

Anthony Holborne

(c.1545–1602)

Six Pieces

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

Holborne was an English composer who described himself as 'gentleman and servant to her most excellent Majestie'. These six pieces are taken from his published collected edition: Pavans, Galliards, Almains and Other Short Aires both Grave and Light, in Five Parts, for Viols, Violins, or Other Musical Winde Instruments (1599).

In the event of a public performance, please include the arranger's name on the programme.

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Six Pieces

Arranged for
Niibori guitar orchestra
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Anthony Holborne
(c.1545–1602)

1. The Fruit of Love (Almain)

♩ = 120

This system contains the first six staves of the piece. From top to bottom, they are: Alto 1, Alto 2, Guitar 3, Guitar 4, Bass(N), and Contrabass. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 120. The Alto 1 part features a melodic line with dotted rhythms. The guitar parts have a rhythmic accompaniment. The bass and contrabass parts play a steady eighth-note pattern.

7 A

This system contains the next six staves of the piece. From top to bottom, they are: Alt 1, Alt 2, Gtr 3, Gtr 4, Bass(N), and Cb. A box labeled 'A' is placed above the first measure of the Alto 1 staff. A repeat sign with first and second endings is present at the beginning of the system. The Alto 1 part continues its melodic line. The guitar parts continue their accompaniment. The bass and contrabass parts continue their eighth-note pattern.

13

Alt 1

Alt 2

Gtr 3

Gtr 4

Bass(N)

Cb

Detailed description: This system contains measures 13 through 18. It features six staves: two for Alts (1 and 2), two for Gtrs (3 and 4), and two for Bass and Cb. The key signature has two flats (Bb and Eb). The time signature is 6/8. The music is written in a style characteristic of the lute tablature tradition, with many notes beamed together in groups of six. Measure 13 starts with a treble clef and a key signature of two flats. The piece concludes with a double bar line and repeat dots at the end of measure 18.

19

Alt 1

Alt 2

Gtr 3

Gtr 4

Bass(N)

Cb

Detailed description: This system contains measures 19 through 24. It features the same six staves as the previous system. The key signature remains two flats. The music continues with similar beamed note patterns. Measure 19 starts with a treble clef and a key signature of two flats. The piece concludes with a double bar line and repeat dots at the end of measure 24.

Six Pieces - Anthony Holborne

2. Spero
(Pavan)

$\text{♩} = \text{c. } 54$

Alto 1

Alto 2

Guitar 3

Guitar 4

Bass(N)

Contrabass

This block contains the first four measures of the piece. It features six staves: Alto 1, Alto 2, Guitar 3, Guitar 4, Bass(N), and Contrabass. The music is in a common time signature with a key signature of one sharp (F#). The tempo is marked as approximately 54 quarter notes per minute. The Alto 1 part has a melodic line with some grace notes. The Alto 2 part has a more rhythmic, eighth-note pattern. The guitar parts provide harmonic support, and the bass/contrabass parts play a steady, low-frequency accompaniment.

Alt 1

Alt 2

Gtr 3

Gtr 4

Bass(N)

Cb

5

This block contains the next four measures of the piece, starting at measure 5. It features six staves: Alt 1, Alt 2, Gtr 3, Gtr 4, Bass(N), and Cb. The music continues in the same common time and key signature. The Alto 1 part concludes with a final melodic phrase. The Alto 2 part continues with its rhythmic pattern. The guitar parts and bass/contrabass parts provide harmonic and rhythmic support throughout the final measures.

B

Musical score for measures 1-13. The score is written for six parts: Alt 1, Alt 2, Gtr 3, Gtr 4, Bass(N), and Cb. The key signature is one sharp (F#). The music begins with a repeat sign. The first system contains measures 1-5, and the second system contains measures 6-10. The third system contains measures 11-13. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.

14

Musical score for measures 14-17. The score is written for six parts: Alt 1, Alt 2, Gtr 3, Gtr 4, Bass(N), and Cb. The key signature is one sharp (F#). The music begins with a repeat sign. The first system contains measures 14-15, and the second system contains measures 16-17. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.

