

An Táilliúr

An Irish Air

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

© Copyright Andrew Forrest 2009
forrestguitarembles.co.uk

An Táilliúr

Arranged for
Niibori guitar orchestra
by Andrew Forrest

An Irish Air

Andante cantabile

The first system of the musical score consists of six staves. The top staff is for Alto 1, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante cantabile' and the dynamics are 'p'. The melody features a triplet of eighth notes in the second measure and another triplet in the sixth measure. The remaining five staves are for Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass, all of which are currently silent, indicated by whole rests.

The second system of the musical score continues from the first. It begins with a measure number '7' above the first staff. The Alto 1 staff continues its melodic line. The guitar and bass parts enter in the third measure with a dynamic of 'pp' and a 'pizz.' (pizzicato) instruction. The guitar parts play a rhythmic accompaniment of eighth notes, while the bass part provides a harmonic foundation with a similar eighth-note pattern. The Alto 1 staff includes a triplet of eighth notes in the fourth measure. The system concludes with a final measure where the Alto 1 staff has a whole rest and the guitar and bass parts play a final chord.

14

mp

sempre p e ben legato

21

A

mf

nat.

29

Musical score for measures 29-35. The score consists of six staves. The first staff has a treble clef and a key signature of one flat. It contains several triplet markings (3) and dynamic markings (hairpins). The second staff has a treble clef and contains triplet markings and dynamic markings. The third staff has a treble clef and contains dynamic markings. The fourth staff has a treble clef and contains triplet markings and dynamic markings. The fifth staff has a treble clef and contains dynamic markings. The sixth staff has a bass clef and contains dynamic markings.

36

B

Musical score for measures 36-42. The score consists of six staves. The first staff has a treble clef and a key signature of one flat. It contains a boxed section labeled 'B' and dynamic markings *pp* and *mp*. The second staff has a treble clef and contains triplet markings and dynamic markings *mp*. The third staff has a treble clef and contains dynamic markings *pp* and *mp*. The fourth staff has a treble clef and contains dynamic markings *mp*. The fifth staff has a treble clef and contains dynamic markings *mp*. The sixth staff has a bass clef and contains dynamic markings *mp*.

44 *rit.* *Più mosso* ♩ = 96

pp *mf* *p sub.*

mf *p sub.*

pp *mf* *p sub.*

mf *p sub.*

mf *p sub.*

mf *p sub.*

52 **C**

f

f

cresc. *3* *f* *3*

cresc. *3* *f* *3*

cresc. *3* *f* *3*

cresc. *3* *f* *3*

59

Musical score for measures 59-64. The score consists of six staves. The first staff is in treble clef with a key signature of one flat. Measures 59-64 contain various musical notations including eighth and sixteenth notes, rests, and triplets. The number '3' is written above several groups of notes to indicate triplets. The piece concludes with a fermata over a whole note in the first staff.

65

molto rall

Musical score for measures 65-70. The score consists of six staves. The first staff is in treble clef with a key signature of one flat. Measures 65-70 contain various musical notations including eighth and sixteenth notes, rests, and triplets. The number '3' is written above several groups of notes to indicate triplets. The piece concludes with a fermata over a whole note in the first staff. The dynamic marking *ff* (fortissimo) is present in several measures. The tempo marking *molto rall* (molto rallentando) is indicated above the first staff.

Alto 1

An Táilliúr

An Irish Air

Arranged for guitar ensemble
by Andrew Forrest

Andante cantabile

The musical score is written for Alto 1 in a 3/4 time signature with a key signature of one flat (B-flat). It begins with a *p* dynamic and a *V* fingering. The first line (measures 1-6) features a melodic line with various fingerings (4-1, 2-1, 2-1, 3-1, 2-4, 1-2, 3, 4) and a triplet of eighth notes. The second line (measures 7-18) includes a 7-measure rest and a *mp* dynamic. The third line (measures 19-25) contains a first ending bracket labeled 'A' and a *I* fingering. The fourth line (measures 26-32) continues the melodic line with triplet markings. The fifth line (measures 33-48) features a crescendo and decrescendo hairpin, a *pp* dynamic, and a *rit.* marking. The sixth line (measures 49-57) includes a *B* first ending bracket, a *V* fingering, a *pp* dynamic, a *mf* dynamic, and a *p sub.* dynamic. The seventh line (measures 58-64) is marked *Più mosso* with a tempo of $\text{♩} = 96$ and a *f* dynamic. The eighth line (measures 65-72) is marked *molto rall.* and *ff*. The score concludes with a final triplet and a fermata.

