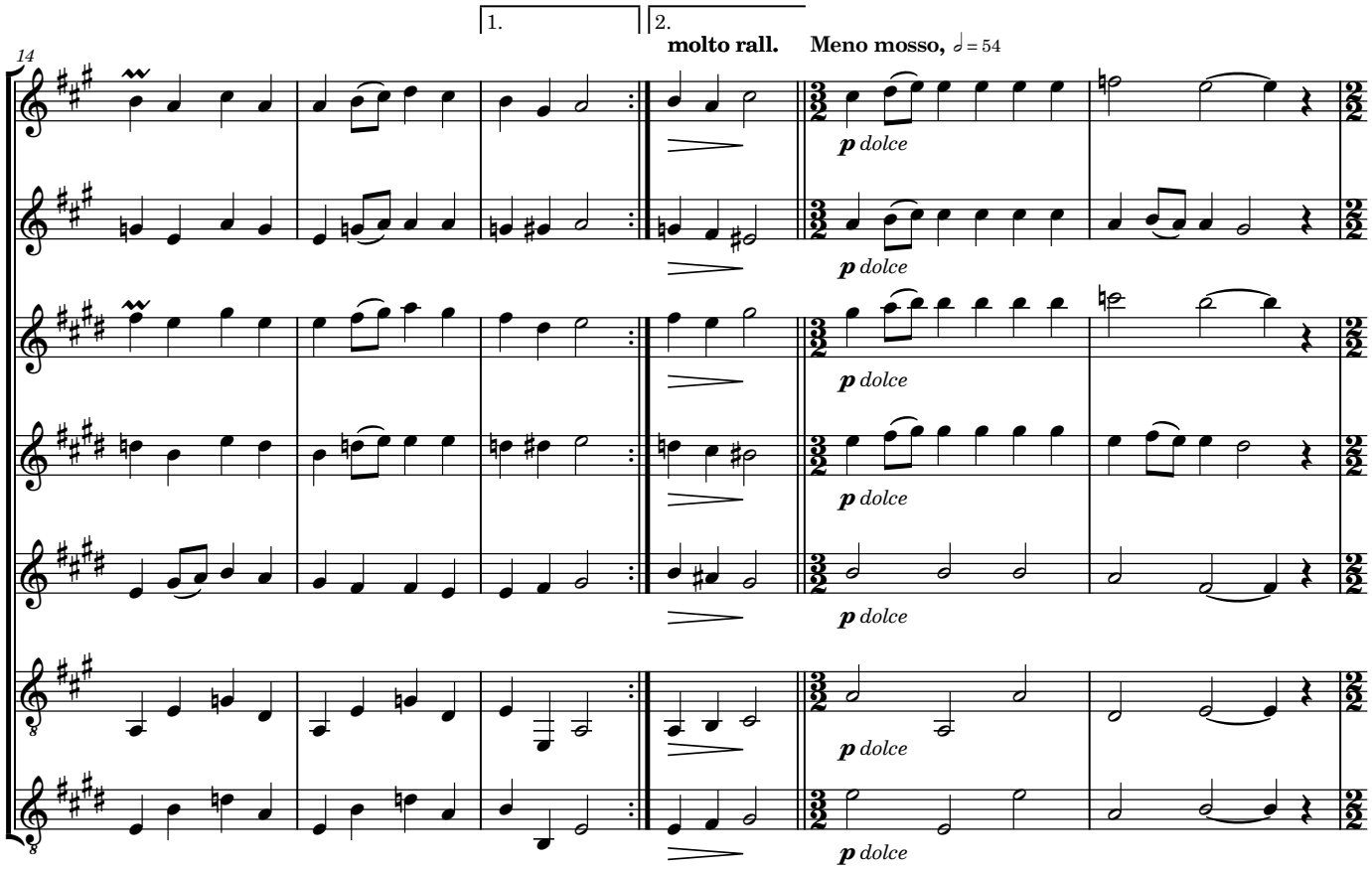
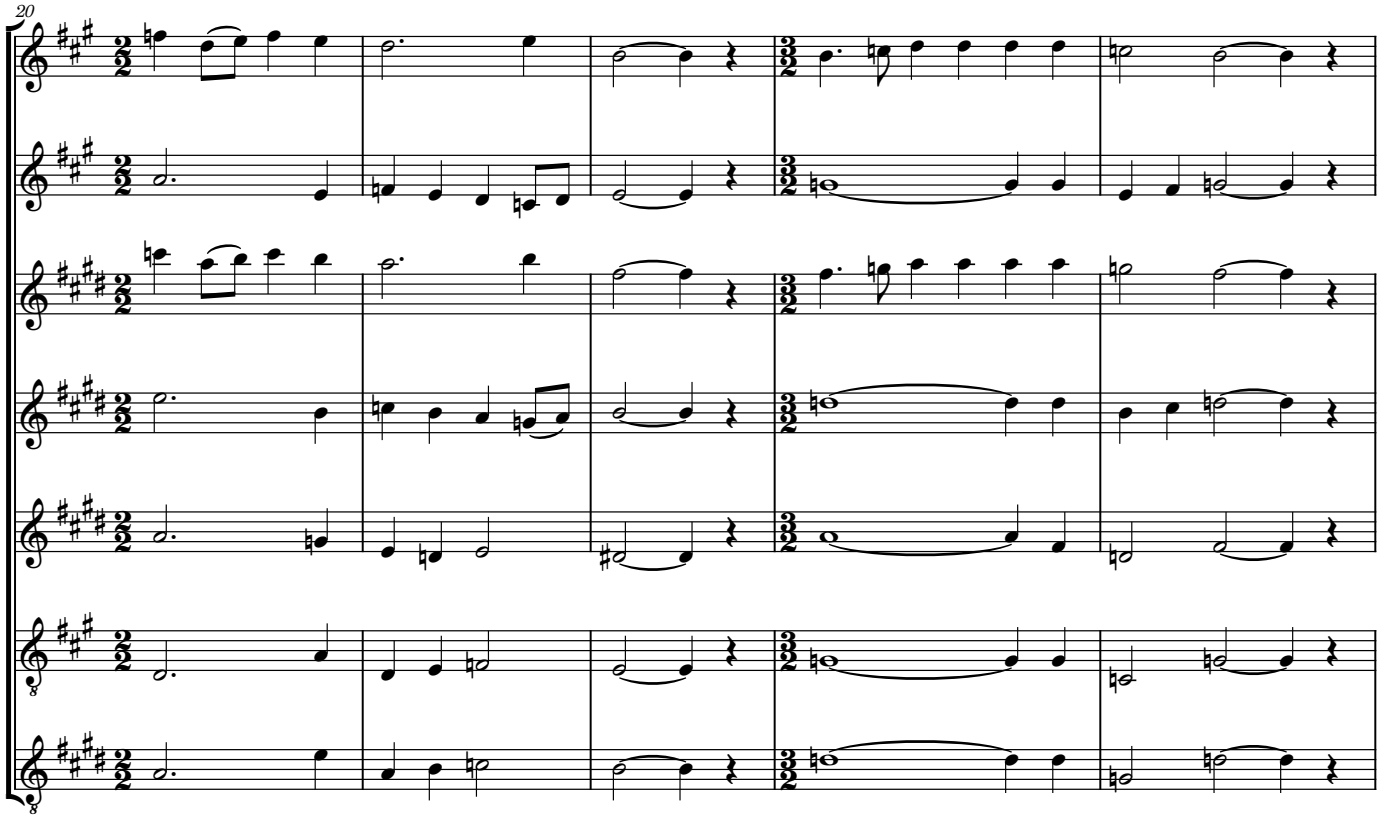

1.
2.
molto rall.
Meno mosso, ♩ = 54
14
p dolce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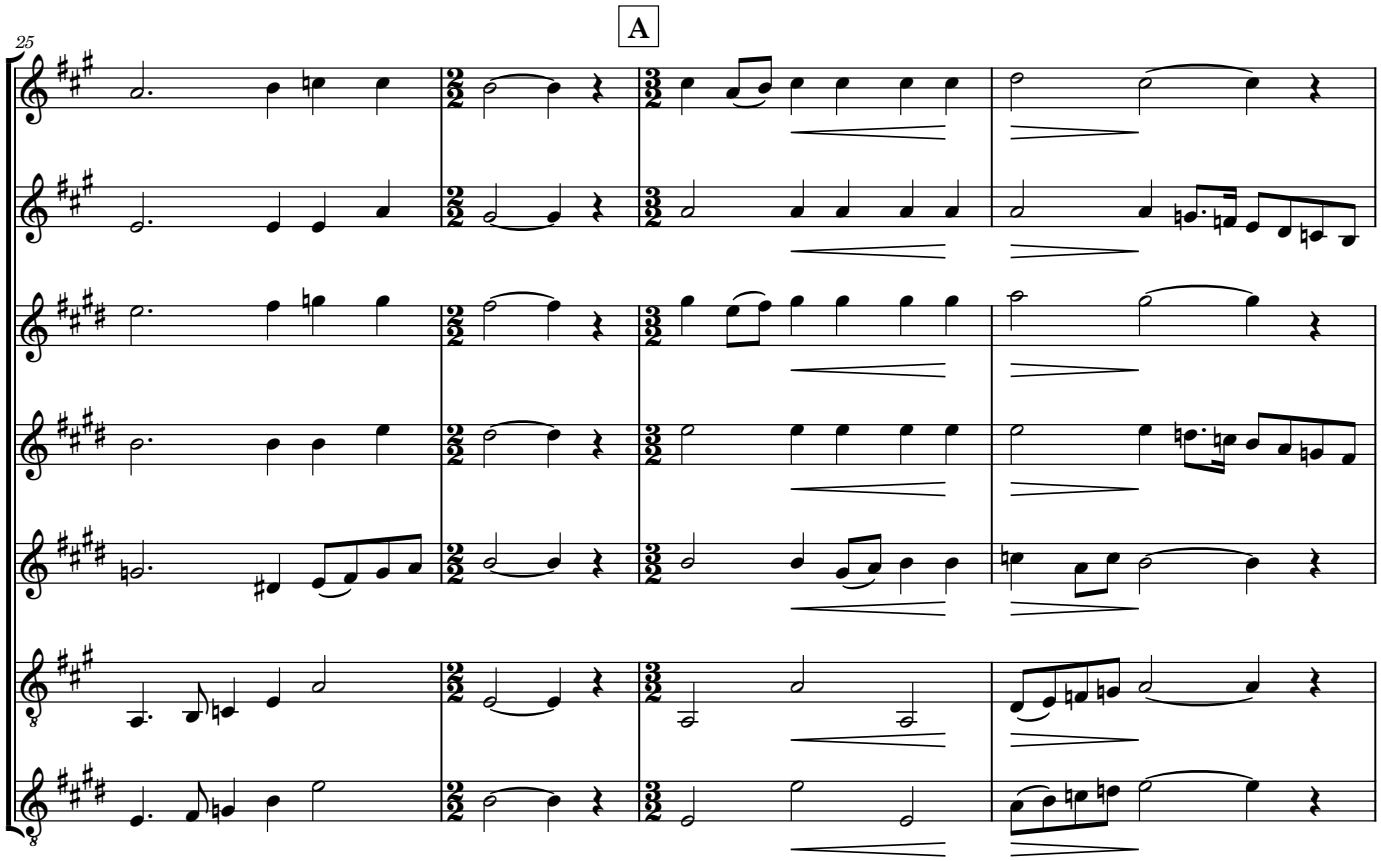
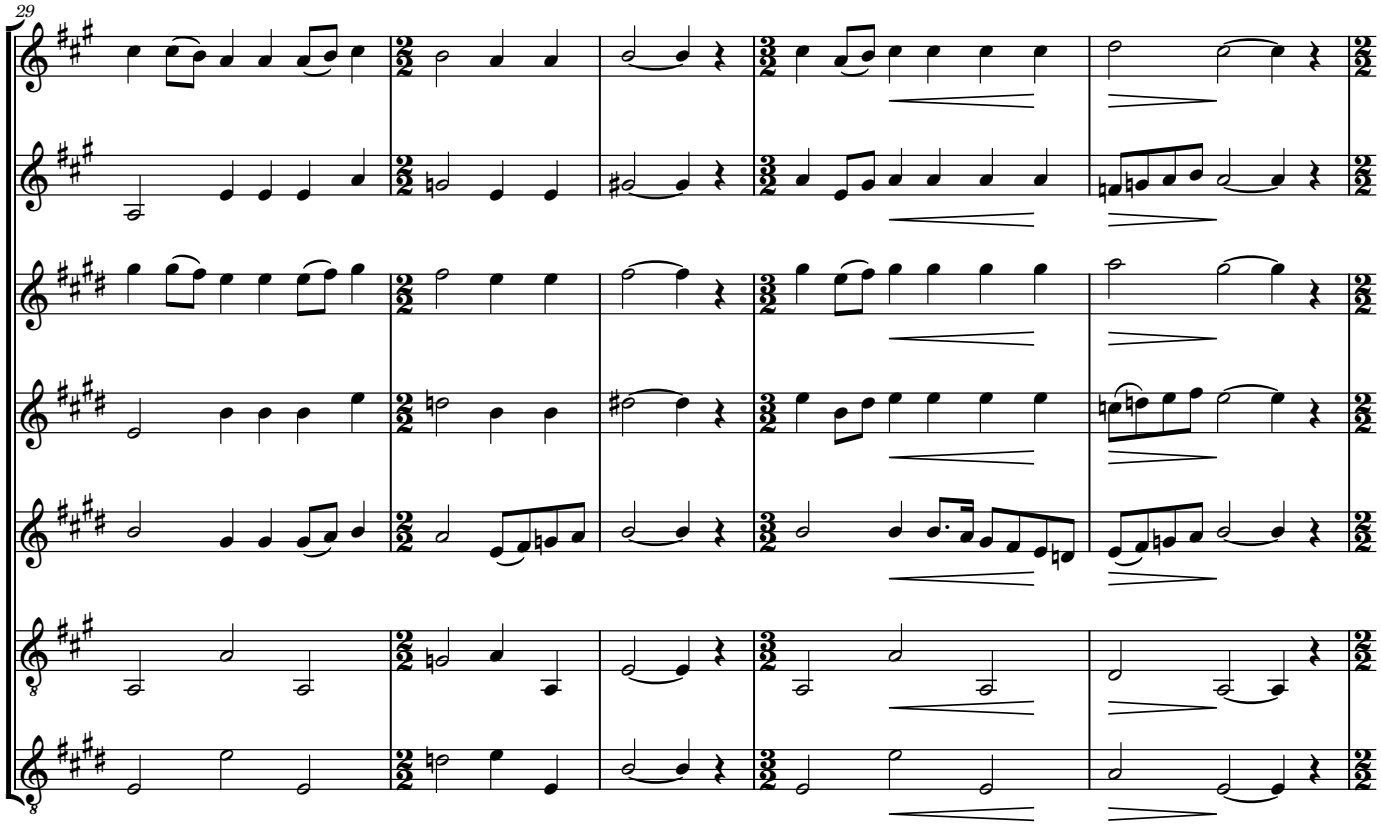

