

John Dowland

(1563 - 1626)

The Right Honourable Robert,
Earl of Essex His Galliard

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Musical score for the first system, measures 1-7. The score is arranged for Alto, Guitar 2, Guitar 3, Bass(N), and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The Alto part begins with a treble clef and a key signature of one sharp. The guitar parts (Guitar 2 and Guitar 3) also use treble clefs and one sharp. The Bass(N) and Contrabass parts use bass clefs and one sharp. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'p' (piano) in the guitar parts.

Musical score for the second system, measures 8-14. The score is arranged for Alt, Gtr 2, Gtr 3, Bass(N), and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The system begins with a repeat sign (double bar line with dots) and a box labeled 'A' above the first measure. The Alt part uses a treble clef and one sharp. The Gtr 2 and Gtr 3 parts use treble clefs and one sharp. The Bass(N) and Cb parts use bass clefs and one sharp. The music continues with eighth and sixteenth notes, including some triplets and dynamic markings.

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14 B

Alt
Gtr 2
Gtr 3
Bass(N)
Cb

20

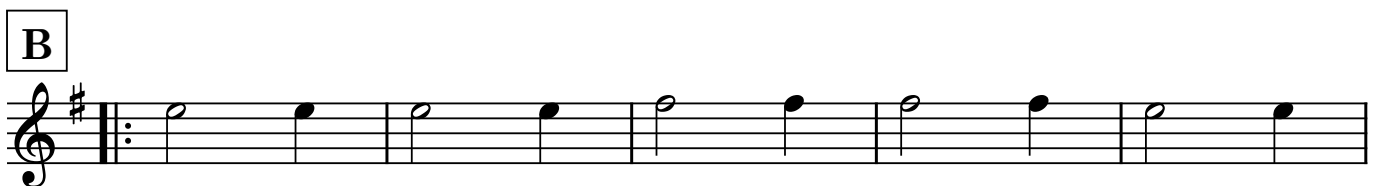
Alt
Gtr 2
Gtr 3
Bass(N)
Cb

Alto

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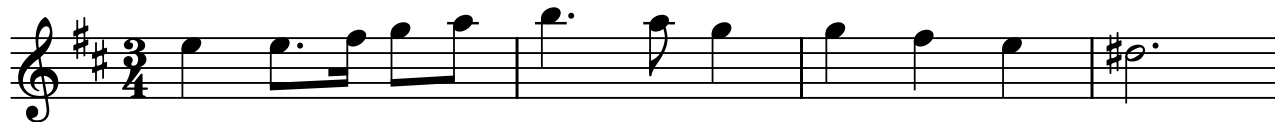


Guitar 2

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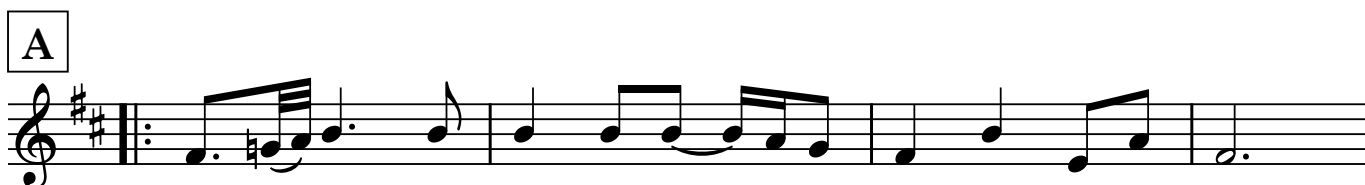
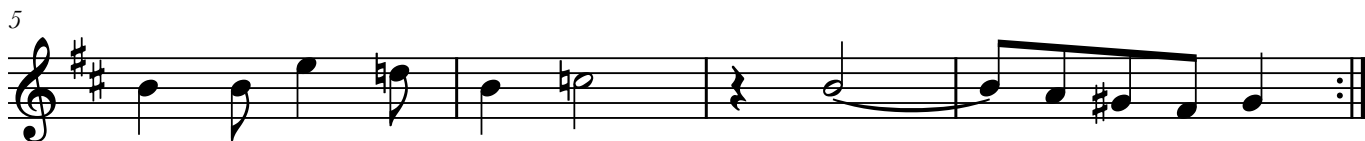


Guitar 3

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Bass(N)

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Contrabass

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