# Antonin Dvoràk

(1841 - 1904)

# Serenade

*Opus 44 - 1st movement*

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

*The Opus 44 Serenade was originally written for 10 wind instruments with violoncellos and basses. There are four movements of which this is the first.*

*This first movement starts in the style of a March; the mood in the second half of the piece becomes much more lyrical and polyphonic.*

*In the event of a public performance, please include the arranger's name on the programme.*

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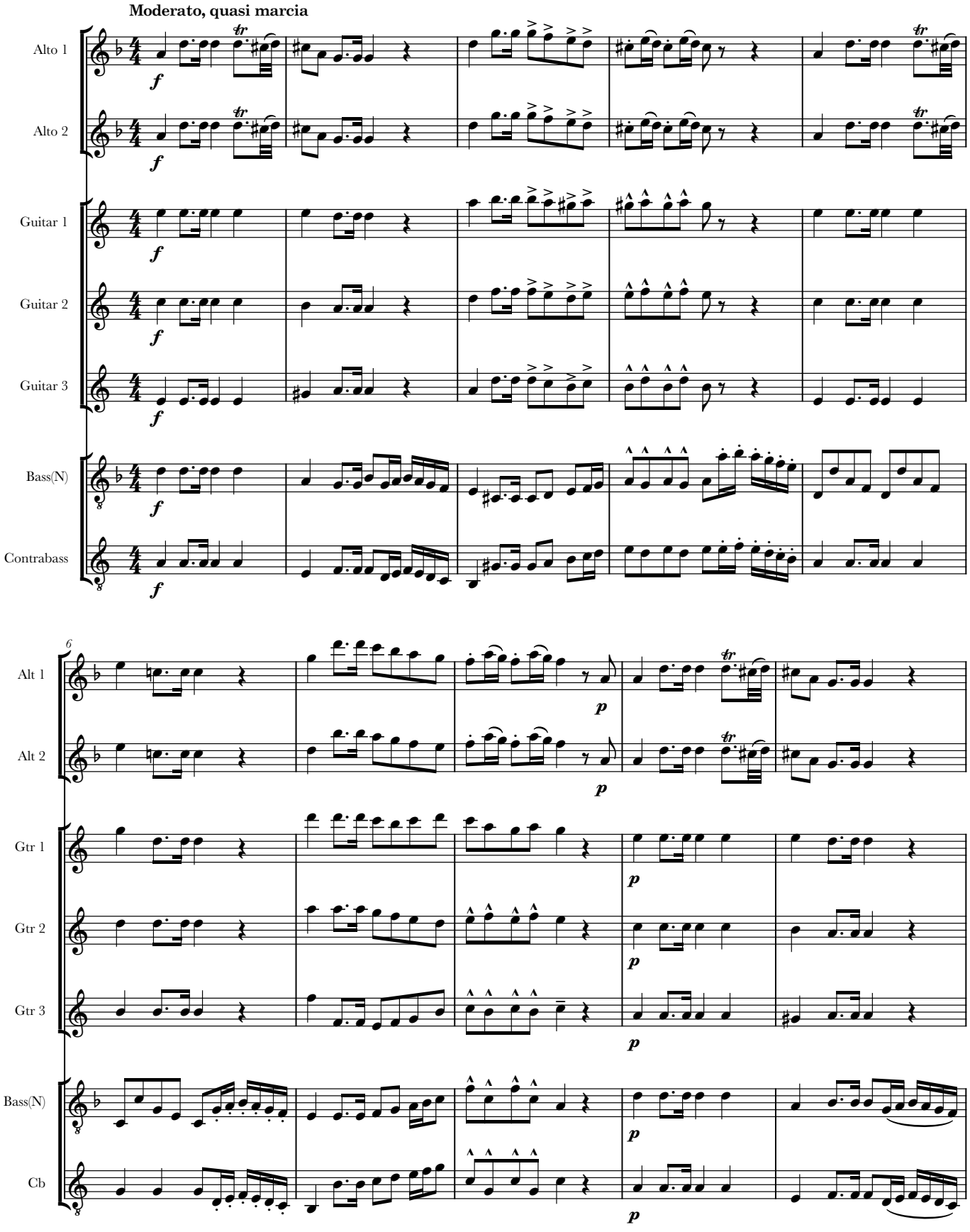


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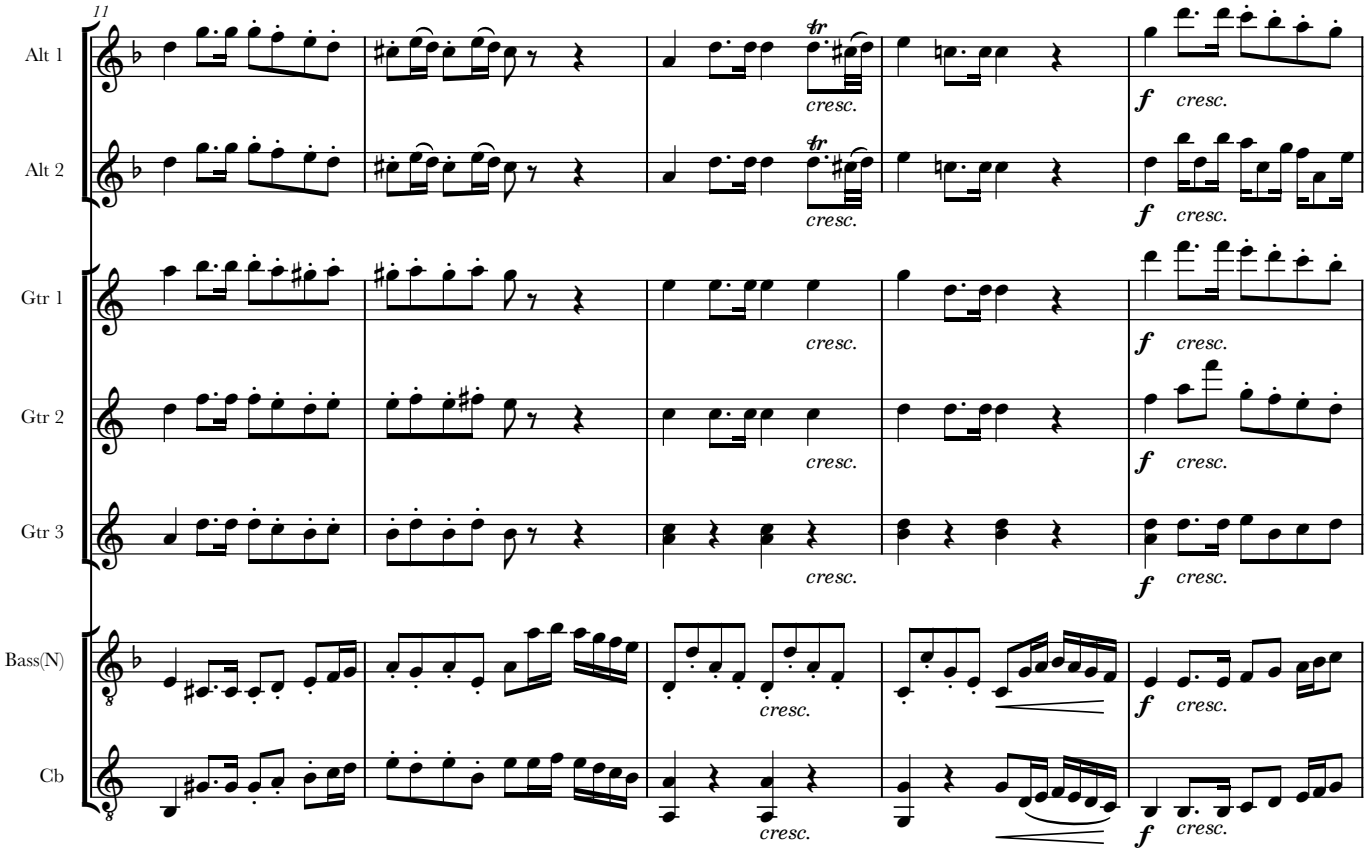
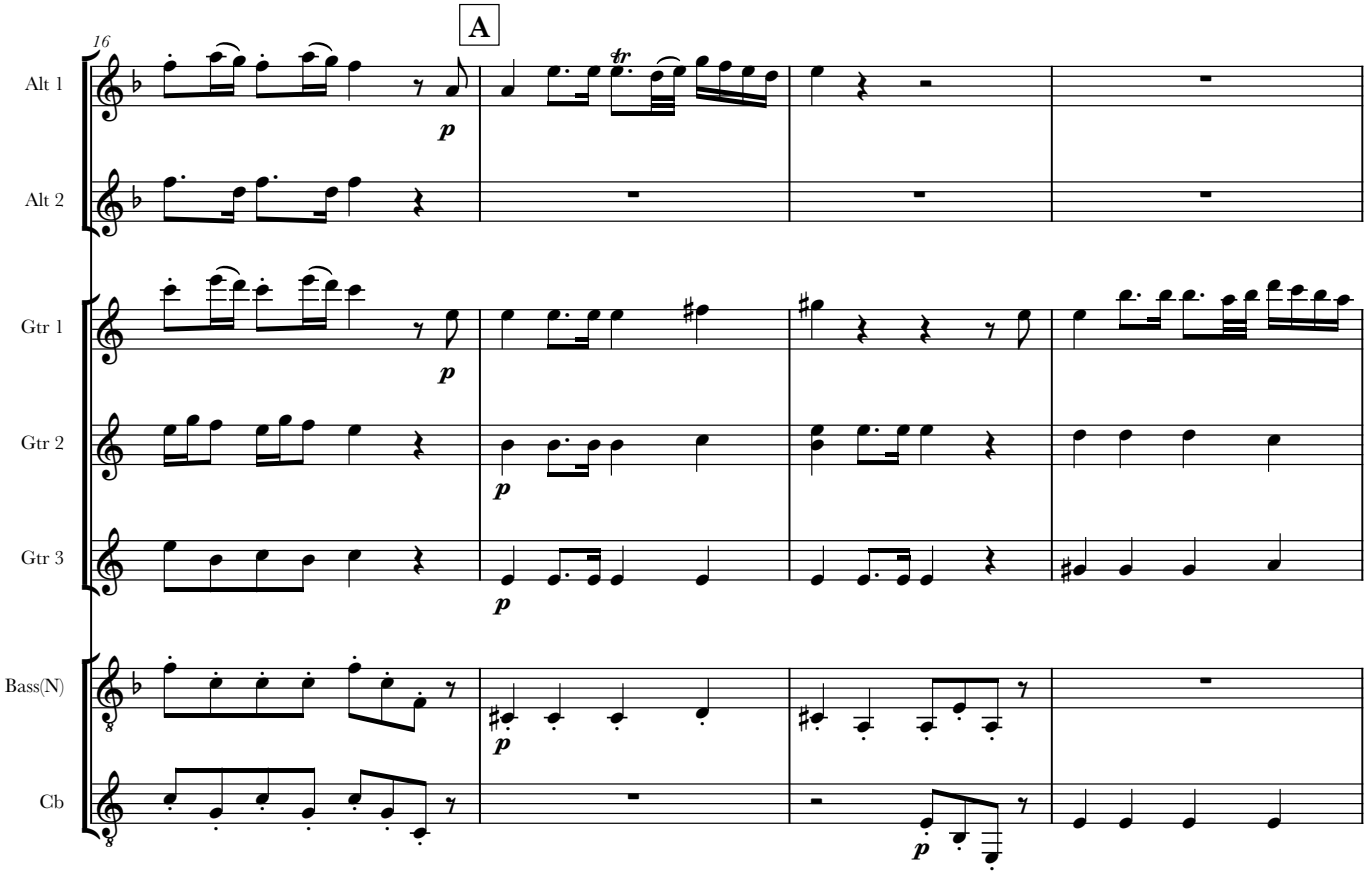
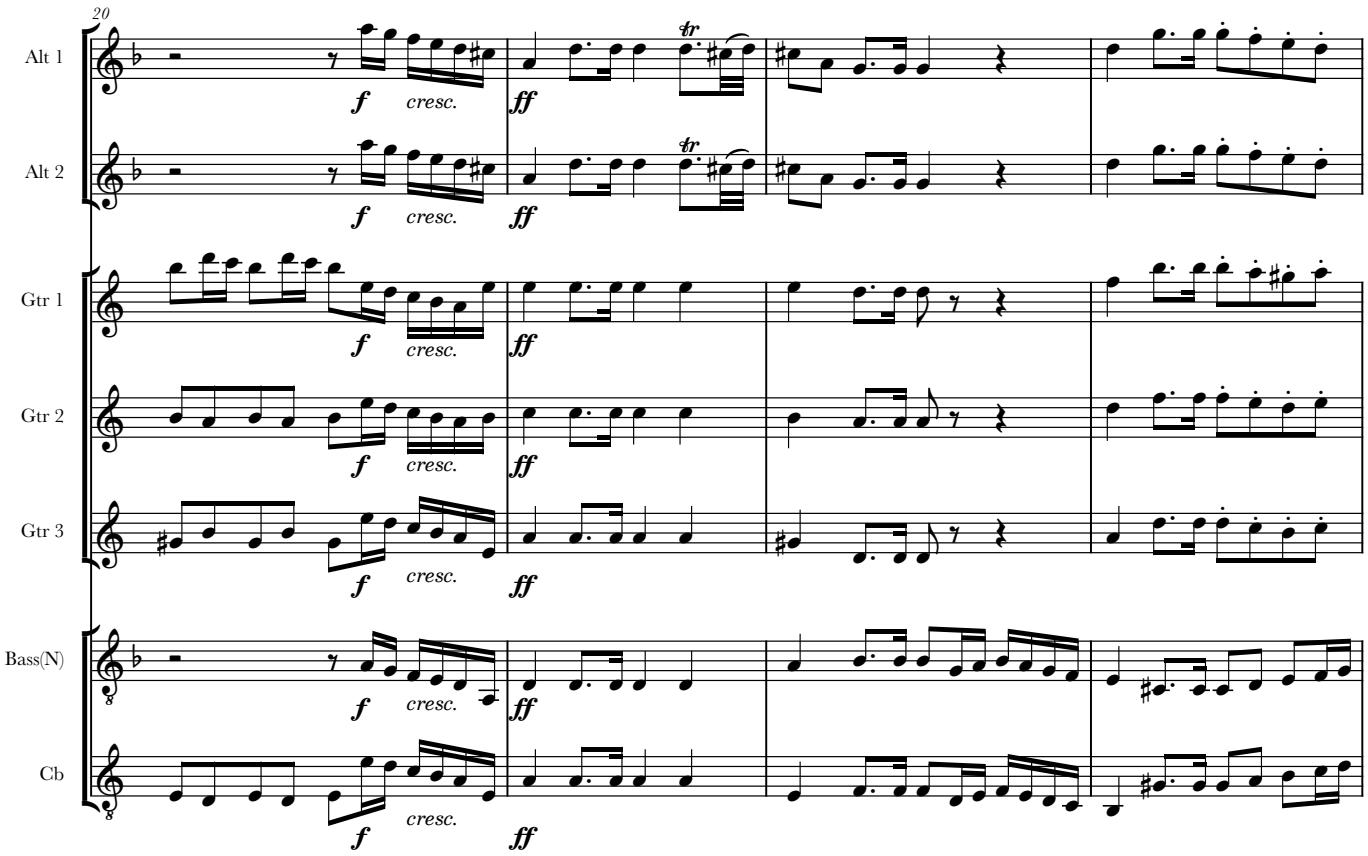
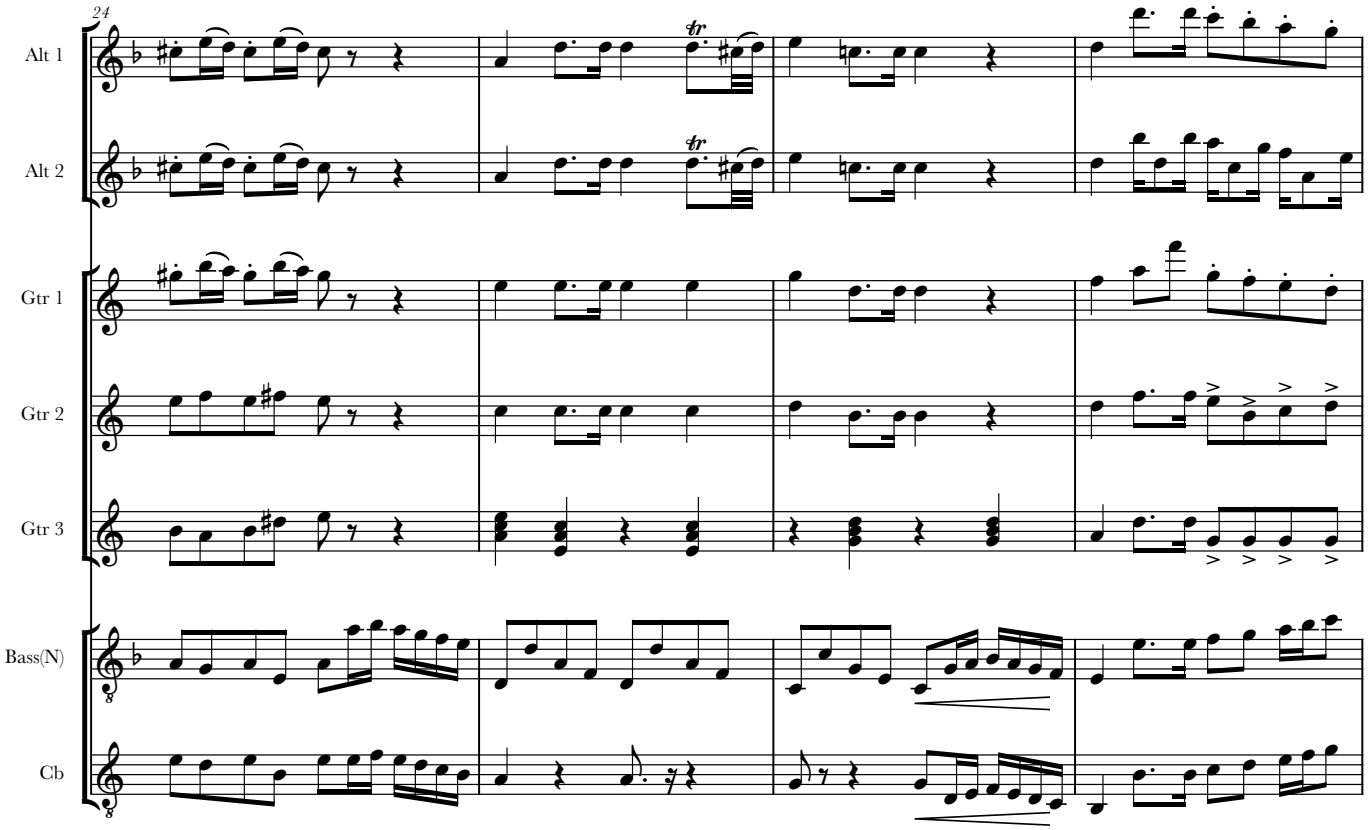