C

Alt 1

Alt 2

Gtr 3

Gtr 4

Bass(N)

Cb

23

Alt 1

Alt 2

Gtr 3

Gtr 4

Bass(N)

Cb

Six Pieces - Anthony Holborne

3. Galliard

$\text{♩} = \text{c. } 96$

This system contains the first five staves of the piece. The instruments are Alto 1, Alto 2, Guitar 3, Guitar 4, Bass(N), and Contrabass. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as approximately 96 beats per minute. The Alto 1 part features a melodic line with some grace notes. The guitar parts provide harmonic support with chords and single notes. The bass and contrabass parts play a steady, rhythmic accompaniment.

This system contains the next five staves of the piece. It includes first and second endings for the Alto 1 part, indicated by '1.' and '2.' above the staff. A box labeled 'D' is placed above the second ending. The Alto 2 part continues its melodic line. The guitar and bass parts continue their accompaniment. The system concludes with a double bar line and repeat signs.

11 E

Alt 1
Alt 2
Gtr 3
Gtr 4
Bass(N)
Cb

Detailed description: This system contains measures 11 through 16. It features six staves: Alt 1, Alt 2, Gtr 3, Gtr 4, Bass(N), and Cb. The music is in a key with one sharp (F#) and a common time signature. A box labeled 'E' is positioned above the first measure. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. A double bar line with repeat dots appears at the end of measure 16.

17

Alt 1
Alt 2
Gtr 3
Gtr 4
Bass(N)
Cb

Detailed description: This system contains measures 17 through 22. It features the same six staves as the previous system. The music continues with similar rhythmic patterns and melodic lines. A double bar line with repeat dots is located at the end of measure 22.

Six Pieces - Anthony Holborne

4. Almayne

♩ = c. 120

The first system of the musical score for 'Almayne' consists of six staves. From top to bottom, they are labeled: Alto 1, Alto 2, Guitar 3, Guitar 4, Bass(N), and Contrabass. The music is in 4/4 time and B-flat major. The Alto 1 part features a melodic line with a mix of quarter and eighth notes. The Alto 2 part provides a counter-melody with similar rhythmic values. The Guitar 3 and 4 parts play a rhythmic accompaniment with eighth and sixteenth notes. The Bass(N) and Contrabass parts provide a steady bass line with quarter notes.

The second system of the musical score for 'Almayne' consists of six staves, labeled: Alt 1, Alt 2, Gtr 3, Gtr 4, Bass(N), and Cb. A box containing the letter 'F' is positioned above the first measure of the Alt 1 staff, indicating a first ending. The music continues with the same instrumental parts as the first system. The Alt 1 part concludes with a melodic flourish. The other parts continue their respective rhythmic and harmonic roles.

16 G

Alt 1

Alt 2

Gtr 3

Gtr 4

Bass(N)

Cb

23

Alt 1

Alt 2

Gtr 3

Gtr 4

Bass(N)

Cb

Six Pieces - Anthony Holborne

5. Noel's Galliard

$\text{♩} = \text{c. } 54$

The first system of the musical score includes parts for Alto 1, Alto 2, Guitar 3, Guitar 4, Bass(N), and Contrabass. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as approximately 54 quarter notes per minute. The Alto 1 part features a melodic line with eighth and quarter notes. The Alto 2 part provides a rhythmic accompaniment with eighth notes. The Guitar 3 and 4 parts play a similar eighth-note accompaniment. The Bass(N) and Contrabass parts provide a steady bass line with quarter notes.

The second system of the musical score includes parts for Alt 1, Alt 2, Gtr 3, Gtr 4, Bass(N), and Cb. A rehearsal mark 'H' is placed above the Alt 1 staff at the beginning of the second measure. The music continues with the same instrumentation and key signature. The Alt 1 part has a melodic line that includes a sharp sign (#) on the final note. The Alt 2 part continues with eighth-note accompaniment. The Gtr 3 and 4 parts play eighth-note accompaniment. The Bass(N) and Cb parts provide a steady bass line with quarter notes.