A
25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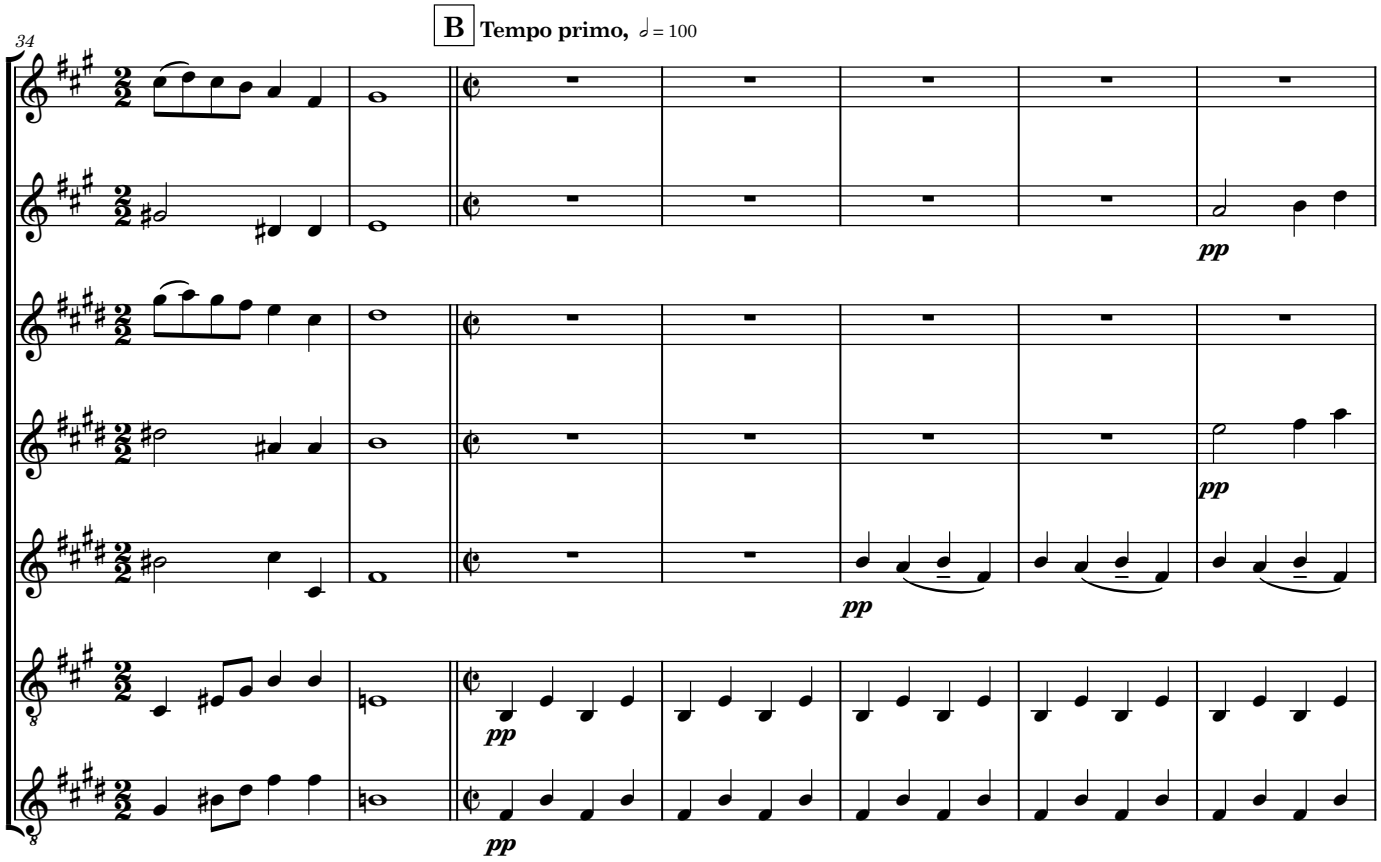
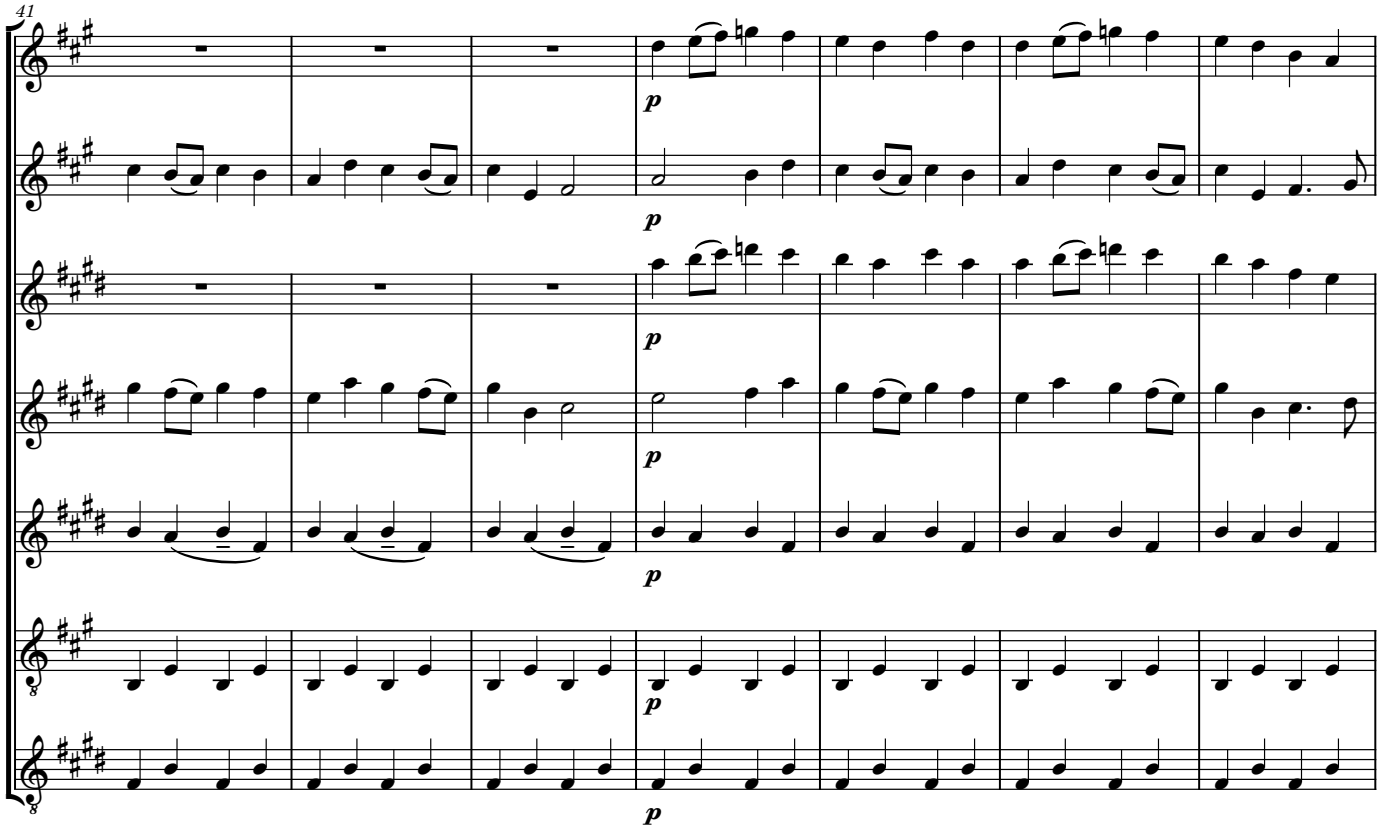
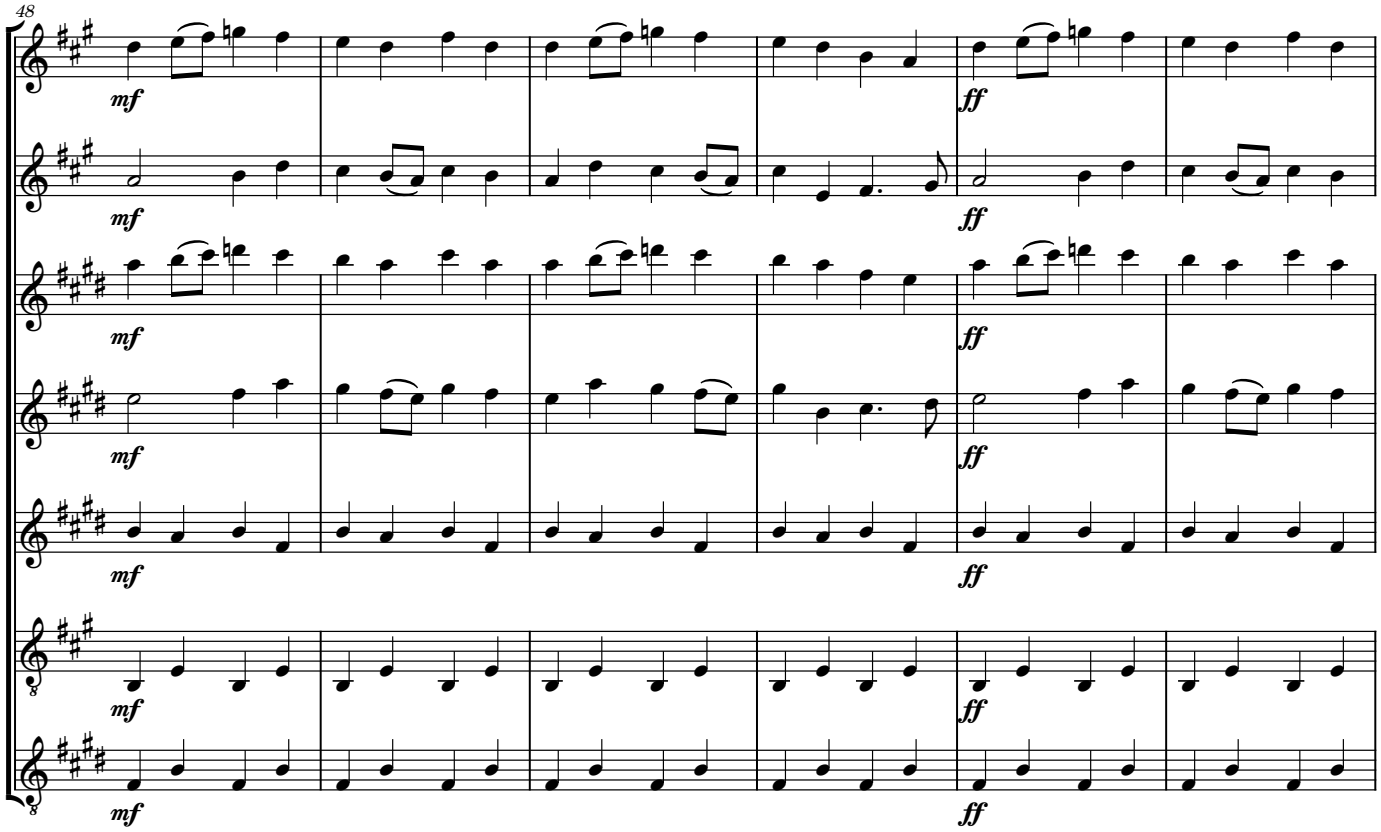
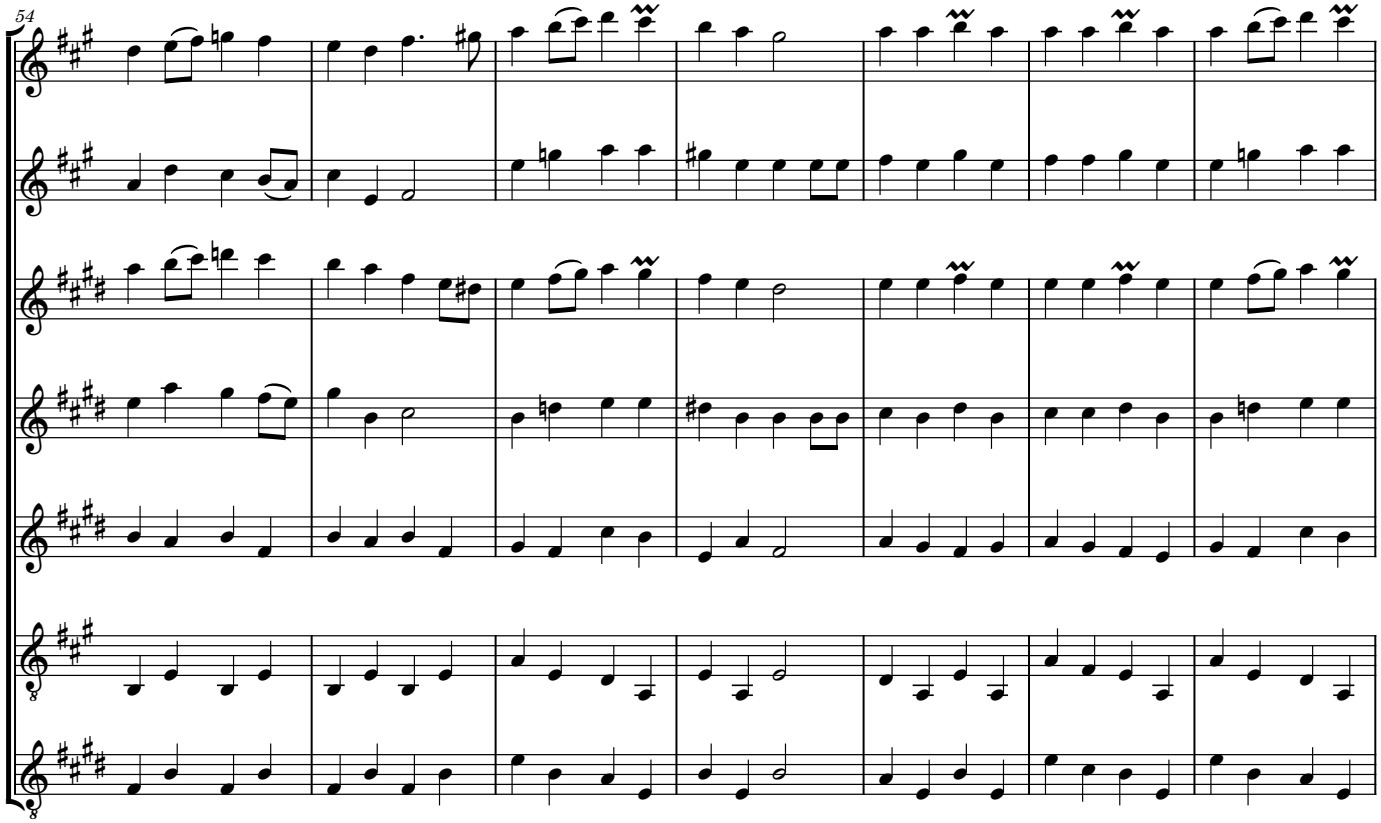