11
Alt 1
Alt 2
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb
cresc.
f


16
A
Alt 1
Alt 2
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb
p


20
Alt 1
Alt 2
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb
f
cresc.
ff
tr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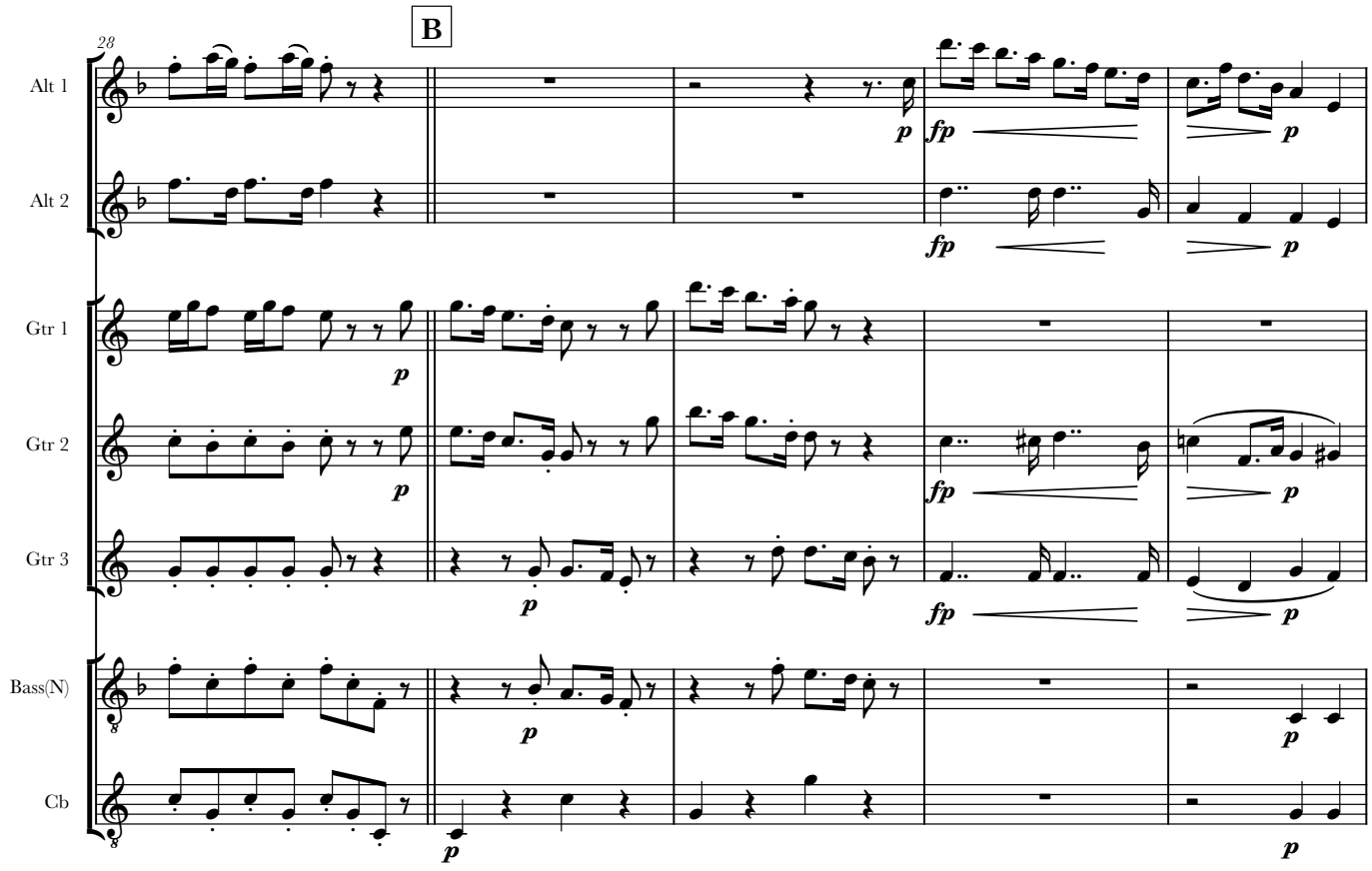
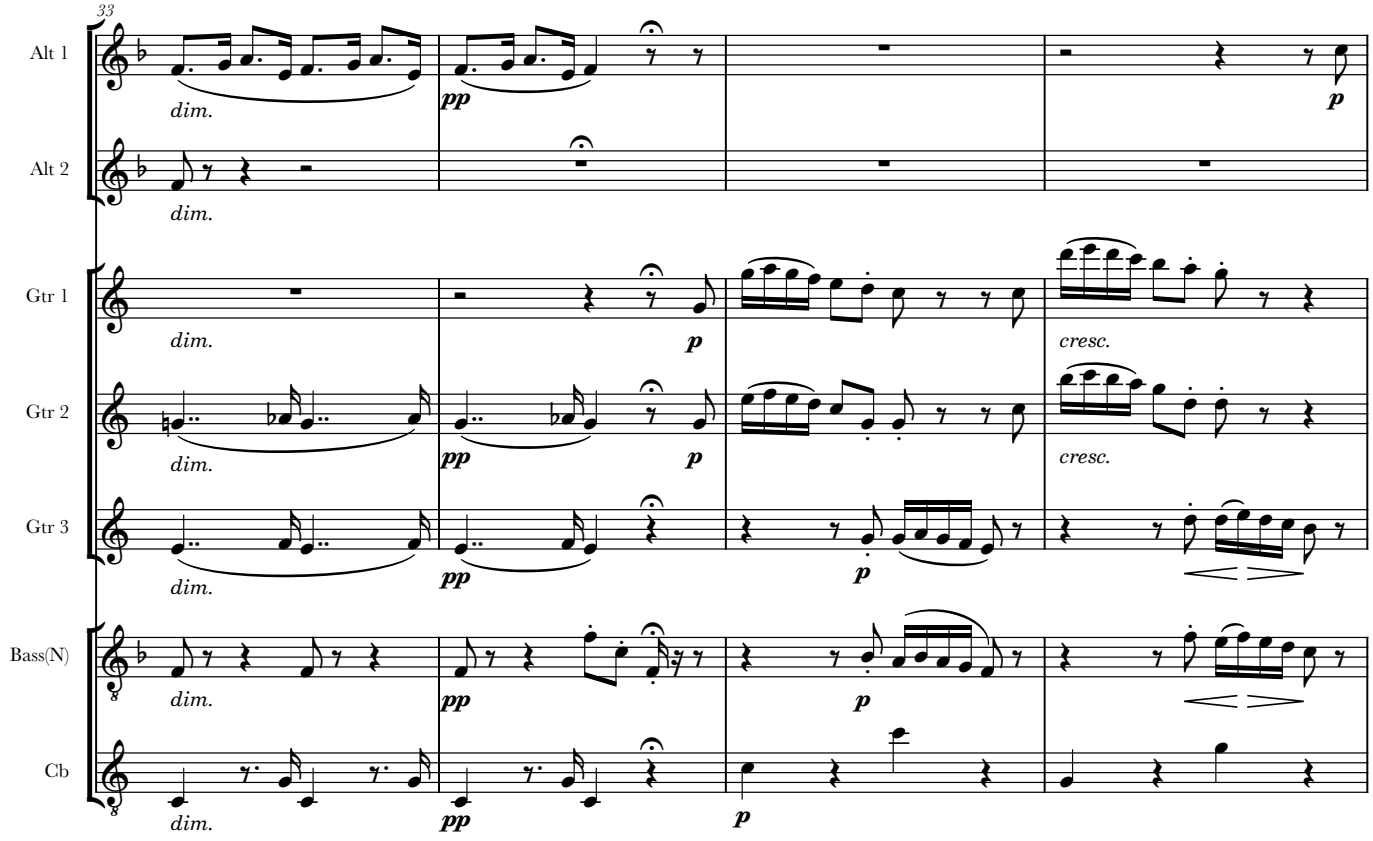
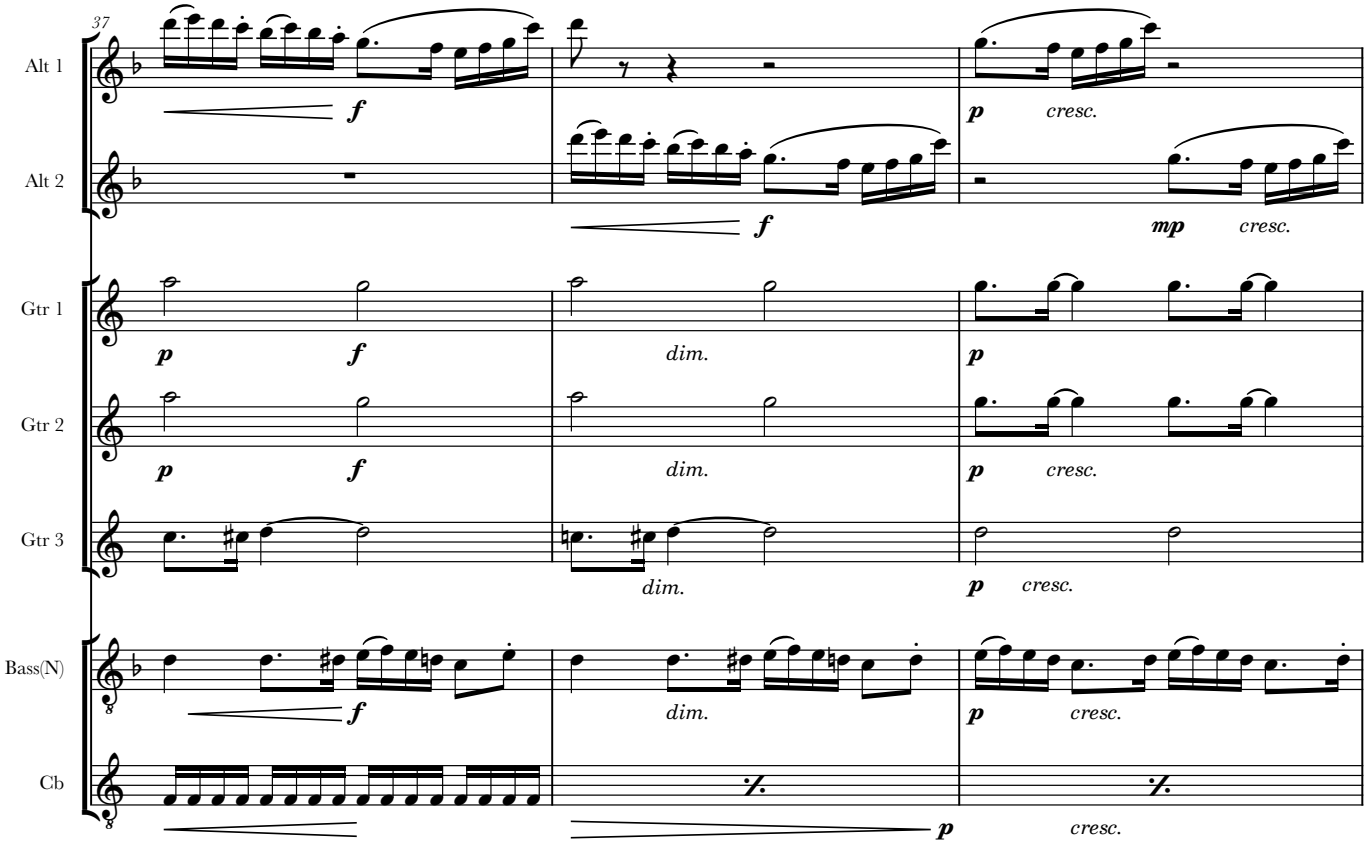
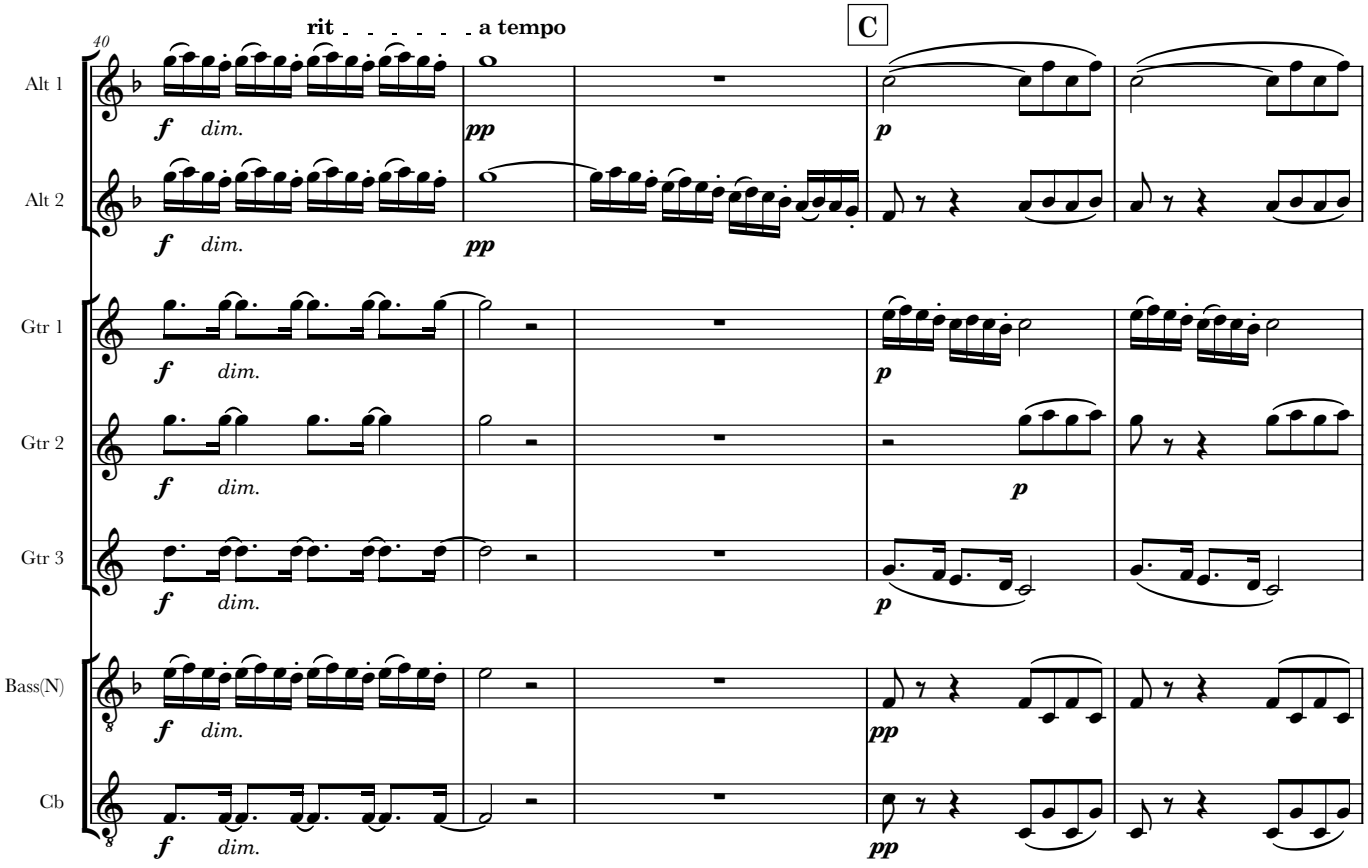
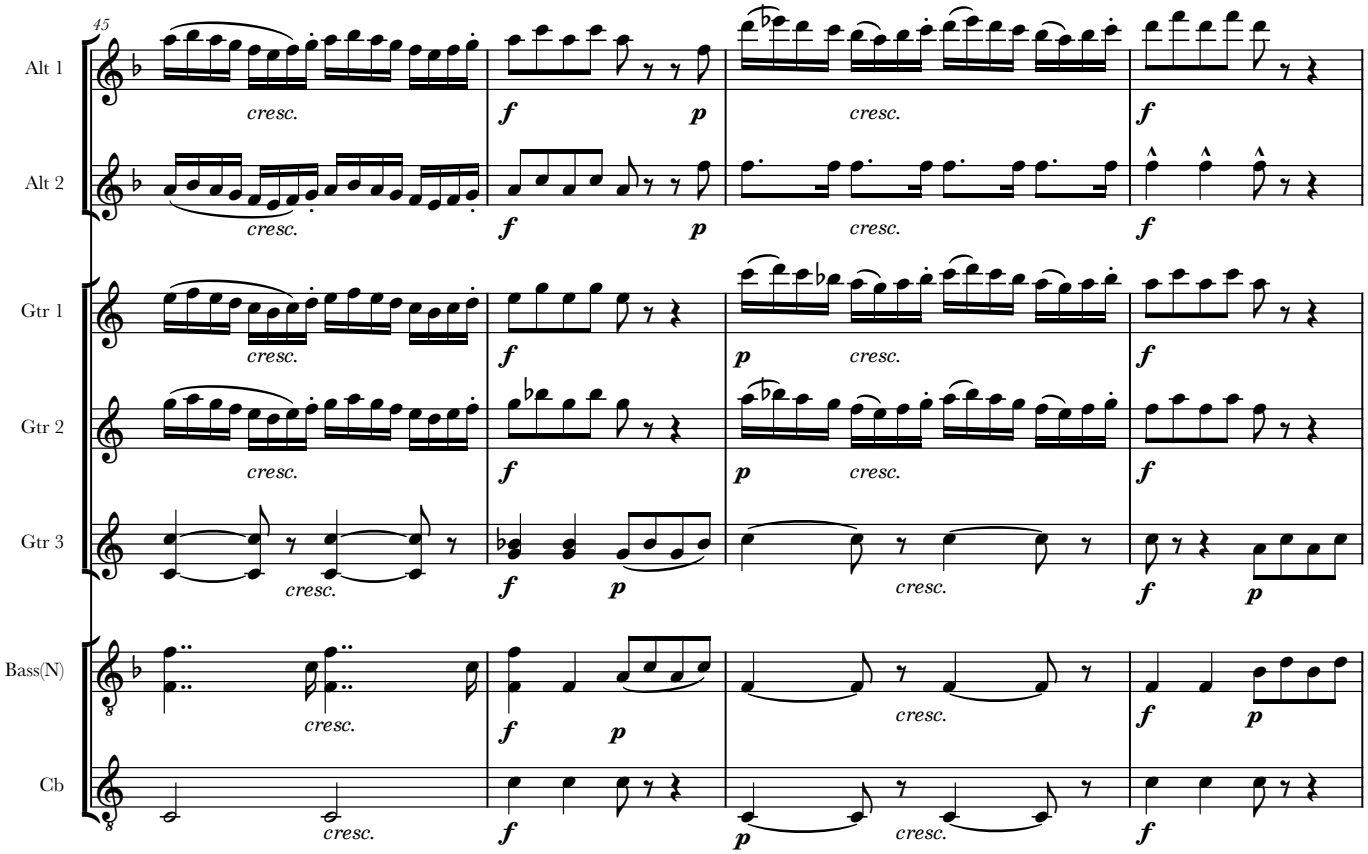
Alt 1
Alt 2
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb
tr

