

Manuel Ponce

(1882-1948)

Intermezzo
No. 1

Arranged for Guitar Duet
by
Andrew Forrest

*In the event of a public performance,
please include the arranger's name on the programme.*

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Intermezzo

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No. 1

Manuel Ponce
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Moderato malincónico

Guitar 1

Guitar 2

p

6

p

12

un poco rubato

marc. il canto

mp sostenuto

mp

17

mp

poco a poco animando e cresc.

Musical notation for measures 22-26. The piece is in 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand plays a rhythmic accompaniment of eighth notes. Measure 22 starts with a treble clef and a key signature of one sharp (F#).

Musical notation for measures 27-31. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Measure 27 begins with a treble clef and a key signature of one sharp (F#).

Musical notation for measures 32-34. Measures 32-34 feature triplet figures in both hands, marked *f sciolto*. The right hand has a triplet of eighth notes, and the left hand has a triplet of quarter notes. Measure 32 starts with a treble clef and a key signature of one sharp (F#).

Musical notation for measures 35-37. Measures 35-37 feature triplet and sextuplet figures. Measures 35-36 have triplet eighth notes in the right hand and triplet quarter notes in the left hand. Measures 37-38 have sextuplet eighth notes in the right hand and sextuplet quarter notes in the left hand. The right hand is marked *rall* and *dim. sempre*. Measure 35 starts with a treble clef and a key signature of one sharp (F#).

Musical notation for measures 38-42. Measure 38 is marked *Tempo primo*. Measures 38-42 feature a change in texture with chords and slurs. The right hand has chords marked *p*, and the left hand has chords marked *pp*. Measure 38 starts with a treble clef and a key signature of one sharp (F#).

43 *rubato*

48 *marc. il canto*
mp sostenuto

53 *accel*
dim. *pp*

58 *pp* *p* *ppp*

Guitar 1

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5 *p*

10 *mp* sostenuto

14 *un poco rubato* *marc. il canto* *poco a poco animando e cresc.*

19

25 *CV* *I* *III*

29

33 *f* *sciolto*

36 *rall* *dim. sempre*

39 *Tempo primo* VIII *p* $\frac{1}{2}CV$

44 *rubato*

48 *mp sostenuto* *marc. il canto* *dim.* *accel*

55 *pp*

59 *p* *ppp*

Guitar 2

Intermezzo

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Moderato malincónico

Musical notation for measures 1-7. The piece is in 2/4 time. Measure 1 starts with a circled 5 above the staff and a circled 4 below. The first measure is marked with a *p* dynamic. The melody consists of eighth and quarter notes.

Musical notation for measures 8-13. Measure 8 is marked with a *p* dynamic. The melody continues with eighth and quarter notes, including some slurs and ties.

Musical notation for measures 14-18. Measure 14 is marked with *un poco rubato*. The notation includes fingerings (e.g., 0 1, 3 4, 2 4, 1 3) and a circled 4 below the staff. A Roman numeral VI is placed above the staff.

Musical notation for measures 19-22. Measure 19 is marked with $\frac{1}{2}$ CV. The notation includes fingerings (e.g., 4 0, 2 3, 1 2, 2 0) and a circled 5 below the staff. Roman numerals VI, $\frac{1}{2}$ CV, and I are placed above the staff.

Musical notation for measures 23-27. Measure 23 is marked with *poco a poco animando e cresc.*. The melody features eighth and quarter notes with slurs.

Musical notation for measures 28-32. The melody continues with eighth and quarter notes, ending with a fermata in measure 32.

33 *i*
f *sciolto*

36 *rall*
dim. sempre

38 *Tempo primo*
pp

43 *rubato*

49 VI 1/2 CV VI 1/2 CV

53 *accel*
dim. I IV CII

58 VII CV
pp *p* *ppp*