

Antonin Dvorák

(1841 – 1904)

# Slavonic Dance No.8

*Furiant (Opus 46)*

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

*Dvorák produced two sets of eight Slavonic Dances in response to a request from a publisher to produce something similar to Brahms' popular 'Hungarian Dance'. The first set of dances, from which this dance is taken, were originally composed for piano duet in 1878, though Dvorák commenced orchestrating them before the set was complete. They are based rhythmically on characteristic Czech dances (Furiant, Polka, Sousedská and Skocná) but the musical material is Dvorák's own.*

*In the event of a public performance, please include the arranger's name on the programme.*

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**Presto**

Alto  
*ff*

Guitar 1  
*ff*

Guitar 2  
*ff*

Bass(N)  
*ff*

Contrabass  
*ff*

9 *espress.*  
Alt  
*p dolce*

Gtr 1  
*mp espressivo, dolce*

Gtr 2  
*p dolce*

Bass(N)  
*p dolce*

Cb  
*p dolce*

**A**

Alt *ff*

Gtr 1 *ff*

Gtr 2 *ff*

Bass(N) *ff*

Clb *ff*

25

Alt *mp*

Gtr 1 *p* *mp*

Gtr 2 *p*

Bass(N) *p*

Clb *p*

**B**

Alt: *ff* > *p* *ff* *p*

Gtr 1: *ff* > *p* *ff* *p*

Gtr 2: *ff* > *p* *pp* *ff* > *p* *pp*

Bass(N): *ff* > *p* *pp* *ff* *pp*

Cb: *ff* > *p* *ff* *p*

**C**

Alt: *fp* *fp*

Gtr 1: *pp* *pp*

Gtr 2: *fp* *fz* *fp* *fz*

Bass(N): *pp* *fz* *p* *fz*

Cb: *pp* *fz* *p* *fz*

49

Alt

Gtr 1

Gtr 2

Bass(N)

Clb

*pp*

*fp* *cresc. molto* *p* *cresc. molto*

*fp* *cresc. molto* *p* *cresc. molto*

*fp* *fz* *fz* *p* *cresc. molto*

*fz* *fz* *fz* *fz* *p* *cresc. molto*

58

Alt

Gtr 1

Gtr 2

Bass(N)

Clb

*cresc. molto* *f* *cresc.* *ff grandioso*

*f* *cresc.* *ff grandioso*

*f* *cresc.* *ff grandioso*

*f* *cresc.* *ff grandioso*

*f* *cresc.* *ff grandioso*

67 To Coda  $\oplus$

Alt *dim.*

Gtr 1 *dim.*

Gtr 2 *dim.*

Bass(N) *dim.*

Cb *dim.*

74

Alt *p dim.* *pp*

Gtr 1 *p dim.* *pp*

Gtr 2 *p dim.* *pp*

Bass(N) *p dim.*

Cb *p dim.* *pp*

82 E

Alt *p dolce*

Gtr 1 *pp dolce*

Gtr 2 *pp dolce*

Bass(N) *pp dolce*

Clb *pp dolce*

90

Alt *dim.*

Gtr 1 *pp*

Gtr 2 *pp*

Bass(N) *pp*

Clb *pp*

99

Alt

Gtr 1

Gtr 2

Bass(N)

Clb

**F**

*pp*

*p*

*pp sempre*

*pp sempre*

*pp sempre*

*pp sempre*

108

Alt

Gtr 1

Gtr 2

Bass(N)

Clb

*sempre più p*

*sempre più p*

*sempre più p*

*sempre più p*

*sempre più p*



116

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

122 **poco ritard** ----- **D.C. al Coda**

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

**Coda**  
128

Musical score for measures 128-134. The score is for five instruments: Alto (Alt), Guitar 1 (Gtr 1), Guitar 2 (Gtr 2), Bass (Bass(N)), and Cello (Cb). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked with a forte (*ff*) dynamic and a crescendo hairpin. The final measure (134) is marked *ff grandioso*. The Alto part features a melodic line with a long slur over the final measure. The guitar parts play a rhythmic accompaniment of eighth notes. The bass part plays a steady eighth-note pattern. The cello part plays a rhythmic accompaniment of eighth notes.