12 I

Alt 1
Alt 2
Gtr 3
Gtr 4
Bass(N)
Cb

Detailed description: This system of musical notation covers measures 12 through 18. It features six staves: two for Alts (1 and 2), two for Gtrs (3 and 4), and two for Bass and Cb. The key signature is three sharps (F#, C#, G#). A first ending bracket labeled 'I' spans measures 15 and 16. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and repeat signs.

19

Alt 1
Alt 2
Gtr 3
Gtr 4
Bass(N)
Cb

Detailed description: This system of musical notation covers measures 19 through 24. It features the same six staves as the previous system. The key signature remains three sharps. The notation continues with various rhythmic patterns and concludes with a double bar line at the end of measure 24.

Six Pieces - Anthony Holborne

6. Heigh Ho Holiday
(Coranto)

♩ = c. 120

Musical score for measures 1-4 of 'Heigh Ho Holiday'. The score is written for Alto 1, Alto 2, Guitar 3, Guitar 4, Bass(N), and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as ♩ = c. 120. The music features a mix of eighth and quarter notes with some rests.

Musical score for measures 5-8 of 'Heigh Ho Holiday'. The score is written for Alto 1, Alto 2, Gtr 3, Gtr 4, Bass(N), and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A measure rest of 5 measures is indicated at the beginning of the system. The music concludes with double bar lines and repeat dots. The bass line is played on a Contrabass (Cb).

J

Musical score for measures 1-12. The score is written for six instruments: Alt 1, Alt 2, Gtr 3, Gtr 4, Bass(N), and Cb. The key signature is three sharps (F#, C#, G#). The music consists of six staves. A box containing the letter 'J' is positioned above the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at the end of measure 12.

¹³

Musical score for measures 13-16. The score continues from the previous system. It is written for the same six instruments: Alt 1, Alt 2, Gtr 3, Gtr 4, Bass(N), and Cb. The key signature remains three sharps (F#, C#, G#). The notation includes various rhythmic values and rests. The piece concludes with a double bar line and repeat dots at the end of measure 16.

Alto 1

Six Pieces

Arranged for guitar ensemble
by Andrew Forrest

Anthony Holborne
(c.1545–1602)

1. The Fruit of Love (Almain)

♩ = 120

Musical score for 'The Fruit of Love' (Almain) in G minor, 4/4 time. The score consists of four staves of music. The first staff begins with a tempo marking of ♩ = 120. A first ending bracket labeled 'A' spans measures 7 to 11. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

2. Spero (Pavan)

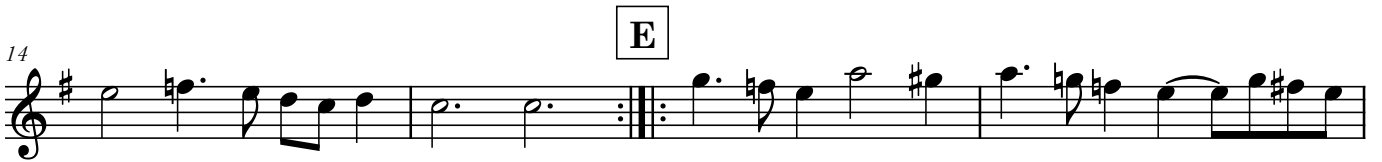
♩ = c. 54

Musical score for 'Spero' (Pavan) in G major, 3/4 time. The score consists of four staves of music. A first ending bracket labeled 'B' spans measures 6 to 10. A second ending bracket labeled 'C' spans measures 17 to 22. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

Six Pieces - Alto 1

3. Galliard

$\text{♩} = \text{c. } 96$



4. Almayne

$\text{♩} = \text{c. } 120$



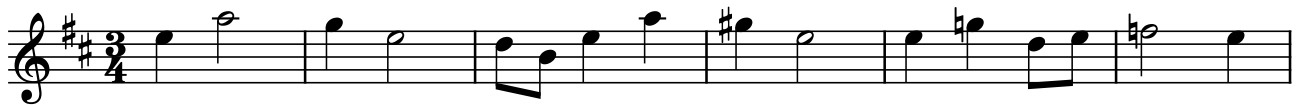
Six Pieces - Alto 1
5. Noel's Galliard

$\text{♩} = \text{c. } 54$



6. Heigh Ho Holiday
(Coranto)

$\text{♩} = \text{c. } 120$



Alto 2

Six Pieces

Arranged for guitar ensemble
by Andrew Forrest

Anthony Holborne
(c.1545–1602)