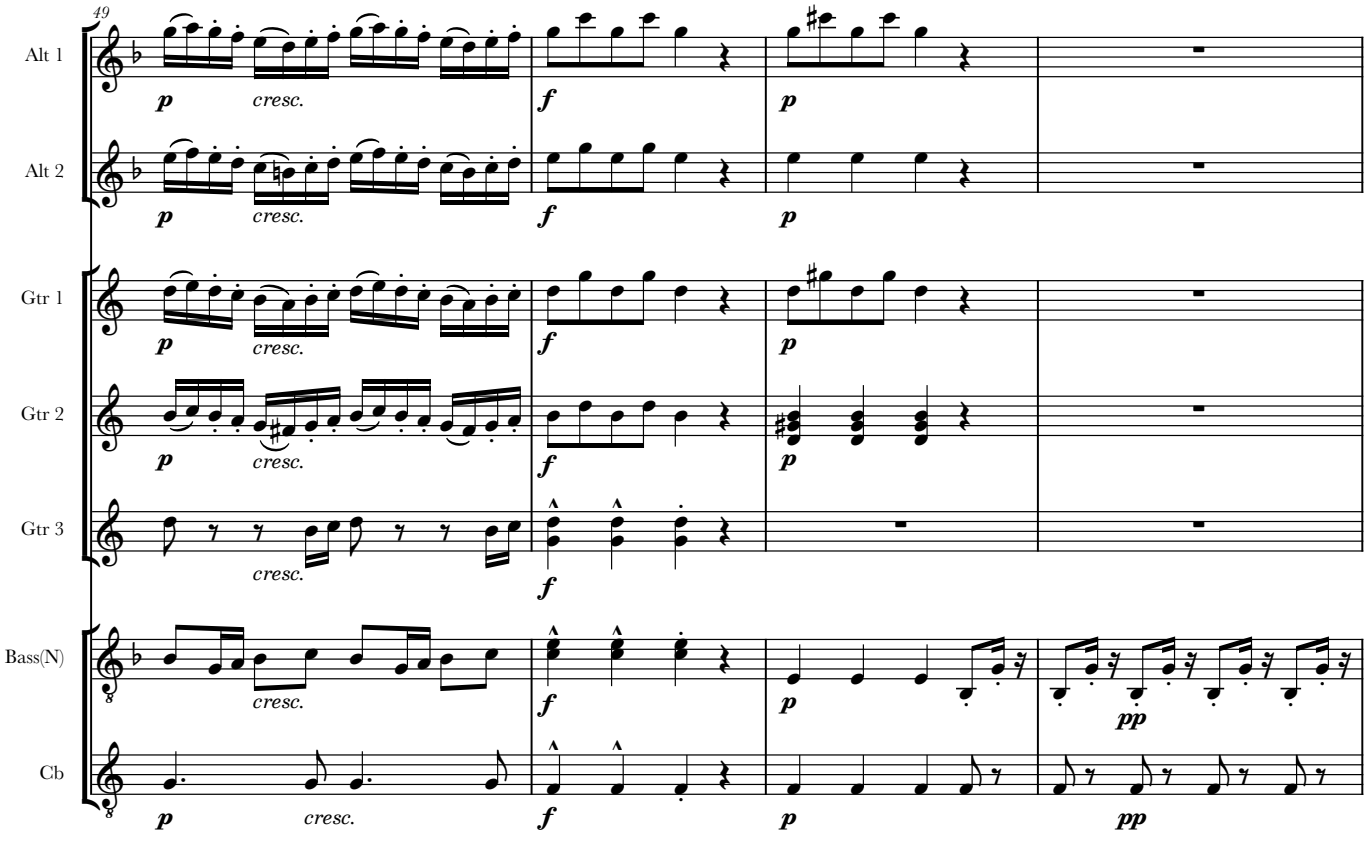

B
28
Alt 1
Alt 2
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb
p
fp

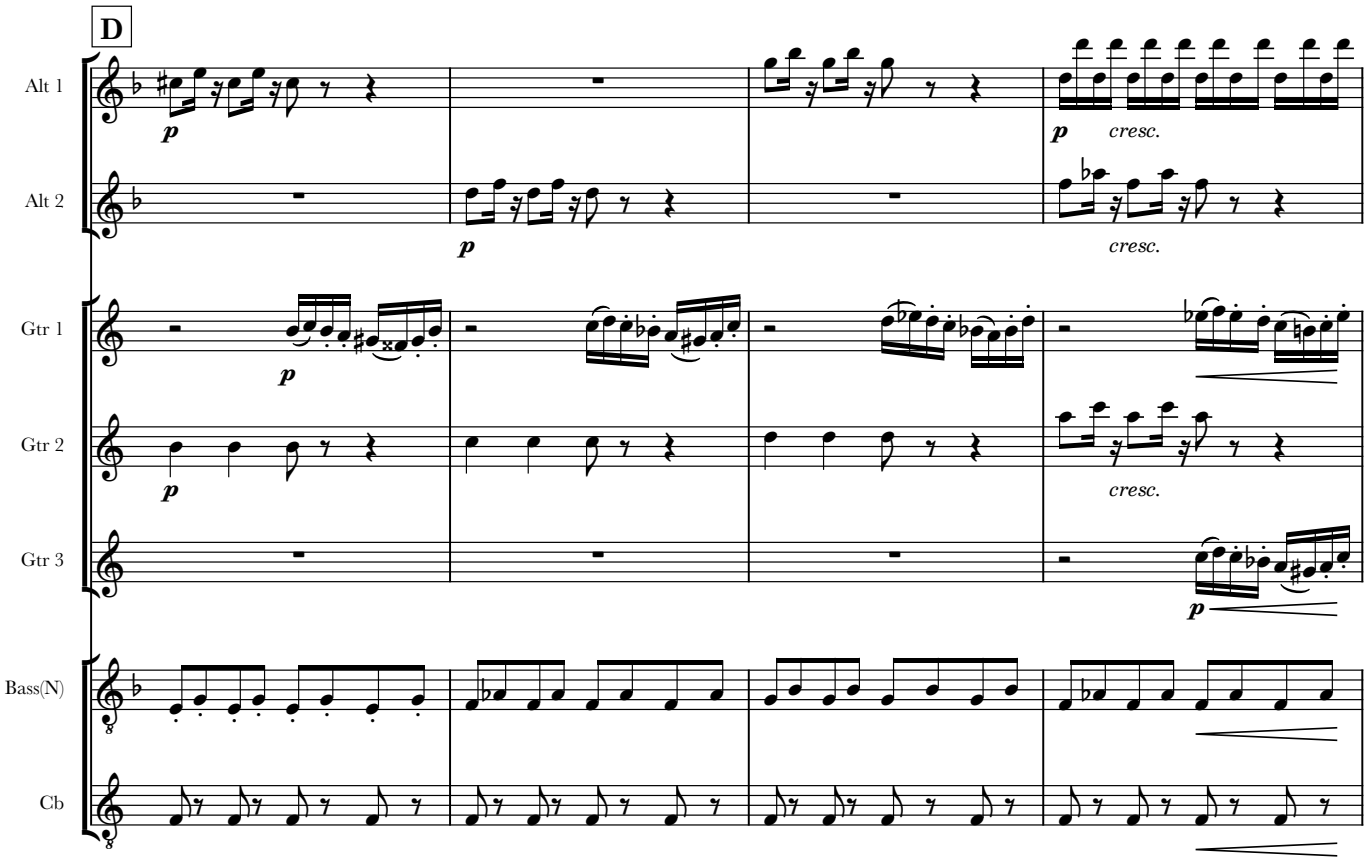

33
Alt 1
Alt 2
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb
dim.
pp
p
cresc.

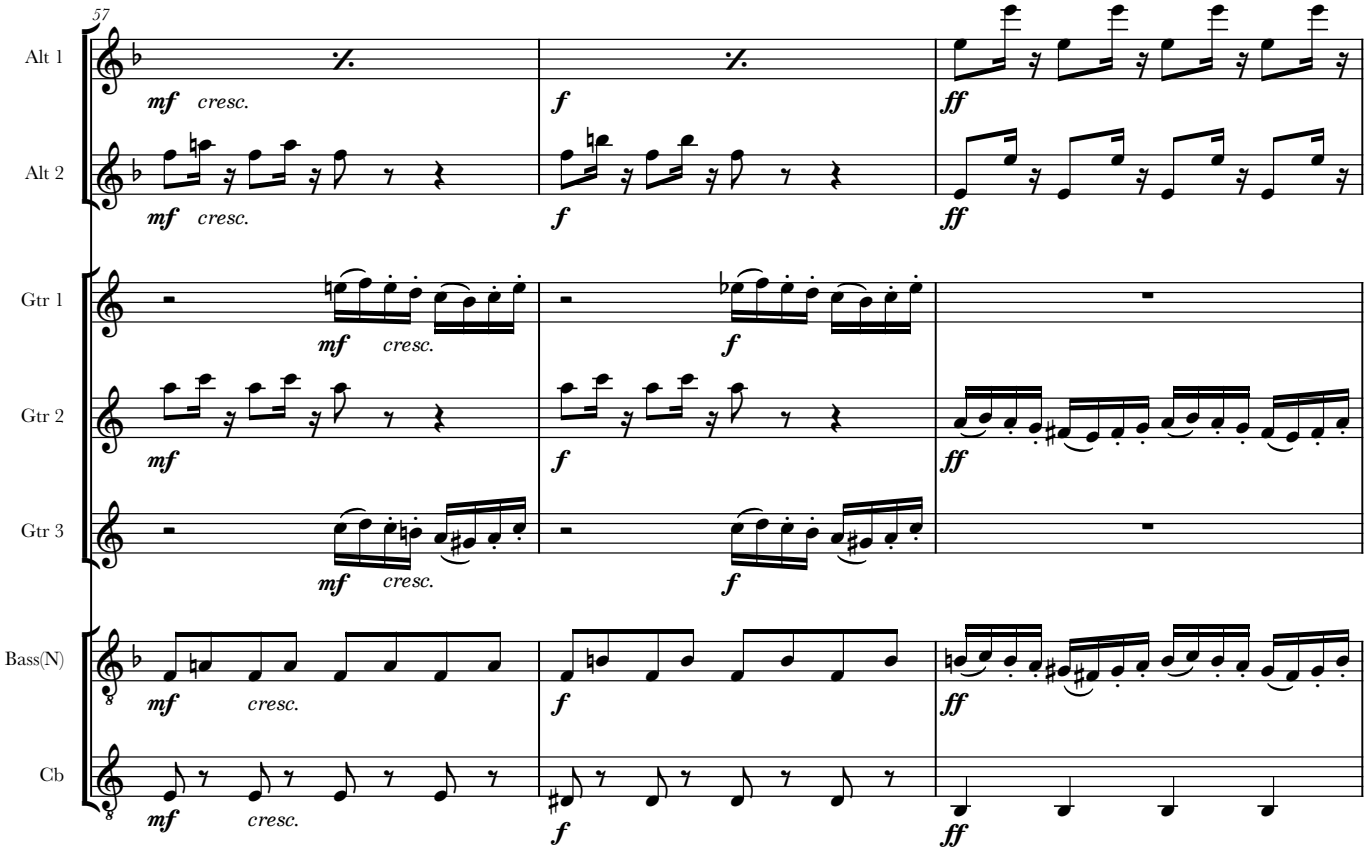

37
Alt 1
Alt 2
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb
f
p
cresc.
mp
dim.

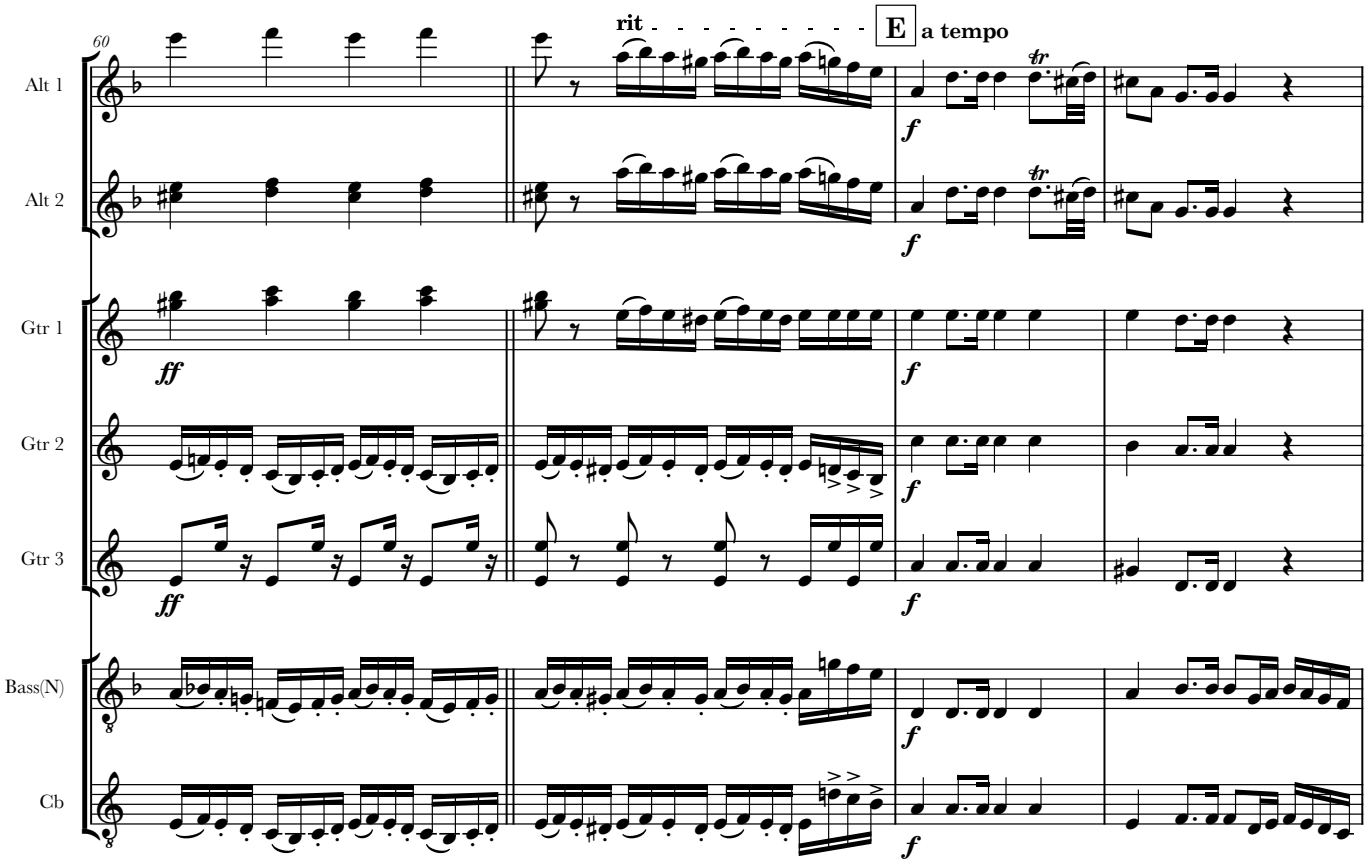

40
rit
a tempo
C
Alt 1
Alt 2
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb
f
dim.
pp
p