Musical score for measures 135-141. The score is for five instruments: Alto (Alt), Guitar 1 (Gtr 1), Guitar 2 (Gtr 2), Bass (Bass(N)), and Cello (Cb). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked with a *dim.* (diminuendo) dynamic. The Alto part features a melodic line with a long slur over the first measure. The guitar parts play a rhythmic accompaniment of eighth notes. The bass part plays a steady eighth-note pattern. The cello part plays a rhythmic accompaniment of eighth notes.

G

141

Alt  
*p* *ff* *p* *ff* *p* *ff* *p*

Gtr 1  
*p* *ff* *p* *ff* *p* *ff* *p*

Gtr 2  
*p* *ff* *p* *ff* *p* *ff* *p*

Bass(N)  
*p* *ff* *p* *ff* *p* *ff* *p*

Cb  
*p* *ff* *p* *ff* *p* *ff* *p*

148

Alt  
*ff sempre* *sempre dim.*

Gtr 1  
*ff sempre* *sempre dim.*

Gtr 2  
*ff sempre* *sempre dim.*

Bass(N)  
*ff sempre* *sempre dim.*

Cb  
*ff sempre* *sempre dim.*

154 **H**

Alt *p* *dim. dolce* *dolce*

Gtr 1 *p* *dim. dolce* *pp*

Gtr 2 *p* *dim. dolce* *pp*

Bass(N) *p* *dim.* *pp*

Cb *p* *dim.* *pp*

162 **I**

Alt *pp dolce*

Gtr 1 *pp dolce* *pp*

Gtr 2 *dolce* *pp*

Bass(N) *pp dolce* *pp*

Cb *pp*

169

Alt *pp* *p dolce*

Gtr 1 *pp sempre*

Gtr 2

Bass(N)

Cb

178 *Poco a poco meno mosso* **J**

Alt *dim. molto* *p*

Gtr 1 *dim. molto* *pp*

Gtr 2 *dim. molto* *pp*

Bass(N) *dim. molto* *pp*

Cb *dim. molto* *pp*

186 *Più ritard*

Alt *sempre dim.*

Gtr 1 *sempre dim.*

Gtr 2 *sempre dim.*

Bass(N) *sempre dim.*

Cb *sempre dim.*

194 *Presto*

Alt *ff*

Gtr 1 *ppp* *ff*

Gtr 2 *ppp* *ff*

Bass(N) *ppp* *ff*

Cb *ppp* *ff*

Alto

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**Presto**

9 *ff* III

9 *espress.* *p dolce* **A** *nat.* *ff*

19 III *poco* **B** *mp*

27 V *nat.* **C** III *ff* *p*

35 *ff* *p* **C** VI *fp*

43 *fp*  $\frac{1}{2}$  CIII  $\frac{1}{2}$  CIV  $\frac{1}{2}$  CIII *pp* *pp*

55 *pp* *cresc. molto* *f* *cresc.* **D** *ff* *grandioso*

67 To Coda III *dim.*

76 II **E** *p dim.* *pp*

85 *p dolce* *dim.*

99 **F**

*pp* *p*

109 **V** **III** **I**

*sempre più p*

118 **poco ritard** ..... **D.C. al Coda**

*pp*

**Coda**

*ff* *ff* *ff* *ff grandioso*

136 **G**

*dim.* *p* *ff* *p* *ff* *p*

145

*ff* *p* *ff sempre* *sempre dim.*

154 **H**

*p* *dim.* *dolce* *pp dolce*

163 **I**

*pp* *p dolce*

176 **J**

*dim. molto* *p*

190 **Più ritard** ..... **Presto**

*sempre dim.* *ff*



Guitar 1

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**Presto**

**ff** **mp** *espressivo, dolce*

10 **ff** **nat.**

19 **p** **nat.**

29 **mp** **ff** **p** **ff**

38 **p** **pp** **pp**

49 **fp** **CIII** **fp** *cresc. molto* **p** *cresc. molto*

60 **f** **cresc.** **ff** **grandioso**

70 **To Coda** **dim.** **p** **dim.**

79 **pp** **pp** **dolce**

88 **pp**

98 **F** **V**  
 Musical notation for measures 98-107. Includes dynamic marking *pp sempre*.