B
Tempo primo, ♩= 100
34
pp
pp
pp
pp
pp


41
p
p
p
p
p
p


48
mf
ff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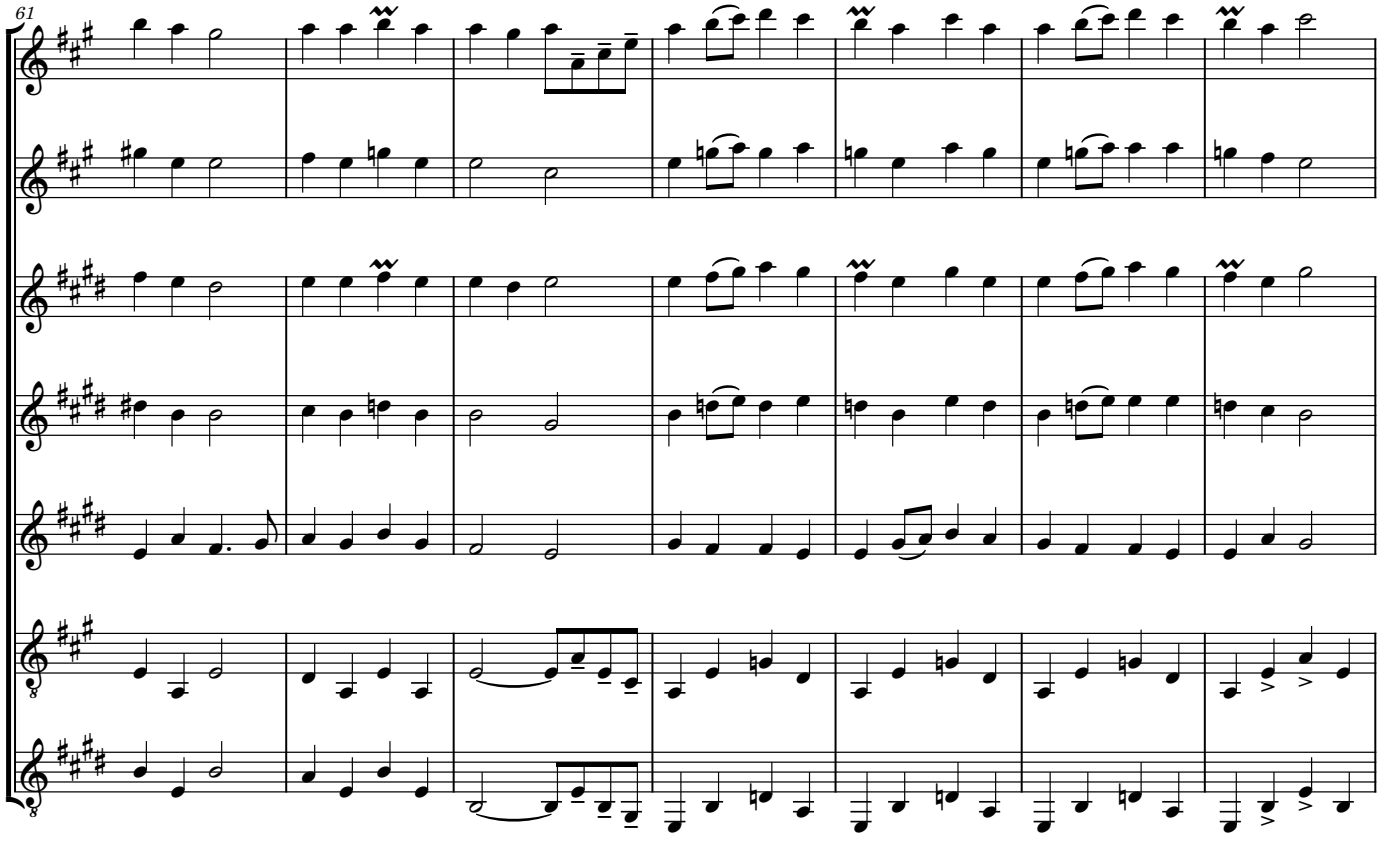
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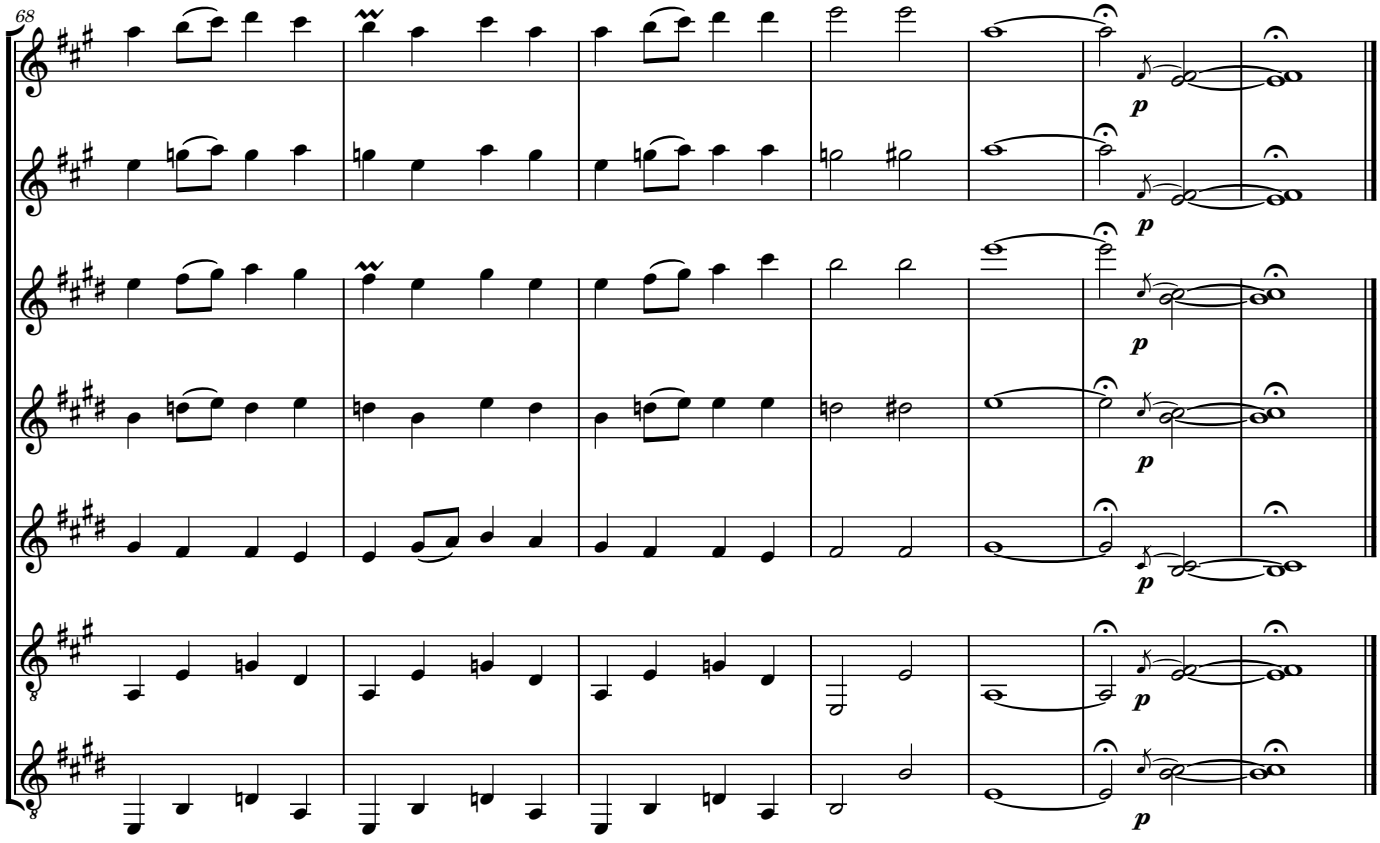
68
p
p
p
p
p
p