1. The Fruit of Love (Almain)

♩ = 120

Musical score for 'The Fruit of Love' (Almain) in G minor, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as quarter note = 120. The second staff starts at measure 8 and includes a boxed letter 'A' above the first measure. The third staff starts at measure 15. The fourth staff starts at measure 20 and ends with a double bar line and repeat dots. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

2. Spero (Pavan)

♩ = c. 54

Musical score for 'Spero' (Pavan) in G minor, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked as quarter note = c. 54. The second staff starts at measure 6 and includes a boxed letter 'B' above the first measure. The third staff starts at measure 12 and includes a boxed letter 'C' above the first measure. The fourth staff starts at measure 18 and ends with a double bar line and repeat dots. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

Six Pieces - Alto 2

3. Galliard

$\text{♩} = \text{c. } 96$



D



E



4. Almayne

$\text{♩} = \text{c. } 120$



F



G



Six Pieces - Alto 2
5. Noel's Galliard

$\text{♩} = \text{c. } 54$



H



I



6. Heigh Ho Holiday
(Coranto)

$\text{♩} = \text{c. } 120$



J



Guitar 1

Six Pieces

Arranged for guitar ensemble
by Andrew Forrest

Anthony Holborne
(c.1545–1602)

1. The Fruit of Love (Almain)

$\text{♩} = 120$

8 **A**

16

Detailed description: This block contains the musical notation for the first piece, 'The Fruit of Love' (Almain). It consists of three staves of music in 4/4 time. The first staff begins with a tempo marking of quarter note = 120. The key signature has one flat (B-flat). The piece features a mix of eighth and sixteenth notes. A first ending bracket labeled 'A' spans measures 8 to 15. The second ending bracket spans measures 16 to 21, ending with a double bar line and repeat dots.

2. Spero (Pavan)

$\text{♩} = \text{c. } 54$

7 **B**

13

18 **C**

22

Detailed description: This block contains the musical notation for the second piece, 'Spero' (Pavan). It consists of four staves of music in 3/4 time. The key signature has one sharp (F-sharp). The tempo marking is quarter note = c. 54. The piece is characterized by a steady eighth-note rhythm. A first ending bracket labeled 'B' spans measures 7 to 12. The second ending bracket labeled 'C' spans measures 13 to 17. The piece concludes with a final cadence in measure 22.

3. Galliard

$\text{♩} = \text{c. } 96$

5

9

14

18

4. Almayne

$\text{♩} = \text{c. } 120$

8

15

22

Six Pieces - Guitar 1
5. Noel's Galliard

$\text{♩} = \text{c. } 54$

7

H

13

I

19

Detailed description: This block contains the musical notation for the first piece, 'Noel's Galliard'. It consists of five staves of music in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = c. 54. The first staff (measures 1-6) ends with a repeat sign. The second staff (measures 7-12) begins with a measure rest and contains a boxed letter 'H' above measure 8. It ends with a repeat sign. The third staff (measures 13-18) begins with a measure rest and contains a boxed letter 'I' above measure 14. It ends with a repeat sign. The fourth staff (measures 19-24) begins with a measure rest and ends with a final double bar line.

6. Heigh Ho Holiday
(Coranto)

$\text{♩} = \text{c. } 120$

7

J

12

Detailed description: This block contains the musical notation for the second piece, 'Heigh Ho Holiday'. It consists of three staves of music in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = c. 120. The first staff (measures 1-6) ends with a repeat sign. The second staff (measures 7-11) begins with a measure rest and contains a boxed letter 'J' above measure 7. It ends with a repeat sign. The third staff (measures 12-16) begins with a measure rest and ends with a final double bar line.