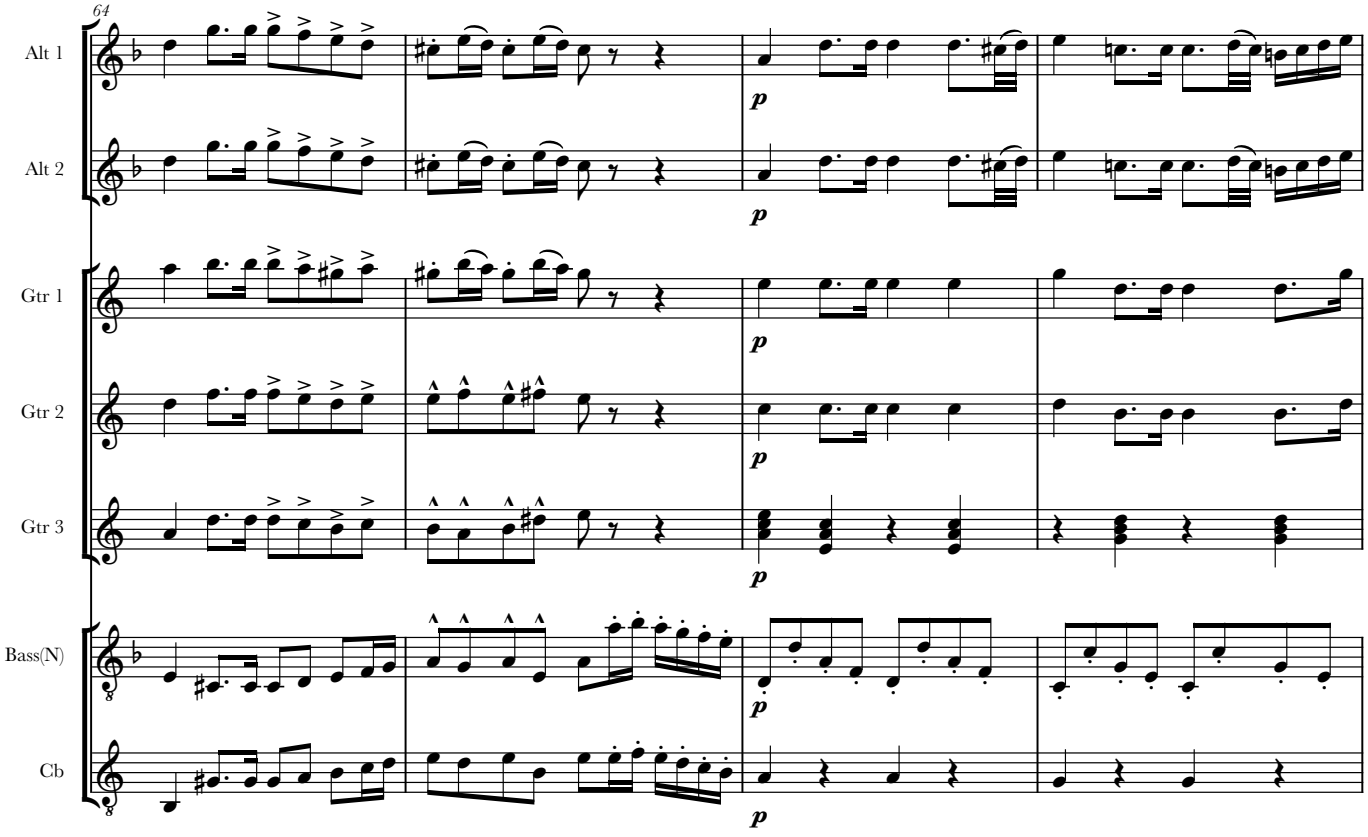

45
Alt 1
Alt 2
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb
cresc.
f
p

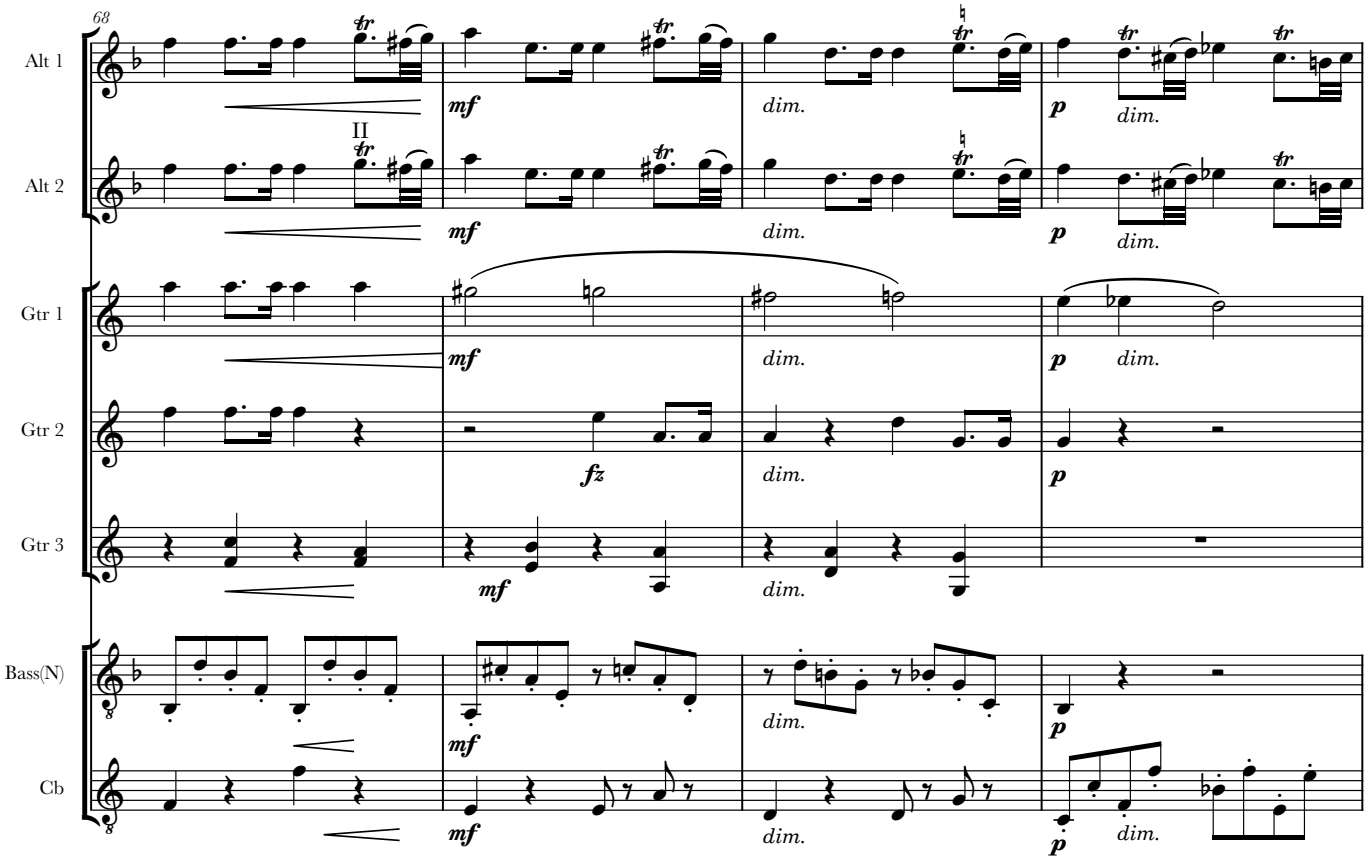

49
Alt 1
Alt 2
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb
cresc.
f
p
pp

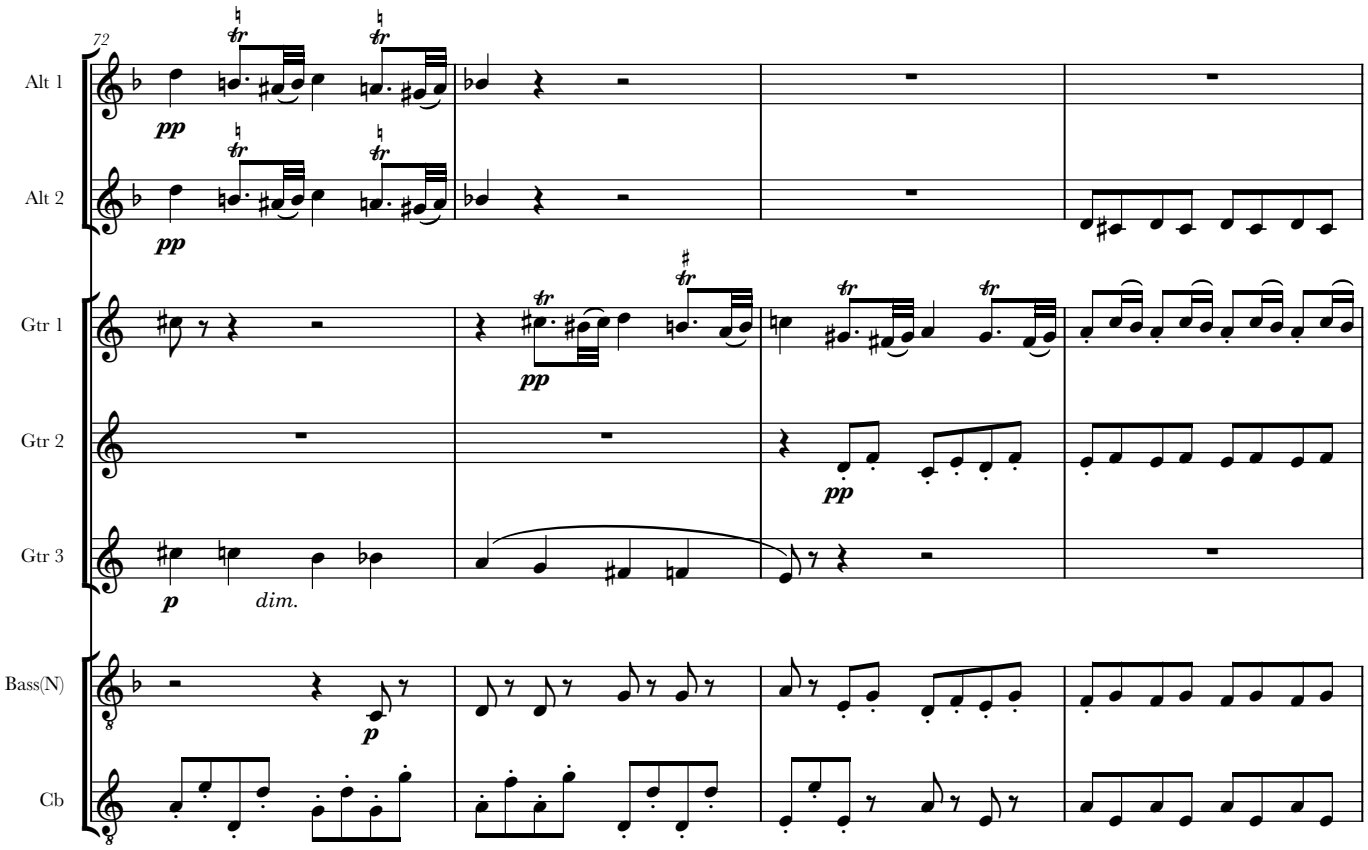

D
Alt 1
Alt 2
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb
p
cresc.