Alto 1

Champagnoise

(after Claude Gervaise)

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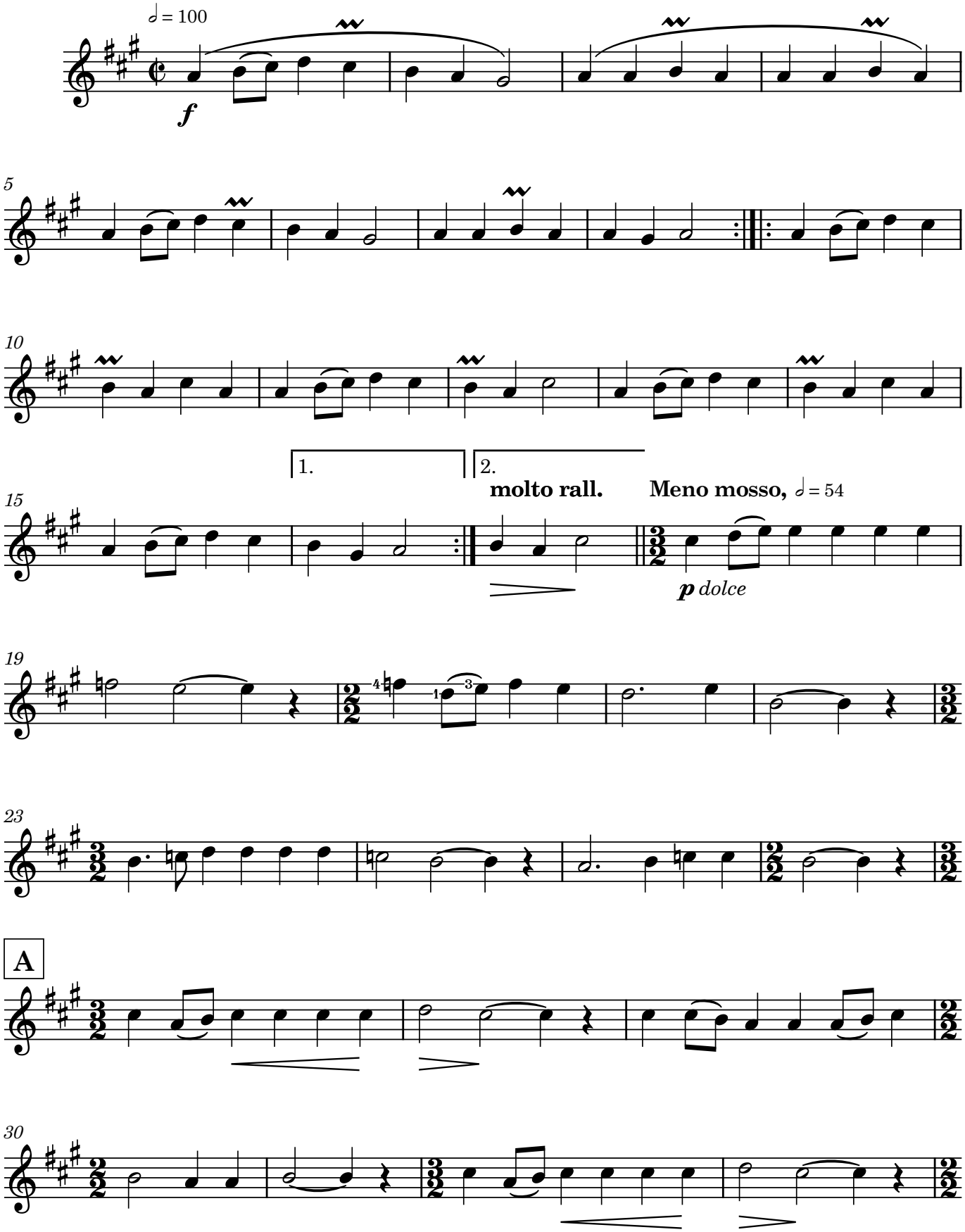

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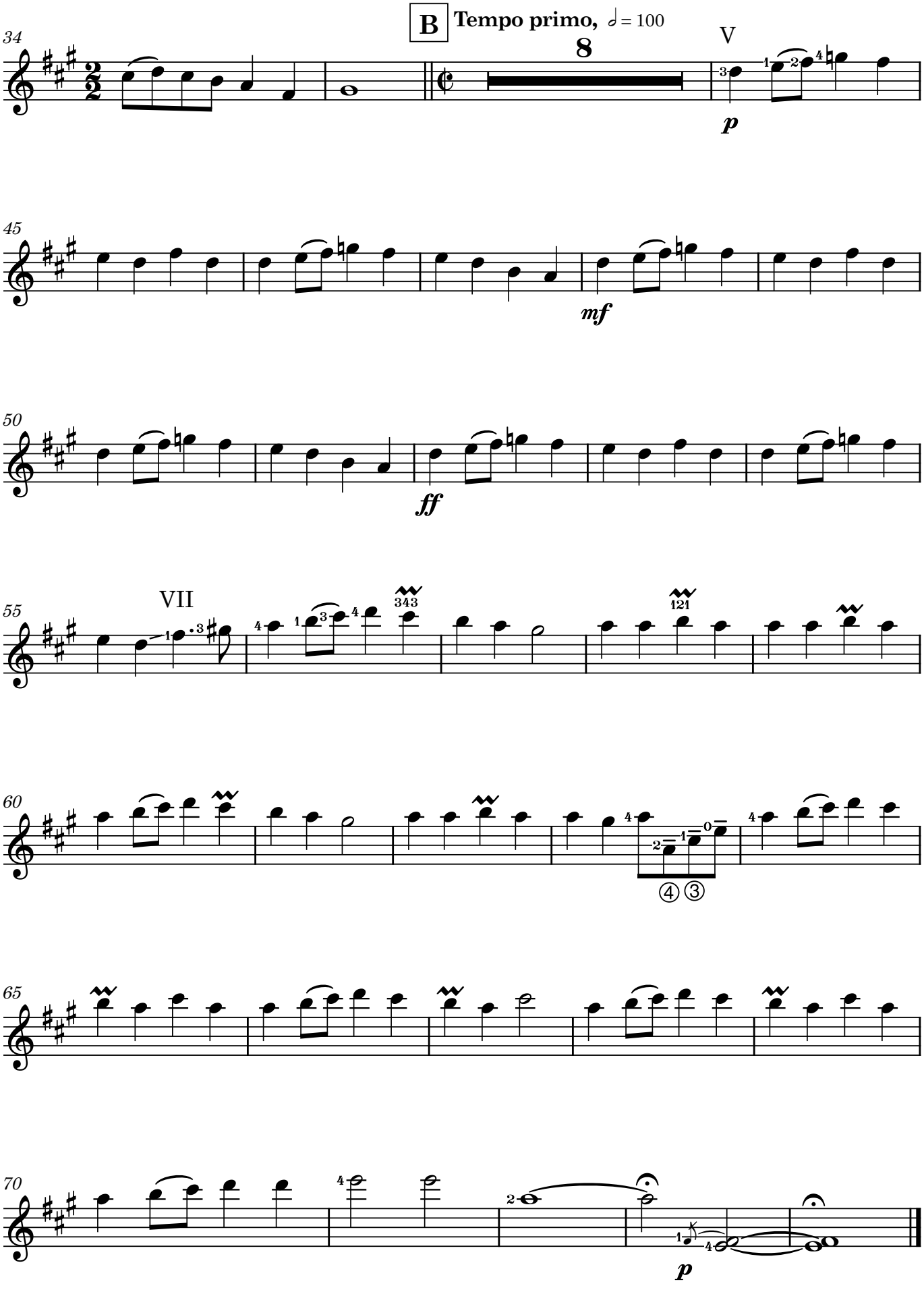
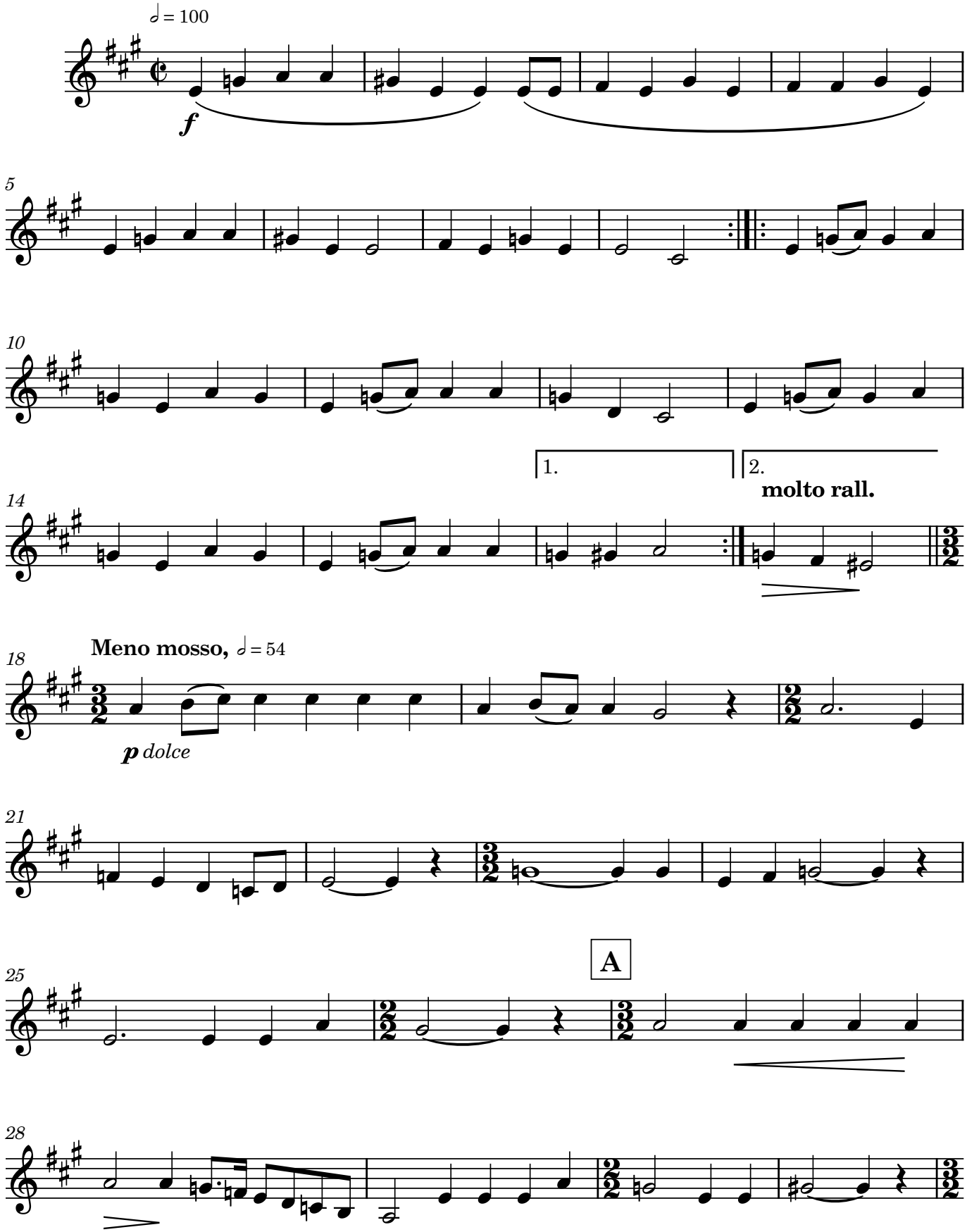