Guitar 2

Six Pieces

Arranged for guitar ensemble
by Andrew Forrest

Anthony Holborne
(c.1545–1602)

1. The Fruit of Love (Almain)

$\text{♩} = 120$

8 **A**

15

20

Detailed description: This is the musical score for the first piece, 'The Fruit of Love' (Almain). It is written for guitar 2 in a single system. The piece is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff begins with a measure rest followed by a double bar line and repeat dots, then continues with the melody. A box labeled 'A' is placed above the first measure of the second staff. The third and fourth staves continue the melodic line. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

2. Spero (Pavan)

$\text{♩} = \text{c. } 54$

6 **B**

12

18 **C**

22

Detailed description: This is the musical score for the second piece, 'Spero' (Pavan). It is written for guitar 2 in a single system. The piece is in 3/4 time with a tempo of approximately 54 beats per minute. The key signature has one sharp (F-sharp). The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff begins with a measure rest followed by a double bar line and repeat dots, then continues with the melody. A box labeled 'B' is placed above the first measure of the second staff. The third and fourth staves continue the melodic line. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

3. Galliard

♩ = c. 96

Musical score for '3. Galliard' in treble clef, key of D major (two sharps), and 3/4 time. The score consists of five staves of music. The first staff begins with a tempo marking of ♩ = c. 96. The second staff contains a first ending bracket labeled '1.' spanning measures 4 through 8. The third staff contains a second ending bracket labeled '2.' spanning measures 9 through 13, with a 'D' chord box above it. The fourth staff contains an 'E' chord box above it. The fifth staff concludes the piece with a double bar line and repeat dots.

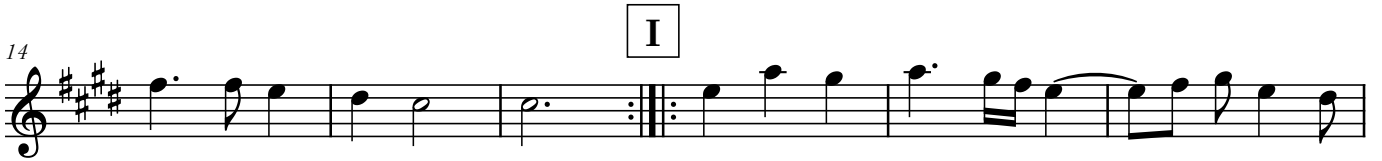
4. Almayne

♩ = c. 120

Musical score for '4. Almayne' in treble clef, key of D major (two sharps), and 4/4 time. The score consists of four staves of music. The first staff begins with a tempo marking of ♩ = c. 120. The second staff contains an 'F' chord box above it. The third staff contains a 'G' chord box above it. The fourth staff concludes the piece with a double bar line and repeat dots.

5. Noel's Galliard

$\text{♩} = \text{c. } 54$



6. Heigh Ho Holiday

(Coranto)

$\text{♩} = \text{c. } 120$



Guitar 3

Six Pieces

Arranged for guitar ensemble
by Andrew Forrest

Anthony Holborne
(c.1545–1602)

1. The Fruit of Love (Almain)

$\text{♩} = 120$

7 **A**

14

20

Detailed description: This is the musical score for 'The Fruit of Love' (Almain) by Anthony Holborne, arranged for guitar ensemble. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of five staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff begins with a measure marked '7' and contains a boxed letter 'A' above it, indicating a first ending. The third staff begins with a measure marked '14'. The fourth staff begins with a measure marked '20'. The piece concludes with a double bar line and repeat dots.

2. Spero (Pavan)

$\text{♩} = \text{c. } 54$

7 **B**

13

17 **C**

23

Detailed description: This is the musical score for 'Spero' (Pavan) by Anthony Holborne, arranged for guitar ensemble. It is in 3/4 time with a tempo of approximately 54 beats per minute. The key signature has one sharp (F#). The score consists of five staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff begins with a measure marked '7' and contains a boxed letter 'B' above it, indicating a first ending. The third staff begins with a measure marked '13'. The fourth staff begins with a measure marked '17' and contains a boxed letter 'C' above it, indicating a second ending. This staff also features a double bar line with repeat dots, followed by a measure with a '2' above it, indicating a second ending. The fifth staff begins with a measure marked '23'. The piece concludes with a double bar line and repeat dots.