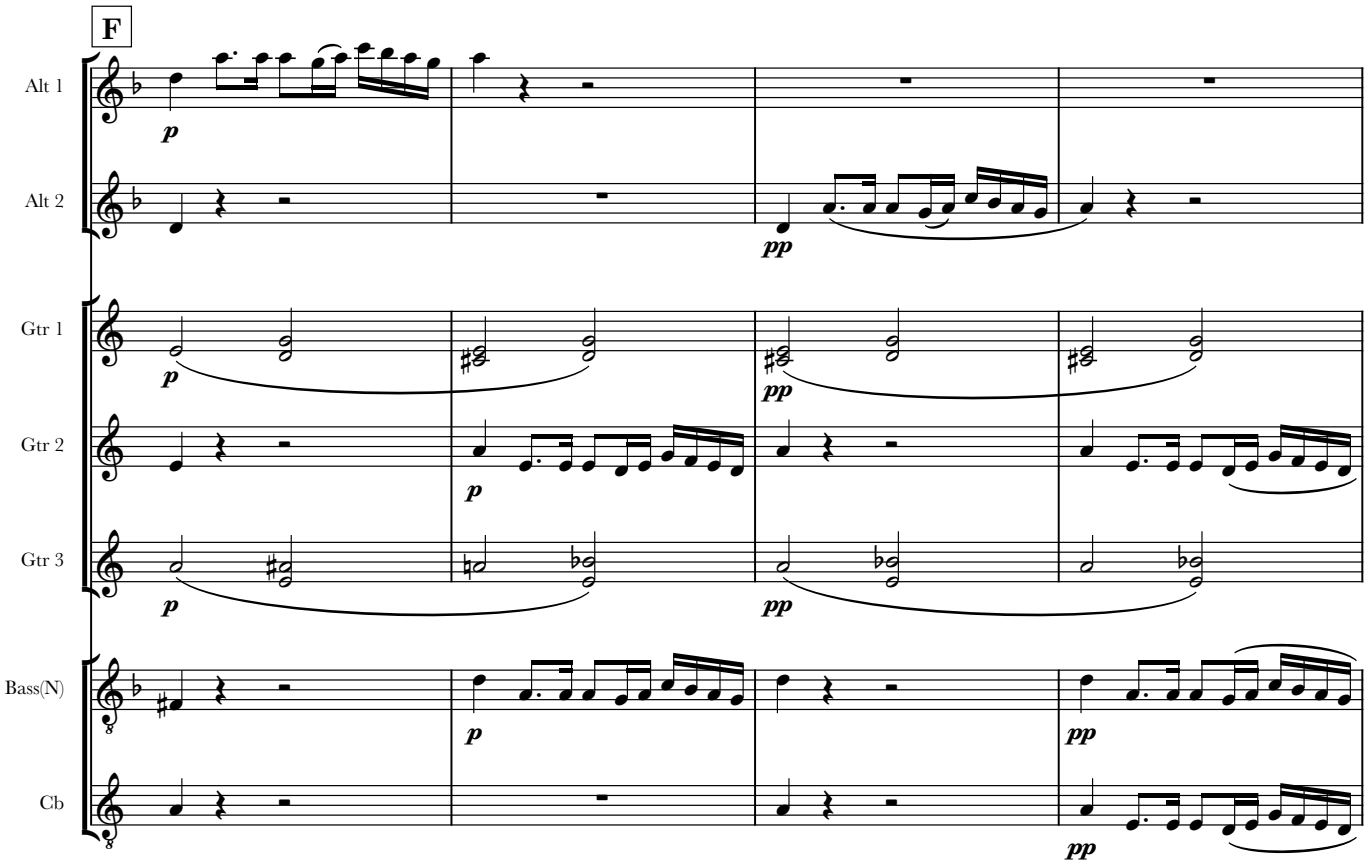

57
Alt 1
Alt 2
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb
mf
cresc.
f
ff

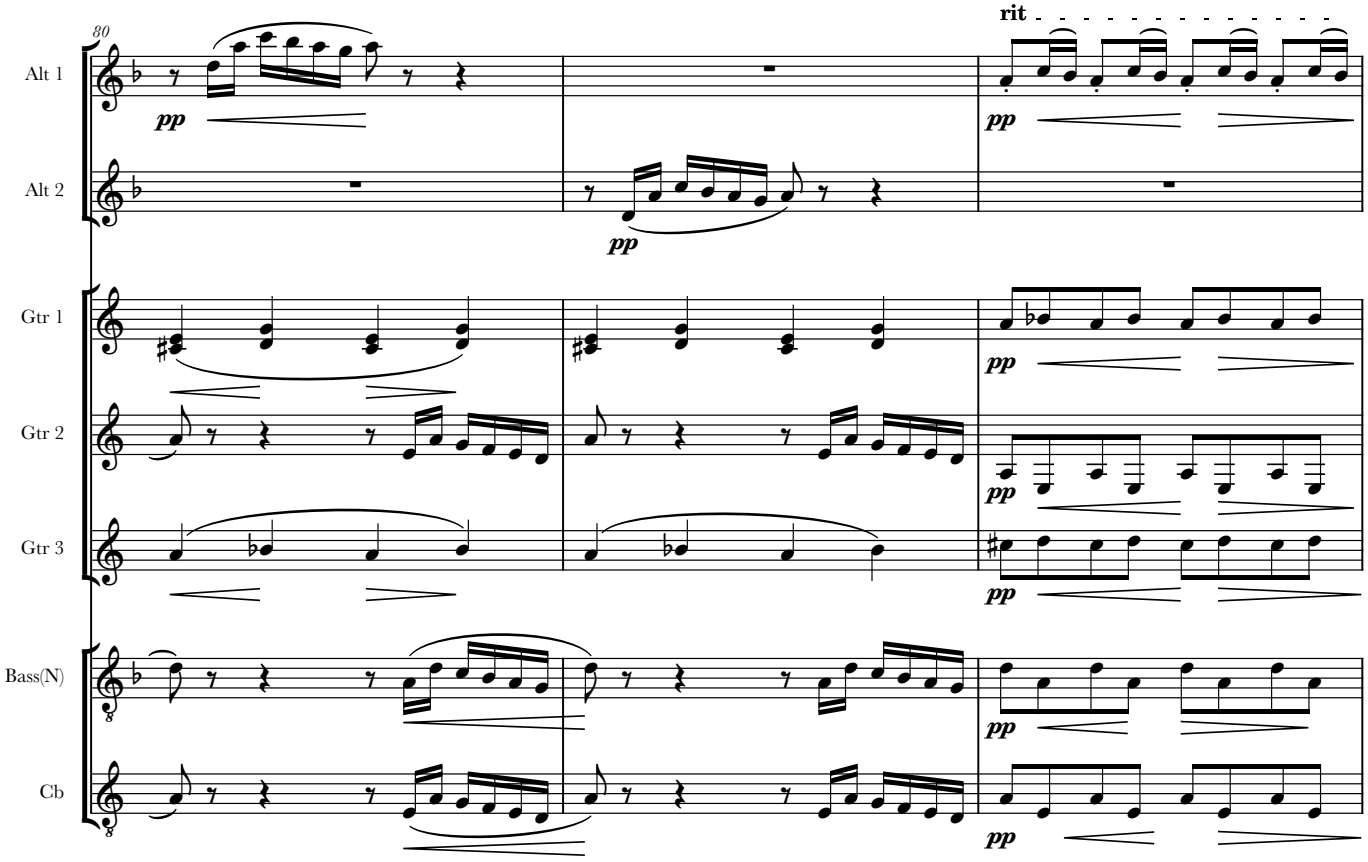

60
rit
E
a tempo
Alt 1
Alt 2
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb
ff
f

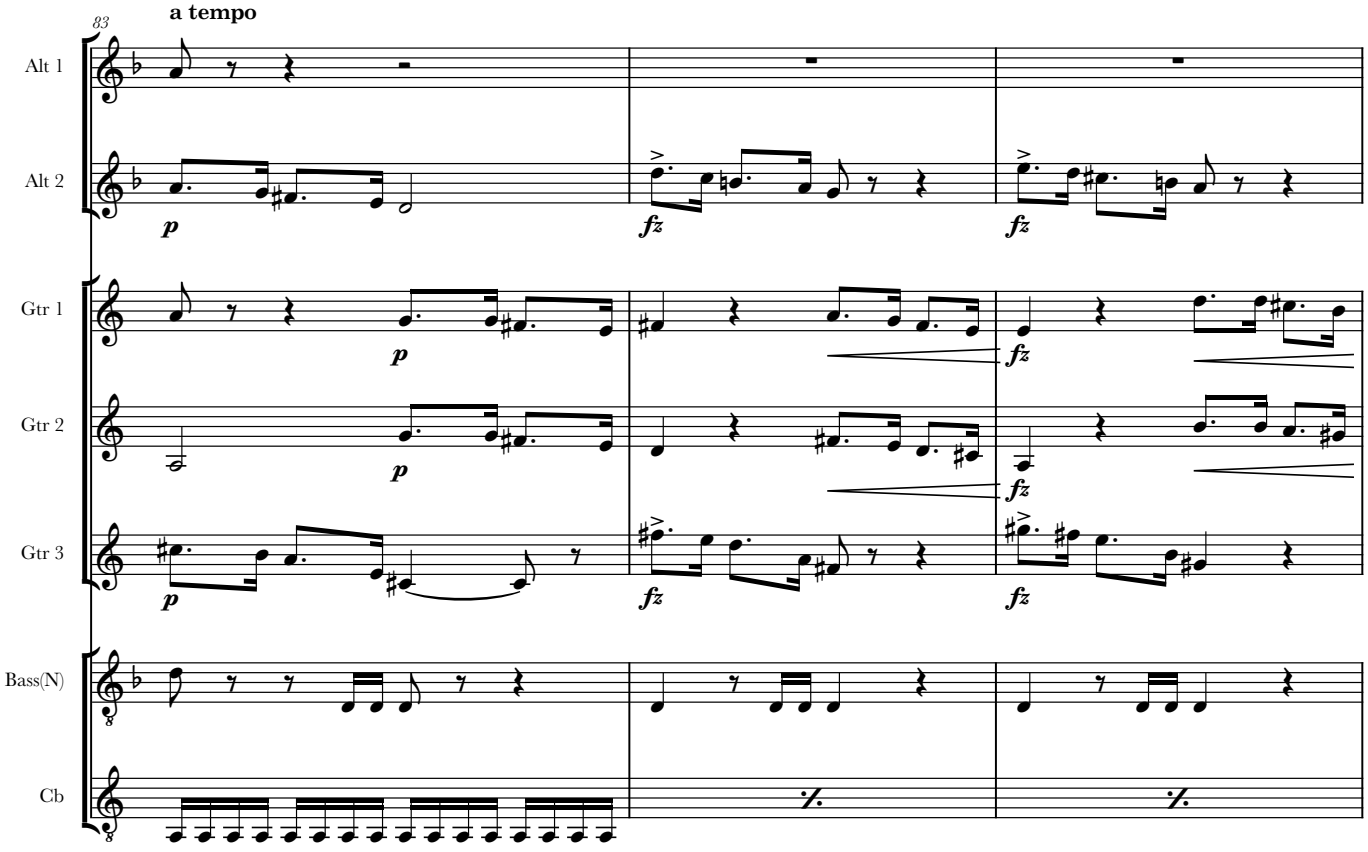

64
Alt 1
Alt 2
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb
p

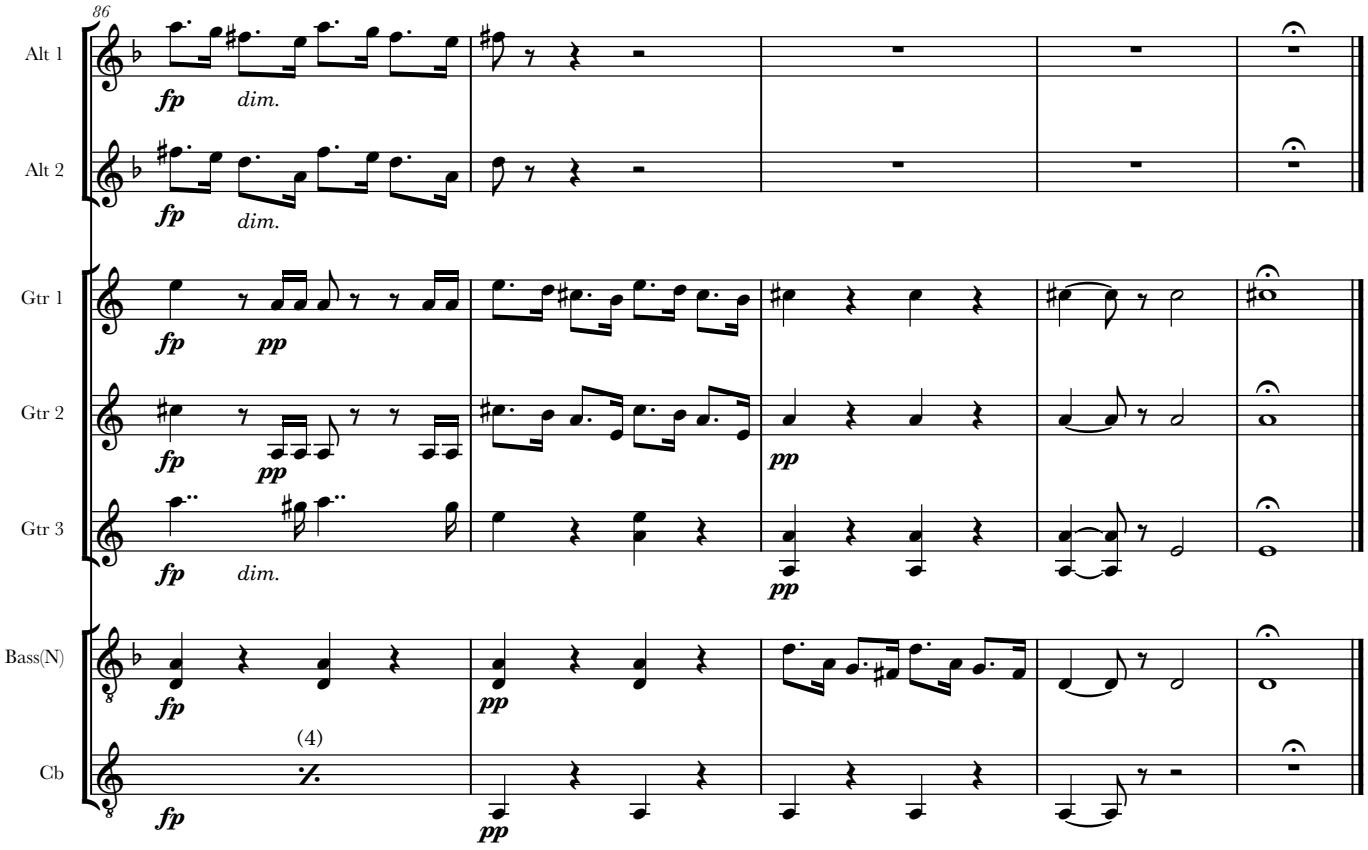

68
Alt 1
Alt 2
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb
II
mf
fz
p
dim.


72
Alt 1
Alt 2
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb
pp
p
dim.


F
Alt 1
Alt 2
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb
p
pp


80
rit
Alt 1
Alt 2
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb
pp


83
a tempo
Alt 1
Alt 2
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb
p
fz


86
Alt 1
Alt 2
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb
fp
pp
dim.
(4)

Alto 1

# Serenade

*Opus 44 - 1st movement*

Arranged for guitar ensemble
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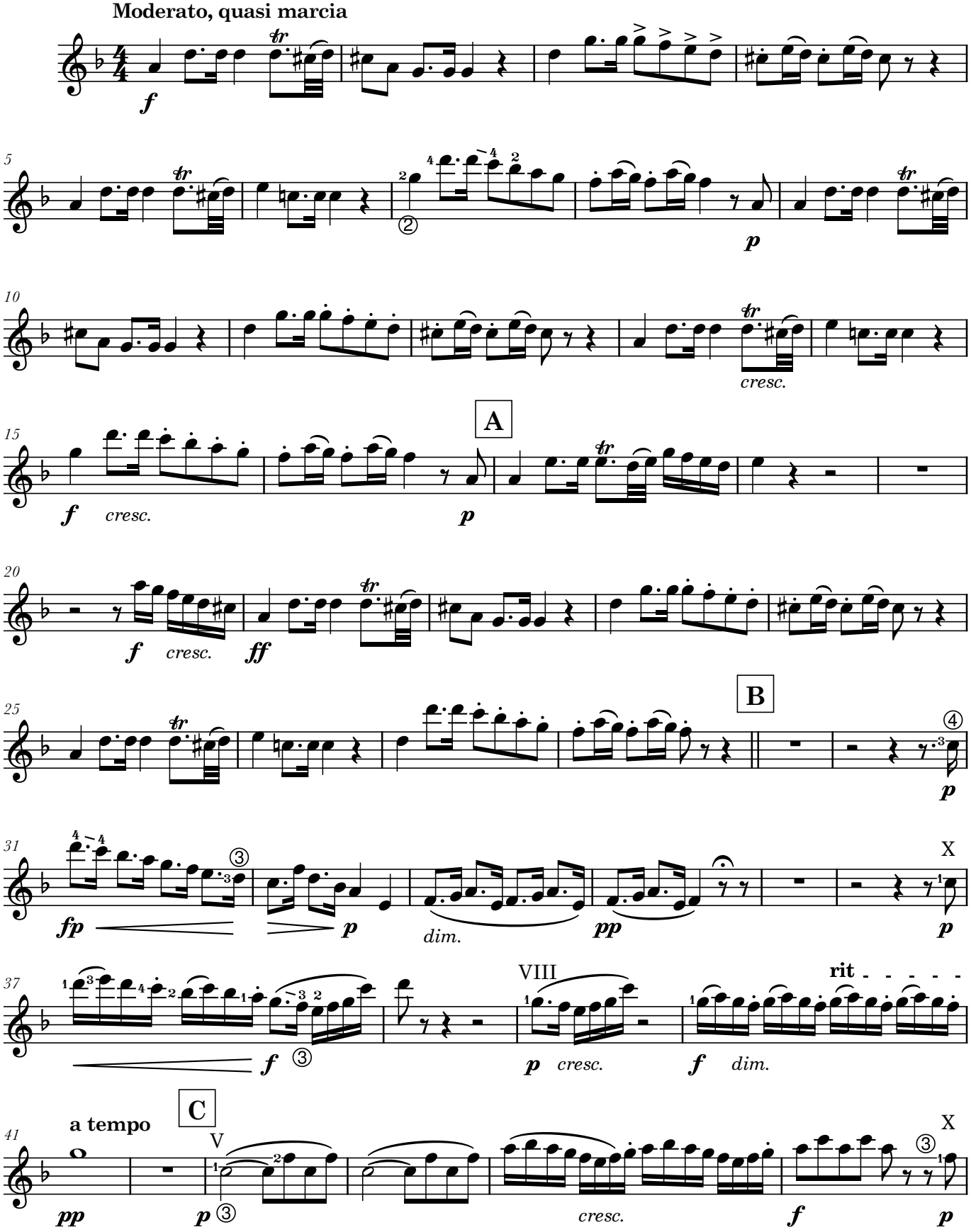
(1841 - 1904)