Alto 2

An Táilliúr

An Irish Air

Arranged for guitar ensemble
by Andrew Forrest

Andante cantabile

7

p

12

sempre p e ben legato **A**

19

26

34

B *mp* *mf* *p sub.* rit

50 *Più mosso* ♩ = 96 **C** *f*

58

65 *molto rall* *ff*

An Táilliúr

An Irish Air

Arranged for guitar ensemble
by Andrew Forrest

Andante cantabile

p

12 *p i m*
sempre p e ben legato

19 **A**

26

34

B *mp* *mf* *p sub.* rit

50 *Più mosso* ♩ = 96 **C** *f*

58

65 *ff* *molto rall* . . .

An Táilliúr

An Irish Air

Arranged for guitar ensemble
by Andrew Forrest

Andante cantabile

8 pizz. pp

13 nat. mf

A

32

39 B pp mf

47 rit Più mosso ♩ = 96 p sub. cresc. 3 3 3

54 C f 3 3 3

60 3 3 3 3 3 3 3

65 molto rall . . . ff 3 3 3

An Táilliúr

An Irish Air

Arranged for guitar ensemble
by Andrew Forrest

Andante cantabile

The musical score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of 'Andante cantabile' and a dynamic of 'pp'. A first measure rest of 8 measures is indicated above the staff. The piece features several first measure rests: 7 measures at measure 13 and 7 measures at measure 38. The score includes three boxed sections: 'A' (measures 27-30), 'B' (measures 38-45), and 'C' (measures 53-58). Performance markings include 'pizz.' at measure 8, 'nat.' at measure 13, 'rit.' at measure 46, 'Più mosso' with a tempo of quarter note = 96 at measure 46, and 'molto rall.' at measure 67. Dynamics range from 'pp' to 'ff'. Articulation includes accents and slurs. Trills are marked with a '7' above the notes. Trifles (triplets) are marked with a '3' above the notes. The piece concludes with a fermata over the final note.

8 pizz. *pp*

13 *mf* nat. 7

A

31

B

38 *mp*

46 *mf* rit. *p sub.* Più mosso ♩ = 96 *cresc.* 3 3

C

53 *f* 3 3 3 3 3 3

59 3 3 3

63 3 3

67 *ff* molto rall. 3 3 3 3

Bass(N)

An Táilliúr

An Irish Air

Arranged for guitar ensemble
by Andrew Forrest

Andante cantabile

8 pizz. pp

13 nat. mf

A

31

B

38 mp

46 rit Più mosso ♩ = 96 mf p sub. cresc.

53 C f

59

65 molto rall . . . ff

Detailed description: This is a musical score for the Bass (N) part of 'An Táilliúr', an Irish Air arranged for guitar ensemble by Andrew Forrest. The score is written in 3/4 time with a key signature of one flat (B-flat). It begins with the tempo marking 'Andante cantabile' and a dynamic of 'pp'. The first staff (measures 1-12) features an 8-measure rest followed by a series of eighth notes. The second staff (measures 13-20) includes a 7-measure rest and ends with a natural sign. Section A (measures 21-30) contains several triplet eighth notes. The third staff (measures 31-37) continues the melodic line. Section B (measures 38-45) starts with a dynamic of 'mp'. The fourth staff (measures 46-52) includes a 'rit.' (ritardando) section followed by a 'Più mosso' section with a tempo of ♩ = 96. Dynamics here include 'mf', 'p sub.', and 'cresc.'. Section C (measures 53-64) is characterized by frequent triplet eighth notes and a dynamic of 'f'. The final staff (measures 65-72) begins with a 'molto rall.' (molto rallentando) marking and a dynamic of 'ff', ending with a fermata.

Contrabass

An Táilliúr

An Irish Air

Arranged for guitar ensemble
by Andrew Forrest

Andante cantabile

8 pizz. *pp*

13 nat. *mf*

A

33

B

40 *mp* *mf*

47 rit. Più mosso ♩ = 96 *p sub.* *cresc.*

C

54 *f*

60

66 *ff* molto rall.

Detailed description: This is a musical score for Contrabass, arranged for guitar ensemble. The piece is 'An Táilliúr', an Irish Air, arranged by Andrew Forrest. The tempo is 'Andante cantabile'. The score is written in 3/4 time and consists of 66 measures. It features several dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also performance instructions such as 'pizz.' (pizzicato), 'nat.' (natural), 'rit.' (ritardando), 'Più mosso' (faster tempo), and 'molto rall.' (molto ritardando). The score includes three marked sections: A (measures 13-32), B (measures 40-46), and C (measures 54-66). Section A starts with an 8-measure rest followed by a series of eighth notes. Section B begins with a 4-measure rest. Section C is characterized by frequent triplet patterns. The piece concludes with a final triplet and a fermata.