B
Tempo primo, ♩ = 100
8
V
p
mf
ff
VII
343
121
④③
p

Alto 2

Champagnoise

(after Claude Gervaise)

Andrew Forrest



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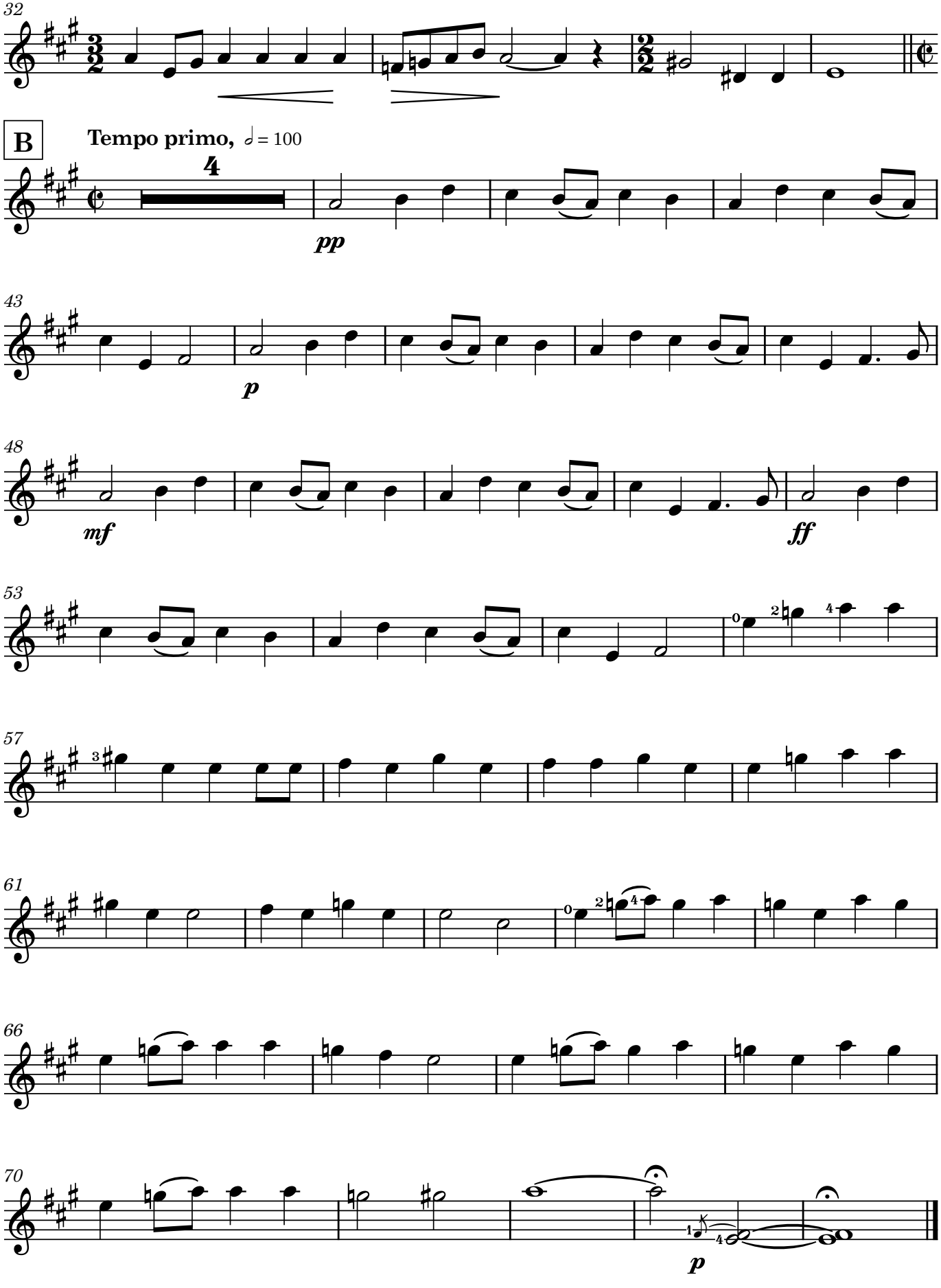
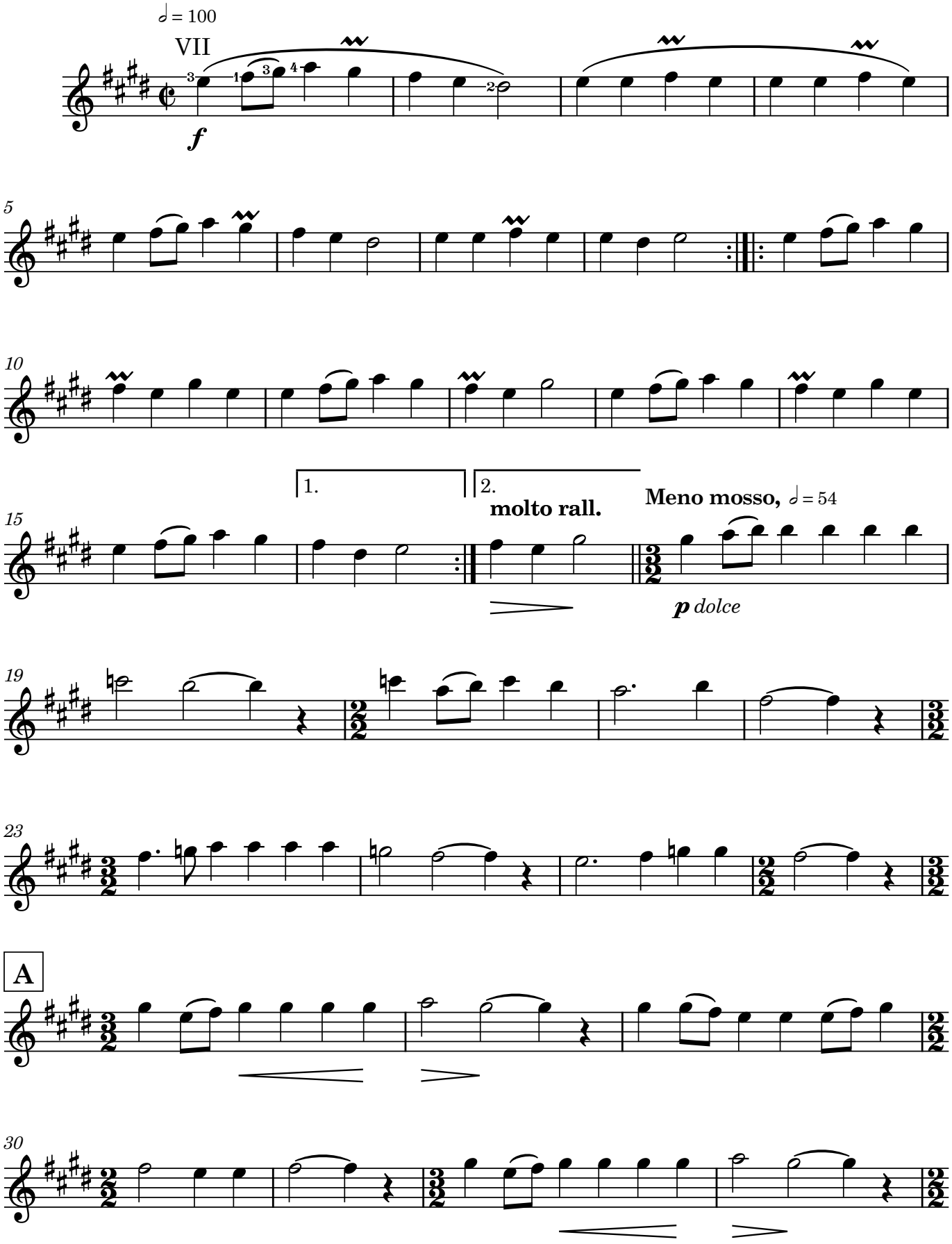

32
B
Tempo primo, ♩ = 100
4
pp
43
p
48
mf
ff
53
57
61
66
70
p

Guitar 1

Champagnoise

(after Claude Gervaise)