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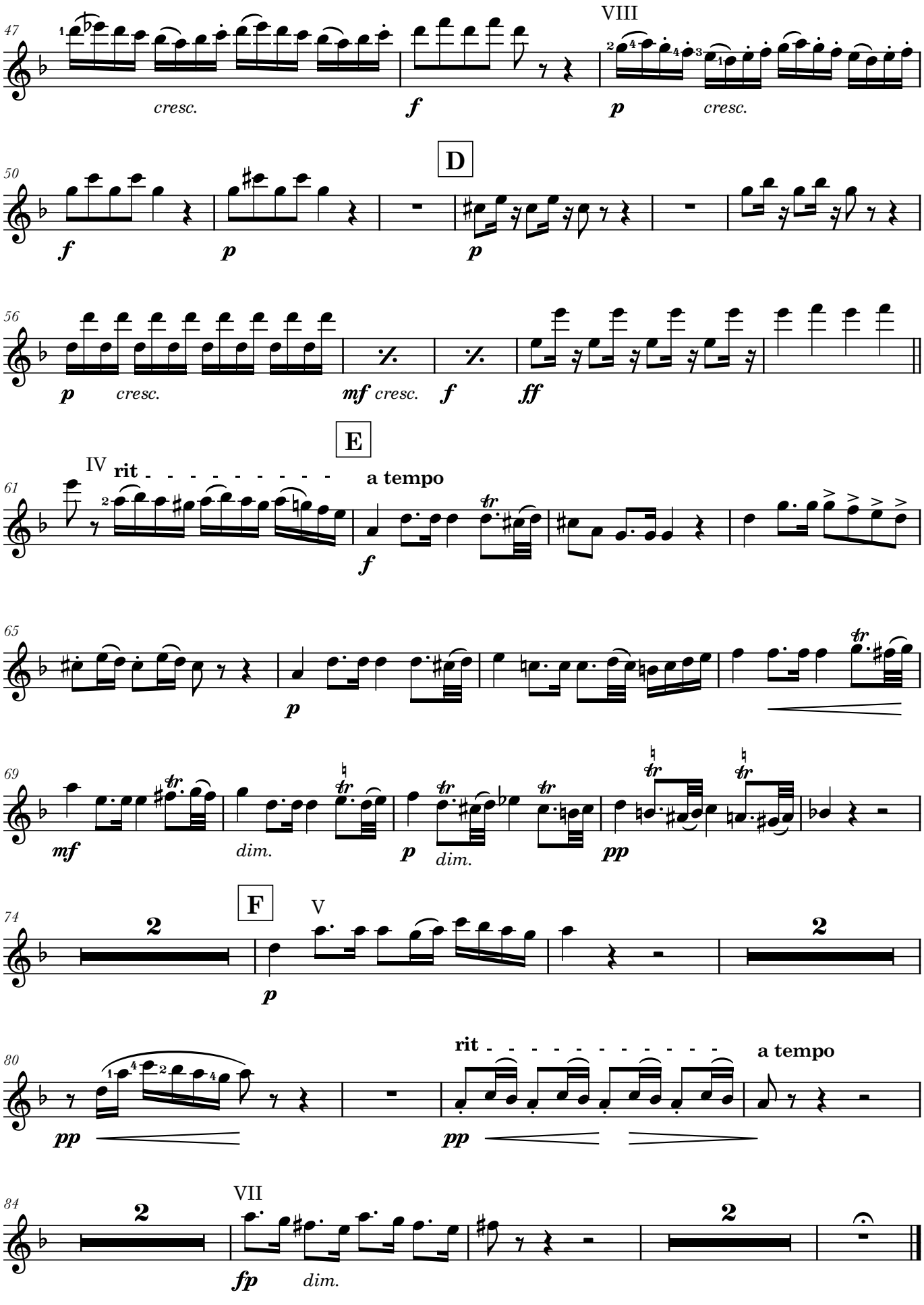
47
VIII
cresc.
f
p
cresc.
D
50
f
p
p
56
p
cresc.
mf cresc.
f
ff
E
61
IV
rit
a tempo
f
65
p
69
mf
dim.
p
dim.
pp
F
74
V
p
80
rit
a tempo
pp
pp
84
VII
fp
dim.

Alto 2

# Serenade

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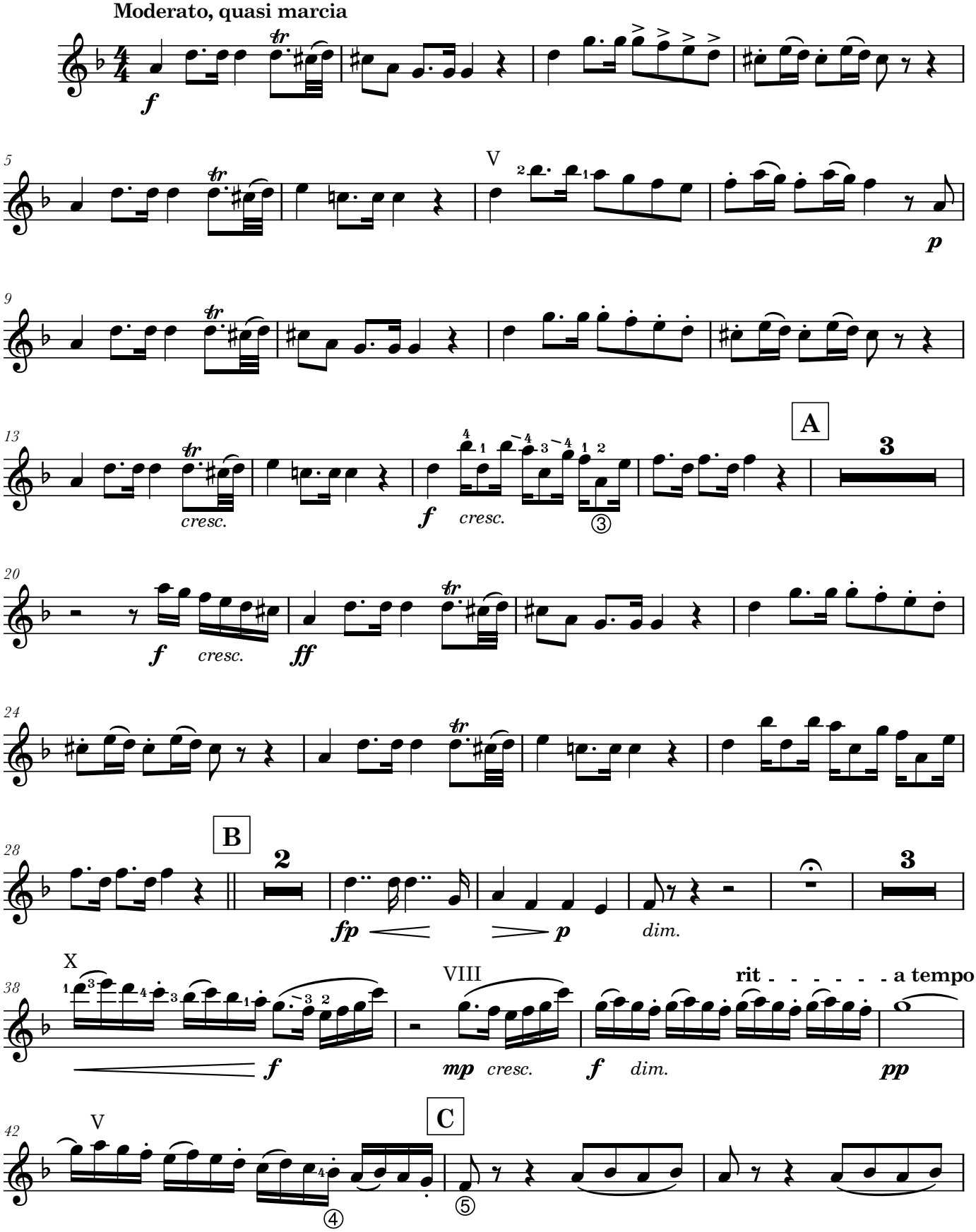


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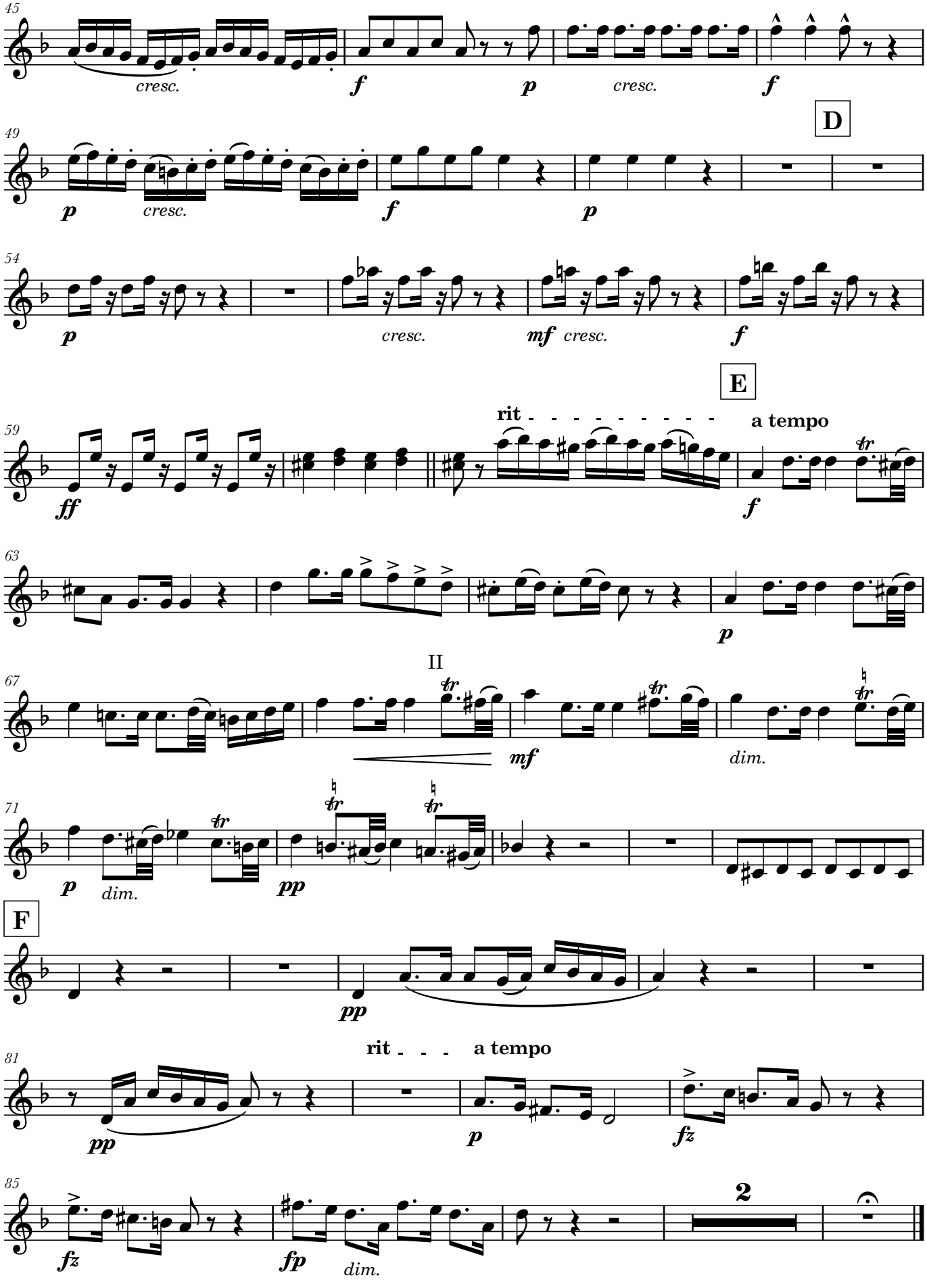
45
cresc.
f
p
cresc.
f
D
49
p
cresc.
f
p
54
p
cresc.
mf cresc.
f
E
59
rit
a tempo
ff
f
63
p
II
67
mf
dim.
71
p
dim.
pp
F
pp
81
rit
a tempo
pp
p
fz
85
fz
fp
dim.
2

Guitar 1

# Serenade

*Opus 44 - 1st movement*

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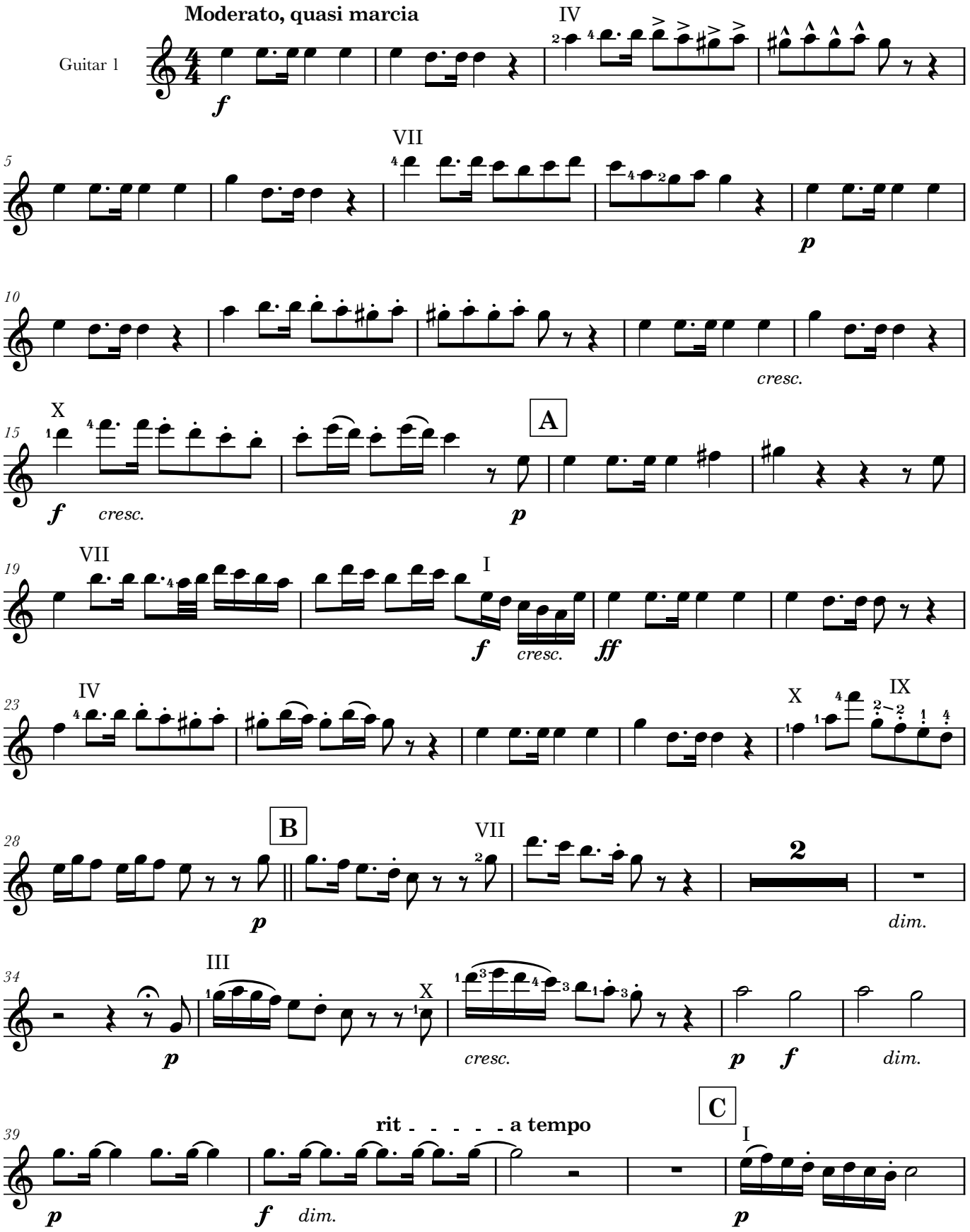
(1841 - 1904)

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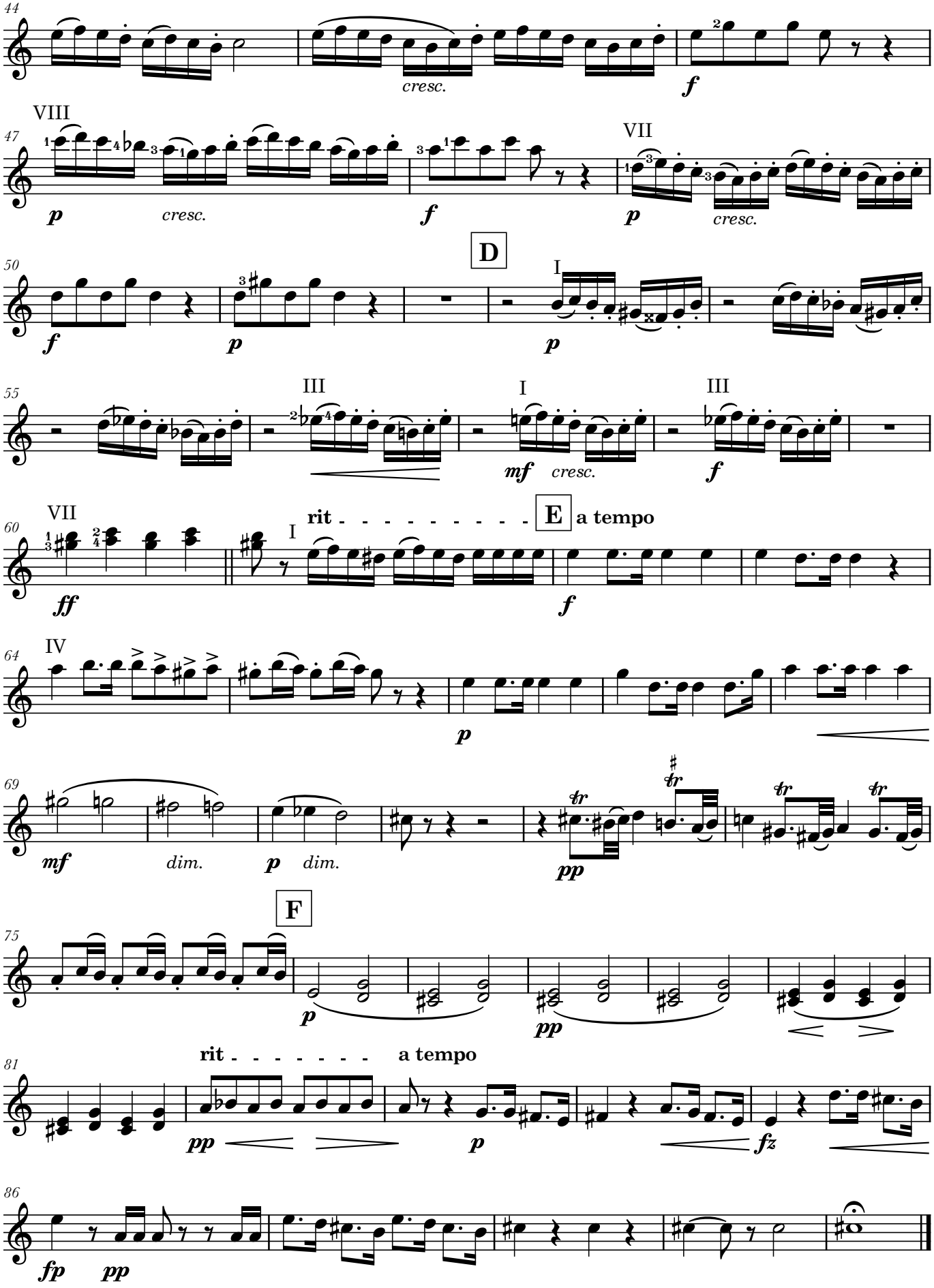
44
cresc.
f
VIII
47
p
cresc.
f
VII
p
cresc.
D
50
f
p
I
p
55
III
I
III
mf
cresc.
f
VII
60
rit
E
a tempo
I
ff
f
IV
64
p
69
mf
dim.
p
dim.
pp
F
75
p
pp
81
rit
a tempo
pp
p
fz
86
fp
pp

