

J.S.Bach

(1685-1750)

Fugue No. 22

from 48 Preludes and Fugues

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Andante con moto alla breve

The first system of the musical score consists of five staves. The top two staves are labeled 'Alto 1' and 'Alto 2'. The third staff is labeled 'Guitar 2'. The bottom two staves are labeled 'Bass(N)' and 'Contrabass'. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of alla breve. The Alto 1 part begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The Alto 2 part has a whole rest for the first two measures, then enters with a half note G4. The Guitar 2, Bass(N), and Contrabass parts all have whole rests throughout the first system.

The second system of the musical score consists of five staves. The top two staves are labeled 'Alt 1' and 'Alt 2'. The third staff is labeled 'Gtr 2'. The bottom two staves are labeled 'Bass(N)' and 'Cb'. The music continues from the first system. The Alt 1 part has a fermata over the first measure, then continues with quarter notes. The Alt 2 part has a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The Gtr 2 part has a whole rest for the first two measures, then enters with a half note G4. The Bass(N) part has a whole rest for the first two measures, then enters with a half note G4. The Cb part has a whole rest throughout the second system.

14

Alt 1

Alt 2

Gtr 2

Bass(N)

Cb

21

A

Alt 1

Alt 2

Gtr 2

Bass(N)

Cb

28

Alt 1

Alt 2

Gtr 2

Bass(N)

Cb

35 **B**

Alt 1

Alt 2

Gtr 2

Bass(N)

Cb

Detailed description: This system covers measures 35 to 41. A box labeled 'B' is positioned above measure 36. The score is written for five instruments: Alt 1 (treble clef), Alt 2 (treble clef), Gtr 2 (treble clef), Bass(N) (treble clef), and Cb (treble clef). The key signature has one sharp (F#). Measure 35 starts with a treble clef and a key signature change to one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

42

Alt 1

Alt 2

Gtr 2

Bass(N)

Cb

Detailed description: This system covers measures 42 to 47. The score continues for the five instruments: Alt 1, Alt 2, Gtr 2, Bass(N), and Cb. The key signature remains one sharp. The music shows complex rhythmic textures with many sixteenth and thirty-second notes, particularly in the Gtr 2 and Cb parts.

48 **C**

Alt 1

Alt 2

Gtr 2

Bass(N)

Cb

Detailed description: This system covers measures 48 to 53. A box labeled 'C' is positioned above measure 48. The score continues for the five instruments: Alt 1, Alt 2, Gtr 2, Bass(N), and Cb. The key signature remains one sharp. Measure 48 starts with a treble clef and a key signature change to one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked in the Alt 2 part in measure 49.

55

Alt 1
Alt 2
Gtr 2
Bass(N)
Cb

This system contains measures 55 through 61. The score is for five instruments: Alt 1, Alt 2, Gtr 2, Bass(N), and Cb. The key signature has one sharp (F#). The music features complex rhythmic patterns and melodic lines in the upper parts, while the lower parts provide harmonic support with sustained notes and moving bass lines.

62

Alt 1
Alt 2
Gtr 2
Bass(N)
Cb

This system contains measures 62 through 68. The musical texture continues with intricate interplay between the instruments. The upper parts show more active melodic movement, while the lower parts maintain a steady harmonic foundation.

69

Alt 1
Alt 2
Gtr 2
Bass(N)
Cb

This system contains measures 69 through 75, which concludes the piece. The music features a final cadence with sustained notes in the lower parts and a clear resolution in the upper parts.

Alto 1

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7

13

22

A

29

B

38

12

C

55

62

3

70

Alto 2

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2

9

17

A

27

B

38

46

C

54

62

70

Guitar 1

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2

9

17

A

27

B

45

C

52

60

69

Guitar 2

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9

14

A

21

29

B

36

43

C

49

8

64

70

Guitar 3

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11

16

A

23

3

B

32

C

38

10

3

55

61

68

Bass(N)

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11

15

21

A

3

29

B

34

C

40

10

3

56

62

69

Contrabass

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14



19

A



26

6



B



44



49

C



56



64



70