Andrew Forrest



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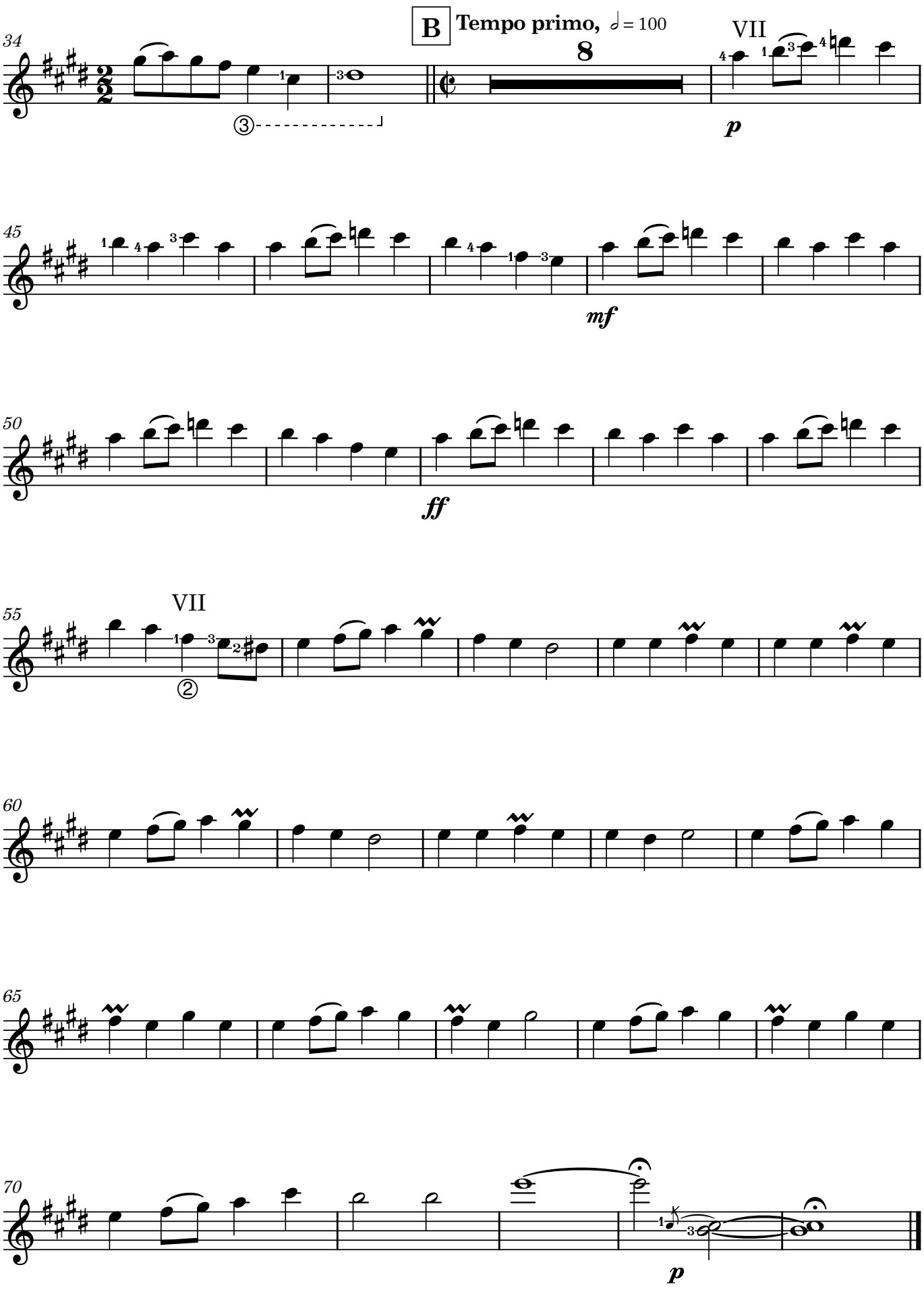
34
B
Tempo primo, ♩= 100
8
VII
p
45
mf
50
ff
55
VII
60
65
70
p

Guitar 2

Champagnoise

(after Claude Gervaise)

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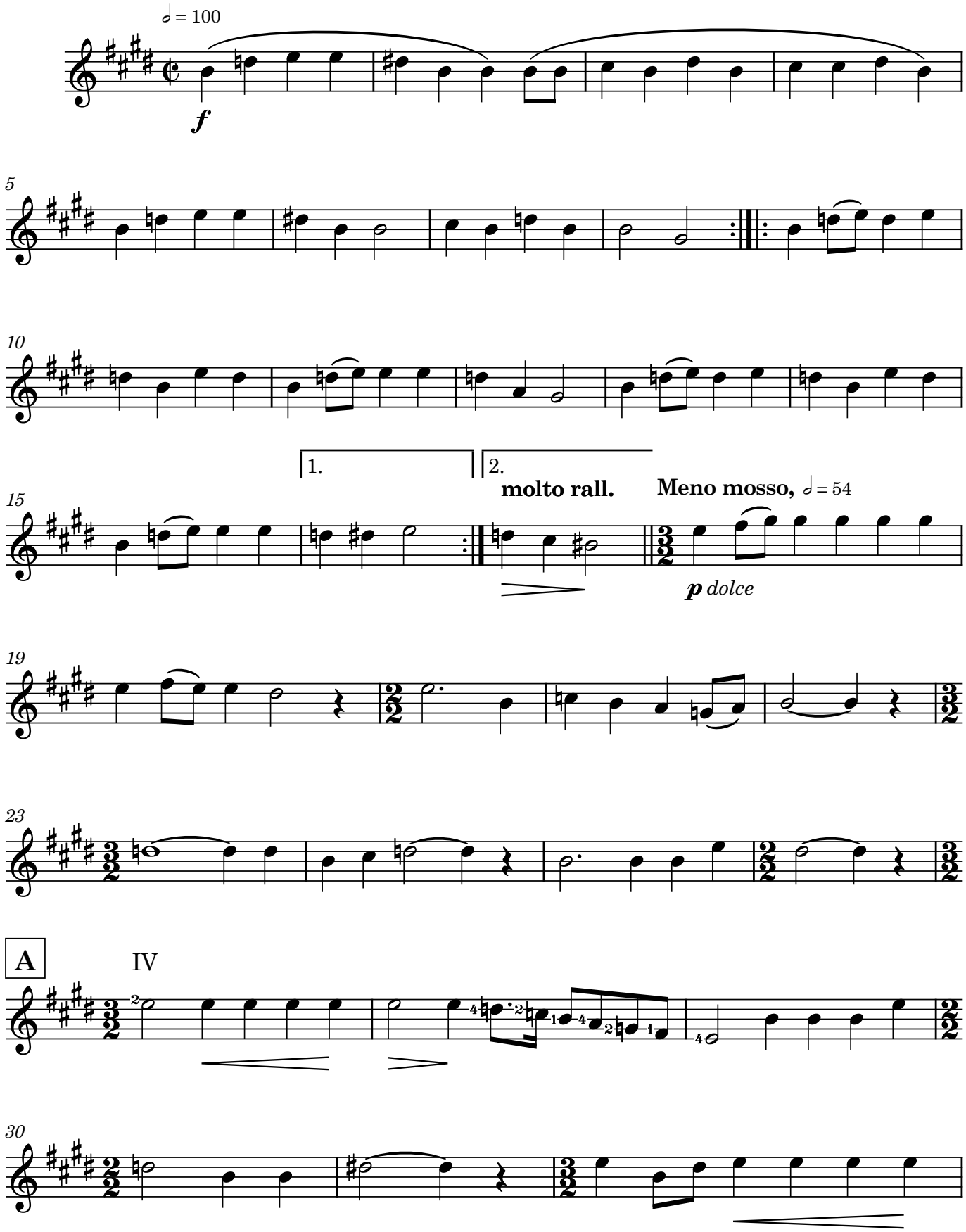

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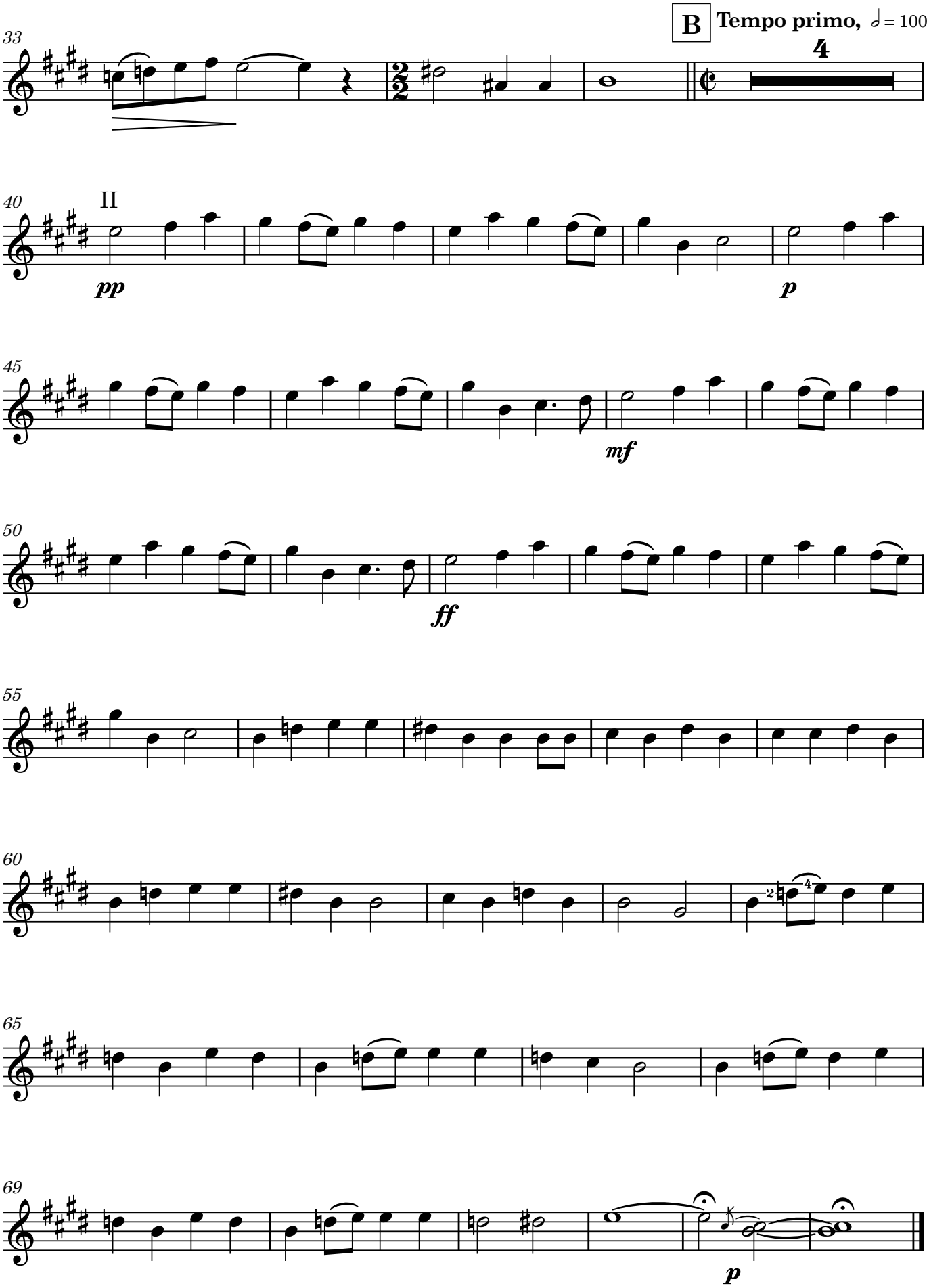
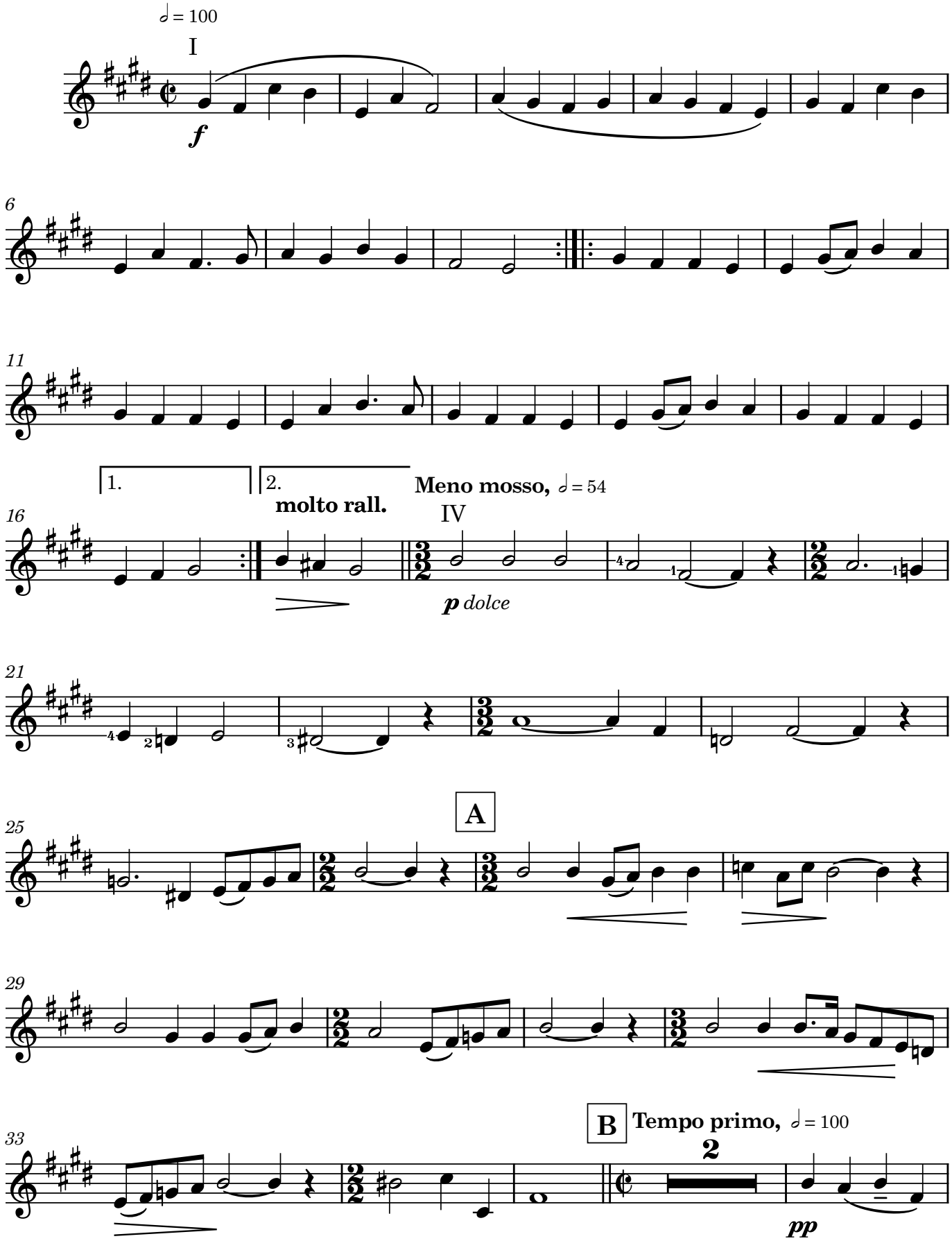