Guitar 2

# Serenade

*Opus 44 - 1st movement*

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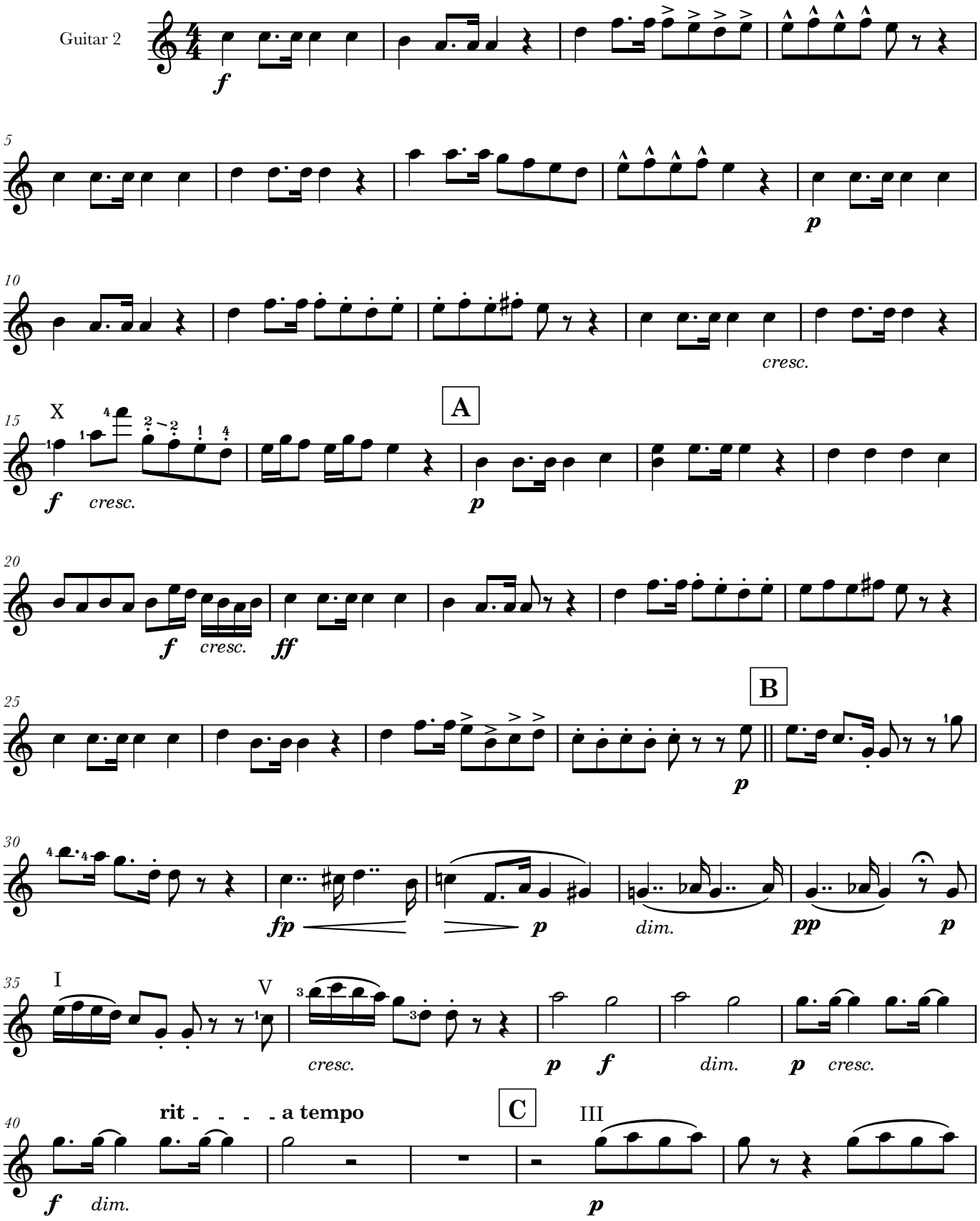
by Andrew Forrest

Antonin Dvoràk
(1841 - 1904)

**Moderato, quasi marcia**

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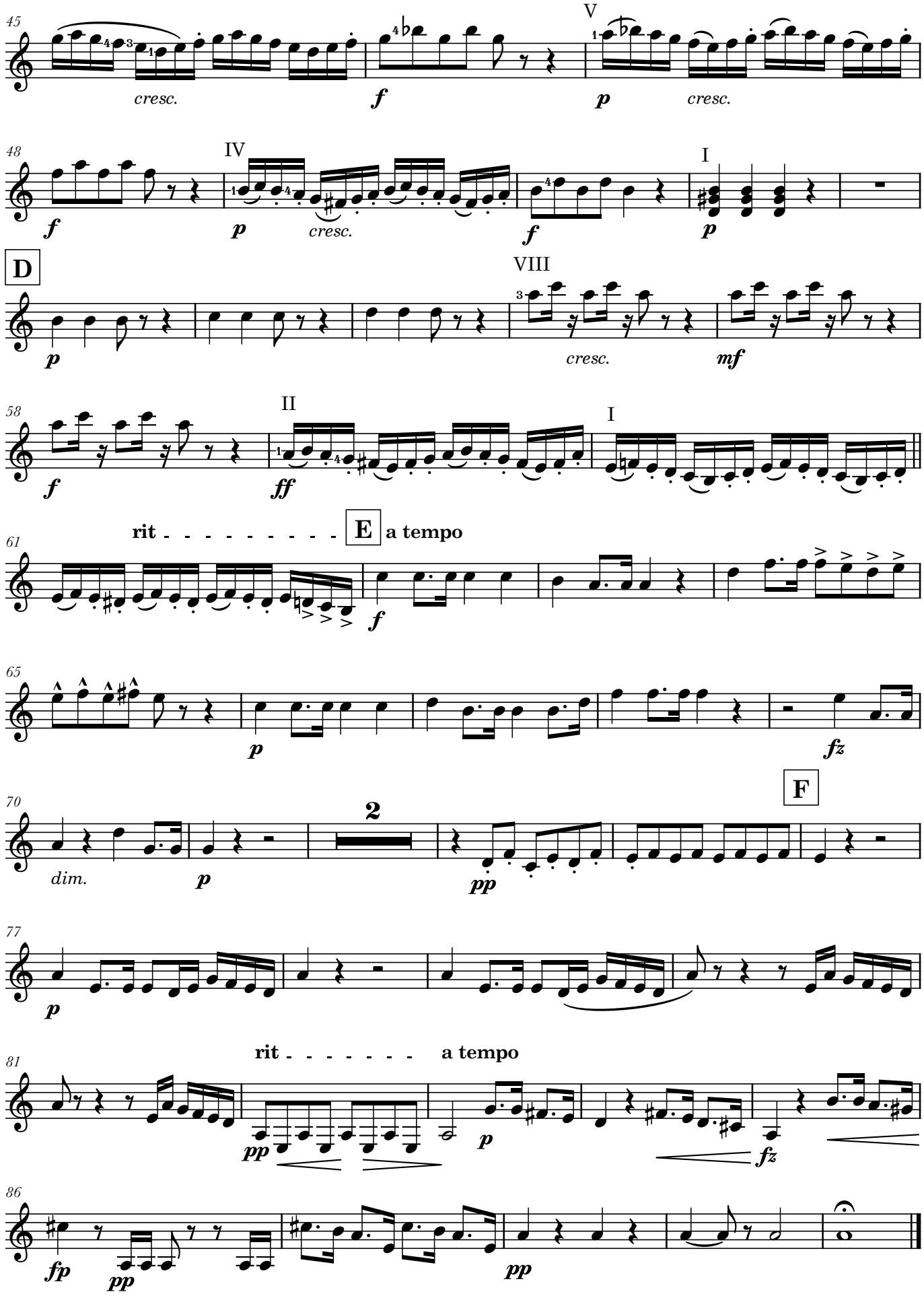
45
cresc.
f
V
p
cresc.
48
f
IV
p
cresc.
f
I
p
D
p
VIII
cresc.
mf
58
f
II
ff
I
rit
E
a tempo
61
f
65
p
fz
70
F
2
dim.
p
pp
77
p
81
rit
a tempo
pp
p
fz
86
fp
pp
pp

Guitar 3

# Serenade

*Opus 44 - 1st movement*

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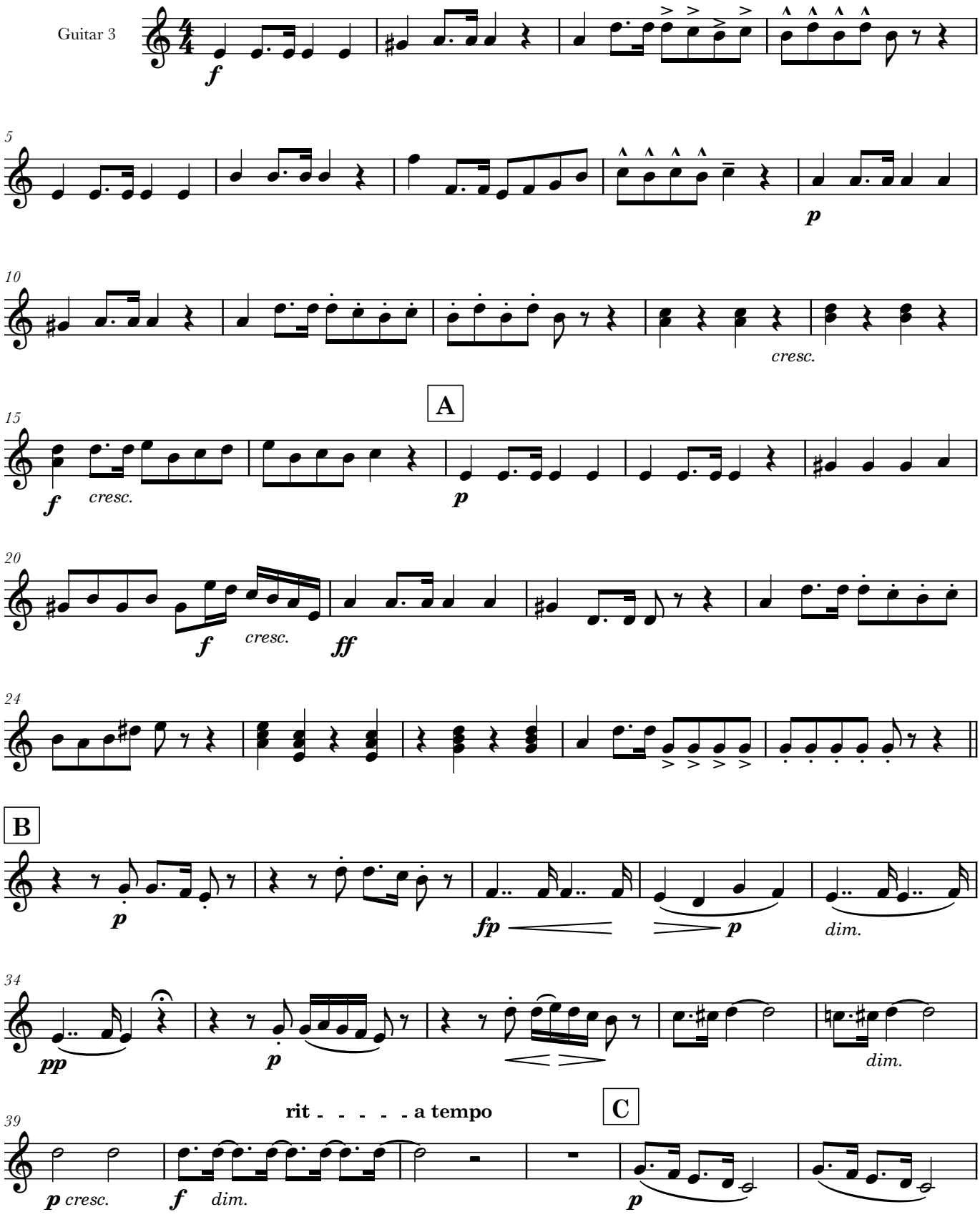
by Andrew Forrest

Antonin Dvoràk
(1841 - 1904)

**Moderato, quasi marcia**

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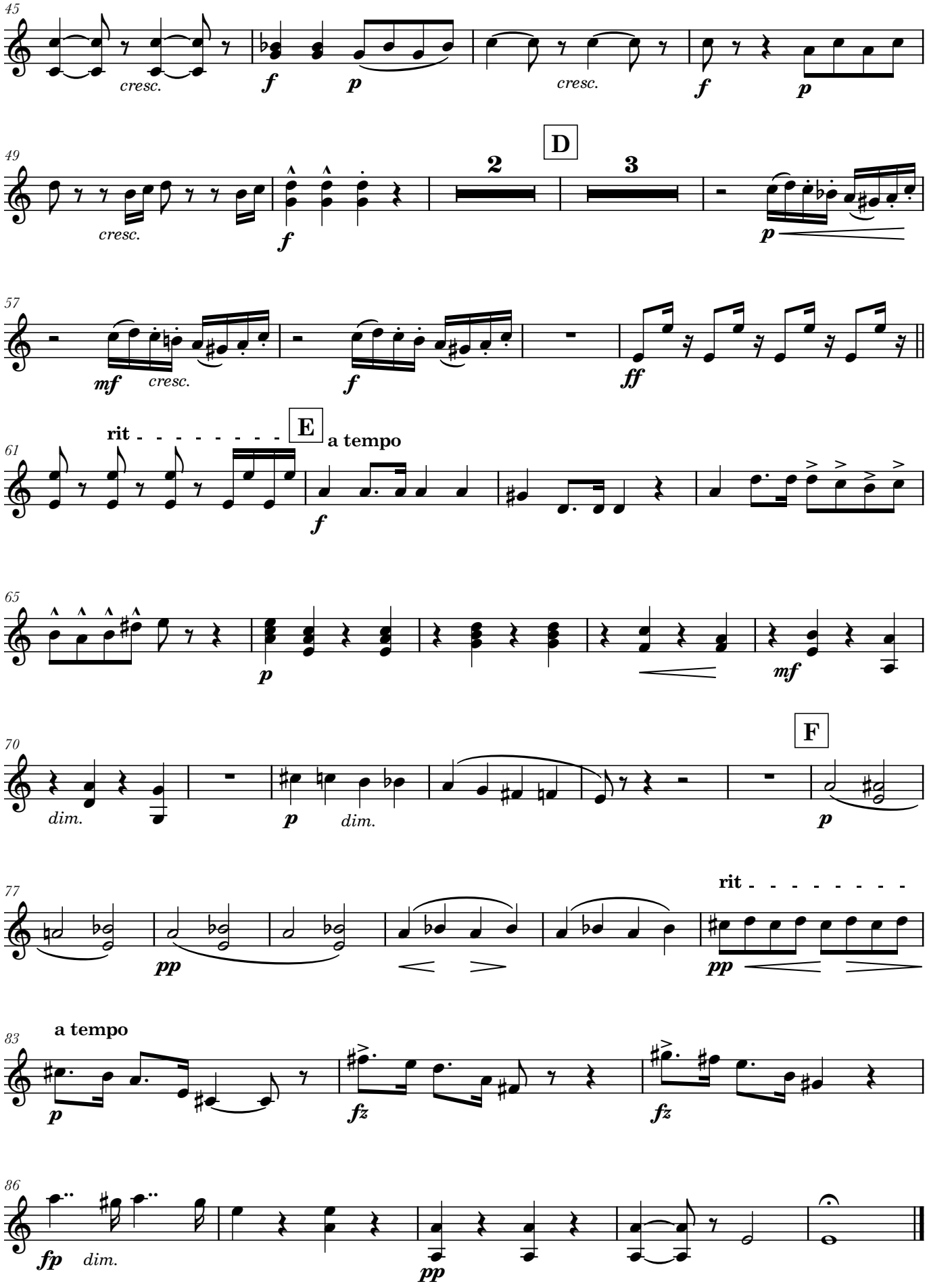
45
cresc.
f
p
cresc.
f
p
49
cresc.
f
D
2
3
p
57
mf
cresc.
f
ff
61
rit
E
a tempo
f
65
p
mf
70
dim.
p
dim.
F
p
77
pp
rit
pp
83
a tempo
p
fz
fz
86
fp
dim.
pp