108  
 Musical notation for measures 108-117. Includes dynamic marking *sempre più p*.

118 **poco ritard** **D.C. al Coda**  
 Musical notation for measures 118-127. Includes dynamic marking *pp* and a 4-measure rest.

**Coda**

128  
 Musical notation for measures 128-136. Includes dynamic markings *ff* and *ff grandioso*.

137 **G**  
 Musical notation for measures 137-146. Includes dynamic markings *dim.*, *p*, *ff*, and *ff p*.

147  
 Musical notation for measures 147-156. Includes dynamic markings *ff sempre* and *sempre dim.*.

157 **H**  
 Musical notation for measures 157-164. Includes dynamic markings *p*, *dim.*, *pp*, and *pp dolce*. Includes marking *pont. (poco)* and *dolce*.

165 **I**  
 Musical notation for measures 165-175. Includes dynamic markings *pp* and *pp sempre*. Includes marking *pont. (poco)*.

176 **Poco a poco meno mosso** **J**  
 Musical notation for measures 176-184. Includes dynamic markings *dim. molto* and *pp*. Includes marking **V**.

185 **II** **Più ritard**  
 Musical notation for measures 185-192. Includes dynamic marking *sempre dim.*.

193 **Presto rasg.**  
 Musical notation for measures 193-200. Includes dynamic markings *ppp* and *ff*.

Guitar 2

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**Presto**

III

*ff*

*p dolce*

10 **A** I nat. *ff*

19 *pont. poco* *p*

28 nat. **B** *ff > p pp ff >*

38 **C** *p pp fp fz fp fz*

48 *fp fp cresc. molto p cresc. molto*

59 **D** *f cresc. ff grandioso*

68 **To Coda**  $\oplus$  *dim. p dim.*

78 **E** *pp pp dolce*

87 *pp*

95

**F**

*pp sempre*

113

*sempre più p*

121

**poco ritard** -----

*pp* **D.C. al Coda**

**Coda**

128

*ff ff ff ff grandioso*

138

**G**

*dim. p ff p ff p ff p*

147

*ff sempre sempre dim.*

**H**

pont. (poco)      pont. (poco)

*p dim. dolce pp dolce*

164

**I**

*pp nat.*

171

178

**J**

Poco a poco meno mosso

*dim. molto pp*

187

**Più ritard** -----

*sempre dim.*

194

**Presto**

*ppp ff*

Bass(N)

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**Presto**

CIII

**ff**

9 CI-----7 **A** nat.

**p dolce**

18 I **p**

27 **B**

**ff > p<sup>1</sup> pp**

37 **C**

**ff pp pp fz p**

47 **fz fp fz fz p cresc. molto**

59 CI-----7 **D**

**f cresc. ff grandioso**

69 **To Coda**  $\oplus$

**dim.**

77 **E**

**p dim. pp dolce**

86 **pp**

96 **F**

**pp sempre**



Contrabass

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10 **A** *nat.*

19 *ff* *p*

28 **B**

38 **C** *ff* *p* *ff*

47 *fz* *fz* *fz* *fz* *fz*

56 *p* *cresc. molto* *f* *cresc.*

**D** *To Coda*  $\oplus$

73 *ff grandioso* *dim.* *p* *dim.* *pp*

82 **E** *pp dolce*

92 *pp*

102 **F**

*pp* *sempre*

112 *sempre ritard p* **D.C. al Coda**

120 **Coda** *pp*

128 *ff* *ff* *ff* **G** *ff* *grandioso*

137 *dim.* *p* *ff* *p* *ff* *p* **H** *ff* *p*

147 *sempre dim.* *p*

157 *ff* *sempre* *dim.* *pp*

166 **I** *pp*

175 *Poco a poco meno mosso* **J** *pp*

185 *dim. molto ritard* *sempre dim.*

193 *Presto* *ppp* *ff*