

François Couperin

(1668 - 1733)

Les Bergeries

Rondeau

Arranged from the harpsichord solo
for guitar duet
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Les Bergeries

Rondeau

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François Couperin
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Naivement

Guitar 1

Guitar 2

Guitar 1

Guitar 2

1er Couplet

Guitar 1

Guitar 2

Reprise du Rondeau

Guitar 1

Guitar 2

2e Couplet

p dolce

Guitar 1

Guitar 2

Rondeau

p dolce

Guitar 1

Guitar 2

Musical score for measures 29-33. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with trills and grace notes, while the left hand plays a steady eighth-note accompaniment. A first ending bracket is shown above the final measure.

3e Couplet

Musical score for measures 34-38, the third couplet. It continues the melodic and accompanimental patterns from the previous section. A second ending bracket is shown above the final measure.

Musical score for measures 39-42. The right hand has a more active melodic line with trills and grace notes, and the left hand continues with eighth-note accompaniment.

Musical score for measures 43-46. The right hand features a melodic line with trills and grace notes, and the left hand plays eighth-note accompaniment.

Rondeau

Musical score for measures 47-51, the Rondeau section. It features a melodic line with trills and grace notes and eighth-note accompaniment. First and second ending brackets are shown above the final two measures.

Musical score for measures 52-56. This section repeats the melodic and accompanimental patterns from the beginning of the piece. First and second ending brackets are shown above the final two measures.

Guitar 1

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Naivement

VII 434 tr 3131

3

1. 2. 323 tr.

6 1. 2. IV 4

11 tr. VII 1. 2.

Reprise du Rondeau

19 1. 2. I p dolce

23 1. 2. Rondeau tr.

26

29

33

3e Couplet

37

41

45

VII Rondeau

49

53

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Naivement

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is titled "Naivement" and is marked with a Roman numeral "I". The score consists of several measures, each with a measure number (4, 6, 11, 15, 18, 22, 25) and a section label. The first section, "Naivement", starts at measure 4 and includes a first ending (1.) and a second ending (2.). The second section, "1er Couplet", starts at measure 6 and includes a first ending (1.) and a second ending (2.). The third section, "Reprise du Rondeau", starts at measure 15 and includes a first ending (1.) and a second ending (2.). The fourth section, "2e Couplet", starts at measure 18 and includes a first ending (1.) and a second ending (2.). The fifth section, "Rondeau", starts at measure 25 and includes a first ending (1.) and a second ending (2.). The score is marked with various ornaments (trills, mordents) and dynamics (p dolce). The piece concludes with a final cadence.

4 1. 2.

6 1. 2. 1er Couplet

11 1.

15 2. Reprise du Rondeau

18 1. 2. 2e Couplet
p dolce

22 1. 2.

25 Rondeau

29

33

3e Couplet

1. 2. CII-----V

37

IV VI

40

43

Rondeau

50

1. 2.

53

1. 2.