3. Galliard

$\text{♩} = \text{c. } 96$

5

D

14

E

18

4. Almayne

$\text{♩} = \text{c. } 120$

6

F

12

G

19

24

5. Noel's Galliard

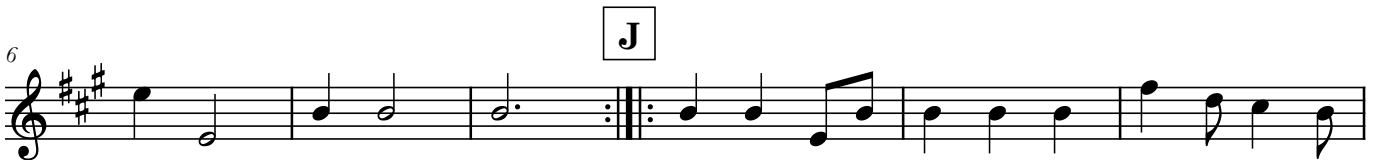
$\text{♩} = \text{c. } 54$



6. Heigh Ho Holiday

(Coranto)

$\text{♩} = \text{c. } 120$



Guitar 4

Six Pieces

Arranged for guitar ensemble
by Andrew Forrest

Anthony Holborne
(c.1545–1602)

1. The Fruit of Love (Almain)

$\text{♩} = 120$

6 **A**

13

19

Detailed description: This block contains the musical notation for the first piece, 'The Fruit of Love' (Almain). It is written in a single staff in G minor (one flat) and 4/4 time. The tempo is marked as quarter note = 120. The piece consists of four lines of music. The first line starts with a treble clef and a key signature of one flat. The second line begins with a measure rest and a boxed letter 'A' above it, indicating a first ending. The third line continues the melody. The fourth line ends with a double bar line and repeat dots. Measure numbers 6, 13, and 19 are indicated at the start of their respective lines.

2. Spero (Pavan)

$\text{♩} = \text{c. } 54$

6 **B**

12

17 **C**

22

Detailed description: This block contains the musical notation for the second piece, 'Spero' (Pavan). It is written in a single staff in G major (one sharp) and common time (C). The tempo is marked as quarter note = c. 54. The piece consists of four lines of music. The first line starts with a treble clef and a key signature of one sharp. The second line begins with a measure rest and a boxed letter 'B' above it, indicating a first ending. The third line continues the melody. The fourth line ends with a double bar line and repeat dots. Measure numbers 6, 12, 17, and 22 are indicated at the start of their respective lines.

3. Galliard

♩ = c. 96

5 1.

9 2. D

14 E

18

4. Almayne

♩ = c. 120

7 F

13 G

20

24

5. Noel's Galliard

$\text{♩} = \text{c. } 54$



6. Heigh Ho Holiday *(Coranto)*

$\text{♩} = \text{c. } 120$



Bass(N)

Six Pieces

Arranged for guitar ensemble
by Andrew Forrest

Anthony Holborne
(c.1545–1602)

1. The Fruit of Love (Almain)

$\text{♩} = 120$

7 **A**

13

19

Detailed description: This is the musical score for the first piece, 'The Fruit of Love' (Almain). It is written for Bass (N) in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of four staves of music. The first staff contains the first 6 measures. The second staff starts at measure 7 and includes a first ending bracket labeled 'A' over measures 7-12. The third staff starts at measure 13 and continues to measure 18. The fourth staff starts at measure 19 and ends with a double bar line and repeat dots.

2. Spero (Pavan)

$\text{♩} = \text{c. } 54$

8 **B**

16 **C** 2

22

Detailed description: This is the musical score for the second piece, 'Spero' (Pavan). It is written for Bass (N) in 3/4 time with a tempo of approximately 54 beats per minute. The key signature has one flat (B-flat). The score consists of four staves of music. The first staff contains the first 7 measures. The second staff starts at measure 8 and includes a first ending bracket labeled 'B' over measures 8-15. The third staff starts at measure 16 and includes a second ending bracket labeled 'C' over measures 16-21, followed by a double bar line and a fermata with a '2' above it, indicating a second ending. The fourth staff starts at measure 22 and ends with a double bar line and repeat dots.