B
Tempo primo, ♩ = 100
33
4
40
II
pp
p
45
mf
50
ff
55
60
65
69
p

Guitar 3

Champagnoise

(after Claude Gervaise)

Andrew Forrest



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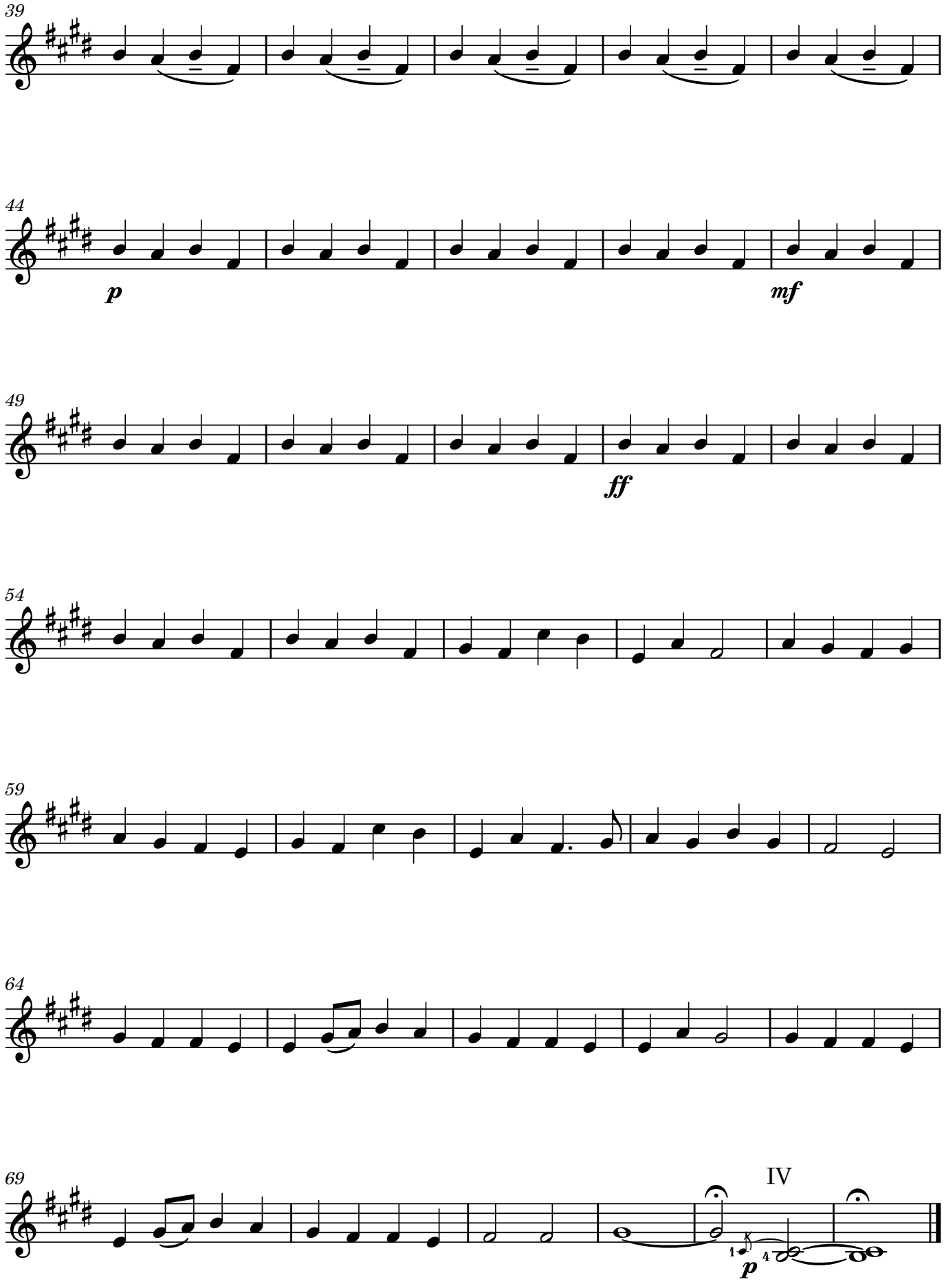
39
44
p
mf
49
ff
54
59
64
69
IV
p

Bass(N)

Champagnoise

(after Claude Gervaise)

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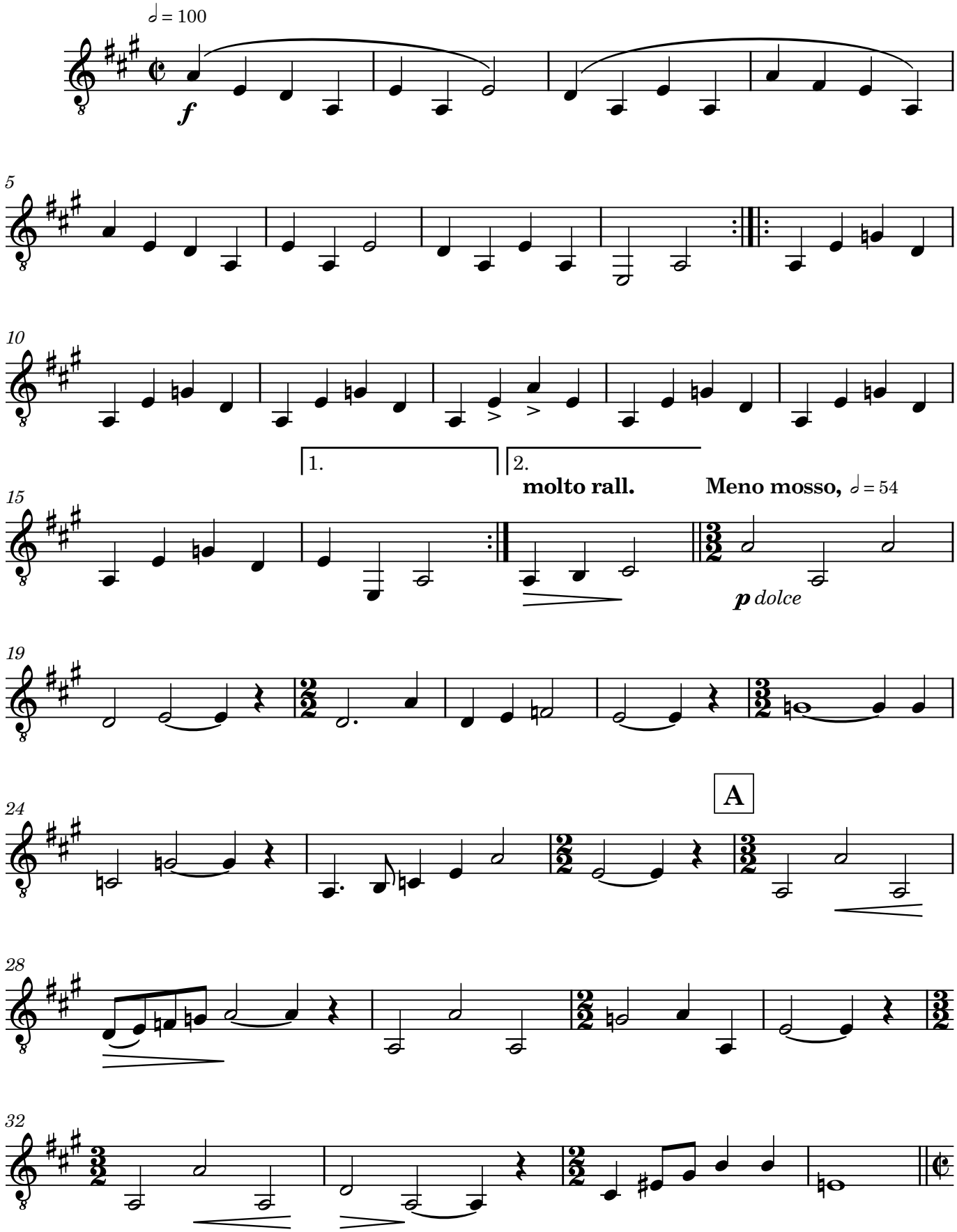

