

Luigi Boccherini

(1743 - 1805)

# Minuetto

*from Quintet in E, Op. 11 No.5*

Arranged for Niibori Guitar Orchestra  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

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# Minuetto

Arranged for  
Niibori guitar orchestra  
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from *Quintet in E, Op. 11 No.5*

Luigi Boccherini  
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*Con un poco di moto*

The musical score is arranged for a Niibori guitar orchestra and includes the following parts and dynamics:

- Alto 1:** *mp* (first system), *cresc.* (first system), *mp* (second system), *tr* (second system)
- Alto 2:** *p* (first system), *cresc.* (second system), *mp* (second system)
- Guitar 1 / Gtr 1:** *p* (first system), *cresc.* (second system), *mp* (second system)
- Guitar 2 / Gtr 2:** *p* (first system), *cresc.* (second system), *mp* (second system)
- Bass(N) / Bass(N):** *p* (first system), *cresc.* (second system), *mp* (second system)
- Contrabass / Cb:** *p* (first system), *cresc.* (second system), *mp* (second system)

**A**

Alt 1  
*mp* *mf*

Alt 2  
*p* *mp*

Gtr 1  
*p* *mp*

Gtr 2  
*p* *mp*

Bass(N)  
*p*

Cb  
*p*

13

Alt 1

Alt 2  
(4)

Gtr 1

Gtr 2

Bass(N)  
*mp*

Cb  
*mp*

17 Fine

Alt 1

Alt 2

Gtr 1

Gtr 2

Bass(N)

Cb

**Trio**

Alt 1

Alt 2

Gtr 1

Gtr 2

Bass(N)

Cb

**B**

Musical score for measures 26-31. The score is for five instruments: Alt 1, Alt 2, Gtr 1, Gtr 2, Bass(N), and Cb. The key signature has one sharp (F#). Measure 26 starts with a *mf* dynamic. A repeat sign is present at the end of measure 26. From measure 27 onwards, the dynamics are *p*. The guitar parts (Gtr 1 and Gtr 2) feature tremolos and slurs. The bass and cello parts play a steady eighth-note accompaniment.

Musical score for measures 32-35. The score continues for the same five instruments. Measure 32 starts with a *mf* dynamic. A repeat sign is present at the end of measure 32. From measure 33 onwards, the dynamics are *p*. The guitar parts (Gtr 1 and Gtr 2) feature tremolos and slurs. The bass and cello parts play a steady eighth-note accompaniment.

C

36

Alt 1

Alt 2

Gtr 1

Gtr 2

Bass(N)

Cb

40

Alt 1

Alt 2

Gtr 1

Gtr 2

Bass(N)

Cb

D.C. al Fine

Alto 1

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*mp* *cresc.*

*mp* *mp* **A**

*mf*

*mf* *tr* **Fine**

*p dolce* **2**

*mf* *p* **B**

*p* *f* **C**

*p* **D.C. al Fine**

Alto 2

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Trio



Guitar 1

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pizz.  
*p* *cresc.*

6 *mp* *p*

11 *mp*

16 *Fine*

Trio  
nat. II

*p* *p*

**B** *p* *242*

27 *p*

**C** *010*

33 *f* *p* **D.C. al Fine**

Guitar 2

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pizz.  
*p* *cresc.*

6 **A** *mp* *p*

11 *mp*

16 *Fine*

**Trio**  
nat. *p* *p*

27 **B** II *p* 434

33 **C** 010

38 *f* *p* **D.C. al Fine**

Bass(N)

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pizz.

*p* *cresc.*

6 A

*mp* *p*

11

*mp*

16 Fine

*mp*

Trio

nat.

*p* *mf*

B

*p*

C D.C. al Fine

*f* *p*

Contrabass

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pizz.  
*p* *cresc.*

6 **A**  
*mp* *p*

11  
*mp*

16 **Fine**

**Trio**  
nat.  
*p* *mf*

**B**  
*p*

**C** **D.C. al Fine**  
*f* *p*