3. Galliard

$\text{♩} = \text{c. } 96$

Musical staff 1 for Galliard, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a series of eighth and sixteenth notes, with a repeat sign at the beginning.

5

Musical staff 2 for Galliard, continuing the melody. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

D

Musical staff 3 for Galliard, starting with a boxed letter 'D' indicating a chord change. The staff contains a series of eighth and sixteenth notes.

14

E

Musical staff 4 for Galliard, starting with a boxed letter 'E' indicating a chord change. The staff contains a series of eighth and sixteenth notes.

18

Musical staff 5 for Galliard, continuing the melody. The staff ends with a double bar line and repeat dots.

4. Almayne

$\text{♩} = \text{c. } 120$

Musical staff 1 for Almayne, starting with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains a series of eighth and sixteenth notes.

7

F

Musical staff 2 for Almayne, starting with a boxed letter 'F' indicating a chord change. The staff contains a series of eighth and sixteenth notes.

14

G

Musical staff 3 for Almayne, starting with a boxed letter 'G' indicating a chord change. The staff contains a series of eighth and sixteenth notes.

22

Musical staff 4 for Almayne, continuing the melody. The staff ends with a double bar line and repeat dots.

5. Noel's Galliard

$\text{♩} = \text{c. } 54$

H

I

6. Heigh Ho Holiday

(Coranto)

$\text{♩} = \text{c. } 120$

J

7

12

Contrabass

Six Pieces

Arranged for guitar ensemble
by Andrew Forrest

Anthony Holborne
(c.1545–1602)

1. The Fruit of Love (Almain)

$\text{♩} = 120$

7 **A**

14

20

Detailed description: This block contains the musical notation for the first piece, 'The Fruit of Love' (Almain). It is written for a single staff in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 120. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one flat. A box labeled 'A' is placed above the second measure of the first staff. The second staff begins with a measure rest for 7 measures, followed by a double bar line with repeat dots. The third staff continues the melody. The fourth staff ends with a double bar line and repeat dots.

2. Spero (Pavan)

$\text{♩} = \text{c. } 54$

8 **B**

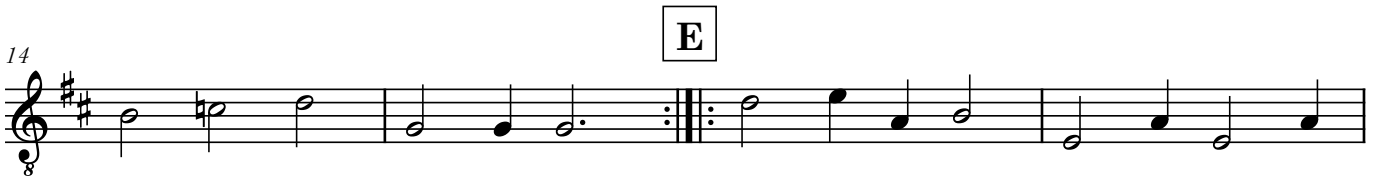
15 **C** 2

22

Detailed description: This block contains the musical notation for the second piece, 'Spero' (Pavan). It is written for a single staff in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = c. 54. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp. A box labeled 'B' is placed above the second measure of the first staff. The second staff begins with a measure rest for 8 measures, followed by a double bar line with repeat dots. The third staff continues the melody and includes a box labeled 'C' above the 15th measure and a fermata with a '2' above it. The fourth staff ends with a double bar line and repeat dots.

3. Galliard

$\text{♩} = \text{c. } 96$



4. Almayne

$\text{♩} = \text{c. } 120$



Six Pieces - Contrabass
5. Noel's Galliard

$\text{♩} = \text{c. } 54$



6. Heigh Ho Holiday
(Coranto)

$\text{♩} = \text{c. } 120$