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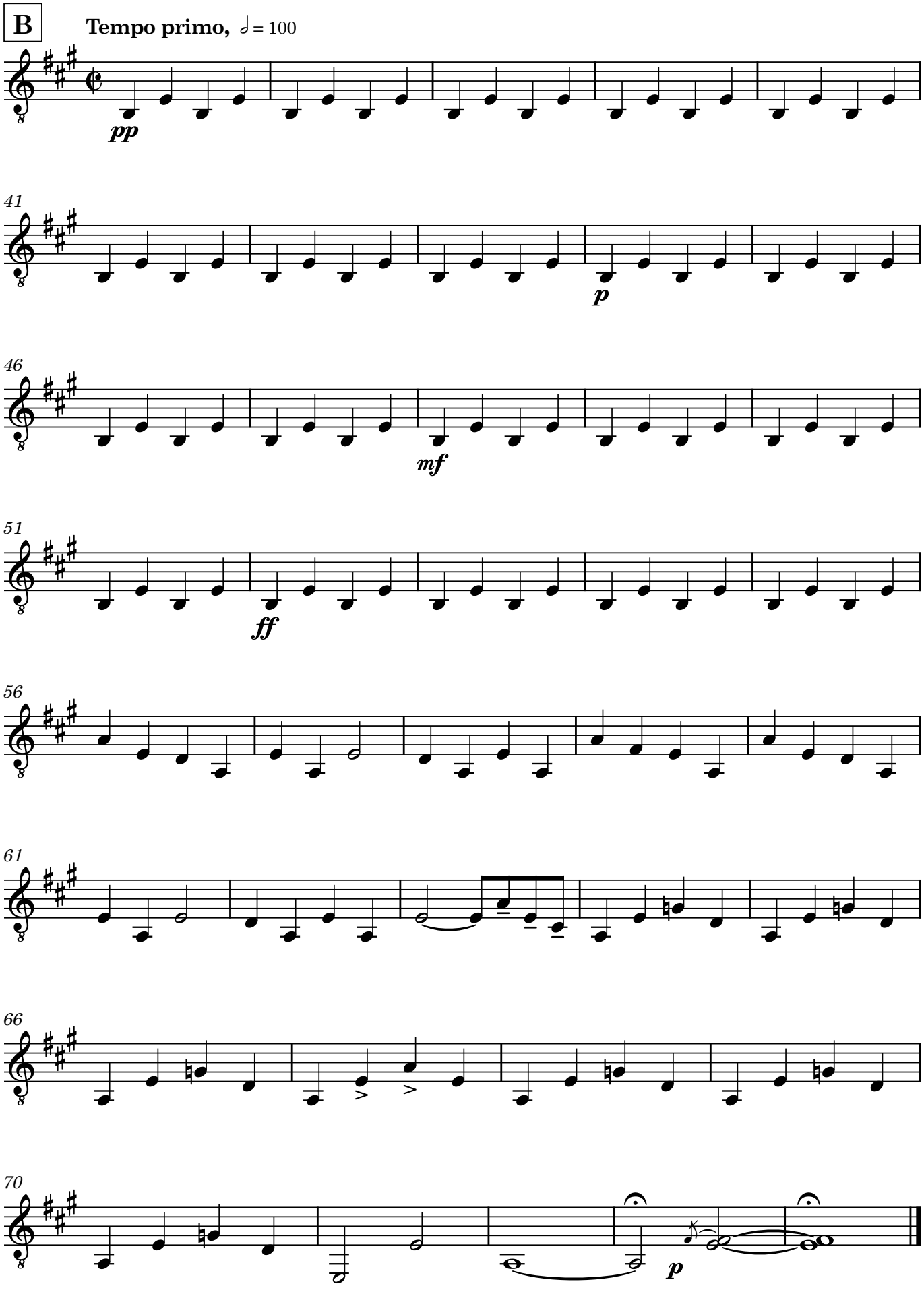
B
Tempo primo, ♩ = 100
pp
41
p
46
mf
51
ff
56
61
66
70
p

Contrabass

Champagnoise

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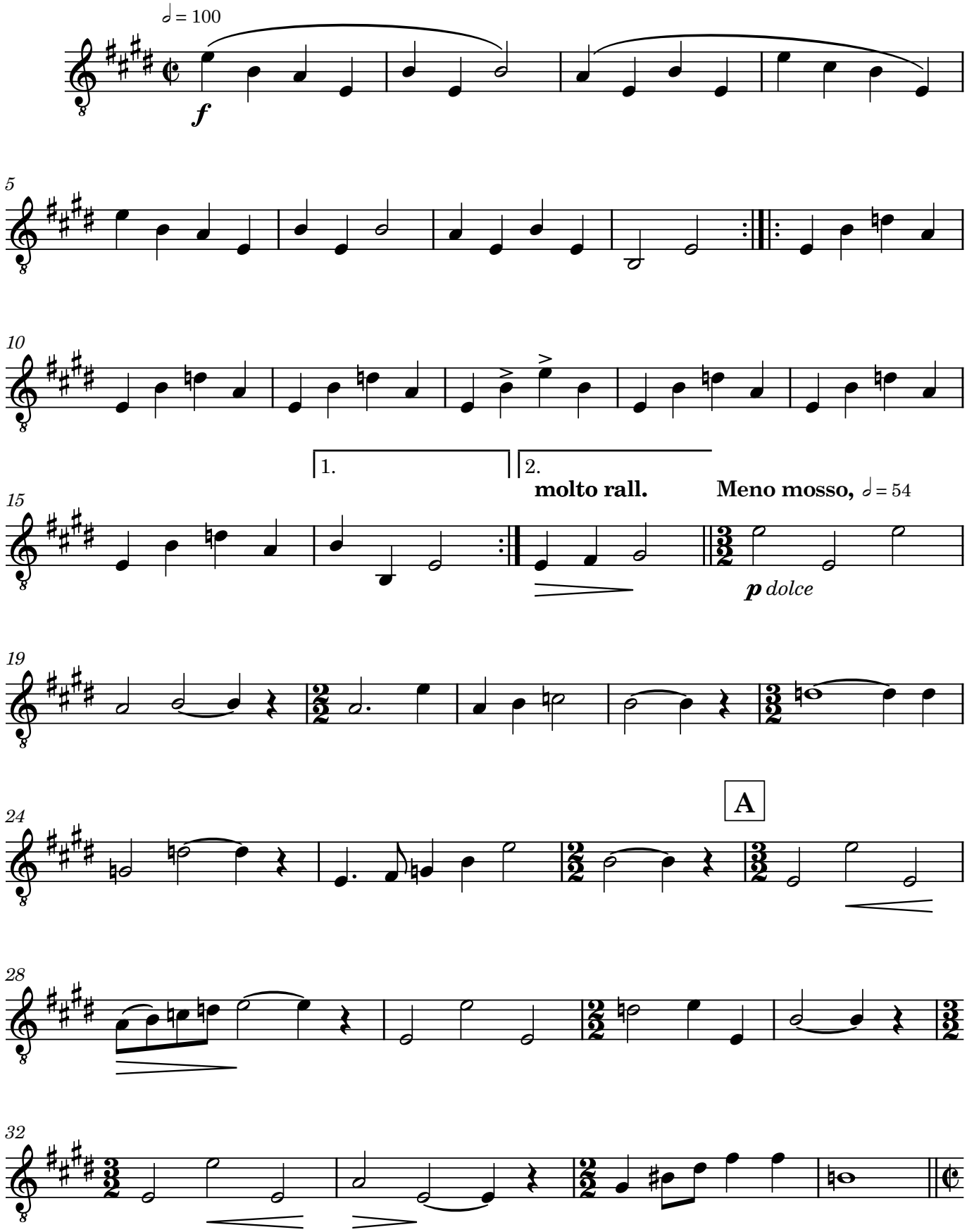

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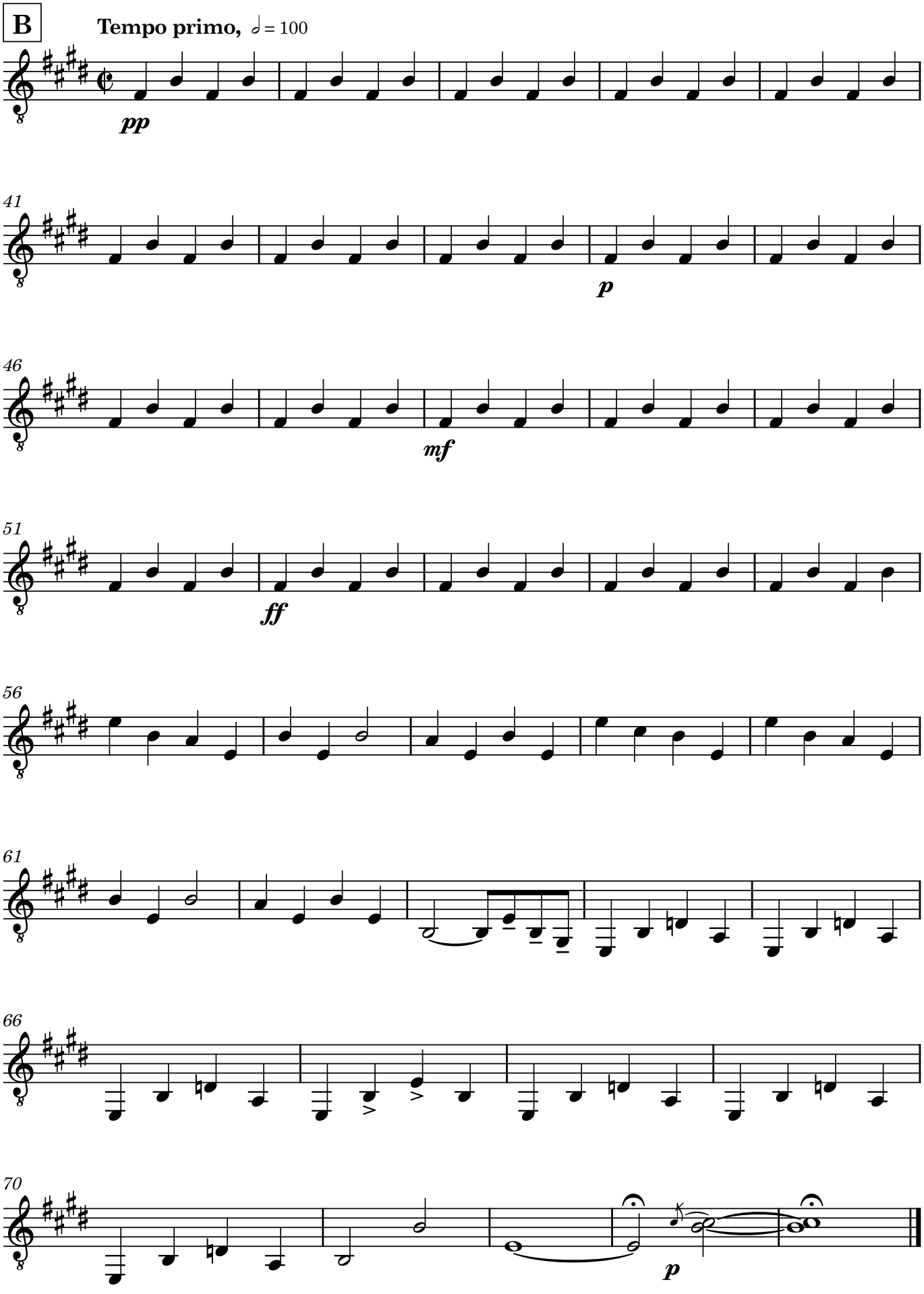
B
Tempo primo, ♩= 100
pp
41
p
46
mf
51
ff
56
61
66
70
p