Bass(N)

# Serenade

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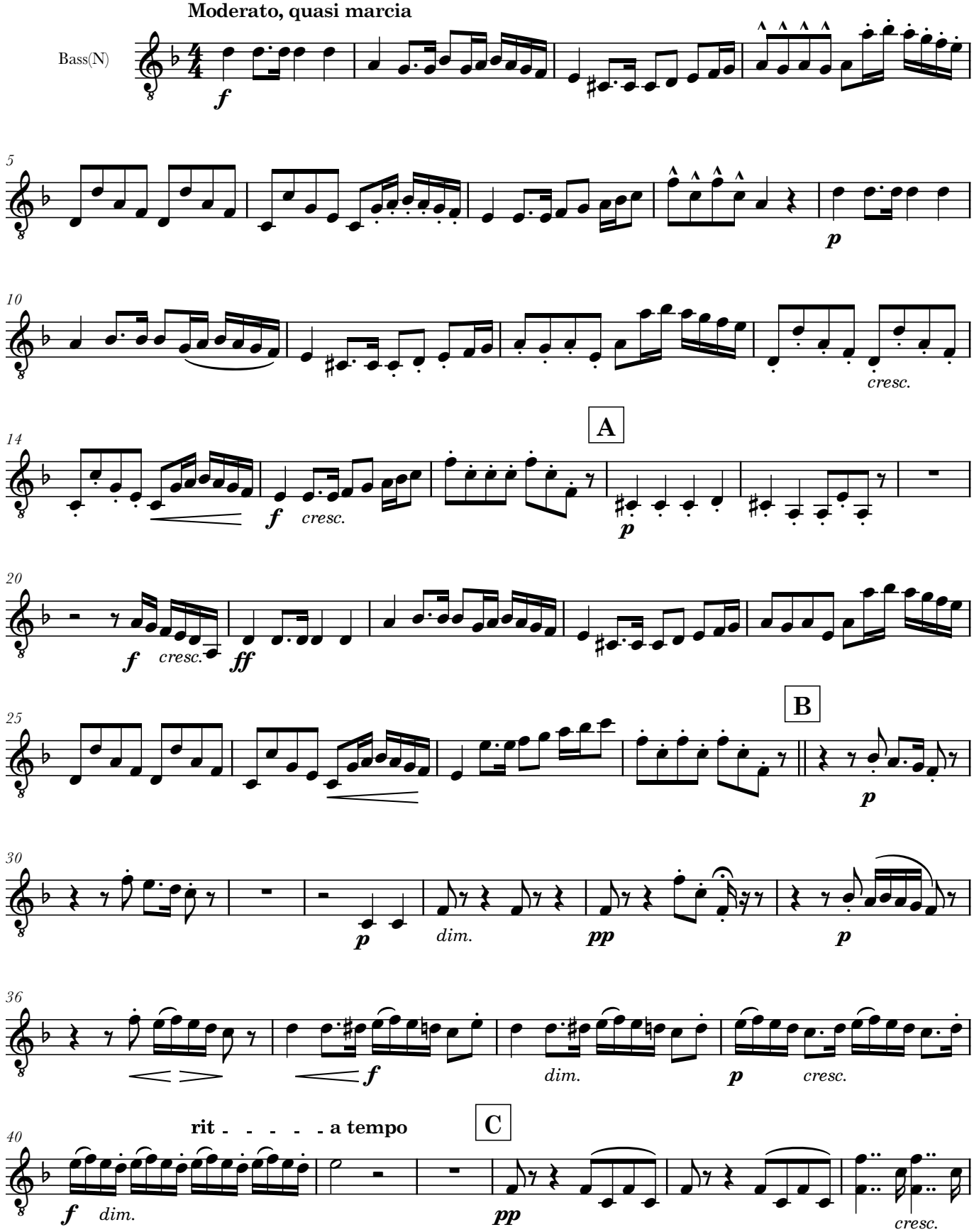


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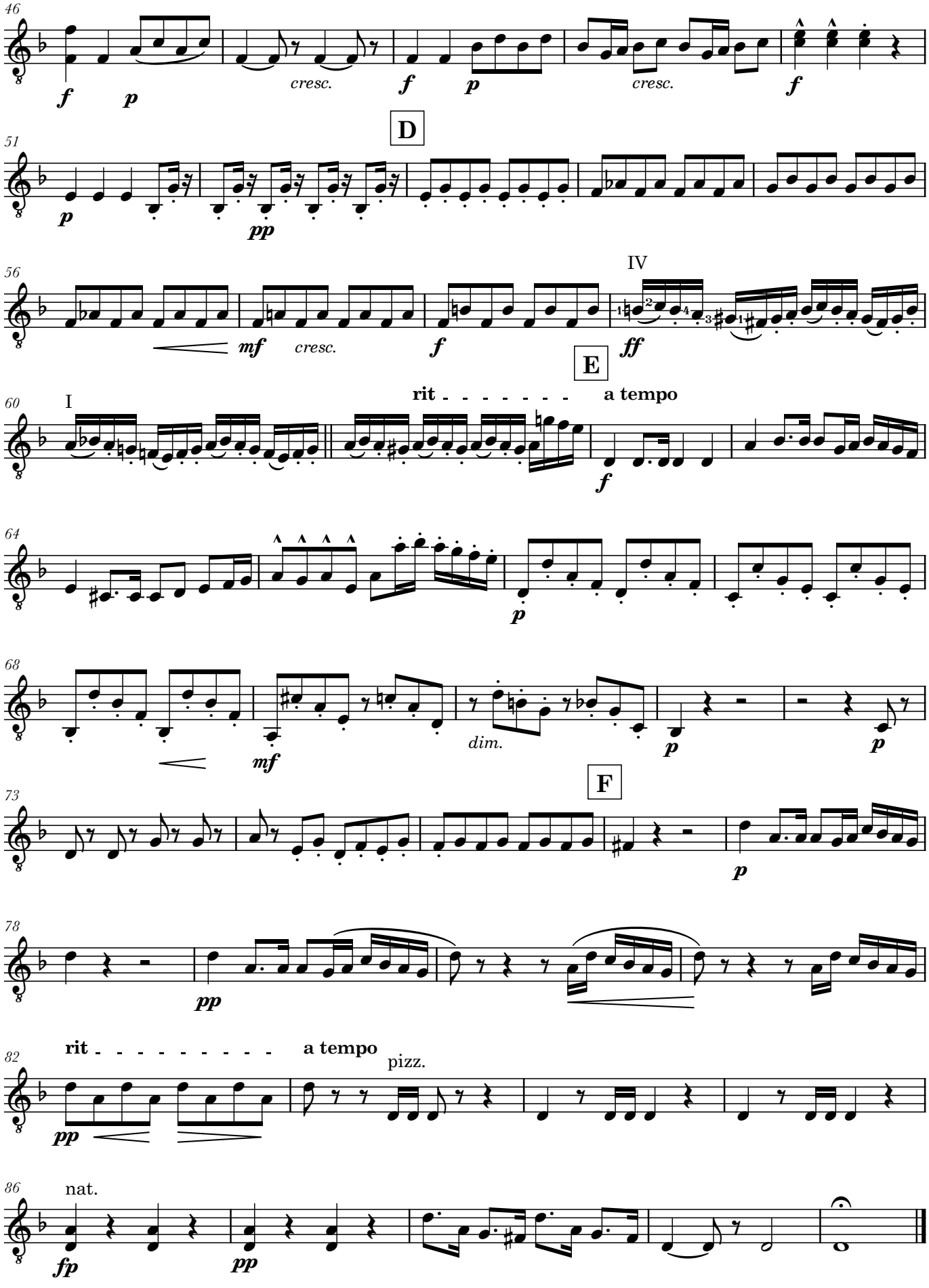
46
f
p
cresc.
f
p
cresc.
f
D
51
p
pp
56
mf
cresc.
f
IV
ff
E
60
I
rit
a tempo
f
64
p
68
mf
dim.
p
p
F
73
p
78
pp
82
rit
a tempo
pizz.
pp
86
nat.
fp
pp

Contrabass

# Serenade

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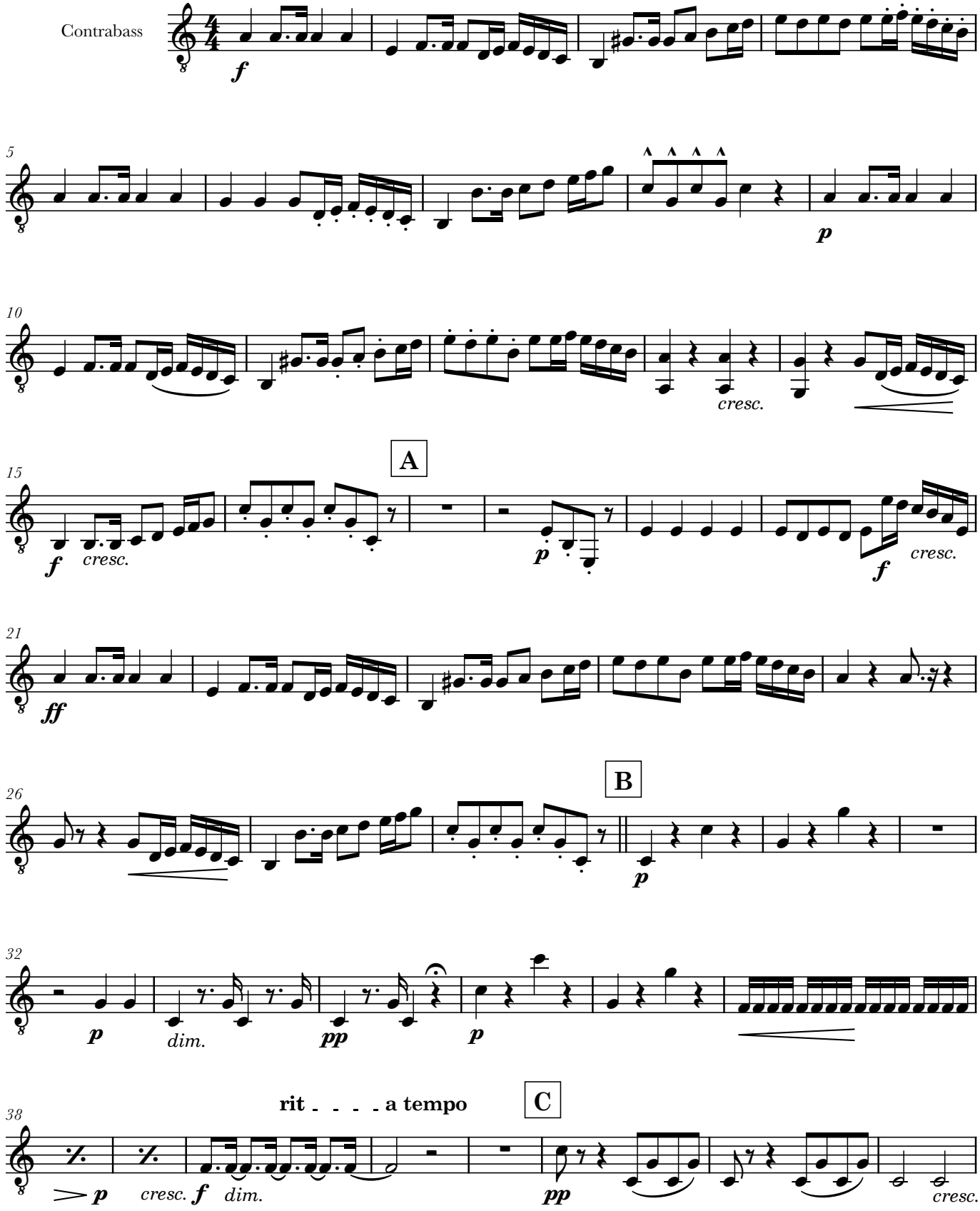
Antonin Dvoràk
(1841 - 1904)

**Moderato, quasi marcia**

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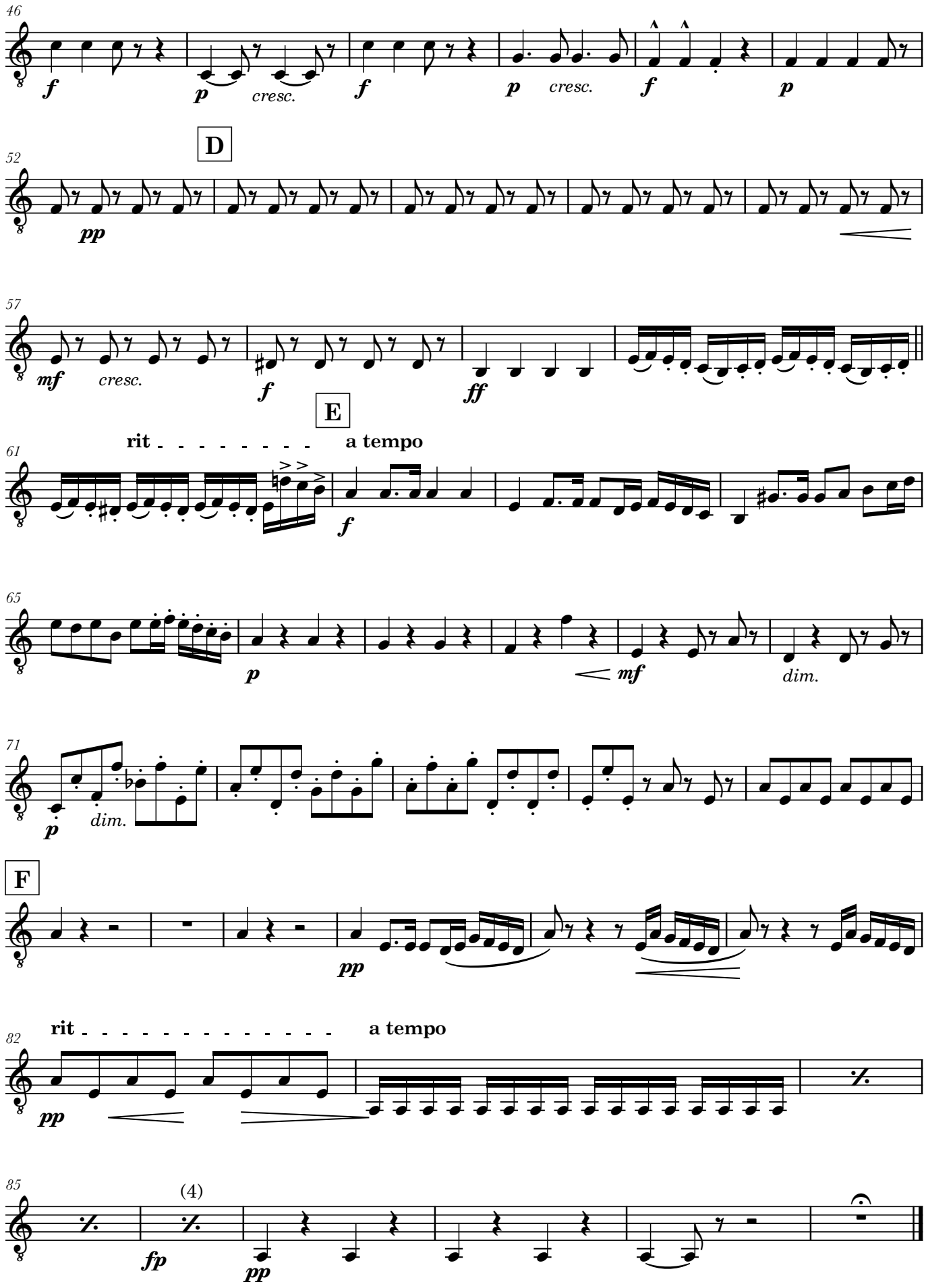
46
f
p
cresc.
f
p
cresc.
f
p
D
52
pp
57
mf
cresc.
f
ff
E
rit
a tempo
61
f
65
p
mf
dim.
71
p
dim.
F
pp
82
rit
a tempo
pp
85
(4)
fp
pp