

J.S.Bach

(1685-1750)

Fugue No. 23

from 48 Preludes and Fugues

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Moderato

The first system of the musical score includes five staves: Alto, Guitar 2, Guitar 3, Bass(N), and Contrabass. The Alto staff begins with a whole rest. The Guitar 2 staff starts with a whole rest, followed by a quarter rest, then a series of eighth notes and a trill. The Guitar 3 staff begins with a quarter rest, followed by eighth notes and a trill. The Bass(N) and Contrabass staves contain whole rests throughout the system.

The second system of the musical score starts at measure 6, indicated by a box labeled 'A' above the staff. It includes five staves: Alt, Gtr 2, Gtr 3, Bass(N), and Cb. The Alt staff features a melodic line with eighth notes and a trill. The Gtr 2 staff has a rhythmic accompaniment of eighth notes. The Gtr 3 staff has a rhythmic accompaniment of eighth notes. The Bass(N) staff has a rhythmic accompaniment of eighth notes and a trill. The Cb staff has a rhythmic accompaniment of eighth notes.

10

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

13

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

16

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

19

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

B

22

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

tr

25

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

C

28

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

31

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

Alto

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Moderato **4** A

8 III

12

17 V

B III

24 C

27

31 V

Guitar 2

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Moderato

2

gr.

tr.

6

A

V

III

10

VII

I

II

14

18

IV

V

VII

B

22

V

I

26

C

V

31

VII

Guitar 3

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Moderato

5

10

14

18

A

B

C

30

Bass(N)

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6

A

8

9

12

16

2

B

25

C

28

31

Contrabass

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Moderato

6

A

10

14

19

B

25

C

28

31